PUBLIC LIBRARY
KANSAS CITY

TWENTY-EIGHT PAGES

THE NEW YORK DRAMATIC MIRROR

40:25
H
8462

VOL. XLIII., NO. 1,093 NEW YORK: SATURDAY, DECEMBER 2, 1899. PRICE TEN CENTS.

WILLIAM HUMPHREY.

JAMES K. HACKETT.

THE MATINEE GIRL.

All sorts of funny things happen in Yonkers. John Kendrick Bangs used to live there, I believe, and Gillette made his Too Much Johnson a native of the place.

It's an axiom in newspaper offices that more freak stories come from Yonkers in the day's news than from any other place on the map.

So I wasn't even a little bit surprised the other day to pick up a paper and read a letter from a man from Yonkers in which he quoted William Archer in the *Pall Mall Magazine*.

Archer, it seems, has been attacking American art and accusing us of lack of originality and degeneracy, which last is getting to be such a good word that we are all using it. I heard the elevator boy speaking of it the other day.

Archer, it seems, "attributes these defects not to lack of brain power, or force, or want of æsthetic feeling, but to the New York Matinee Girl."

Now, what do you think of that?

He claims (I am still quoting the Yonkers man) "that the Matinee Girl dictates what is good and what is bad in art and the drama. What grounds has he for this?" asks the Y. M. Just as though it really mattered!

And the paper very nicely defended our tribe in this wise:

Don't worry about Mr. William Archer. He is an English critic, compact of the slow, heavy and thankless earth of which the usual English critic is composed. His idea of the American Matinee Girl have probably been acquired in Piccadilly, or from the vast cranial development of Mr. Astor himself.

His views are scarcely worthy of solemn consideration, for the reason that the New York Matinee Girl, although a lovely and intelligent creature, is not a serious proposition.

What she adores in the drama is a hero with a lovely mustache, a sentimental heroine, a dashing villain, and a box of caramels.

What she dotes upon in poetry is condensed in the effusions of Owen Meredith. In music she gushes over waltzes and intermezzos.

We would inform Mr. Archer that the American Matinee Girl, generally speaking, is a princess by birth and breeding, and an heiress to all that is good in modern civilization. She is a creature of golf and gush, of tennis and talk, and of poetry and purity, but she has not yet attained the dignity of art censorship.

Oh—I don't know!

I suppose what Archer was getting at is the idea that women are really the arbiters of dramatic successes.

This is often claimed, but we all don't stand for it. I think women exert a great influence in this particular line, and frequently their admiration for an actor booms him or her into popular favor.

Maude Adams' fame is one-half the enthusiastic hysteria of feminine worshippers; Paderewski—well we all know how we raved over him, we girls—and there are lots of others.

Audiences make successes, not critics—even Archers; not newspapers, just people. And there are two kinds of people in the world—men and women.

A friend of mine says there are three—men and women and waiters; but we will let that pass.

I think every eye and brain in a theatre does its potent portion in making or killing a play, from the gallery boy to the young man and his best girl in the front row.

But the editor who says that the Matinee Girl [illegible] not a serious proposition wots not of what he [illegible]. Why isn't she? The Matinee Girl collectively [illegible] dies more bottled-up, amalgamated, bubbling [illegible] enthusiasm than Archer ever dreamt of. [illegible] usiasm is the greatest force the world [illegible] r proved. It is what makes men dash [illegible] rm of bullets to plant a flag somewhere where it will shine before the eyes of other men and lead them on to victory.

It is what drove our boys up San Juan hill only a few months ago in a charge gallant enough to live forever in history. It is the thing that makes things go in this world. One ounce of it is worth all the calm, critical, chin-scraping judgment that ever oozed from the fossilized pulp that a critic's brain becomes after he's made it his business to sit up in the middle aisle for a few years and look conscious.

Then who is to cheapen the value of the Matinee Girl's opinions? All the greatest managers and playwrights in the world have agreed that to touch the heart is to waken the throb at the box-office, when it comes to a play.

When you touch the heart what is the result? Not critical judgment done up in neat packages and tied with a pink string and a tag. No. Tears—sentiments—hopes—aspirations—regrets, sometimes—little drifts of memory, with the scent of woodbine or roses in them gripping one's emotions until the soul seems to be going out in some sort of wordless prayer.

The critics have troubles of their own, and as a class they are abused and get themselves disliked; so I am with them, poor boys!

But more than one has told me what a grind it gets to be after a year or so of it. It's a case of drop a penny in the slot and discover the machine is out of order, when you go home at midnight and try to turn out a column of "roast."

The day will come when there will be nothing so entirely unnecessary and so humorous as a dramatic critic. They'll all be retired on pensions and given a home somewhere with big easy chairs, where they can sit and talk of the good old days when they knew it all.

But the appreciation of the Matinee Girl means something. First, it is true—it is genuine—it is sincere.

You know what Emerson says: "Truth is the foundation of friendship, poetry, religion and art." When you get sincerity and enthusiasm you get a combination hard to beat. Judgment isn't all it's cracked up to be. That's why people throw things at an umpire. There are some mistakes that grow from a good motive that gets side tracked that do more good in the world than magnificent successes that have something yellow in their inception.

Of course I can imagine a young man applying for a position at one of the Park Row offices. I can fancy him saying: "I am truthful, enthusiastic and sincere, and I should like a job on your paper as dramatic critic."

They would look at him for a while as a curiosity. Then they would put him on the sporting department or else set him editing the colored supplement.

Or doing a "Hints to Mothers" series of editorials in one of the evening extras.

Long, long ago the Matinee Girl recognized the picturesque possibilities that lay in the personality of the modern pugilist. As a hero for a play or a book it always seemed to me that he might be made into something simply great.

Of course I don't mean the sort of play that introduces a friendly sparring bout between the champion and the Harlem Coffee Cooler. But to get at the poetic idea of the power and the force and the strength that is represented in these burly fellows of whom all other men must be afraid.

Then to idealize the type à la Kid McCoy, give him ambitions and education and refinement and some sentiment, and with that make him a world beater. He couldn't slip up at all, as the best of us do sometimes. He'd simply have to be able to whip everything in sight.

I recollect telling Mr. McCoy over a year ago that I was going to write a play for him like that and have a scene in it wh[illegible] profession for a rose from the [illegible]

McCoy said he didn't mind [illegible] but while I was thinking about [illegible] London named Bernard Shaw [illegible]

In that rattling story, "Ca[illegible] fession," he has a pugilist for [illegible] idealized type that I was think[illegible] real thing—to whom, however [illegible] brain and the power to reason [illegible]

Cashel Byron is a distinctly [illegible] but he's magnificent. When the [illegible] in love with so strangely disco[illegible] she writes him that she will n[illegible]

He gets into a cab and tells [illegible] to her house as fast as the hors[illegible] a glimpse of her at a window.

The impassable footman [illegible] "Miss Carew is not at home."

"You lie," said Cashel; "I [illegible]

"The man with compresse[illegible] door to shut him out, but Cas[illegible] against him; sent him reeling [illegible] impact, went in and shut the [illegible]

And when the girl comes in [illegible] his head on his arm and begin[illegible]

Cashel Byron is the most [illegible] hero I've met this year. Ho[illegible] have him in a play!

Now that De Wolf Hopper [illegible] and the Prince of Wales are telling funny stori[illegible] to each other, the Strollers needn't give any [illegible] philanthropic intention of [illegible] the stage together.

Those teas are weird affa[illegible]. All the society women try to look bohemia[illegible] and the actresses try to look real quiet and [illegible] go round trying to look sporty and devilish in [illegible] their scarlet stockings.

I discovered the new mascu[illegible] line fashion at the last tea. It wasn't a great d[illegible] discovery, for every man in the place seemed to ha[illegible] ve them on. They made the floor look gay and lit[illegible] up the room somehow.

"Why do you all wear r[illegible] stockings?" I asked a boy I knew; "is it a rul[illegible], or only a fad, or a joke, or what?"

"Why, you foolish little thing[illegible]," he said; "don't you know that red neckties [illegible] the thing now?"

"What's that got to do with your [illegible] feet?" I asked.

"Well, well, well!" he said. "Don[illegible]t you know, child, that a man's socks must [illegible] always match his tie?"

"Never heard of it before," I said; "you [illegible] I have no brothers."

For one I am glad that physicians have started in to attack the practice of midday luncheons. I am opposed to them firmly, for I never have 'em and I hate to see other folks enjoying them.

Theatrical people as a rule breakfast at midday, dine lightly, and have the most important repast of the day before retiring. At least I know a number of stage folks that follow this plan.

And theatrical people are younger, happier and healthier as a rule than any other class. In spite of the hours of sleep which they lose right along through a season you rarely find actors bemoaning physical infirmities, or complaining of the various illnesses that with many seem to be the most important part of their lives.

I am convinced that it is because they don't regard material food with too much importance. While actors do eat, they do not eat as much as other people.

And the theosophists claim that the spirit develops in proportion as the material appetites decrease. Perhaps this may answer that oft-asked question: Why do actors remain so young?

When the day comes when we shall take all our food in capsules, how lovely it will be!

That will be the time when we won't have to use words to express our thoughts—we will simply know and understand without the burden of language. There will be no more love-making and no more kisses!

So writes a modern philosopher. "We are living in a crude age," he says, "when we must flounder about in a sea of words to express ourselves. The time will come when minds will communicate without such drawbacks. Science and progress will make much that we do to-day ridiculous in the new light that will come to us."

Love, it seems, is going to have some radical changes in its expression. There will be no need of speech, of explanations, recriminations and all that. There will be no tootsie-wootsying as there is in these degenerate days, and listen—no kisses.

"The kiss," says the philosopher, "as a mark of esteem and affection is doomed. Science already has attacked it here in the evening of the century."

Just fancy, girls! I think it will be rather stupid. This era is good enough for me, thank you!

THE MATINEE GIRL.

RICHARD STAHL'S LAST WORK.

When Richard Stahl, the composer, died he had nearly completed a book of nursery rhymes with music. They were not intended for publication, but simply for the amusement of the composer's little daughter, Sweetheart. Since her husband's death, however, Mrs. Stahl has consented to the issue of the work, which has been put forth in handsome form by Joseph W. Stern and Company, under title of "Baby's Jingly Journey Through Alphabet Land." Missing numbers in the book have been supplied by Composer George Rosey, and the simple, catchy little airs and quaint verses, together with pretty pictures, should make a most attractive holiday offering. Sweetheart Stahl was born in this city during the long run of A Stranger in New York, for which her father wrote the music, and she has been an object of no small interest to theatrical and musical folk. Doubtless Mr. Stahl's last work will possess as much fascination for other little ones—and many of larger growth—as it has to the little girl for whom it was written.

WILLIAM BRAMWELL'S PLUCK.

William Bramwell, who plays Sir John Oxon in A Lady of Quality with Eugenie Blair, fractured his right knee while playing at Ogden, Utah, recently. After four days of suffering, Mr. Bramwell reached San Francisco with the company and secured expert medical attendance. The physician advised rest, but the actor insisted upon playing. He appeared at every performance during the week in San Francisco, being constantly attended by the physician and having to work with the disabled knee in a plaster case. This was Mr. Bramwell's third serious accident in two years, but on each occasion he has distinguished himself by the same pluck and heroic disregard of suffering.

HAMLET IN DIM, RELIGIOUS LIGHT.

When John Howard was giving a reading of Hamlet at Kirkpatrick Chapel, New Brunswick, N. J., on Nov. 17, the gas went out and couldn't be persuaded to return. The audience waited in gloom for half an hour, and then a single oil lamp was placed on the rostrum. In this semi-darkness Mr. Howard read, the weird light contributing much to the effectiveness of the recital. Later, two more lamps came along and tripled the fitful shadows and mystic half-light. The awesome words of the Bard took on added impressiveness in the baleful gloom. Rutgers collegians are said to have somewhat to do with the shyness of the gas and the consequent extraordinary effect of the play.

O'NEILL MAY PLAY IN IRELAND.

It is probable that James O'Neill will make a tour to Ireland in the Spring. Liebler and Company, Mr. O'Neill's managers, state that they are now making arrangements to that end, and that should they be successful Mr. O'Neill and his company will present The Musketeers and Monte Cristo in the Emerald Isle.

JAPAN AS A THEATRICAL FIELD.

Below THE MIRROR publishes another interesting communication from Max Berol, manager of Konorah, "the modern witch," who is touring the Orient. In this letter Mr. Berol gives complete and valuable information regarding the theatre in Yokohama, Japan, and the expenses that will be incurred by managers touring the realm of the Mikado:

Yokohama has a European population of 1,500, of which 95 per cent. speak English, and perhaps 500 English-speaking Japanese. At Kobé there are 800, at Nagasaki 250 foreigners. Tokio, the capital, has 500, over half of which are missionaries, while the others are members of the legations. Kobé has a theatre, the Gymnasium, which I will describe in my next letter; Nagasaki has only a club theatre, and Tokio only the dining-room of the Hotel Metropole, with a capacity of 200. At Yokohama the Public Hall, built of brick, is situated in the European residence section and is owned by a stock company. A. A. Gay is president and T. Thomas treasurer. The hall has a capacity of 630, of which 110 are gallery, 420 parquet and 100 are extra chairs placed in the aisles. The prices of admission are 1 and 2 yen (1 yen equals 50 cents). Operatic companies may charge 3 yen for the best seats, but unless the company is an excellent one this price would prove a boomerang. The rent of the hall is 60 yen for one night, or 150 yen a week of three nights; it being customary to play only every other night. There are no sharing terms. The rent includes light, but nothing else. A Japanese ticket seller costs 2 yen; the ushers 1 yen, and the stage hands a nominal fee. The advance sale is in the hands of S. Moutrie and Company, music dealers, and any one contemplating an Oriental tour should write to them, as they will arrange for the halls, etc., though they make a charge of 5 per cent. on all seats booked in advance, which is a custom everywhere out here. The firm has branches in the principal towns of Japan and China, and will arrange bookings in other places.

Japan has just entered into new treaties with the foreign Powers, abrogating the extra-territoriality of the treaty ports; this makes a license now obligatory and necessitates some red tape in petitions to the Japanese authorities; the charge is so much per square foot of the seating capacity, and amounts to 5.17 yen a night. The stage dimensions of the Yokohama Public Hall are as follows: Depth, 31 feet footlights to back wall; width, 51 feet clear; proscenium opening, 21 feet; height to fly girders, 29 feet. The hall is lighted by gas; the scenery consists of two exterior drops and three interior flat sets made of wall paper on canvass; no properties in the house; orchestra or pianist not available; four dressing-rooms and one large green-room. Four dailies (English), several Japanese and one English weekly. Companies must change programme each night if possible, though a good play will stand two nights. The usual engagements are from three nights (one week) to six nights (two weeks). The hotel rates about equal to those for similar accommodations in the United States. The new customs tariff permits the importation of goods used in theatrical performances free of charge, providing they are re-exported within six months, but the collector has the right to demand a deposit of the amount of duty as a guarantee until re-exported.

The last companies here before us were: Janet Waldorf; the Dallas and Musgrove Repertoire company in The Sign of the Cross, A Pair of Spectacles, and Turned Up; the Vivianne Dagmar Vaudeville company, and Carl Hertz, the magician. We will play a one-night engagement at the Hotel Metropole Oct. 30. A charge of 25 yen is made by the hotel to defray the expenses of putting up the stage, etc. The Chilian Minister has engaged 30 seats for the members of the diplomatic corps. The company open at Kobé Nov. 7.

The Konorah company played at Yokohama Oct. 21, 24 and 25 to large business, as it was cricket week and foreigners from all treaty ports were in town. No company since Hicks and Sawyer's Minstrels in 1802 has played to three such houses. The two biggest English dailies in Japan, the *Mail* and the *Herald*, came out after our opening night with column notices.

GOSSIP.

Virginia Cranna has returned from the Orient, whither she went with Janet Waldorf. Her health failed in Hong Kong and she was compelled to return immediately. The ocean voyage benefited her greatly, and on landing she joined a California stock company. Miss Cranna has had considerable success in the West and contemplates appearing in the East.

Sylvia Lynden is playing the role originated by Sadie Martinot in The Turtle, and is meeting with the approval of both press and public.

Mrs. Selby Tapsfield, with Morrison's Eastern Faust company, celebrated her one thousandth performance of Martha, at St. John, N. B., Nov. 18.

Frank Rolleston has been highly successful as Arrelsford in Secret Service.

Anna Stannard lost last week a valuable cameo and jeweled crosa, which were stolen from her apartments in this city.

The balcony of the Academy of Music is being enlarged in order that it may accommodate 300 more chairs.

Anna Held, in Papa's Wife, has broken the business record at the Manhattan Theatre.

The estate of Augustin Daly has secured the American and Canadian rights to San Toy, the new Chinese musical comedy running at Daly's Theatre, London.

Otto Kawakani and Madame Yacco, the Japanese players, gave a reception at the Valentine Theatre, Toledo, Ohio, on Thursday.

Nellie Diamond joined Hoyt's Comedy company at Temple, Texas, Nov. 8.

Manager Kirke La Shelle has been offered a London theatre for two years, beginning Jan. 1, in which to present Frank Daniels in The Ameer, Gus Thomas' Arizona, and The Bonnie Brier Bush.

Millie Liston, of The Span of Life, was entertained by the Lowell, Mass., Elks, on Nov. 19, and was presented with a jeweled pin. The guests included Joseph Smith, James H. Carmichael, Tom Boyle, Henry Garrity, Thomas H. Burke, and William Howatt.

Emma Stokes has joined The King of the Opium Ring and has scored a hit in the leading role, Georgette.

The Boston Lyric Opera company opened successfully at the Hawaiian Opera House, Honolulu, on Oct. 31, in Said Pasha.

Richard Mansfield will shelve Cyrano de Bergerac, temporarily at least, after this week and will begin a series of revivals at the Garden Theatre.

Rodger Cotten, brother of Musical Director O. M. Cotten, of the Gibney-Hoeffler company, returning from Manila, where he was with Dewey on the *Olympia*, was banqueted by Proprietors Gibney and Hoeffler at Sandusky, Ohio, on Nov. 20. The company of twenty people enjoyed a royal repast.

Harry W. Bell and Bessie Canfield, of the Thatcher and Wood company, were married on the stage of the Malone Theatre, Jonesboro, Ark., on Nov. 11. A banquet followed at which were present James Thatcher, Mr. and Mrs. Will T. Malone, C. D. Newman, Harry Russell, L. E. Mortelle, James Holt, Jr., Mrs. Canfield, Baye Lyle, Mary Ellsworth, Myrtle La Verne, Charlotte Farrout, and Jessie Sinclair.

Mrs. Kate A. Beebe has undergone a serious operation and is at the home of her daughter in this city.

Jewelry and clothing worth $3,000 are said to have been stolen from a trunk belonging to Josephine Hall, while in transit from Jersey City to Washington on Nov. 19. The police were notified.

IN OTHER CITIES.

BROOKLYN.

SATURDAY, Nov. 25.

While business was not bad at the high-class theatres, there was room for improvement. This was not the case at the popular-price and vaudeville houses, which were crowded to their capacity.

The Montauk offered the Empire theatre presentation of Lord and Lady Algy. The same bill is retained for Thanksgiving week, with W. H. Crane to follow in A Rich Man's Son.

It is a matter of regret that Willie Collier, who is never other than interesting in whatever he attempts, should not have found more encouragement with his latest creation at the Columbia, where Mr. Smooth proved not slick enough to avert the results frequently met with in that house, and where E. H. Sothern and Virginia Harned are next due for a fortnight with The Song of the Sword.

The Amphion had Jolly Mrs. Annie Yeamans, whose wide popularity lent interest to Why Smith Left Home. This engaging and always clever veteran had not been seen locally since the days of The Great Diamond Robbery. At the White Horse Tavern is the following booking. Thomas Q. Seabrooke 4.

Rose Melville had much prosperity at the Grand Opera House with Sis Hopkins, whose terse principal of "doin' nuthin' for nobody that won't do nuthin' for you" was voted excellent, and is in truth by no means a bad policy to observe in these selfish and grasping times. Miss Melville's play, though of the machine type, serves its purpose, and is capitally acted. The star proved her cleverness in making life-like a type of character that all of us have encountered in our rural ramblings. Manager Lewis Parker reverts to vaudeville for Thanksgiving and offers excellent choosings in Hopkins' Trans-Oceanic Star Specialists.

Thomas E. Shea presented at the Bijou a repertoire that comprised The Man-o'-Warsman, Dr. Jekyll and Mr. Hyde, Slaves of Sin, and Sidney Carton. Manager Harry C. Kennedy next has Chauncey Olcott in A Romance of Athlone for two weeks.

Hyde and Behman's offo was of such excellent quality, save in two particulars, that a second hearing of it on the part of the writer was found as enjoyable as the first. Madame Adelaide Herrmann proved a delightful entertainer in the realm of legerdemain. With a beautifully set stage and toilet of great elaborateness, and never a spoken word, the lady, through graceful and expressive pantomime, performed with much cleverness and charm several of the best illusions for which her regretted husband was long famous. Ezra Kendall disappointed his admirers in giving only one-half sufficiency to meet their persistent redemands for one of the most excruciatingly funny monologues that he has ever delivered. His diatribe on the vagaries of management by the Long Island Railroad met with instant acclaim and roars of laughter. Clarice Vance, with a perfect dialect and thorough appreciation of all that was possible to be gotten out of the lines, gave an inimitable rendition of three new "coon" songs that left the audience eager for more. The Wilson Family made a big hit, both father and mother and their two bright children, a little girl, apparently not four years old, and her brother, some two years the senior, an exceptionally handsome and intelligent boy, carried all before them, deservedly taking high rank among the cleverest colored people before the footlights. Waterbury Brothers and Tenney repeated their popular musical turn, the curtain being rung down by the Three Poles, whose human trapeze act is without a rival. Others in the bill were Charles Grapewin and Anna Chance, Miriam Ainsworth, also McCabe, Sabin and Millie Vera. Manager Henry W. Behman's next headliners are Pauline Hall and the Hungarian Boys' Band.

At the Lyceum May Blossom is succeeded by New York by Day.

The Rentz-Santley co. drew largely at the Star, where three good features were noted in Fialkowski, the mimic, Ford and Dot West in a sketch, and the Engstrom Sisters, who made a pleasing picture to the eye. Manager William L. Bissell next entertains Weber's Parisian Widows.

The Unique rids itself of the Little Egypt Burlesquers and takes on A. Reeves' co.

Bryant and Watson's Australian Burlesquers are replaced at the Empire by The Utopians.

The Rising Generation was again in evidence at the Gayety, where William Barry, eldest son of the lamented "Billy," creditably filled his father's former role, supported by his sister, Lydia Barry, George Felix, and the precocious little Bob Barry. Manning and Weston played their former characters, and the presentation as a whole met with considerable favor. Manager Bennett Wilson has Robert Fulgora's European-American Stars of Vaudeville to follow.

The Park offered a satisfactory rendition of Fra Diavolo by the Jaxon Opera co., the several roles being well sung by Fatmah Diard, J. Aldrich Libby, Irene Moll, William Stephens, and the other favorite members of this organization. Thanksgiving week is given over to The Bohemian Girl and Il Trovatore.

The bill at the Novelty included Blanche Ring, Midgley and Carlisle, Horace White, Foy and Clark, La Belle Carmen, Matthews and Harris, the Dooleys, Pierce and Egbert, and Dean and Jose. At the Brooklyn Music Hall the same management offered Al Reeves' co.

The Academy of Music has an Uncle Tom production for Thanksgiving week, with two performances a day for the last half of the engagement.—William C. Gayler, for some years a confidential aid to the late Colonel William E. Sinn, and press agent at both the Montauk and the Columbia, has withdrawn from the Montauk's business staff.—With the entrance of the newly rechristened Eagle Theatre into the list of regularly open houses, this borough now has fifteen places of amusement, without including the Academy of Music.—A series of Sunday night performances was instituted at the Amphion last Sunday, the Brooklyn Marine Band, led by William E. Slafer, constituting the backbone of the programme, with vaudeville features on the side. The band duplicated its favor of last Summer at Brighton, and it is promised that the concerts will be continued throughout the season.—The Gayety is also to give Sunday concerts, beginning to-morrow. The agreement entered into between Harry C. Kennedy and Hyde and Behman several seasons ago regarding the abandonment of these performances, apparently has been broken; hence there is the likelihood of a renewal of Sunday entertainment in the neighborhood of the City Hall. SCHENCK COOPER.

SAN FRANCISCO.

The managers of the hitherto unfortunate Alhambra have reason to congratulate themselves upon their tenacity of purpose. After repeated failures it really looks as if the reconstructed theatre on the corner of Eddy and Jones Streets would be a fixture among the popular playhouses of the city. The opening week, with Mlle. Fifi, was really successful, and the same can be said of the second week, 12-18, when Eugenie Blair and co. presented A Lady of Quality.

Miss Blair is a very attractive actress and is a favorite in San Francisco. She is not, perhaps, the ideal Clorinda Wildairs, but she gives a very finished representation of the character. She wore some very handsome gowns, which had the merit of appearing new. Miss Blair was ably supported, notably by William Bramwell as Sir John Oxon. In Old Kentucky 19-25. Harry Corson Clarke reappeared at the California 12 in What Happened to Jones. Clarke was as funny as ever, and is appreciated all the more as his admirers are made acquainted with the fact that he is a confirmed dyspeptic. How a man can entertain audiences for three hours at a stretch upon a diet of milk beats us all. Three girls well known to San Francisco society appeared in the play, Cecelia Castelle, Madeline Burgulere, and Ida Banning. All are handsome, though the last-named was compelled by the exigencies of the character of the old maid sister to hide her natural attractiveness. Yon Yonson 19-25.

Another of George Broadhurst's farces, Why Smith Left Home, made its reappearance at the Columbia week 13-19. Maclyn Arbuckle's original character was played by Frank Tannehill, Jr., and he proved a very fair substitute for the old favorite. Eugene Redding did well as General Billetdoux. Jay Williams was funnier than ever as Count von Guggenheim. Lottie Williams Salter was a very pleasing Rose Walton. Belle Chamberlin appeared to advantage as Elsie. Rose Hubbard was liked in the part of Julia. The irrepressible cook lady was remarkably well done by Lizzie Mar Ulmer. Why Smith Left Home will stay another week.

My Friend from India made good audiences at the Alcazar laugh heartily week 13-19. The role of the barber-theosophist was most amusingly rendered by L. R. Stockwell, who is a comedian of the old school. Margaret Marshall was clever as the giddy maiden aunt. Gertrude Foster was exceptionally good as the German servant and convulsed her audiences. Saints and Sinners 20.

The Merry Monarch did good business during its second week at Morosco's Grand. Evangeline 20.

Un Ballo in Maschera, presented by the grand opera co. at the Tivoli week 13-19, proved a complete success. Signore Arcduno and Salassa in the characters of Ricardo and Renato were at their very best. It was worth traveling many miles to hear Salassa sing the romanza at the end of the third act. Anna Lichter was very satisfactory as Amelia. The chorus and orchestra, under the able direction of Max Hirshfeld, were up to the mark. Three nights of the week were devoted to Patience, efficiently rendered by the light opera contingent. Week 20-26 will be the last of grand opera for some time. Othello, Ernani, Trovatore, Aida, Cavalleria, and Pagliacci will be given. Also, for the light opera, Maritana.

The theatrical managers of the city, having formed a combination for the purpose of establishing a fund for the relief of indigent and sick members of the profession, announce a grand charity performance to be given at the Orpheum Dec. 14. Every theatre in town will supply talent.

Edith Hall, the well-known soubrette, is about to relinquish stage life. At the close of the Yon Yonson tour she will be married to William N. McCarthy, a well-known young San Francisco capitalist.

Billingbome and Rott, the enterprising managers of the Alhambra, desire to let it be known that they are running their own show and are not connected with any other theatrical management, Eastern or Western. FRED S. MYRTLE.

MILWAUKEE.

Hunting for Hawkins, a new farce-comedy by Guy F. Steely; of Chicago, received its first "metropolitan" production at the Davidson Nov. 19 before a fair audience. The plot of the piece is based upon the well worn theme of mistaken identity, but the author has conceived some new ideas and situations, and the farce abounds with fresh humor and clever witticisms. The trouble begins with Dick Singleton, a promising young artist, who falls in love with the daughter of an aristocratic mother, who insists that no man without a claim to noble blood or ancient lineage can be eligible as a suitor for her daughter's hand. To overcome this difficulty Singleton declares himself a nephew of G. Pusey Sandcroft, the Boston poet, for whom the pedigree-loving mother entertains the deepest admiration, and induces his friend Hawkins to impersonate the poet. Hawkins undertakes the task, and is drawn into an ever increasing chain of difficulties, further complicated by the wife's setting the police on his track, under the impression that he has deserted her, and by the unexpected appearance on the scene of the real Sandcroft. The fun waxes fast and furious, although there is no undue hilarity, and the play finally comes to a harmonious ending leaving everybody in prime good humor. The cast is well chosen, Edward Garvie as the obliging Hawkins being singularly well suited to the role; the bulk of the work fell on his shoulders, and he gave an excellent conception of the part. Edward Girard offered an extremely funny impersonation of a professional borrower with a very smooth and oily tongue. Barney Reynolds as a German doctor was exceedingly good, and George Herbert gave a very clever and amusing interpretation of the much abused Sandcroft. One of the hits of the piece was achieved by Zelda Sears as Georgiana Smith, an old maid with a romantic past. George S. Probert as the artist was pleasing. Helen Morgan was satisfactory as the blue-blooded mamma, and the remaining roles were creditably handled by Sinclair Nash, Frank King, Olive Grandison, Jane Marbury, and Lillian Lee. The stage settings were fully equal to the demands, and the admirable stage management reflects great credit upon George Herbert, under whose direction the play was produced. The comedy was received with every mark of favor here. Modjeska 23-25. A Colonial Girl 26-29. Otis Skinner 30-2.

Primrose and Dockstader's Minstrels opened to S. R. O. at the Alhambra 19. The performance was in every way up to date, and thoroughly pleased the immense audience. Excellent musical numbers were well rendered by the co. in the first part, with solos by Larry Dooley, Will Redmond, George Trewellyn, Lew Sully, Manuel Romain, George Primrose, Charles Kent, and Lew Dockstader. Primrose, Dockstader, Sully, and Dooley furnished plenty of amusement on the ends, and the first part concluded with the singing of "The Choir Boy's Dream," by Manuel Romain, the song being accompanied by scenic and electrical effects. The second part was good throughout, and included Dooley and Trubrooke, George Primrose, Lew Dockstader, the Quaker City Quartette, and the Juggling Johnsons. The stage settings were remarkably pretty, and the performers met with vigorous applause. Who Is Who 20-2.

Called Back was put on at the Academy 20 to crowded houses. The production of this well known play was another triumph for the Thanhouser co., the staging and casting of the piece being admirable. Eugene Moore was seen at his best in the role of Gilbert Vaughan, which he played with great fervor and earnestness; his work in the emotional scenes was especially effective and convincing, and evoked the most energetic applause and admiration. No less commendable was the excellent portrayal of William Yerance as Macard, this conscientious actor receiving the unanimous approval of his auditors for one of the most potent and realistic portrayals he has yet offered. The Cenari of John M. Sainpolis was accurate and impressive, and R. C. Chamberlin made the most of Dr. Deane. Eva Taylor displayed keen discernment in her conception of Pauline, her very artistic interpretation of the character exciting general sympathy and approbation. Anthony March was well played by Donald Bowles. Samuel Lewis contributed a very clever bit as an intoxicated wayfarer, and Edwin T. Emery, Mary Emery, Mary Emerson, and Lulu Hastings were excellent in small roles. Rip Van Winkle 27-Dec. 3.

We-Uns of Tennessee opened to a big house at the Bijou 19. The play seemed to please the majority of Bijou patrons, and will probably experience a profitable week. Robert Gaillord as Jack Gray was a manly hero, and kept within the limits of the part. Clifford Dempsey gave an artistic and strong performance as Lige Monroe. Burt G. Clark was admirable as Poole. Richard Lyle did pleasing work as Hiram Gray. Nell Twomey was a sufficiently repulsive Jack Thomas, and Lee Arthur offered an amusing bit as Scank. Affie Warner was delightful as Lucille Courtney the heroine. Gertrude Liddy was a vivacious Sappho. Grace Sherwood played the ungrateful part of Mandy Monroe with much feeling, and Louise Dickson caused considerable amusement as Aunt Millie. The remaining roles were acceptably played by Charles Schaeffer, Burwell Cutler, Sam Michaelson, C. H. Acker, Ed Maas, Margaret Gallagher, Mrs. Nell Warner, and Hattie Vera. The stage settings were picturesque, and the production, barring a few minor details, was praiseworthy. Finnigan's Ball 26-2.

Nachruhm (Posthumous Fame) was played by the stock co. at the Pabst Theatre 19 to a large and appreciative audience. Sardou's Ferreol will be given 22. Im Weissen Roessl 25. Rafael Joseffy appeared at the Pabst 29 before a good sized audience, the occasion being the annual entertainment of the Milwaukee Press Club. The distinguished pianist received a fitting welcome. Burton Holmes delivered the last of his interesting series of lectures at the Pabst 21 before a large and delighted audience. The subject was Mokl-land, which was treated in the lecturer's usual able manner, and the accompanying views were very beautiful. The Arion Musical Club will give its first concert of the season at the Pabst 22, with Gwilym Miles as principal soloist. A very large advance sale is announced for The Barber of Seville, which will be presented at the Pabst 24 by the Grau Opera co.

A Gambler in Hearts will receive its first production at the Academy Dec. 4 by the Thanhouser co. The play is an adaptation from the German, by Arthur Weld, of this city.

Edgar Baume has signed with the Thanhouser co. CLAUDE L. N. NORRIE.

ST. PAUL.

Primrose and Dockstader's Minstrels appeared at the Metropolitan Opera House Nov. 16-18, drawing large houses. The first part opened was beautifully set. The singing by Messrs. Romain, Trewellyn, Redmond, Kent, Trubroke, Ernst, Hansen, Carnes was exceedingly good. "The Choir Boy's Dream," in which Manuel Romain sings delightfully "The Palms," was a striking feature. George Primrose scored a hit in his song and cake walk. Lew Dockstader is as entertaining as ever in his monologue and musical odds and ends. Lew Sully and Larry Dooley are great fun makers and up-to-date in their songs and sketches. The Juggling Johnsons do a good act. A Bachelor's Romance was presented by the Neill co. 19-22. The play was beautifully mounted and was set with entirely new scenery painted by Peter Clauson. James Neill is seen to excellent advantage in the role of David Holmes. Sylvia was essayed by Julia Dean, a new member of the co. Miss Dean is personally very attractive, and she played the part of the simple country maiden in a sweet, girlish and lovable manner, and created a most favorable impression. Benjamin Howard as Gerald Holmes gave a clever performance. Edythe Chapman in the role of Helen Le Grand contributed a very pleasing interpretation. Emmett Shackelford as Martin played earnestly and conscientiously. A delightful bit of character work is contributed by John W. Burton as Mr. Mulberry. Robert Morris carried the part of Harold Reynolds well. George Bloomquest is very clever as Archibald Savage. Lillian Andrews was decidedly good as Miss Clementina. Grace Mac Lamkin as Harriet Leicester played the part prettily. Mable Range's Jane was well taken. The co. will present Amy Robsart 23-25. A Trip to Chinatown 26-2.

Hotel Topsy Turvy was presented at the Grand Opera House 19-25, opening to S. R. O. The co. is strong and embraces a number of very clever people. Eddie Foy is as breezy and funny as ever. Jack De Witt sang charmingly and her violin solos won repeated encores. Bertie Fowler made a pronounced hit in her specialties. Amelia Glover's clever dancing is a taking feature. The Florence Troupe of acrobats execute difficult feats. J. C. Marlowe, Philip H. Ryley, Burrell Barbaretto, George Romain, William F. Carroll, Gus Mortimer, Octavie Barbe, Pauline Duffield, Pattie Louise Rose, Bessie Bruno, all contributed to the merriment. We 'Uns of Tennessee 26-2.

The Le Febvre Stock co. presented the clever little play Roses and Thorns at Mozart Theatre 15. The co., under the direction of Emily L. Le Febvre, gave a very creditable performance. Miss Le Febvre was seen as Amy Bertram, the heroine, and Rosemary Fanshaw as Marchesa di Torlano, the adventuress. Martha J. Milham, Lucia R. Rahn, Margaret Allman, Augustus St. Ruth, Homer Briggs, Joseph J. Pfister, Bernard M. Farrell, S. Galbraith, Frank Reiplinger, Francis Ford. The co. will take the road this month.

Vladimir De Pachman entertained a large and appreciative audience at the People's Church 15. GEORGE H. COLGRAVE.

KANSAS CITY.

Humpty Dumpty brought back memories of the past to the old boys and girls who took their children to see it at the Coates Opera House Nov. 20-22, and it was interesting to see W. H. Bartholomew, the pantaloon, still playing that familiar part, with which he has been identified for nearly forty years. The present revival numbers among the people engaged many acrobats and accomplished athletes who do some wonderful work in that line. Eddie McDonald as the clown, Blanche Frayne as Columbine, and Joseph Smith, the Harlequin, were all good. The Fairy Queen and her rival from the darker regions, backed up by a small but well-trained ballet and surrounded by handsome scenery, lent an enchanted effect to the production. A novelty in Humpty Dumpty as seen in days of yore was the cake walk introduced. The scale of moderate prices for this engagement resulted in excellent attendance. Jefferson De Angelis, the limberest comedian of them all, appeared 23-25, presenting The Jolly Musketeer. His co. was fine and included Maude Hollins, Henry MacDonough, and a lot of splendid singers and fun producers, and he was greeted with big audiences. The engagement was a decided success. A Runaway Girl 27-2.

Mistakes Will Happen was the attraction at the Grand Opera House 19-25, and the large audiences drawn were witness that all the mistakes were funny ones. The second act is probably as uproarious as any written. Charles Dickson in the leading part was lively and Lansing Rowan, a popular favorite here through her previous engagement with the Kemper Stock co., was a close second. Elsie Esmond, Adah Eckert, Lottie Hyde, A. H. Stuart, Joseph Standish, and others filled their parts commendably. The Telephone Girl 26-2.

In Missoura was put on by the Woodward Stock co. 19-25 and had a thoroughly acceptable interpretation. The atmosphere of Pike County was well preserved, and the members assimilated to a large degree the local spirit necessary to express it. Willis Granger essayed the part of Sheriff Jim Radburn, but was hardly at home in this character. James Fulton as the brawny blacksmith, Jo Vernon, gave a fine performance, as did Hal Davis and Emma Dunn as Dave and 'Lizabeth, and contributed largely to the merriment. Walter Greene as Travers did well, and Gertrude Berkeley as Mrs. Vernon had a piece of character work which she interpreted artistically. The rest of the cast was good and the mounting was satisfactory. The Two Orphans 26-2.

Whitney Mockridge gave a concert at Pepper Hall 22 which was largely attended. Carl von Ritter was the recipient of a testimonial concert at the same place 24. It was fairly attended.

FRANK B. WILCOX.

JERSEY CITY.

At the White Horse Tavern was the attraction at the Academy of Music 20-25. The cast was a strong one, notably Anne Sutherland as the hostess of the tavern, Fred Bond as the love-sick waiter, Charles Bradshaw as the bombastic and irritable old gentleman, Leo Dietrichstein and Miriam Nesbitt in a pretty love scene, and Fred Summerfield as the old tutor, who gave an excellent piece of character acting. The players received a number of curtain calls. A Stranger in a Strange Land 27-2. Why Smith Left Home 4-9.

Through the Breakers was the offering at the Bijou Theatre 20-25 by Gus Hill's co. to excellent business. The play is lurid and full of exciting situations, and the finale of the second act brings eight curtain calls. The co. is not the best that could be procured. J. Hay Cossar, who plays the villain, is guttural and indistinct. Maude Banks, the leading woman, is a pleasing actress and plays her role in an intelligent manner. Charles Stewart and Antoinette Walker are the comedy lovers, and their scenes are well worked. Sol Aiken plays the part of a minister and creates much amusement by his facial expressions. James Bevins and W. D. Stone as the smugglers are capable. One of the best bits of the show was the part of the doctor by W. G. Warren. Joseph Keefe, Frances Cheer, F. D. White, J. S. Callison, and Charlotte Eveleth, and Josie Bacon play other parts. The scenery and effects were fine. Ward and Vokes 27-2. The Gunner's Mate 4-9.

The State Board of Deputies of the Companions of the Forest of America will hold their annual theatre party at the Academy of Music 28.

Carl Roedelsperger, treasurer of the Koster and Bial corporation, has assumed charge of a hotel here.

The Elks will hold annual memorial services at the Tabernacle Dec. 3. Hoboken Lodge will hold their services in the lodge rooms on the same date. Bayonne Lodge will hold services in Masonic Hall.

Emery Lenharr, late a member of Dolan and Lenharr's High Toned Burglar co., has returned to the Ben Ton Theatre here as prope. He says Dolan and Lenharr will resume starring about 15.

William E. Broderick was a visitor here 21. Mr. Broderick contemplates a trip to Europe.

An extra matinee 30 at all the local playhouses.

Treasurer Harry Hogan, of the Bijou Theatre, is proud of a blackthorn walking stick that was presented to him 21 by Charles F. Dittmar, who has just returned from Europe.

Business 13-18: Academy, big; Bijou, capacity; Ben Ten, crowded. WALTER C. SMITH.

DENVER.

The production of Shenandoah at the Broadway Nov. 13-18 was a very good one, and the battle scene, even though but seven horses and sixty people are used, is a magnificent stage effect, and one which has been exciting tremendous enthusiasm from big houses all the week. The present company is not the fine one engaged by Mr. Litt when he revived Shenandoah in Chicago, but it is upon the whole a competent one. W. A. Whitecar made an excellent General Haverhill, J. R. Cooper as Captain Heartsease, and Julia Batcheider as Jenny Buckthorn contributed some delightful comedy work and became immediate favorites. Robert Elliott's Kerchival West was a trifle too virile and lacked lights and shadows, albeit the portrayal was forceful and manly. Caroline Franklin, with a sweet voice and handsome stage presence, looked Mrs. Haverhill better than she played it. Estella Dale's Gertrude Ellingham was pitched too much in a monotone, but her enactment had considerable merit to it. M. E. Helsey's Corporal Dunn was a picture, and decidedly well acted, too. Frederick Warde 20-25.

A Black Sheep, while not the best of Hoyt's farces, has considerable drawing power, as was evidenced by the good business to which it played at the Tabor 12-18. The co. is a fairly adequate one. William Devere is exceptionally good as the Arizona Editor. His laughing song made a big hit. There is a breeziness, spontaneity, and naturalness about Mr. Devere's work that renders it most enjoyable. George W. Allen was the Hot Stuff of the present production and gave a faithful and conscientious portrayal. The specialties with which the play abounds were quite entertaining. The White Slave next.

Vanity Fair played to big business at the Denver 12-18. It is a burlesque show of considerable merit and has some good vaudeville features, notably William and Kittie Harbeck in contortion, juggling, and wire acts; Carlin and Brown, German comedians, Hawthorne and Parsons, duettists; Leonard and Fulton in an Irish sketch, and C. W. Williams, ventriloquist. The Performance concludes with a rather amusing burlesque entitled Hotel Girley Girley. Rentz-Santley co. 19-25. F. E. CARNTARPHEN.

PROVIDENCE.

The Girl in the Barracks, at the Providence Opera House Nov. 20-25, was received with hearty laughter by good sized audiences. Louis Mann as Le Bardy was the principal laugh-creator, and he was ably seconded by Clara Lipman. Joseph Coyne, Thornton Cole, George W. Barnum, Leighton Leigh, Beatrice Bonner, Helen Harrington, and Vivian Edsall made up an excellent supporting co. Andrew Mack 27-2.

Secret Service was presented at the Empire 20-25. William R. Smith as Captain Thorne, had a part well suited to his abilities, and Frank Rolleston as Benton Arrelsford played his part well. Frances Ring had the exacting role of Edith Varney, which she handled with great skill. Marian Childers, by her charming impersonation of Caroline Mitford, made one of the strongest bits of the performance. Other parts were well taken by H. D. James, Kingsley Benedict, H. A. Morey, Charles Crosby, Ethel Douglas, Percy Lennon, Lottie Hall, and Dan Merrifield. Devil's Auction 27-2.

The twenty-fifth season of the Arion Club, under the able direction of Dr. Jules Jordan, opened most auspiciously at Infantry Hall 21, when the production of Sullivan's The Golden Legend was grandly given. The large chorus was in splendid condition and the soloists, S. Marcia Craft, Adah Campbell Hussey, H. Evan Williams, and Gwilym Miles were in excellent voice. The audience was large and most enthusiastic and voted the concert one of the most successful in the history of the club. Dr. Jordan is to be especially complimented upon the remarkable skill with which he has trained these hundreds of singers. An extra concert will be given by the club 8, when The Messiah will be sung. Clara Butt has been especially engaged for the occasion.

Frances Newhall underwent a surgical operation at the home of her mother in this city 24.

There is grief at the Providence Opera House from stage hands to manager. Romeo and Richard III, two cats that have lived in the theatre for the past six years, are missing. Manager Wendelschaeffer feels sure that they were stolen, for they have never been known to leave their happy homes for anybody. These two clever animals are as well known to patrons as to the performers. HOWARD C. RIPLEY.

MONTREAL.

At the Academy November 20-25 Blanche Walsh and Melbourne MacDowell presented La Tosca, Gismonda, and Fedora.

The bill at the Francais 20-25 is Gloriana. The comedy is a big favorite here, and is very capably played. Ladies Henderson is amusing as the much worried Fitz Jocelyn. T. J. McGrane repeated his fine performance of Count Exeloff. Frank Nelson's Spinks is one of the best things he has done. Helen Ryan was piquant and dashing in the title-role. Fred Webber was acceptable as Chadwick. Lillian Buckingham made a pleasing Jessie, and Helen Holland a capable Kitty. Craig and McDonald, the Tedvera Sisters, and Conway and Statts form a good vaudeville bill. Nov. 21 was Bishop's College night at the Francais, and the boys attended in full force and enlivened the waits with songs and glees. The theatre was tastefully decorated with the college colors and bunting. All the ladies in the cast received bouquets of flowers, while the principal male members received testimonials in the shape of sticks, umbrellas, and cigars. The performance was in aid of the Western Hospital. The Kaffir Diamond 27-2.

At the Theatre Royal 20-25 Under the City Lamps is pleasing to good business. Owing to a delay in the arrival of a baggage car they had to play Monday afternoon without their special scenery, which is a feature of the performance; nevertheless they managed to give an acceptable rendition of this somewhat impossible melodrama. Harry Mainhall, Franklyn Hill, Thomas Bridgeland, and Francis Willard assume the principal roles. A Lion's Heart 25-2.

The Three Little Lambs will come to Her Majesty's shortly.

The Garrick Dramatic Club gave their first performance this season 28. On 'Change is the bill. W. A. TREMAYNE.

BUFFALO.

Nellie McHenry appeared at the Star 16-18 in that favorite of years gone by, Green Room Fun. A few new specialties and new songs were introduced and the piece in other ways brought up to date; but generally speaking, it was the same old farce which Nate Salisbury used to amuse us with. Miss McHenry was up to her usual standard. John Gourlay appeared in his original part of Ernest Duckworth. George K. Henrey, as Booth McForrest, supplied most of the fun and did it well. Chauncey Olcott was the attraction 20-23 in A Romance of Athlone. Arizona 23-25. Louis Mann and Clara Lipman 27-2.

Devil's Island did a tremendous business at the Lyceum 20-25. This melodrama is founded on the Dreyfus case and was seen in Buffalo last season. The co. is headed by Vera DeNoie. Leander Blandon plays the role of Dreyfus well. Two Little Vagrants 27-2.

Vladimir de Pachman will play at Concert Hall 24.

The bill at the Empire 20-25 was Snowball and My Turn Next. Kate Forrest and E. A. Bills, two newcomers, appeared to advantage; business excellent.

Girard's Theatre was closed this week. Manager Girard has been in New York engaging a permanent stock co. for this house. A telegram from him states that his co. is organized and will open 27.

The Recherche Dramatic Club presented A Night at the Play at Concert Hall 21. George Hager directed the performance.

Maude Depew of this city has entered the Stanhope-Wheatcroft school to prepare for the stage. RENNOLD WOLF.

NEWARK.

Francis Wilson in Cyrano de Bergerac appeared at the Newark Nov. 20-25. Chris and the Wonderful Lamp 27-2. The Great Ruby 4-9.

The patrons of the Empire have shown a liking for farce and that Have You Seen Smith suits them is shown by the patronage 20-25. Innumerable specialties were given and all pleased immensely. On the Rowance River 27-2. Clifford and Huth 4-9.

The Power of the Press proved most acceptable at the Columbia 20-25, where crowded houses have indorsed Manager Jacobs' efforts. H. Coulter Brinker made a handsome and energetic Steve Carson. Robert Nell as Turner Morgan did good work. Una Abell, Anna Layng, Virginia Jackson, Amy Stone, Joseph Totten, Thomas Meegan, Sedley Brown, and John Shaw all have agreeable parts. The scenery is especially fine. The Conquerors 27-2. The Great Diamond Robbery 4-9.

Two Little Vagrants, familiar to Newark, is bidding for patronage at the New Century 20-25. Mildred Holland has the leading part and is supported by a capable co. The Great Train Robbery 27-2.

John J. Shaw, of the Columbia Stock co., was hanqueted by friends 18.

Business 13-18: Newark, Willie Collier, light; Columbia, Stock co., good; Empire, Reilly and Wood's co., big; New Century, Hearts of Oak, good; Waldmann's, vaudeville, profitable. C. Z. KENT.

NEW ORLEANS.

Olga Nethersole appeared at the Tulane Nov. 20-25. The co.'s engagement is for two weeks and during that time Miss Nethersole's entire repertoire will be presented. The Second Mrs. Tanqueray was the opening bill 20, and this community has never enjoyed a more perfect interpretation of the celebrated play. The rest of the week was devoted to Sapho. The production is a sumptuous one, and the work of the entire cast the perfection of acting. Kelcy Shannon co. 3-9. James-Kidder-Hanford co. 10-16.

Roland Reed stayed over one day 19, and presented his old time success, Lend Me Your Wife.

What Happened to Jones was the offering at the Crescent 19-25, and although the play has been seen

A Rarebit or Sandwich

washed down with a bottle of creamy, nappy, sparkling, mellow, old

Evans' Ale

makes a banquet of supreme delight these wintry days and nights.

The foundation of a robust appetite

The Best Chop Houses, Hotels, Cafes and Restaurants favor it.

BOSTON, MASS., July 18, 1894.

Mr. Chas. D. Hess, Rochester, N.Y.:

Dear Sir:—I have had time to test the make-up and powders the case contained, and I can freely say Exovia Paste, Cherryola, Ruby Lip, Rouge de Theatre, Youthful Tint Liquid and Powder, and your Cold Cream excel any I have ever used. I heartily recommend them. Faithfully yours,

PAULINE HALL.

MAGDA ▲ TOILET ▲ CREAM

The highest type of Theatrical Cold Cream in daily use and made famous by the leading

Players of the Country

PREPARED EXCLUSIVELY BY

C. J. COUNTIE & CO.,

23 to 29 Charles St., Boston.

HEPNER, NEW YORK AGENT. B'WAY THEATRE BLDG.

For the Bath

ADOLPH LOUBRIE'S FLORAL POWDER

(used extensively by European Society).

Sprinkled into the bath renders it exquisitely sweet and refreshing, imparts to the skin a delicate and delightful fragrance. Price by mail 50 cents and $1.00 a package.

ADOLPH LOUBRIE, Perfumer, Paris.

American Depot, 74 Boylston St., Boston, Mass.

have three consecutive times it continues to please and draw well. Shore Acres 26-2. Mathews and Bulger 3-9. Corinne 10-16.

At the Grand Opera House the Baldwin-Melville Stock co presented Men and Women 19-25 in a successful manner; large business. An Enemy to the King 26-2.

Everything is in readiness for the opening of the season of grand opera at the French Opera House 23. Faust will be the opera sung, with M. Bonnard in the title-role. Every seat in the house has been sold for the occasion, and the first night promises to be a gala one. J. MARSHALL QUINTERO.

LOUISVILLE.

His Excellency the Governor was presented at Macauley's Nov. 20-22. Creston Clarke and Adelaide Prince finished the week, appearing in A Ragged Cavalier, David Garrick, and Hamlet. Hunting for Hawkins 27.

A Texas Steer drew large business at the Avenue Theatre Nov. 19-25. James R. McCann, Will H. Bray, and Katie Putnam carrying off the honors. Williams and Walker 26-2.

Manager William H. Meffert put on The Power of the Press at the Temple 20 with elaborate special scenery. The play brought out the entire strength of the Meffert Stock co. Jessaline Rodgers was especially effective in the part of Annie Carson. The Octoroon 27-2.

The Bijou Theatre was reopened 21 with the Electric Extravaganza co., the special attraction of which was the cinematograph. Attendance good.

Thomas Coffin Cook, a Louisvillian, is a member of the James-Kidder-Hanford co., that recently appeared at Macauley's. The local critics were pronounced in their praise of Mr. Cook.

The Old Kentucky Minstrels gave their performance at Macauley's 25 to a large audience, and a goodly sum was realized for the cause of charity. A feature of the programme was the ballad singing of Fulton Mandeville, a brother of Will Mandeville.

The Masonic Temple property, in which the Temple Theatre is located, was sold 21, bringing over a quarter of a million dollars. The plans of the purchasers are not yet known, but it is thought a new structure will be erected on the site of the present building, and that a theatre will be a part thereof.

Fanny Clarke, a Louisville girl, made her professional debut with the Electric Extravaganza co. at the Bijou 20, appearing in a singing act, assisted by a troupe of pickaninnies. CHARLES D. CLARKE.

INDIANAPOLIS.

The Grand Stock co. appeared to advantage Nov. 22-25 in Young Mrs. Winthrop. Lavinia Shannon and J. Henry Kolker sustain the leading roles with their characteristic ability. Herman Sheldon won much applause in an admirable impersonation of the old lawyer, while Allen Patton was well received as Herbert. The rest of the company gave careful interpretations of their respective parts. Papinta, the dancer, created such a splendid impression last week that she has been retained. Her various dances are beautiful in the extreme. Business remains good, with S. R. O. at almost every performance. The Dancing Girl 27-2.

Parson Jim was the bill at English's Nov. 16-18. This play lacks the qualities necessary to make it a success. The dialogue is poor, the few situations seem forced, and with few exceptions the co. is incompetent. The co. closed here. Kellar succeeded in mystifying good sized audiences 20-22. His programme is a good one, throughout, several illusions having been added since his last appearance here. Robert B. Mantell 23. A Colonial Girl 24. Dear Old Charley 25.

The Park was well filled Nov. 16-18, Who Is Who being the attraction. The performance is interspersed with good specialties and is enjoyable throughout. A Wise Guy 23-25. Over the Fence 27-29. On the Wabash 30-2 ALLEN E. WOODALL.

COLUMBUS.

Creston Clarke did a fair business at the Southern Nov. 20, 21, presenting The Ragged Cavalier and The Last of His Race. Mr. Clarke's work is excellent, and he made a splendid impression. The supporting co. was all that could be desired, while the stage settings were elaborate and accurate. George D. Parker, John Carter, and Adelaide Prince did commendable work. A Colonial Girl 22. Kellar 23-25. Otis Skinner 27. The Purple Lady 28. Willie Collier 30-1. A Female Drummer 2.

At the High Street, A Guilty Mother pleased good houses 16-18; the cast and scenic effects are practically the same as last season. Superba is doing an immense business 20-25. It has changed very little from former years, but always seems to please.

At the Grand The Gay Morning Glories did good business 19-22. The vaudeville acts are ordinary, most of the interest being centered in Terrence McGovern's sparring act. A Rag Time Reception 30-2.

The many friends of Robert Rogers and Louise Mackintosh are preparing to extend a hearty welcome to them on their return date with The Purple Lady 28. J. B. DAVIE.

MINNEAPOLIS.

The Neill Stock co. gave Captain Lettarblair at the Metropolitan Theatre Nov. 16-18 to good business. James Neill was cordially received in the title-role. His support was adequate, the work of Edythe Chapman, Gregge Scott, Benjamin Howard, Edgar Baume, Frank McVicars, and Emmett Schackelford being specially praiseworthy. A souvenir paper weight with a portrait of James Neill was presented to the women patrons. A Trip to Chinatown opened for a week 19 to a good-sized and pleased audience. Harry Gilfoil made a decided hit as Welland Stroz, and his whistling specialties were, as usual, a taking feature. Mabel Montgomery made a most satisfactory widow. Eleanor Falk caught the house as Flirt, and Tim Reynolds made a satisfactory Ben Gay. George Shields, Harry Mestayer, Gus Thomas, Emilie Gardinier, and Bertha Holly contributed to the enjoyment of the performance. Neill Stock co. 20-2.

The King of the Opium Ring was given at the Bijou Opera House week of 19, opening to good business. Of the cast Ada Boshell, George Staley, and M. J. Jordan are entitled to praise. The Schrode Brothers contributed a pleasing acrobatic specialty. Hotel Topsy Turvy 30-2. F. C. CAMPBELL.

PITTSBURG.

Williams and Walker, in The Policy Players, opened at the Bijou Nov. 20 to capacity of the house. The sale during the week was very large. Next week, Brothers Byrne in Eight Bells.

At the Grand Opera House the stock co. produced The Last Word 20 to large attendance. A Gilded Fool 27-2.

Ward and Vokes, in The Floorwalkers, drew packed houses at the Duquesne 20-25, giving a first-class bill. The Behman Show 27-2.

The Bostonians opened at the Alvin 20 in The Serenade. The Smugglers and Robin Hood were underlined. Next week, Mrs. Leslie Carter in Zaza.

Russell Brothers will open at the Avenue 27 for one week in The Irish Servant Girl.

John M. McCloskey gave a concert at Carnegie Hall 23. E. J. DONNELLY.

CLEVELAND.

Sol Smith Russell was the attraction at the Euclid Avenue Opera House Nov. 20-25, presenting Hon. John Grigsby and A Poor Relation. The supporting co. is a good one, and the performances were liberally patronized. The Sign of the Cross 27-2.

At the Lyceum Theatre Clifford and Huth in Courted Into Court held forth to large audiences 20-25. Kellar 27-2.

Remember the Maine was at the Cleveland Theatre 20-6. Barry Glazier in The Three Musketeers 27-2.

Vladimir De Pachmann gave a piano recital at Association Hall 23.

Egypta was given at Gray's Armory 22-24 by local talent.

Julie Rive-King will be heard at Chamber of Commerce Hall 1. WILLIAM CRASTON.

DETROIT.

The offering at the Detroit Opera House Nov. 20-25 is The Sign of the Cross. Charles Dalton as Marcus Superbus gives a superb rendering of that part. Lillie Thurlow as Mercia is all that could be required. Good work also is done by Henry W. Weaman, W. E. Bonney, J. Howard, and Gertrude Boswell. The Bostonians 27-2.

At the Lyceum Harry Glazier is doing a large business in The Three Musketeers. Primrose and Dockstader's Minstrels 26-2.

Whitney's Opera House is doing a good business with David Higgins in At Piney Ridge. The Rising Generation 26-2 has been canceled and A Man of Mystery booked instead.

The Detroit Comedy Club will give A Pair of Spectacles at the Empire Theatre 23. KIMBAL.

OMAHA.

At Boyd's Theatre Charles Dickson and a capable co. presented Mistakes Will Happen to good houses Nov. 13-15. The Purple Lady 16 to fair business; deserved better. Jefferson De Angelis in The Jolly Musketeer made a big hit 17, 18. Had all the encores that were called for been responded to they would have turned the aristocratic Boyd into a continuous performance house.

The Trocadero Opera co. disbanded after the performance 19. The principal members of the co. and a large number of the chorus had already made engagements elsewhere. Manager Cole states that he will try a new venture at his cozy little house, announcement of which will be made later on. J. B. RINGWALT.

CORRESPONDENCE

ALABAMA.

BIRMINGHAM.—O'BRIEN'S OPERA HOUSE (R. S. Douglas, manager): What Happened to Jones Nov. 16; large and pleased audience. James-Kidder-Hanford co. in The Winter's Tale 20; audience large, generous applause. Chattanooga 21; fair business. Shore Acres proved profitable and pleasing 22. Roland Reed 23. James K. Hackett 24. Lewis Morrison 25. Kelcey-Shannon co. 27. The Real Widow Brown 28. The Air Ship Dec. 4. Baldwin-Melville co. 5-9.——AUDITORIUM (Ben S. Theiss, manager): The Phil and Nettie Peters Comedy co. had tremendous business 20-25, and gave general satisfaction. Weidman's Comedians 27-Dec. 2.——SEALS' HALL (Claude Seals, manager): Valentine Abt, mandolinist, 27.——LYCEUM (H. K. White, manager): Russell H. Conwell lectured to large gathering 18. Padette's Woman's Orchestra of Boston 29.——ITEM: J. H. Haverly was in the city last week.

MONTGOMERY.—McDONALD'S THEATRE (G. P. MacDonald, manager): Chattanooga Nov. 22. A Jay from Jaysville 25.——MONTGOMERY THEATRE (S. E. Hirscher and Brother, managers): A Bachelor's Honeymoon 13. Darkest Russia 16, and What Happened to Jones 17, all to fair business and appreciative audiences. James K. Hackett in Rupert of Hentzau 14. James-Kidder-Hanford co. 21. Roland Reed 22. Shore Acres 23.

DECATUR.—ECHOL'S OPERA HOUSE (T. P. Littlejohn, manager): Weidman's Big Show opened 20 to packed house for a week. What Happened to Jones 1. Russell's Comedians 6. Nashville Students 12.

SELMA.—ACADEMY OF MUSIC (Rees and Long, managers): Darkest Russia Nov. 17; small audience; performance good. Chattanooga 20; poor house; co. below the average. Shore Acres 24.

MOBILE.—THEATRE (J. Tannebaum, manager): James K. Hackett in Rupert of Hentzau Nov. 13. What Happened to Jones 18; good business; co. competent. Roland Reed 20, 21.

TUSCALOOSA.—ACADEMY OF MUSIC (John T. Cochrane, manager): Barlow's Minstrels Nov. 27.

ARKANSAS.

HELENA.—GRAND OPERA HOUSE (Newman and Ehrman, managers): Chattanooga Nov. 14; small house. Owing to an accident at our power house no electricity could be obtained and the best part of the play had to be cut. Casey's Troubles 28. Chicago Symphony co. 30. The Nominee 5. Shore Acres 7.

HOT SPRINGS.—OPERA HOUSE (Brigham and Read, managers): Uncle Josh Spruceby Nov. 13; good house; pleased audience. The Stowaway co. 15; fair house. Paul Kauvar 24. Casey's Troubles 25. South Before the War 30.

FORT SMITH.—TILLES' THEATRE (George Tilles, manager): The Stowaway Nov. 13; light house. Paul Kauvar 23. The Hustler 24. Jefferson De Angelis 30. The Sporting Duchess 1. Wang 2.

ARIZONA.

PHOENIX.—PATTON GRAND OPERA HOUSE (R. E. Patton, manager): Carrington Greater American co. Nov. 13; fair business; satisfaction given. Richards and Pringle's Minstrels 14, 15; big business. Griffith, hypnotist, 17. The Hottest Coon in Dixie 30.

CALIFORNIA.

LOS ANGELES.—THEATRE (H. C. Wyatt, manager): In Old Kentucky proved a good drawing card Nov. 13-16. Mathews and Bulger in By the Sad Sea Waves went with a rush and drew good houses 17-19. The comedians who are favorites here won much applause and nightly curtain calls for their clever work. Greater America co. 20-22. Eugenie Blair 23-25. Skipped by the Light of the Moon 27-29.——MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager): Brown's in Town proved a worthy successor of the Frawley co. as a drawing card, being an exceedingly funny performance and filling the house 12-18. Richards and Pringle's Minstrels 19.

OAKLAND.—MACDONOUGH (Gotlob, Marx and Co., lessees): A capable co. headed by Maude Granger presented Mlle. Fifi Nov. 13, 14; general satisfaction. Eugenie Blair 20, 21. Nance O'Neil 22-25.——DEWEY THEATRE (Landers Stevens, manager): Grand Stock co. in The Dark Continent 13-19; production good; scenic effects excellent. Mr. Plaster of Paris 20-26.

SACRAMENTO.—CLUNIE OPERA HOUSE (George W. Ficks, manager): In Old Kentucky Nov. 11; S. R. O.; performance satisfactory. Nance O'Neil in Magda, Camille, Peg Woffington, The Shadow, The School for Scandal, and The Jewess 12-17; large business.

STOCKTON.—YOSEMITE THEATRE (Charles P. Hall, manager): Mathews and Bulger Nov. 15. Mlle. Fifi 17. Harry Corson Clarke 21. Gorton's Minstrels 25. Yon Yonson 30. Murray and Mack 2. My Friend from India 4.——AVON THEATRE (George Simpson, manager): Dark.

SAN JOSE.—VICTORY THEATRE (Charles P. Hall, manager): Mathews and Bulger in By the Sad Sea Waves Nov. 13, 14; S. R. O.; good co. Mlle. Fifi 16; big house; capable co. A Breach of Promise 18. What Happened to Jones 20.

FRESNO.—BARTON OPERA HOUSE (R. G. Barton, manager): Mathews and Bulger in By the Sad Sea Waves Nov. 16; immense business. In Old Kentucky 18. Brown's in Town 20. Eugenie Blair 22. What Happened to Jones 24. Nance O'Neil 27, 28.

POMONA.—ARMORY OPERA HOUSE (N. C. Pedley, manager): Carrington's Greater America co. satisfied a good audience Nov. 17. Richards and Pringle's Minstrels 23.

WOODLAND.—OPERA HOUSE (E. C. Webber, manager): Yon Yonson to a full house Nov. 17. Nance O'Neil in Magda 18; large and enthusiastic audience. Finnigan's Ball 1.

SAN DIEGO.—FISHER OPERA HOUSE (John G. Fisher, manager): Brown's in Town 11; good house; audience pleased.

COLORADO.

COLORADO SPRINGS.—GRAND OPERA HOUSE (S. N. Nye, manager): A Hot Old Time Nov. 14; clever co.; good business. Frederick Warde with a strong co. presented The Lion's Mouth, Romeo and Juliet, and The Merchant of Venice to capacity 17, 18.

CRIPPLE CREEK.—GRAND OPERA HOUSE (D. R. McArthur, manager): My Friend from India to crowded house Nov. 19. Al. G. Field's Minstrels 20, 21; poor houses, account blizzard. Frederick Warde 26.

PUEBLO.—GRAND OPERA HOUSE (H. F. Sharpless, manager): The Purple Lady Nov. 14; small audience; good co. A Hot Old Time 15; S. R. O. Frederick Warde 16 in The Lion's Mouth; good business; pleased audience. My Friend from India 18; large audience.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, manager): Why Smith Left Home 6; good business; performance good. A Hot Old Time 18. Side Tracked 20. 777 22.

GREELEY.—OPERA HOUSE (W. A. Heaton, manager): Charlotte P. Stetson, lecture, Nov. 23. Ladies' Symphony Orchestra 1.

OURAY.—WRIGHT'S OPERA HOUSE (Dave Frakes, manager): Side Tracked Nov. 21.

CONNECTICUT.

NEW HAVEN.—HYPERION THEATRE (G. B. Bunnell, manager): Maude Adams in The Little Minister Nov. 18. In Gay Paree to good business 20, 21, despite the fact that it opened here last spring. James O'Neill 24, 25. Francis Wilson 27, 28. The Village Postmaster 29, 30. A Stranger in a Strange Land 4. At the White Horse Tavern 6. Three Little Lambs 8, 9. Symphony Concert 5.——NEW GRAND OPERA HOUSE (G. B. Bunnell, lessee; W. H. Van Buren, manager): The Sidewalks of New York to banner houses 16-18; co. adequate and the play well mounted and costumed. Dexter and O'Neil co. 20-22 canceled. Daughters of the Poor 23-25. Through the Breakers 27-29. The Gunner's Mate 30-2. Devil's Auction 4, 5. Weber and Fields' co. 6. The Utopians 7-9.——ITEMS: At the concert in Colonial Hall 21 the soloists were Professor Sam Sanford, of Yale, Stanley Knight, Mrs. Bloodgood, and Herbert Witherspoon. Hamilton W. Mable addressed the University Extension Course at Warner Hall 22.—A dinner was given 18 to Sara Converse, of this city, a member of Maude Adams co. W. H. Thompson, of the same co., was the guest of Justine Ingersoll 18 at a dinner. James O'Neill's co. will attend the Yale-Princeton football game 25. JANE MARLIN.

HARTFORD.—PARSONS' THEATRE (H. G. Parsons, manager): Corse Payton's Stock co. finished the week of Nov. 20 to big business. Good sized audiences saw Isham's Octoroons 20, 21. The staging of the co. was particularly pleasing. In Gay Paree to large audiences 22, 23. Hearts of Oak 24, 25. Wilbur-Kerwin Opera co. 27-2.——HARTFORD OPERA HOUSE (Jennings and Graves, manager): Weber's Parisian Widows 16-18 repeated their last season's hit. The features were the Manhattan Quartette, Anderson and Engleton, Hayes and Bandy and Howard and Blaco. The performance was repeated Sunday 26 to a packed house. The Sidewalks of New York 20-22 was well staged and patronized. Wine, Woman and Song 23-25. J. K. Emmet and Lottie Gilson 27. Vogel and Deming's Minstrels 28, 29. French Maids in Chinatown 30. Through the Breakers 1, 2.——ITEMS: Francis Carlyle, of Because She Loved Him So co., spent Sunday at his old home here.—Burt Howard, who is scoring such a hit with the Parisian Widows co., was for several seasons leader of the orchestra at the old Auditorium here. A. DUMONT.

BRIDGEPORT.—PARK CITY THEATRE (G. B. Bunnell, lessee; Walter L. Rowland, manager): Maude Adams in The Little Minister Nov. 17. Blue Jeans 21 was applauded by a very large audience. In Gay Paree 24, 25. Yale Glee and Banjo Club 27. Daughters of the Poor 28, 29. Through the Breakers 30. Francis Wilson 2.——SMITH'S THEATRE (Edward C. Smith, manager): A Grip of Steel repeated its last season's success 16-18. The Katzenjammer Kids showed off the Blondells to advantage 20-22 and introduced a very good co. The Dazzler 27-29. The Heart of Chicago 30-2.——ITEMS: A surprise which completely nonplussed Manager Burnell was the presentation 21 of a six-foot, life size oil portrait of himself. The portrait is by Julian H. Sterling, of this city, and represents the subject just raising his eyes from a telegram from Sir Henry Irving, which he holds in his hand. It was presented in the name of Manager Walter L. Rowland, and will be on exhibition in the lobby of the Park City Theatre for some time.—Manager Smith, on account of increased demand, has installed three more rows of reserved orchestra chairs at his playhouse, and one extra row in the balcony. W. P. HOPKINS.

WATERBURY.—POLI'S THEATRE (Jean Jacques, manager): The Cracker Jacks attracted a good sized audience Nov. 16. Daughters of the Poor to small audience 20. The Queen of Chinatown by Laura Biggar and a good co. 21; large audience. The Sidewalks of New York to a good sized audience 22; mediocre performance.——JACQUES' OPERA HOUSE (Jean Jacques, manager): May Smith Robbins in Little Trixie to good business 16-18. Graham's Southern Specialty co. gave a popular concert 19. How Hopper was Side Tracked 20-22; excellent performance; crowded houses. Lost in New York 23-25. The Heart of Chicago 27-29.

NORWICH.—BROADWAY THEATRE (Ira W. Jackson, manager): Wilbur-Kirwin Opera co. ended a week of good business Nov. 18, having drawn larger audiences toward the end of their engagement. Operas: The Queen's Lace Handkerchief, Carmen, Fra Diavalo, The Pirates of Morocco, The Grand Duchess, The Chimes of Normandy, and The Two Vagabonds. The operas were all fairly well sung by principals and chorus, and were handsomely costumed. Miss Kirwin had to leave the co. on 17, being called suddenly to Philadelphia by the death of her mother. Maguire's trained horses 24, 25.

TORRINGTON.—OPERA HOUSE (F. R. Matthews, manager): Little Trixie Nov. 20; fair business. Loomis Brothers 21-23. Gorman's Alabama Troubadours 28. Gotham Comedy co. 4, 5.——UNION THEATRE (Volkman Brothers, managers): The Lobster 21; fair business and performance. How Hopper was Side Tracked 23; good business; excellent performance. Hearts of Oak 28.

NEW BRITAIN.—RUSSWIN LYCEUM (Gilbert and Lynch, managers): Daughters of the Poor Nov. 18; topheavy business; performance inferior. Blue Jeans 22; fair performance; medium business. A Stranger in a Strange Land 25. The Gunner's Mate 29. Vogel and Deming's Minstrels 30. Howe's moving pictures 2. The Rays 12. Banda Rossa 13. Stuart Robson 14.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shear, manager: Crackerjacks Nov. 17; packed house; performance excellent. Gotham Comedy co. 20; performance poor; poor house. Co. booked for 21, 22, but owing to poor business closed 20. Vogel and Deming's Minstrels 25. Daughters of the Poor 27. The Village Postmaster 1.

PUTNAM.—OPERA HOUSE (George R. Shaw, manager). Manhattan Stock co. 6-11 to increasing business; good satisfaction. Repertoire: The Lights of Gotham, The Boy Avenger, Dad's Boy, Down the Slope, and A Modern Hero. McGuire's educated horses 20, 21. J. K. Emmet and Lottie Gilson 29. Peck's Bad Boy 30.

NEW LONDON.—LYCEUM THEATRE (Ira W. Jackson, manager): The Lobster Nov. 18; laughable entertainment; medium audience. Wilbur-Kerwin Opera co. opened for a week 20 to good business. J. K. Emmet and Lottie Gilson 28. Daughters of the Poor 30. Cumberland '61 2.

MERIDEN.—OPERA HOUSE (A. Delavan, manager): The Queen of Chinatown Nov. 20; good business. The Lobster 21; fair business. Hearts of Oak 23; large and delighted audience. Gorman's Alabama Troubadours 25. Vogel and Deming's Minstrels 27.

WINSTED.—OPERA HOUSE (J. R. Spaulding, manager): A Temperance Town Nov. 18; fair business; performance satisfactory. Little Trixie 21; fair business. Graham's Specialty co. (return date) 24. Howe's moving pictures 30. Gotham Comedy co. 1, 2.

WILLIMANTIC.—SOUMER OPERA HOUSE (John H. Gray, manager): Maguire's educated horses Nov. 18; good audiences. The Lobster 20 pleased a good house. Gorman's Alabama Troubadours 24. Little Trixie 25.

MIDDLETOWN.—THE MIDDLESEX (Henry Engel, manager): Hearts of Oak to good business Nov. 23; co. and scenery excellent.——McDONOUGH THEATRE (W. J. Berrie, manager): Gotham Comedy co. 27-29.

STAMFORD.—GRAND OPERA HOUSE (J. M. Hoyt, manager): Graham's Southern Specialty co. 17, 18; large house; performance good. Hearts of Oak to large and pleased audience 20. Duffy's Jubilee 27.

NEW MILFORD.—OPERA HOUSE (J. R. Johnson, manager): Gotham Comedy co. Nov. 17, 18; fair business. Rawes' wargraph 27. The Sunshine of Paradise Alley 1. The Chain of Destiny 5.

DERBY.—STERLING OPERA HOUSE (I. H. Hoyt, manager): Hearts of Oak to S. R. O. Nov. 21; every one pleased. George W. Wilson co. 27-2.

BRISTOL.—OPERA HOUSE (W. B. Michael, manager): Howes, magician, Nov. 23 failed to appear. Lost in New York 1. Maguire's educated horses 2.

SOUTH NORWALK.—HOYT'S THEATRE (J. M. Hoyt, manager): The Prince of Egypt (local) Nov. 15, 16; S. R. O..

FLORIDA.

JACKSONVILLE.—PARK OPERA HOUSE (J. D. Burbridge, manager): The Real Widow Brown Nov. 15; large house; funny performance. James K. Hackett 17 in Rupert of Hentzau. A Bachelor's Honeymoon 18; good and pleased audience. Kelcey-Shannon 20, 22.

PENSACOLA.—OPERA HOUSE (J. M. Coe, manager): Robson Theatre co. Nov. 20-25.

GEORGIA.

ATLANTA.—GRAND: Shore Acres Nov. 18; large and pleased audiences. James K. Hackett 22, 23. Roland Reed 24, 25. Lewis Morrison 27, 28. Kelcey-Shannon co. 29, 30. The Air Ship 2.——COLUMBIA: The Real Widow Brown did good business and pleased 20, 21. Nat Reiss co. did well 22, 23. Chattanooga 24, 25. Mabel Paige co. 27-2.——LYCEUM: Gleason, horse trainer, 19-25 pleased good business.——IMPERIAL (Fred Ryder, manager): Business continues good at this popular house. A good performance was given 20-26 by the Moulin Rouge co.

SAVANNAH.—THEATRE (Sidney H. Wier, manager): Klimt-Hearn co. to good business Nov. 13-17. James K. Hackett in Rupert of Hentzau 18. Whitman Sisters 20; fair audience. A Bachelor's Honeymoon 21; small audience; performance fair. Kelcey-Shannon co. 22. Klimt-Hearn co. 23-25. Andrews Opera co. 27, 28. Roland Reed 29. The Little Host 1. Myrtle-Harder co. 4-9. Richards and Pringle's Minstrels 7.

MACON.—ACADEMY OF MUSIC (Henry Horne, manager): A Bachelor's Honeymoon Nov. 15 pleased fair audience. James K. Hackett in Rupert of Hentzau 16. A Jay from Jaysville 18; pleasing performance; business good. Dr. Russell Conway 20 lectured to a large audience. Kelcey-Shannon co. 24. Roland Reed 27. Andrews Opera co. 29. The Little Host 30. Sappho Sisters Quartette 6.

ATHENS.—NEW OPERA HOUSE (H. J. Rowe, manager): A Jay from Jaysville Nov. 17; business small; performance poor. Shore Acres 20; large audience; performance excellent. The Real Widow Brown 23. Kelcey-Shannon co. 25. A Bachelor's Honeymoon 27. John Thomas Concert co. 1. Roland Reed 2. Fields and Hanson's Minstrels 6. Padette's Woman's Orchestra 8.

AUGUSTA.—GRAND OPERA HOUSE (W. L. Branner, manager): Klimt-Hearn co. Nov. 18, 20 and 22; large audiences; co. good. Repertoire: Alabama, The Great Diamond Robbery, The Commodore, Mr. Barnes of New York, and Held by the Enemy. James K. Hackett in Rupert of Hentzau 21. A Bachelor's Honeymoon 23. Roland Reed 1. Corinne 2.

BRUNSWICK.—NEW OPERA HOUSE (R. D. Wolfe, manager): A Bachelor's Honeymoon Nov. 20; good business; pleased audience. Louise Bethany Concert co. 4. Royal Nightingales 5. The Little Host 6.——ITEM: The Southeastern Fair will open 27 and the city will be crowded with visitors.

ALBANY.—SALE-DAVIS OPERA HOUSE (T. B. Medearis, manager): The Real Widow Brown Nov. 17 to S. R. O.; audience pleased. Corinne 7.——CHAUTAUQUA AUDITORIUM: J. S. Burdette lectured 15 to large and dissatisfied audience.

COLUMBUS.—SPRINGER OPERA HOUSE (Springer Brothers, managers): James K. Hackett in Rupert of Hentzau Nov. 15. Baldwin-Melville co. opened 20 for a week in Moths.

GRIFFIN.—OLYMPIC THEATRE J. W. Gresham, manager): Washburn's Minstrels Nov. 20; topheavy house. The Real Widow Brown 22; good house and performance.

NEWNAN.—REESE OPERA HOUSE (A. C. Pease, manager): Washburn's Minstrels to fair business Nov. 18; poor entertainment. A Jay from Jaysville 21.

ROME.—NEVIN'S OPERA HOUSE (James B. Nevin, manager): Shore Acres Nov. 21; good performance; good business. Washburn's Minstrels 28. A Bachelor's Honeymoon 29. The Real Widow Brown 30.

IDAHO.

BOISE.—COLUMBIA THEATRE (T. A. Pinney, manager): Dark.

ILLINOIS.

PEORIA.—GRAND OPERA HOUSE (Chamberlin, Harrington and Co., managers): Scalchi Concert co. Nov. 15. Dobbin's U. T. C. did big business 18. A Husband on Salary 19; big business; poor performance.——AUDITORIUM THEATRE (Chamberlin, Harrington and Co., managers): Seth Hasking 19; good performance; large audience.——ITEM: Word has been received here that Vera Eva Roberts, a Peoria girl, who has been singing in grand opera in Vienna, was recently visited by Nellia Melba, who offered her a position in her co. Her father, who is in this city, states that she will accept.—During the performance of Uncle Seth Hasking the saw mill machinery went wrong, and in order to save the heroine from being severely injured Harry Le Mack stopped the machinery by thrusting his hands between the chain and the cog wheel. He received painful injuries.

SPRINGFIELD.—CHATTERTON'S OPERA HOUSE (George Chatterton, manager): Herrmann the Great 13; fair audience and performance. The Spider and the Fly 14; topheavy house; audience pleased. Hunting for Hawkins 15. Eddie Girard's popularity here drew a good house that was disappointed. Protopapa's Vaudeville co. 16; small audience; performance pleasing. Joseph Jefferson 18 in Rip Van Winkle to a well-filled house and The Rivals to S. R. O.; night receipts $1384.——CENTRAL MUSIC HALL (Frank Wiedlocher, manager): Dobbins Brothers' U. T. C. 16, 17 to capacity; audiences pleased.

ALTON.—TEMPLE THEATRE (W. M. Sauvage, manager): Columbia Stock co. opened for a week stand Nov. 19 to S. R. O. A Green Eyed Monster 20. Sweney and Alvado's Minstrels 20. Murray and Mack 2. A Bunch of Keys 3. A Milk White Flag 9. Al. G. Field's Minstrels 10.——ITEM: The management has secured F. E. Moore, formerly of Indianapolis, as orchestra leader, Frank H. Ferguson as treasurer, and Ernie Bishop as assistant treasurer.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, manager): Himmelein's Imperial Stock co. in Eagle's Nest, The Heart of the Storm, Northern Lights, Dr. Jekyll and Mr. Hyde, Flies in the Web, and Driven from Home gave satisfaction to fair business Nov. 13-18. On the Stroke of Twelve 19; S. R. O.; co. good; play disappointing. Bowers and Busby's Minstrels to fair business 20; olio good. Leroy, Fox and Powell 26.

MURPHYSBORO.—OPERA HOUSE (J. J. Friedman, manager): Yon Dyke and Eaton co. Nov. 13-18 presented Jack's Wife, Across the Trail, A Tallow Candle, Signal of Liberty, A Noble Outcast, A Happy Pair, and An Enemy to the Czar in praiseworthy manner to excellent business. Della Rocco co. 27. The Real Widow Brown 9. Darkest Russia 15. Washburn's Minstrels 22. Two Married Men 24.

QUINCY.—EMPIRE THEATRE (Chamberlin, Harrington and Co., managers): The Spider and the Fly Nov. 15; large business. Chicago Stock co. in The Middleman, Young Mr. Barnes, and My Uncle from New York 16-18; large houses. Rentfrow's Pathfinders opened for a week 20 in The Lightning Express to S. R. O. Lambardi Italian Opera co. 27. Jefferson Comedy co. 28. The Christian 29.

DECATUR.—POWERS' OPERA HOUSE (G. F. Given, manager): Herrmann the Great 14 pleased a fair house. Joseph Jefferson presented The Rivals 17 to large audience. Protopapa's Vaudeville co. 18 pleased a small audience. Chicago Symphony Orchestra 22. His Excellency the Governor 28. A Bunch of Keys 30.

LINCOLN.—BROADWAY THEATRE (Cosstt and Foley, managers): Herrmann the Great Nov. 16 pleased a good-sized audience. Eldon's Comedians opened for a week 20 in My Country Sweetheart; 200 turned away; satisfaction given. Zita the Pet of the West 21 to good business. A Bunch of Keys 28. Perucchi-Beldini co. 30-2. Creston Clarke 7. Who Is Who 12.

BLOOMINGTON.—GRAND (J. T. Henderson, manager): His Better Half (return engagement) Nov. 15; full house. Herrmann the Great 17; topheavy house. Stowe's U. T. C. co. 18; good business.——COLISEUM: Chicago Symphony Orchestra 21; full house.

MONMOUTH.—PATTEE OPERA HOUSE (Webster and Perley, managers): Midnight in Chinatown Nov. 17; good house pleased. Don C. Hall co. 20-25 opened in Rudolph the Cripple 20; big house; good performance. The Irishman's Home 21. A Day and a Night 23.——COLLEGE AUDITORIUM: Chicago Symphony Orchestra 20; crowded house; excellent concert. Leland T. Powers 9.

OTTAWA.—SHERWOOD OPERA HOUSE (T. B. Farrell, manager): The Holden Comedy co. Nov. 13-18 presented La Belle Marie, The Ranch King, The Corsican Girl, Monte Cristo, Faust, The Bowery Boy, and On the Stroke of Twelve 20; medium business. Seth Hasking 22, 23.

PERU.—OPERA HOUSE (T. L. Dauber, manager): Herrmann the Great Nov. 19; good business; clever performance.——ITEM: Manager Dauber's decision to play Sunday night stands only has proven to be a wise one, as the attendance has improved and better attractions can be secured.

MOUNT VERNON.—GRAND OPERA HOUSE (Charles R. Keller, manager): The Bancrofts Nov. 11-13 canceled. Two Jolly Rovers 18; packed house; satisfaction given. Always will be welcome visitors here. Burdett's U. T. C. 20 failed to appear. A Bunch of Keys 5. The Real Widow Brown 11.

FREEPORT.—GRAND OPERA HOUSE (Knorr and Hilfreth, managers): Bowers and Busby's Minstrels before packed houses Nov. 17, 18; good performances; pleased audiences. Herrmann the Great entertained a large audience 20. Modjeska 27. Walker Whiteside 1. A Milk White Flag 8.

EAST ST. LOUIS.—OPERA HOUSE (William Kempple, manager): Remember the Maine crowded the house twice Nov. 12. Two Jolly Rovers did good business 19. A Guilty Mother 26. Finnigan's 400 2.——ITEM: Frank Anderson, an East St. Louis boy, is with Remember the Maine.

BELLEVILLE.—ANHEUSER-BUSCH OPERA HOUSE (E. J. Stannus, manager): Perucchi-Beldini Comedy co. in repertoire Nov. 19-21 pleased fair houses. Will play return date 23-25. Columbia Stock co. 26.

CANTON.—NEW OPERA HOUSE (A. R. Waterman, manager): Eldon's Comedians Nov. 13-18 in Six A. Country Sweetheart, Cyclone, The Great Labor Strike, Swan Swanson, and My Mother-in-Law; co. first-class; attendance fair.

ELGIN.—OPERA HOUSE (Fred W. Jencks, manager): Morrison's Faust to S. R. O. Nov. 16; co. good. Walter Kilbourne, a former resident of this city, in the cast. Madame Janauschek in Meg Merrilies 21; small house; support poor.

LITCHFIELD.—SNELL'S OPERA HOUSE (Hugh A. Snell, manager): Two Jolly Rovers Nov. 14 pleased a small house. Protopapas' Vaudeville co. 21. Townsend's Comedians 28. Sweeney and Alvido's Minstrels 1.

PARIS.—SCHOAFF'S OPERA HOUSE (L. A. G. Schoaff, manager): Robert B. Mantell Nov. 22. Sweeney and Alvido's Model Minstrels 27. The Captain's Mate 1. A Merry Chase 6. Finnigan's 400 7. Eldon's Comedians 11.

GALESBURG.—AUDITORIUM (Chamberlain, Kindt and Co., managers): Lombardi Grand Opera co. Nov. 20, 21 pleased good houses. A Husband on Salary 22. The Little Minister 24. A Day and a Night 28. The Christian 30. Zaza 1.

CENTRALIA.—THEATRE (Harry W. Clayton, manager): Scalchi Concert co. (auspices Elks) Nov. 8; house filled; performance satisfactory. Two Jolly Rovers 17; house fair; good performances. Della Rocco co. 29; canceled.

ROCKFORD.—OPERA HOUSE (C. C. Jones, manager): His Excellency the Governor Nov. 18. Modjeska presented Marie Antoinette 20; fair house; well received.

AURORA.—OPERA HOUSE (J. H. Plata, manager): At Gay Coney Island Nov. 16; good performance; fair house. Holden Comedy co. No. 2 opened for a week 20 to S. R. O.

DANVILLE.—GRAND OPERA HOUSE (Alix McCurdy, manager): His Better Half Nov. 16; good house; audience pleased. A Day and a Night 21; S. R. O.

CAIRO.—OPERA HOUSE (Sol A. Silver, manager): What Happened to Jones Nov. 14; good attendance; performance fine. The Turtle 15; large attendance. Because She Loved Him So 20. Shore Acres 11.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, manager): His Better Half pleased a

Matt Morgan

SCENIC ARTIST.

Address DANL. FROHMAN.

19 to capacity; performance enjoyable. Midnight in Chinatown 25. Over the Fence 26.

MATTOON.—THEATRE (Charles Hogue, manager): Two Jolly Rovers 16 pleased a good house.

PANA.—NEW GRAND (Lou Roley, manager): Two Jolly Rovers Nov. 15.

FAIRBURY.—OPERA HOUSE (Phil Wade, manager): Bowers and Busby's Minstrels 25.

INDIANA.

SOUTH BEND.—OLIVER OPERA HOUSE (James Oliver, manager): Frank Daniels, a favorite here, in The Ameer, to a packed house Nov. 18, receiving an ovation. The Ameer is a good vehicle for Daniels' quaint humor, his supporting co. a most excellent one, the costumes and scenery superb. Helen Redmond, Norma Kopp, W. F. Rochester, William Corliss, Will Danforth, and Will Devoll deserve special mention. All in All, The Ameer proved one of the best operas seen here for several seasons. Murray and Mack 25. A Texas Steer 30.——AUDITORIUM (Harry G. Sommers, manager): Burton Holmes lectured on "The Grand Canon" 15; fair house. A Day and a Night to good business 18, giving satisfaction. The Christian 20; S. R. O. pleased. Burton Holmes on Moki Land 22 closed his lecture course here. Hunting for Hawkins 23. Herrmann the Great 25.——TURNER HALL (J. B. Toms, manager): Cummings and Alexander's U. T. C. 19; S. R. O.——ITEMS: A new comedy, entitled Hunting for Hawkins, by Guy F. Steely, of the Chicago "Inter-Ocean," has just been launched by Harry G. Sommers, of the Columbia, Chicago, and manager of the South Bend Auditorium. The cast includes Eddie Girard and Edward Garvie.—Frederick Ingersoll, a South Bend violinist, has gone to New York to study music this winter, after which he will spend two seasons abroad.—Vonna Fitzgerald, of this city, joined Sweeney and Alvido's Minstrels at Peru Ind., 20.—The Sinai Temple Choir rendered several musical numbers at an Indiana Club smoker 17.

MARION.—THE GRAND (E. L. Kinneman, manager): A Day and a Night Nov. 16; packed house. Frank Doane, Charles Warren, and Hattie Williams were excellent, and the other characters are ably handled. On the Wabash brought out two good houses 18. The leading roles are taken by Edwin Meyer and Edith Fasset. The Turtle 20 to large and disappointed audience. The comedy has nothing to recommend it. Dear Old Charley 22. Vance Comedy co. 23-25. Herrmann the Great 27. Town Topics 30.——ITEM: At the local lodge rooms of the Elks 21 there was presented to Harry Goldthwaite, who was chief yeoman on board the Olympia at the battle of Manila, a fine gold watch and chain. Congressman George W. Steel made the presentation speech.

VALPARAISO.—NEW MEMORIAL OPERA HOUSE (A. F. Heineman, manager): Columbia Stock co. drew large and well pleased audiences Nov. 13-18. Repertoire: A Man of the People, The Middleman, Asleep at the Switch, Dad's Girl, Under the Magnolias, and Under the Red Cross. A Child of the South 23.——GRAND OPERA HOUSE (John Brodie, manager): Shannon of the Sixth 18; excellent performance; good house.——ITEMS: Servisa and Calvert and Guy Perry joined the Columbia Stock co. here.—The Elks were guests of Edwin Stewart at the New Memorial Opera House 16.

KOKOMO.—OPERA HOUSE (F. L. Henderson, manager): Parson Jim Nov. 16; indifferent performance; crowded house. A Child of the South 20; poor performance; good house. Knobs o' Tennessee 22. Night Owls 24. Town Topics 28. A Pair of Black Eyes changed date from 30 to 1.——ITEM: There is an impression among managers that the Opera House has been boycotted, caused by talk of a new theatre here. That such is not the case is shown by the large audiences that greet all cos. that visit this city.

EVANSVILLE.—GRAND (King Cobbs, manager): James-Kidder-Hanford co. in The Winter's Tale Nov. 14; large house; excellent performance. His Excellency the Governor 18. Mr. Plaster of Paris 21; fair house. Because She Loved Him So 22. Hunting for Hawkins 29. Paul Kauvar 30. West's Minstrels 7.——PEOPLE'S (T. J. Groves, manager): Town Topics 19; fair house. A Texas Steer 26. Van Dyke and Eaton co. 27-2.

LOGANSPORT.—DOLAN'S OPERA HOUSE (William Dolan, manager): A Day and a Night delighted a good house Nov. 17. W. H. Currie, Frank Doane, Charles L. Warren, Hattie Williams, Sara Carr, and the Clayton Sisters deserve special mention. W. M. R. French lectured to good house 20. The Turtle 22. Herrmann 23. The Purple Lady 25. Vance Comedy co. 27-29. A Pair of Black Eyes 30.

ANDERSON.—GRAND OPERA HOUSE (J. B. Dickson, manager): On the Wabash Nov. 17; good performance; fair business. The Turtle 18; large house. Vance Comedy co. 20-22; big business; satisfaction given. Repertoire: Patent Applied For, The Limited Mail, and The Hidden Hand. Dear Old Charley 23. On the Stroke of Twelve 24. Because She Loved Him So 25.

BLOOMFIELD.—OPERA HOUSE (W. M. Moss, manager): A Jolly Lot opened its season Nov. 14; fair performance; a full house. Della Rocco co. 16; performance poor; small house. Town Topics 21; excellent performance; fair business. Uncle Josh Haskins 29 canceled. A Soldier's Sweetheart 4. A Pair of Black Eyes 9.

RENSSELAER.—ELLIS' OPERA HOUSE (J. H. Ellis, manager): Alexander Leonard co. Nov. 13-18 opened in Young Mr. Young to good business, also presented A Genuine Gentleman, An American Girl, The Flying Squadron, The Governor, and Peck's Bad Boy; fair performances and business. Conklin Family 24, 25. Those Heavenly Twins 30.

FRANKLIN.—NEW OPERA HOUSE (W. J. Martin, manager): A Husband on Salary Nov. 16; poor house and performance. Semon's Extravaganza co. 20; good house; satisfactory performance. Robert B. Mantell 24. Protopapas' Vaudeville co. 1. A Soldier's Sweetheart 9. International Operatic co. 18.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, manager): The Missouri Girl filled the house Nov. 14; good co. Knobs o' Tennessee 21. Mozart Symphony Club 2. Chattanooga 15. Other People's Money 28.

TIPTON.—KLEYLA THEATRE (Ramsay and Foster, managers): A Child of the South Nov. 17; S. R. O.; good performance. A Pair of Black Eyes 29. A Jolly Lot 7. A Merry Chase 16. My Daughter's Husband 22. The Kentucky Girl 27, 28.

BRAZIL.—McGREGOR OPERA HOUSE (W. H. Leavitt, manager): A Husband on Salary Nov. 17; poor house and performance. A Jolly Lot 23. A Soldier's Sweetheart 2. Creston Clarke 4. A Wise Woman 11. Bowers and Busby's Minstrels 15.

HAMMOND.—HOLMAN'S OPERA HOUSE (T. E. Bell, manager): His Better Half Nov. 12; crowded house; performance excellent. Veronee Comedy co. to fair house 19. Shannon of the Sixth 27. Bryan's Comedians 11-16.

LAFAYETTE.—GRAND OPERA HOUSE (Max Born, manager): Frank Daniels in The Ameer Nov. 17 to capacity. A Day and a Night 20; light business. The Christian 23. His Excellency the Governor 25. Because He Loved Her So 27.

MUNCIE.—WYSOR'S GRAND OPERA HOUSE (H. R. Wysor, manager): A Day and a Night Nov. 14 was enjoyed by a full house. On the Wabash 16; small house. A Child of the South 18; good audience; performance satisfactory.

WASHINGTON.—OPERA HOUSE (Herrall Brothers, managers): Town Topics Nov. 20; fair audience; poor performance. Salisbury Orchestra 24. Eldon's Comedians 27-2. Trocadero Vaudeville co. Dec. 6.

WABASH.—HARTER'S OPERA HOUSE (J. M. Harter, manager): Bryan's Comedians in The Black Flag opened for a week Nov. 20 to S. R. O.; excellent performance.

KENDALLVILLE.—SPENCER OPERA HOUSE (A. M. Boyer, manager): Shannon of the Sixth Nov. 17; large and delighted audience. Murray and Mack 23.

ROCKVILLE.—OPERA HOUSE (D. Strouse, manager): A Jolly Lot satisfied a good house Nov. 21. Paul Kauvar 1.——CARLISLE HALL (Carlisle Brothers, managers): Dark.

BEDFORD.—GRAND OPERA HOUSE (F. X. Johnson, manager): Della Rocco co Nov. 18 canceled. Town Topics 23. White's Faust 28. U. T. C. 2. Protopapas's Vaudeville co. 5.

ELWOOD.—OPERA HOUSE (Joe Kramer, manager): A Child of the South Nov. 16 pleased S. R. O. On the Stroke of Twelve 22. Night Owls 23. Town Topics 25. Murray Comedy co. 27-2.

DUNKIRK.—TODD OPERA HOUSE (Charles W. Todd, manager): On the Wabash Nov. 21 was enthusiastically received by a large audience. Maxwell Stock co. 4-6.

LA PORTE.—HALL'S OPERA HOUSE (Wilbur J. Hall, manager): Appleton Ladies' Orchestra Nov. 20. Night Owls 23.——LAYS' OPERA HOUSE (John Wolf, manager): Flavius J. Brobst, lecturer, 18.

COLUMBUS.—CRUMP'S THEATRE (R. F. Gottschalk, manager): Who Is Who pleased a crowded house Nov. 15. Robert B. Mantell 25. White's Faust 30. The Little Minister 11.

UNION CITY.—UNION GRAND THEATRE (S. J. Fisher, manager): Over the Fence Nov. 16 gave satisfaction to a good house. A Pair of Black Eyes; good performance; fair audience. On the Wabash 22.

MADISON.—GRAND OPERA HOUSE (C. M. Murphy, manager): Beggar Prince Opera co. Nov. 20-22 in The Beggar Prince, Giroflé-Girofla, and Paquita; packed houses; satisfaction given. Holden Comedy co. 27-2.

FRANKFORT.—COLUMBIA THEATRE (J. J. Aughe, manager): Semons' Extravaganza co. Nov. 24, 25; good business; satisfaction given. A Texas Steer 28. Kellar 7.

CRAWFORDSVILLE.—MUSIC HALL (Townsley and Thomes, managers): A Texas Steer Nov. 18; S. R. O. Hunting for Hawkins 24.

NOBLESIDE.—WILD'S OPERA HOUSE (Leonard Wild, manager): Sweeney and Alvido's Minstrels Nov. 24.

ELKHART.—BUCKLEN OPERA HOUSE (D. B. Carpenter, manager): A good co. presented The Turtle Nov. 21 to S. R. O.

MISHAWAKA.—CENTURY THEATRE (Century Club, managers): Cummings and Alexander's U. T. C. Nov. 18; full house. The Princess Bonnie 7, 8.

GOSHEN.—IRWIN OPERA HOUSE (Frank J. Irwin, manager): Flanigan's Ball Nov. 24. Zaza 29. Because She Loved Him So 4.

HUNTINGTON.—OPERA HOUSE (Harter Brothers, managers): Flanigan's Ball Nov. 20; S. R. O.; satisfaction given. A Pair of Black Eyes 1.

PORTLAND.—AUDITORIUM (Andrews and Littell, managers): A Child of the South Nov. 14; poor performance; packed house. John Griffith 28.

RICHMOND.—PHILLIPS' OPERA HOUSE (Murray and Swisher, managers): A Pair of Black Eyes Nov. 16; fair house; performance good.

WINDFALL.—OPERA HOUSE (C. E. Dennis, manager): Sorden's Comedy co. Nov. 9; fair business. Maxwell Stock co. 23-25.

PLYMOUTH.—CENTENNIAL OPERA HOUSE (J. C. Corbin, manager): Dark.

NEW HARMONY.—THRALL'S OPERA HOUSE (T. Mumford, manager): The Paiges Nov. 27-2.

NEW CASTLE.—ALCAZAR OPERA HOUSE (B. F. Brown, manager): A Pair of Black Eyes Nov. 28.

DECATUR.—BOSSE'S OPERA HOUSE (J. W. Bosse, manager): Dark.

INDIAN TERRITORY.

ARDMORE.—OPERA HOUSE (H. Aaronson, manager): Alba Heywood 13; good business. Joshua Simpkins 15, 16; S. R. O. 15; fair house 16. The Queen of the Circus 18; light business.

LEHIGH.—BIJOU (Boone Williams, manager): Jolly Old Chums Nov. 22. Maloney's Wedding 1. Joshua Simpkins 13.

IOWA.

BURLINGTON.—GRAND OPERA HOUSE (Chamberlin, Harrington and Co., managers): Lambardi Italian Opera Co. Nov. 17, 18; large and greatly delighted audiences. Carmen, Il Trovatore, and Mignon were rendered in a finished and artistic manner by the finest lot of individual singers that have been heard here in years. Callamarini as Carmen, and Mignon, was a revelation, her singing and acting winning her round after round of applause. Signora Sostegni has a pure soprano voice, and her vocalization is admirable. Signor Russo has a splendid tenor voice and the rich mellow notes of Bugamelli's baritone were greatly enjoyed. The Purple Lady 21 amused audience of moderate size. As Professor Gilworthy, Frank Hatch kept the audience in a continuous guffaw, and Teresa Maxwell's Peggy was excellent. The Little Minister 23. Jefferson Comedy co. 29. The White Slave 30. The Christian 1.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, manager): Lambardi Opera co. in Carmen and Faust Nov. 13, 14; fair business. Jefferson De Angelis in The Jolly Musketeer 15; packed house. Aside from Mr. De Angelis, Harry Macdonough, Hubert Wilke, Grace Van Studdiford, and Maud Hollins deserve special mention. Clara Thropp in A Doll's House 18; good audience. The Purple Lady 20. The Spider and the Fly 21. Charles Coghlan 25. Modjeska 29. Janauschek 30.——GRAND OPERA HOUSE (William Foster, manager): Hungarian Band 14, 15 failed to arrive. A Merry Chase 16-18; good audiences; performances pleasing. Midnight in Chinatown 20, 21. Shepherd's Minstrel co. 22, 23. Morrison's Faust 24. Seth Haskins 27-29. Vanity Fair 30.——AUDITORIUM: Dark.——MIRROR THEATRE (J. F. Connelly, manager): Dark.

OTTUMWA.—GRAND OPERA HOUSE (J. P. Jersey, manager): Fadette's Woman's Orchestra pleased a full house Nov. 14. Jefferson de Angelis in The Jolly Musketeer delighted a crowded house 16; splendid co. Besides the star, Grace Studdiford, Harry Macdonough, and Hubert Wilke were deservedly favorites. Local co. sang The Mikado to good house 17. The Little Minister 20. A Bunch of Keys 22. Finnigan's 400 25. Vanity Fair 29. Zaza 7.——ITEMS: A portion of the Grand Opera House has been newly carpeted.—Ed Weeks, of the Ottumwas, rejoined the quartette at Flushing, Mich., 14, after visiting his family here. The Ottumwas will sing at the Grand Opera House Dec. 26.—The local Elks gave their first dance 13.

NEWTON.—LISTER'S OPERA HOUSE (Arthur Lister, manager): Clara Thropp (return engagement) in A Remedy for Divorce Nov. 20; performance fair; support poor. Alba W. Root's Vaudeville Stars 22. Mozart Symphony Club 23.——ITEMS: Glen F. Chase, of the Chase-Lister cos., has left the road and gone into business here, but still retains an interest in the two cos.—Will T. Lister spent Sunday, 19, here.—Clara Thropp reorganized her co. at Des Moines and played for the first time A Remedy for Divorce here 20.

MISSOURI VALLEY.—NEW THEATRE (William Harmon, manager): Frank E. Long co. Nov. 6-11; big business; satisfaction given. Repertoire: In California, The Middleman, Sunny South, The Smuggler, Mr. Jones of Boston, and The Louisiana Planter. Martin's U. T. C. 16; biggest house of season; good performance. Two Married Men 18; big business; satisfaction given. A Genuine Gentleman 27. Ferris Comedians 4-9.

SIOUX CITY.—GRAND OPERA HOUSE (A. B. Beall, manager): Aunt Jerusha Nov. 15; poor performance. Two Married Men 16 pleased a large house. Healey Sisters and Charles E. Schilling were particularly well received. The Purple Lady 17 pleased a good house. Human Hearts 18 packed the house. Grimes' Cellar Door 20 was poor. Charles Coghlan 23. Fox's Mystic World 25. Ferris Comedians 27-2. Hotel Topsy Turvy 4. The Christian 6.

DECORAH.—GRAND OPERA HOUSE (Weiser and Bear, managers): Brown's in Town Nov. 18; S. R. O.; entire satisfaction. Lew H. Newcomb, an old Decorah boy, was enthusiastically received. Charles Coghlan 1.——STEYER'S OPERA HOUSE (George Higgins, manager): Dark.——ITEMS: W. and Mrs. La Motte, of Brown's in Town, enjoyed a drive Sunday afternoon with Mr. Bear, of the Grand.—Lew H. Newcomb was entertained by Postmaster Goddard.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain, Kindt and Co., managers): Lambardi Italian Opera co. 16 pleased a good sized audience, Chicago Symphony Orchestra 17 to capacity. Finnigan's 400 19; performance ordinary. A Husband on Salary 21 failed to appear. Midnight in Chinatown 22. The Purple Lady 23. A Bunch of Keys 26. Charles Coghlan 28.

CLINTON.—ECONOMIC THEATRE (Busby Brothers, managers): Faust, with Walter McCullough, William Richards and Augusta True, Nov. 18; fair house; satisfactory performance. Finnigan's 400 20; mediocre co.; topheavy business. Kelly's Kids 23. Hans Hanson 27. Charles Coghlan 29. A Trip to Chinatown 6. A Runaway Girl 8.

IOWA CITY.—OPERA HOUSE (J. N. Coldren, manager): Scalchi Concert co. Nov. 18; light business; performance good. Morrison's Faust 20; large and appreciative audience. Murray and Mack 22. Grimes' Cellar Door 25. Hans Hanson 30. Vanity Fair 8. Zaza 6.

MARSHALLTOWN.—ODEON THEATRE (Ike C. Speers, manager): Human Hearts Nov. 14 gave satisfaction to fair business. Brown's in Town 16 was well received by large audience. The Great Northwest 18; S. R. O. Morrison's Faust 22. Murray and Mack 23. Charles Coghlan 25. Frank E. Long co. 27-2.

BOONE.—ARIE'S OPERA HOUSE (Ben Wiley, manager): Human Hearts Nov. 15; pleased audience; fair house. The Great Northwest to fair house 16. A Bunch of Keys 18; S. R. O.; enthusiastic house. Grimes' Cellar Door 22. Morrison's Faust 23.

CRESTON.—PATT'S OPERA HOUSE (J. H. Patt manager): Hans Hanson Nov. 17; good audience; performance satisfactory. The Spider and the Fly 20. A Bunch of Keys 21. London Jubilee Singers 23. Morrison's Faust 27.

COUNCIL BLUFFS.—DOHANY THEATRE (James Harrington, manager. Aunt Jerusha Nov. 17; small attendance. Two Married Men 20; good performance; S. R. O. The Leonards 24. A Genuine Gentleman 25. Fox's Mystic World 27-29.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE (John B. Henderson, manager): Faust Nov. 21; business excellent; satisfactory performance. The Purple Lady 22. A Bunch of Keys 25. Charles Coghlan 27. Modjeska 28. Clara Thropp 30.

IOWA FALLS.—COWAN'S OPERA HOUSE (E. O. Ellsworth, manager): The Great Northwest Nov. 15; S. R. O.; audience delighted.——ITEM: This is the last attraction that will play at this house. Mr. Ellsworth expects to open the new Metropolitan soon.

OSKALOOSA.—MASONIC OPERA HOUSE (E. M. Fritz, manager): Pete Peterson Nov. 15, and Seth Haskins 18 canceled. Hans Hanson 20; fair co.; good business. Murray and Mack 24. Clara Thropp 25. Morrison's Faust 28.

M'GREGOR.—THE BERGMAN (Edward Bergman, manager): William Owen Nov. 13, 14, in The Lady of Lyons, and The Merchant of Venice; house small 13; S. R. O. 14.

GRINNELL.—PRESTON'S OPERA HOUSE (Harry Preston, manager): Human Hearts Nov. 13; excellent performance; good house. Shepard's Minstrels 17; good performance; topheavy house.

CHARLES CITY.—HILDRETH OPERA HOUSE (C. H. Shaw, manager): A Bunch of Keys Nov. 15; packed house; pleased audience.——ITEM: The Elks will give A Charity Ball 27.

GREENFIELD.—WARREN OPERA HOUSE (E. E. Warren, manager): Monte Cristo Nov. 14; performance fair; attendance fair.——ITEM: J. B. Stafford joined Monte Cristo as advance agent 13.

KEOKUK.—OPERA HOUSE (Chamberlin, Harrington and Co., managers): The Spider and the Fly Nov. 16; good business. The Little Minister 22. Lambardi Italian Opera co. 24, 25.

FORT DODGE.—FESSLER OPERA HOUSE (C. H. Smith, manager): Human Hearts Nov. 16; large house; good performance. The Great Northwest 17; good audience; performance fair.

GLENWOOD.—NEW GLENWOOD THEATRE (C. G. Hanson, manager): Hans Hanson Nov. 14; performance meritorious; good business. Monte Cristo 21. Uncle Seth Haskins canceled.

FORT MADISON.—EBINGER GRAND (O. J. Lindsay, manager): The Spider and the Fly Nov. 17; S. R. O.; good performance.

WATERLOO.—BROWN'S OPERA HOUSE (C. F. Brown, manager): Brown's in Town Nov. 17; big house; performance satisfactory.

CENTERVILLE.—ARMORY OPERA HOUSE (G. W. Needles and Co., managers): Scalchi Concert co. Nov. 22. Walker Whiteside 5.

RED OAK.—EVANS' THEATRE (Frank Hathaway, manager): Robert Sherman co. Nov. 20-25 opened in My Friend from Arkansas; good house.

MASON CITY.—PARKER'S OPERA HOUSE (A. T. Parker, manager): The Colonel and I 1. The Girl from Chili 6. Warner Comedy co. 11-16.

KANSAS.

TOPEKA.—CRAWFORD'S OPERA HOUSE (O. D. Crawford, manager): Paul Gilmore in The Musketeers Nov 13; good business. Mr. Gilmore is an actor of considerable ability, the audience showing their appreciation by calling him before the curtain twice. Elizabeth Stewart as Anne of Austria was also quite a favorite. Costumes and scenery good. The Hustler 16; fair business. The Little Minister 17. Mistakes Will Happen delighted a large audience 18; a three-act comedy full of ludicrous situations and laughable climaxes, in which Charles Dickson is ably assisted by A. H. Stuart, Lansing Rowna, and Elsie Esmond. THOMAS R. HYATT.

SALINA.—OPERA HOUSE (W. P. Pierce, manager): Jeanette Lewis co. Nov. 6-11 in The Pearl of Savoy, Mlle. Saratoga, Always on Time, Sis Plunkard, Pawn Ticket No. 210, The Crystal Cross, and Rubberneck; poor co.; poor houses. John Dillon 13, in Bartlett's Road to Seltzerville pleased a good audience. Side Tracked 16; good house; good performance. Boyer Brothers' U. T. C. 20. Under the Dome 22. Scott's Minstrels 25. Redmond Dramatic co. 27-2. Chase-Lister co. 11.

PARSONS.—EDWARD'S OPERA HOUSE (Howard Graves, manager): Two Merry Tramps drew the largest house of the season Nov. 15; excellent performance. A Black Sheep 23. Jeanette Lewis co. 27-2. The Spider and the Fly 5. Maloney's Wedding 9. Morrison's Faust 11. Martin's U. T. C. 13.——ITEM: Robert A. Gibler, William A. Griffin, Otis Hasty, Sherman McVenn, George H. Kempshall, and John M. Philliper, of The Merry Tramps, joined the Elks here.

WELLINGTON.—WARD'S OPERA HOUSE (Black and Martin, managers): McCarthy's Mishaps to a full house Nov. 15; co. poor. Paul Gilmore and his excellent co. 17 in The Musketeers; good house; audience pleased. Maloney's Wedding 22. Under the Dome 2. The White Elephant 4. Gilmore's Band 6. U. T. C. 8. Morey Stock co. 11-16.——AUDITORIUM (Charles J. Humphrey, manager): Polk Miller 24.

WICHITA.—CRAWFORD THEATRE (E. L. Martling, manager): McCarthy's Mishaps Nov. 14; fair performance; fair business. Paul Gilmore in The Musketeers 16; largest house of season; satisfactory performance. The Hustler 17; good performance and business. Paul Kauvar 18; good performance and business. A Black Sheep 20. Scott's Minstrels 22. Stetson's U. T. C. 24.

JUNCTION CITY.—OPERA HOUSE (F. W. Dorn, manager): Jeanette Lewis co. Nov. 13-18 in Mlle. Saratoga, Pawn Ticket No. 210, The Pearl of Savoy, Always on Time, and Sis Plunkard; fair performances; fair business. Under the Dome 21. Scott's Minstrels 27. Aunt Jerusha 30. St. George Hussey 9.

LAWRENCE.—BOWERSOCK'S OPERA HOUSE (Irving Hill, manager): E. R. Spencer in Paul Kauvar Nov. 13; good business; excellent performance. Alabama 14 failed to appear. Boston Ladies' Symphony Orchestra 21. Martin's U. T. C. 24.——UNIVERSITY HALL: Professor P. D. Aldrich, of Rochester, N. Y., gave a delightful song recital 16; fair business.

LEAVENWORTH.—NEW CRAWFORD OPERA HOUSE (M. J. Cunningham, manager): Alabama Nov. 13; small house. The Hustler 15; crowded house. The Little Minister 16. Under the Dome 19; good business. Two Jolly Rovers 21. Martin's U. T. C. 22. Jefferson de Angelis 27.

PITTSBURGH.—OPERA HOUSE (W. W. Bell, manager): Gaskell Stock co. Nov. 13-18 in The World, Old Moneybags, The Late Mr. Jones, The White Squadron, The Little Scout, and The Streets of New York; co. fair. The Hustler 20. A Black Sheep 24. Stetson's U. T. C. 29.

HUTCHISON.—OPERA HOUSE (W. A. Lee, manager): Paul Gilmore in The Musketeers Nov. 15; fair business. Paul Kauvar 17; light business. Scott's Minstrels 18; S. R. O.; audience pleased. Morey Stock co. 20-25. Hogan's Alley 27. Boston Ladies' Symphony Orchestra 28. Isaac Payton co. 29-2.

WINFIELD.—GRAND OPERA HOUSE (T. B. Myers, manager): McCarthy's Mishaps Nov. 17; good business; co. good. Two Merry Tramps 18 gave satisfaction to a full house. Scott's Minstrels 21. A Black Sheep 22.

ATCHISON.—THEATRE (John Seaton, manager): The Little Minister Nov. 15. Boston Ladies' Symphony Orchestra to S. R. O. 17; audience pleased. Martin's U. T. C. drew a large crowd 18; satisfaction given. Two Jolly Rovers 24.

ARKANSAS CITY.—FIFTH AVENUE OPERA HOUSE (Amos Gipson, manager): Paul Gilmore in The Three Musketeers Nov. 18; good performance and house. Scott's Minstrels 20; good performance; poor house (rain).

EMPORIA.—WHITLEY OPERA HOUSE (H. C. Whitley, manager): The Musketeers Nov. 14 and Paul Kauvar 15; performances excellent; good audiences. Gilmore's Band 6. Jefferson Comedy co. 11. Fox Brothers 16.

NEWTON.—RAGSDALE OPERA HOUSE (W. J. Puett, manager): McCarthy's Mishaps Nov. 13; large audience; satisfaction given. E. R. Spencer 16 in Paul Kauvar; large and appreciative audience. Stetson's U. T. C. 25.

HORTON.—HIGH STREET OPERA HOUSE (Bailey and Fox, managers): Two Married Men Nov. 24. Scott's Minstrels 29. Monte Cristo 2. Fox Brothers 6. Kerkhoff-Locke co. 11-16.

OTTAWA.—ROHRBAUGH THEATRE (G. P. Kaiser, manager): Paul Kauvar Nov. 14; good business; excellent co. Boston Ladies' Symphony Orchestra 22. Martin's U. T. C. 25.

GREAT BEND.—WILNER'S OPERA HOUSE (J. C. Lewis, manager): Scott's Minstrels Nov. 17; S. R. O.; excellent performance. Dalrymple Comedy co. 27-2.

FORT SCOTT.—DAVIDSON THEATRE (Harry C. Ernich, manager): A Black Sheep Nov. 28. Stetson's U. T. C. 30.

PEABODY.—MASONIC OPERA HOUSE (F. H. Prescott, manager): Paul Gilmore Nov. 23. Under the Dome 28.

LYONS.—BUTLER'S OPERA HOUSE (F. R. Lutz, manager): Maloney's Wedding played to S. R. O. Nov. 17; audience pleased.

KENTUCKY.

OWENSBORO.—NEW TEMPLE THEATRE (Pedley and Burch, managers): Mr. Plaster of Paris Nov. 16; small house; performance poor. The Turtle 17; good house; audience pleased. Van Dyke and Eaton co. opened for week 20 in Jack's Wife, Friends or Foes 21; people turned away. Nashville Students 29. Chattanooga 4. Phroso 7.

PADUCAH.—MORTON'S OPERA HOUSE (Fletcher Terrell, manager): What Happened to Jones 13 pleased crowded house. The Turtle 16; small house; co. fair. Town Topics 18; fair business; audience pleased. Because She Loved Him So 21.

PARIS.—GRAND OPERA HOUSE (S. E. Borland, manager): Nashville Students Nov. 21; good business; co. good. Mr. Plaster of Paris 20 failed to appear. The Airship 27. Creston Clarke 29. Just Before Dawn 7. Protopapa's Vaudeville co. 14.

MAYSVILLE.—WASHINGTON OPERA HOUSE (I. D. Dye, manager): Keystone Dramatic co. to good business Nov. 13-18. Russell's Comedians 20; indifferent performance. The Air Ship 28 canceled. Ferguson Brothers' co. 1, 2.

HENDERSON.—OPERA HOUSE (Leon L. Levi, manager): Janauschek in Meg Merrilies Nov. 15; good house and performance. Della Rocco co. 21; poor co.; disgusted audience. Mr. Plaster of Paris 22. Nashville Students 30.

RICHMOND.—WHITE-BUSH OPERA HOUSE (White and Bush, managers): Russell's Comedians Nov. 22; good house; good performance. Nashville Students and Gideon's Minstrels 23. Ferguson Brothers' Comedy co. 27-29 canceled. John Griffith 9.

MT. STERLING.—GRAND OPERA HOUSE (N. A. Wilkerson, manager): Nashville Students Nov. 20; creditable performance to good house. White's Faust 22; performance good; large audience.

ASHLAND.—THE NEW ASHLAND (Bryan and Martin, managers): Ferguson Brothers' Comedy co. Nov. 23-25. The Finish of Mr. Fresh 27. Powhatan (local) 1. John Griffith 7.

FRANKFORT.—CAPITOL OPERA HOUSE (Thomas Heffner, manager): Russell's Comedians Nov. 13; good performance; business poor. Mr. Plaster of Paris 20.

DANVILLE.—OPERA HOUSE (C. T. Vestch, manager): Nashville Students Nov. 23. Creston Clarke 28.

SOMERSET.—GEM OPERA HOUSE (R. L. Ogden, manager): Porter J. White in Faust Nov. 20; deservedly large house.

ELKTON.—WELLS OPERA HOUSE (H. Goodwin, manager): Wright's Nashville Students and Gideon's Minstrels 5.

LEXINGTON.—OPERA HOUSE (Charles Scott, manager): Mr. Plaster of Paris Nov. 18; fair business; fair performance.

LOUISIANA.

SHREVEPORT.—GRAND OPERA HOUSE (Dave H. Davis, manager): The Stowaway Nov. 16; attendance small; play well received. Lewis Morrison 18 in Frederick the Great; S. R. O.; excellent co. Darkest Russia 19 pleased a fair house. Duncan Clark's Minstrels 20. James-Kidder-Hanford co. 25. Mahara's Minstrels 26. Manhattan Stock co. 27-2. Paul Kauvar 1.——ITEM: At the performance of Field's Minstrels 6, the local lodge of Elks No. 122, turned out in a body. This lodge has been reorganized recently and has a membership of about seventy-five.

BATON ROUGE.—PIKE'S OPERA HOUSE (A. H. Huget, manager): Louisiana Nov. 9, 10; crowded houses. This is a new play. The first production was pronounced a great success, and the play made a hit from the start. It was presented by the Players' Club of Baton Rouge.

LAKE CHARLES.—OPERA HOUSE (H. B. Milligan, manager): The Sporting Duchess to a large and pleased audience Nov. 19. The Stowaway 1.

MONROE.—OPERA HOUSE (I. Seegar, manager): Clara Mathes co. for week Nov. 13-18; excellent business; performances good.

THIBODAUX.—OPERA HOUSE (F. L. Knobloch, manager): Uncle Josh Spruceby Nov. 28. The Heart of Chicago 12. Samuel and Dunning 17.

MAINE.

PORTLAND.—JEFFERSON THEATRE (Fay Brothers and Hosford, managers): Andrew Mack in The Last of the Rohans Nov. 20, 21 delighted large houses. Georgia Olp deserves special mention. The Gay Debutante 22, 23 was beautifully staged and costumed; big business. Hi Henry's Minstrels 24, 25. 'Way Down East 27-2.——PORTLAND THEATRE (M. J. Garrity, manager): Elroy Stock co. in The White Squadron, An Actor's Romance, A Midnight Alarm, The Police Patrol, Northern Lights, and The Land of the Midnight Sun 20-25 to capacity; co. first-class. Culhane, Chace and Weston's Minstrels 27, 28.

BANGOR.—OPERA HOUSE (F. A. Owen, manager): The Sleeping City to good house Nov. 21; performance good. Hi Henry's Minstrels 4, 5. Dewey's Reception 8.——THE NOROMBEGA (F. W. Reed, manager): Anna Eva Fay, with a vaudeville co., opened for a week 20; large and interested audience.

BELFAST.—OPERA HOUSE (Bray and Maxfield, managers): Gorman's Alabama Troubadours Nov. 13 satisfied a good house. Hi Henry's Minstrels 28.——ITEM: The Opera House, under the new management, is being very much improved, and the comfort of the players as well as the audiences is being looked after.

BIDDEFORD.—CITY OPERA HOUSE (K. W. Sutherland, manager): The Sleeping City Nov. 15; small house; poor performance. 'Way Down East 20; packed house; splendid performance. Will play return date 18. Culhane, Chace and Weston's Minstrels 29, 30. Frankie Carpenter co. 4-9.

ROCKLAND.—FARWELL OPERA HOUSE (R. H. Crockett, manager): The Sleeping City Nov. 14; large and pleased audience. The India Rubber Girl 24 failed to appear. Hi Henry's Minstrels 27. The American Girl 1.

LEWISTON.—MUSIC HALL (Charles Horbury, manager): 'Way Down East Nov. 16-18; excellent co.; large audience. The American Girl 25. Elroy Stock co. 27-2.

HOULTON.—OPERA HOUSE (W. T. French, manager): Gorman's Alabama Troubadours Nov. 15; good business; performance excellent. Moving pictures 17, 18; small house.

BATH.—COLUMBIA OPERA HOUSE (Oliver Moses, manager): The Sleeping City Nov. 20; poor production. An American Girl 2.

OLDTOWN.—CITY HALL (Otis Woodman, manager): Gorman's Troubadours pleased a big audience 16.

MARYLAND.

CUMBERLAND.—ACADEMY OF MUSIC (Mellinger Brothers, managers): Layburn's Ben Ton Stock co. 6, 7, and 9-11 in The Black Flag and Condemned to Death, The Census Taker, The Middleman, and The Outcast; large houses. Thatcher's Minstrels 8; good performance; large house. Mittenthal Stock co. 13, 14, and 16-18 in The Land of the Living, The Ring of Iron, The Fire Patrol, and The Two Orphans; large houses. Murray and Mack in Flanigan's Ball 15; good house and performance. The City of New York 20; fair performance; small house. My Son Ben 21; first-class performance; fair house. Lorraine Hollis 23. Huntley-Jackson Stock co. 27-2.

HAGERSTOWN.—ACADEMY OF MUSIC (Charles M. Futterer, manager): Next Door 16; satisfactory performance; fair attendance. St. Cecilia Concert co. 18 pleased a fair audience. My Son Ben 20; fine performance; small attendance. Ben Ton Stock co. 20-25 canceled. Park Sisters 28. The Gondoliers (local) 30-1. Huntley-Jackson Stock co. 4-6.——ITEM: W. M. Clayborne, of Ringling Brothers' Circus, and Archie Sands, manager of John Robinson's advance car No. 2, have returned to this city.

FREDERICK.—CITY OPERA HOUSE (F. T. Rhodes, manager): Finnigan's Ball Nov. 13; large and pleased audience. Lorraine Hollis in Forget-Me-Not

16; fair house; fine performance. Hume, spiritualist, 23. The Corner Grocery 24.

MASSACHUSETTS.

NORTH ADAMS.—COLUMBIA THEATRE (James A. Reagan, manager): The Blondells in The Katzenjammer Kids Nov. 14, 15 was one of the most amusing attractions of the season. The Village Postmaster 17 was thoroughly enjoyed by a very large audience. Edith Barker, who assumed the role of Miranda Higgins in admirable style, is a Pittsfield girl, with many friends in North Adams, who were delighted with her work. A Temperance Town 20. With the exception of Richards and Canfield, the cast were wholly unequal to their roles. Corse Payton Stock co. opened to capacity 21 in The Parisian Princess. Repertoire also included A Yankee in Cuba, The Thirst for Gold, A Gigantic Liar, The Galley Slave, Is Marriage a Failure, East Lynne, A Midnight Folly, and The Octoroon. The Little Hussar 2. Stetson's U. T. C. 4. The Span of Life 5. Banda Rossa 7. Vogel and Deming's Minstrels 8. Mande Hillman co. 11-16.——WILSON THEATRE (Thomas Hanley, manager): Kennedy Players closed a good week 18. Fred Williams' Birds of a Feather co. 27-2.——ITEM: Archie Boyd and James H. Bradbury, of The Village Postmaster, were the guests while in North Adams of Mr. and Mrs. George Reardon. Mr. Reardon is an old-time actor.

FITCHBURG.—CUMINGS' THEATRE (G. R. Sanderson, manager): The opening of this handsome new theatre Nov. 17, 18 was an event of great importance to our city. Business was large and nothing but words of praise were heard for the new house and owners, L. W. Cumings and Son. The Gay Debutante was the attraction, and, while pleasing to the eye, the book proved extremely weak. The cast do not have a chance to show their capabilities, except during the second act, when specialties are introduced. The dancing specialty of Mayme Gehrue and Albert Mahar was the feature. On Land and Sea 20. Toll Gate Inn 2.——WHITNEY OPERA HOUSE (Spiney and Oldfield, managers): The treat of the season came 16, when The Village Postmaster was presented to a fair sized audience. Archie Boyd and a capable support gave one of the most finished performances ever seen here. The Beasey Sisters and Madeline Lack introduced pleasing specialties. Alma Chester co. opened in Slaves of Gold 20 to S. R. O. Repertoire for week follows: Dangers of a Great City, At Fort Bliss, The Great Northwest, The Gold Digger, Wages of Sin, Herminie, Beyond Pardon, Inshavogue, and Strife. Waite's Stock co. 27-2.

LYNN.—THEATRE (Dodge and Harrison, managers): Shea-McAuliffe co. opened for a week 20 to capacity, giving satisfaction. Repertoire: The Man-o'-Warsman, Southern Chimes, Niobe, The Snares of New York, The Lights o' London, Under Sealed Orders, What Happened to Bones, The Fire Patrol, Rip Van Winkle, and Escaped from Sing Sing. Marion Vance scored strongly. Alma Chester co. 4-9.——WATSON'S OPERA HOUSE (C. C. Stumm, manager): Sawtelle Dramatic co. 16-18 pleased large business, closing with The Victorian Cross. The Midnight Flood, Lost in New York 20-22; performances good; big business. Jolly Grass Widows 23-25. Isham's Octoroons 27-29. Irwin's Majestics 30-2.——ITEMS: The Elks gave a social, together with a reception, to Brother Jere McAuliffe and his co. 19.—The Elks' Bazaar closed 20.—The Press Club attended the performance at the theatre 20, after which a reception was tendered to the co.—W. B. Watson, proprietor of Watson's Opera House, was in town 20, 21.

NEW BEDFORD.—THEATRE (William B. Cross, manager): The Dazzler drew a small audience Nov. 20. James O'Neill and an unusually strong co. presented The Musketeers 21 to one of the largest audiences of the season. The admirable work of Mr. O'Neill and his associates was fully appreciated, and the magnificent scenery and gorgeous costumes evoked much enthusiasm. Peck's Bad Boy entertained a large audience 22. The Devil's Auction 25. Maude Hillman 27-2. Advertised repertoire: Special Delivery, The Land of the Living, Charity Bess, Guilty Without Crime, The New South, Shaft No. 2, East Lynne, A Hidden Past, The Broker's Daughter, and Oliver Twist. Andrew Mack 6. Because She Loved Him So 7. Callahan's Minstrels 8, 9.——ITEM: Manager Cross has furnished the door-keepers, ushers and janitor of the theatre with handsome new uniforms.

BROCKTON.—CITY THEATRE (W. B. Cross, manager): Maude Hillman did a large business 13-18. Repertoire: Special Delivery, The Land of the Living, Guilty Without Crime, Shaft No. 2, A Hidden Past, Charity Bess, The New South, East Lynne, The Broker's Daughter, and Oliver Twist. James O'Neill, supported by a good co., gave a fine performance of The Musketeers to large house 20. Maude Odell shared a deserved curtain call with the star. The Dazzler had a big house 21. Morrison Comedy co. 27-2. Culhane, Chase and Weston's Minstrels 4, 5. Andrew Mack 7. Because She Loved Him So 8.——OPERA HOUSE (L. W. Sanderson, manager): Dark.

FALL RIVER.—ACADEMY OF MUSIC (William J. Wiley, manager): Zephra, which was given for the benefit of I. O. O. F., closed a five-night engagement Nov. 18; good houses. Waite's Stock co. began a week stay 20 in a repertoire that included Out in the Streets, Orphans of New York, Beyond the Rockies, Jack Sheppard, Adrift in a Great City, False Colors, Phil's Little Sweetheart, and A Soldier of France. The co. opened to a packed house and business continued good. Lost in New York 28, 29. A Grip of Steel 30-2. King Dramatic co. 4-9.——DEWEY (Phil Sheridan, manager): Dewey's Reception 16-18 drew light business. The Dazzler 23-25.

PITTSFIELD.—ACADEMY OF MUSIC (Maurice E. Callahan, manager): Duffy's Jubilee Nov 21; good house; fair performance. A Temperance Town 22; crowded house; first-class attraction. A Patriot Spy 24, 25 pleased crowded houses. A Grip of Steel 27. Hearts of Oak 29. Zephra (local) 30, 1. Toll Gate Inn (return date) 4.——BURBANK CASINO (George A. Burbank, manager): Waite's Comedy co. 20-25 to good business, presenting A Duel on Wall Street, The Burglar, A Husband on Salary, The Diamond Robbery, The Kidnappers, A Colorado Heiress, Rip Van Winkle, A Brother's Sacrifice, Worth a Million, and My Uncle from Maine.

HOLYOKE.—OPERA HOUSE (B. L. Potter, manager): Corse Payton's Stock co. Nov. 20-25. Repertoire: Woman Against Woman, The Banker's Daughter, Alone in London, On the Rappahannock, The White Slave, Eagle's Nest, For His Sake, The Runaway Wife, The First Families of Virginia, and A Complicated Case. The Sunshine of Paradise Alley 27 and Hearts of Oak 30; satisfactory business.——EMPIRE (T. F. Murray, manager): The Katzenjammer Kids 16-18; large attendance. Dewey's Reception 20-22; fair houses. How Hopper was Side Tracked 27-29.

LAWRENCE.—OPERA HOUSE (Alexander L. Grant, manager): Elroy Stock co. closed a week Nov. 18 to good business; satisfactory performances. Hi Henry's Minstrels 20; first-class performance; good business. The Couture Brothers are a feature. Andrew Mack 22. Devil's Auction 23. The Span of Life 24, 25. Empire Stock co. 27-2. Bennett and Moulton co. 4-9.——DEWEY THEATRE (W. H. Ashton, manager): Isham's Octoroons 23-25.

MARLBORO.—THEATRE (F. W. Riley, manager): The Dazzler Nov. 18; good business; good co. George W. Wilson co. opened for week 20 to S. R. O. Repertoire: Forging His Chains, Harbor Lights, The Great Diamond Robbery, The Mystery of Romany Rye, The Guv-nor, Messenger from Jarvis Section, Two Christmas Eves, The Inquisitive Darkey, Why Dudley was Hypnotized, The Gilded Age, Lady Deadlock's Secret, The Luck of a Factory Girl. The Span of Life 30. Corse Payton Southern Stock co. 4-9.

WORCESTER.—THEATRE (Felix R. Wendelschaefer, manager): Local amateurs in an operetta called Prince Ramon gave a poor performance to small receipts Nov. 20-25.——LOTHROP'S OPERA HOUSE (Shea and Wilton, managers): Katherine Rober, who always is a pronounced favorite here, did a mammoth business 20-25 with Madame Sans Gene, Romeo and Juliet, and A Nutmeg Match. Have You Seen Smith 27-2.

SPRINGFIELD.—GILMORE'S COURT SQUARE THEATRE (W. C. Lenoir, manager): Toll Gate Inn was presented by a very capable co. 18, but is a rather uneventful play. John B. Weeks as the half-breed Indian does strong work, and Victory Bateman as the heroine was effective. A Stranger in a Strange Land 24. The Sunshine of Paradise Alley 25. Francis Wilson 30. Hearts of Oak 1, 2. Vogel and Deming's Minstrels 4.

CHELSEA.—ACADEMY OF MUSIC (Patrick and Reniger, managers): The Span of Life Nov. 17; large and pleased audience. The Sleeping City pleased a fair sized house 22. Alma Chester co. 27-2. 'Way down East 5. An American Girl 9. Rice's Comedians 11-16.——ITEM: Tom Flynn, of The Sleeping City co., was absent 22, and his part was played in a very acceptable manner by Stage Carpenter E. F. Van Rennsaler.

GLOUCESTER.—CITY HALL (Iothrop and Tolman, managers): Hi Henry's Minstrels Nov. 16; crowded house; performance fair. Sawtelle Dramatic co. 20-25. Advertised repertoire: The Victorian Cross, Across the Continent, A Wife's Victory, May Blossom, Lady Lil, Little Miss Military, Midnight Flood. Opened to a crowded house. Jessie Harcourt co. 4-9.

LOWELL.—OPERA HOUSE (Fay Brothers and Hosford, managers): The Gay Debutante Nov. 21; large and delighted audiences. Andrew Mack in The Last of The Rohans 23-25; large house.——NEW MUSIC HALL (W. H. Boody, manager): Billy Van's Minstrels 20-22; good business. The Sleeping City 23-25; good houses. The Cracker Jacks 27-29.

WESTFIELD.—OPERA HOUSE (C. Clinton Clarke, manager): Little Egypt Nov. 15 canceled. Duffy's Jubilee 20; good audience; performance unsatisfactory. Dewey's Reception 23; fair audience; satisfactory performance. Vogel and Deming's Minstrels 5. Stetson's U. T. C. 7. A Hot Old Time 11. The Real Widow Brown 16.

HAVERHILL.—ACADEMY OF MUSIC (James F. West, manager): Hi Henry's Minstrels Nov. 21; excellent performance to capacity. Devil's Auction pleased a crowded house 22. Peck's Bad Boy 25. Phelan Stock co. 27-2.——GEM THEATRE (Kimball and Co., managers): Vaudeville to good business.

GREENFIELD.—OPERA HOUSE (Thomas L. Lawler, manager): Toll Gate Inn Nov. 17; good performance; small house. A Temperance Town 21; audience pleased; business good. A Patriot Spy 27. Faust 2. Banda Rossa 7. Vogel and Deming's Minstrels 12.

SALEM.—OPERA HOUSE (Andrews, Moulton and Johnson, managers): Devil's Auction Nov. 20; fair performance and house. Katherine Rober co. 27-2 in Madame Sans Gene, The Clemenceau Case, Shall We Forgive Her, Romeo and Juliet, A Nutmeg Match, and Killarney.

WALTHAM.—PARK THEATRE (W. I. Hill, manager): Morrison Comedy co. opened for a week Nov. 20 in Blue Jeans to packed house. The Sleeping City 2. Boston Ideal Stock co. 4. The Real Widow Brown 12. The American Girl 14. Rice's Comedians 18-23.

TAUNTON.—THEATRE (Gilbert Padelford, manager): Devil's Auction Nov. 16; fair house; performance satisfactory. Peck's Bad Boy 18; good audience. James O'Neill gave a splendid presentation of The Musketeers 22; largest house of season.

MILFORD.—MUSIC HALL (H. E. Morgan, manager): Devil's Auction Nov. 16; satisfactory entertainment; largest house of season. The Heart of Chicago 22 pleased a large audience. Jessie Harcourt co. 27-2. An American Girl 14.

NORTHAMPTON.—ACADEMY OF MUSIC (William H. Todd, manager): Maude Adams in The Little Minister Nov. 15. Duffy's Jubilee played to a full house. The Heart of Chicago 24. Corse Payton Stock co. 27-2.

PLYMOUTH.—DAVIS OPERA HOUSE (A. H. Perry, manager.): The Dazzler Nov. 22; large and enthusiastic audience. The Real Widow Brown 28. Morrison's Faust 4.

TURNERS FALLS.—COLLE OPERA HOUSE (Fred Colle, manager): The Span of Life changed from Nov. 28 to 2. Biograph 4-6. Devil's Auction 11. The Real Widow Brown 15.

GARDNER.—OPERA HOUSE (F. B. Edgell, manager): The Sunshine of Paradise Alley pleased a large audience Nov. 21. Corse Payton Stock co. 27-2.

MICHIGAN.

BATTLE CREEK.—HAMBLIN'S OPERA HOUSE (E. R. Smith, manager): Otto Kawakami and Madame Yacco in The Geisha and The Knight Nov. 17; small but pleased audience. The co. is actually Japanese, and with their beautiful costumes and odd ways was a treat. Johnny on the Spot 30. Vance Comedy co. 4-10.

MUSKEGON.—OPERA HOUSE (Cayan and McGrath, managers): Imperial Japanese Comedy co. Nov. 15, 16 pleased fair business. Because She Loved Him So (auspices Elks) 1.——ITEM: P. L. Reynolds, formerly manager of the Muskegon Opera House, is very ill at his home in this city. His son, Rosaire, has canceled his dates in the East and is with his father.

GRAND RAPIDS.—GRAND (O. Stair, manager): A Trip to Coontown 19-22 opened to the usual Sunday night crush. Many colored people of merit, including Cole and Johnson, Sam Lucas, Lloyd Gibbs, and the Freeman Sisters, were seen to advantage. Knobs o' Tennessee 23-25.——POWERS (O. Stair, manager): Zaza 25.

ALPENA.—MAETZ OPERA HOUSE (John C. Comfort, manager): Frisbie Stock co. Nov. 13-18 presented Inshavogue, The Bells, David Garrick, The Fatal Check, East Lynne, and The Three Hats. Guy B. Hoffman's Mathias in The Bells was most creditable. L. S. De Kalb also scored. Della De Laura joined the co. here.

KALAMAZOO.—ACADEMY OF MUSIC (B. A. Bush, manager): The Christian, with J. M. Colville, Effie Ellsler, and a good, strong co., to large house Nov. 18. Knobs o' Tennessee 22; light business; pleased audience. A Trip to Chinatown 23. The Turtle 24. Zaza 27.

MANISTEE.—THE GRAND (Edward Johnson, manager): Marks Brothers' co. Nov. 13-18 in The Rose of Kerry, The Harvest of Sin, The Irish Detective, East Lynne, Somebody's Daughter, Jerry the Tramp, and U. T. C.; S. R. O.; delighted audiences.

DOWAGIAC.—BECKWITH MEMORIAL THEATRE (W. T. Leckie, manager): At Piney Ridge Nov. 10; large house; every one pleased. Cummings and Alexander's U. T. C. 17; S. R. O. The Turtle 25. A Texas Steer 2.

COLDWATER.—TIBBITS' OPERA HOUSE (John T. Jackson, manager): John Griffith in The Three Musketeers drew well Nov. 8. Herrmann the Great 22. Lovitt's Boston Stars 29. A Child of the South 6.

JACKSON.—ATHENAEUM (H. J. Porter, manager): The Christian, with Effie Ellsler in title-role, Nov. 15 pleased large house; receipts $1,000. Zaza 20. A Trip to Coontown 25.

HILLSDALE.—UNDERWOOD'S OPERA HOUSE (L. H. Fremdorf, manager): Ideal Entertainment co. Nov. 18; performance good; fair house. A Child of the South 8.

ADRIAN.—NEW CROSSWELL OPERA HOUSE (C. D. Hardy, manager): The Japanese Dramatic co. Nov. 18; small house; satisfaction given. The Virginia Spy (local) 23. Harry Shannon co. 27-2.

MARSHALL.—NEW EAGLE OPERA HOUSE (Watson and Hoskins, managers): Herrmann the Great Nov. 21; good business. A Child of the South 25. Frank Tucker co. 27-2.

BAY CITY.—WOOD'S OPERA HOUSE (F. P. Walter, manager): A Colonial Girl Nov. 16. Zaza 22. The Strange Adventures of Mrs. Brown 24.

FLINT.—STONE'S OPERA HOUSE (H. G. Stone, manager): Lovet's Boston Stars Nov. 21 pleased a good-sized audience.

SAGINAW.—ACADEMY OF MUSIC (J. H. Davidson, manager): The Christian 14. A Colonial Girl 17. Zaza 24.

PORT HURON.—CITY OPERA HOUSE (L. T. Bennett, manager): The Christian Nov. 8. A Colonial Girl 15.

OWOSSO.—SALISBURY'S OPERA HOUSE (C. E. Salisbury, manager): Dark.

LANSING.—BAIRD'S OPERA HOUSE (Fred J. Williams, manager): Tim Murphy 4.

MONROE.—ARMORY OPERA HOUSE (W. G. Guttman, manager): Remember the Maine 1.

MINNESOTA.

WASECA.—WARD'S OPERA HOUSE (R. W. Ward, manager): Dr. A. A. Willits lectured Nov. 15; large house pleased. The Knowles, hypnotists, 16-18; poor business and performance. The Great Northwest 24. William Owen 27.——OPERA HOUSE (A. D. Goodman, manager): Martin's U. T. C. 13; good performance; light business.

MANKATO.—THEATRE (Charles Hoeffler, manager): The Girl from Chili Nov. 7; fair business; performance good. A Bunch of Keys 11; good business; satisfaction given. Martin's U. T. C. 14; business and performance good. The Great Northwest 21 failed to appear. Passion Play Pictures 23-25.

CROOKSTON.—GRAND OPERA HOUSE (Klaseh and Montague, managers): Hotel Topsy Turvy Nov. 14; large house pleased. A Milk White Flag 21. Human Hearts 24. Remember the Maine 30. At Gay Coney Island Dec. 2. Bijou Comedy co. 7-9. Neill Stock co. 12.

AUSTIN.—OPERA HOUSE (C. H. Davidson, manager): William Owen Nov. 6-8 in David Garrick, Richelieu, The Marble Heart, and The Lady of Lyons; packed houses; best of satisfaction. A Bunch of Keys 14; light business; did not give satisfaction. Passion Play Pictures 18, 19.

FARIBAULT.—OPERA HOUSE (C. R. White, manager): Passion Play Pictures Nov. 15, 16; very good business. The Great Northwest 22. Max Bendix Concert co. 23. The Girl from Chili 25. William Owen 28, 29.

WINONA.—OPERA HOUSE (O. F. Burlingame, manager): William Owen Nov. 17 in Richelieu to good business. Kelly's Kids 20. A Colonial Girl 1. Charles Coghlan 2.

ST. PETER.—OPERA HOUSE (H. J. Ludche, manager): Mozart Symphony Club Nov. 17; good concert; receipts $40. William Owen 30, 1.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, manager): The Girl from Chili Nov. 10, 11; fair but pleased audiences. Remember the Maine 23.

ALBERT LEA.—OPERA HOUSE (W. F. Gage, manager): A Bunch of Keys Nov. 13; fair performance; full house. The Great Northwest 20.

MISSISSIPPI.

MERIDIAN.—OPERA HOUSE (L. Rothenberg, manager): Peters Comedy co. Nov. 13-17; fair performances; good houses. Darkest Russia 18; good performance; fair house. What Happened to Jones 27.

JACKSON.—ROBINSON'S OPERA HOUSE (M. G. Field, manager): Because She Loved Him So Nov. 14. Chattanooga 18; fair business. James-Kidder-Hanford co. 23.

GREENVILLE.—LAKE'S OPERA HOUSE (H. E. March, manager): Town Topics Nov. 10; small house. Because She Loved Him So 16. Lewis Morrison 22.

M'COMB CITY.—NEW OPERA HOUSE (C. W. Crabb, manager): Barlow Minstrels Nov. 18 to S. R. O.; audience delighted; receipts $310. Sheldon Stock co. 20-25.

COLUMBUS.—THEATRE (Mahon Brothers, managers): What Happened to Jones Nov. 15; large audience; excellent performance. Lewis Morrison 23.

CANTON.—OPERA HOUSE (A. J. Herron, manager): Barlow Brothers Minstrels to S. R. O. Nov. 16.

MISSOURI.

ST. JOSEPH.—TOOTLE THEATRE (C. U. Philley, manager): The Royal Box 16, with Charles Coghlan in the leading role, assisted by Gertrude Coghlan, James W. Bankson, and a first-class co. to large audience; performance excellent. Mistakes Will Happen 17; good business. The Little Minister 18. Jefferson De Angelis 21.——LYCEUM THEATRE (C. U. Philley, manager): The Hustler 12-14. Under the Dome 15, 16; fair business. Martin's U. T. C. 19-21.

HANNIBAL.—PARK THEATRE (J. R. Price, manager): Rentfrow's Pathfinders Nov. 13-18 presented to S. R. O. The Lightning Express, Below Zero, St. Valentine's Eve, Cinderella, The Old Inventor, and The Devil's Gold Mine. The Little Minister 21. Jefferson Comedy co. 27. McCarthy's Mishaps 30. Faust 1. Vanity Fair 8.

CLINTON.—OPERA HOUSE (Bixman and Co., managers): Alabama Nov. 11; good performance; good house. Chase-Lister co. 16-18 in My Kentucky Home, A Hot Time, Our Bachelors, and East Lynne; good performances; S. R. O. Jolly Old Chums canceled. The Two Johns 27. Two Married Men 7. A Turkish Bath 8. Vanity Fair 13.

MEXICO.—FERRIS GRAND (Hattoe and Clendenin, managers): National Comedy Concert co. gave three good entertainments Nov. 16-18. Clara Throop 23. Clark and Scott's Minstrels 30. The White Slave 1.——ITEM: James Robinson, the bareback rider, is home for the Winter.

LOUISIANA.—PARKS' OPERA HOUSE (E. A. Parks, manager): Sunday Concert by Parks' Orchestra assisted by Rentfrow Pathfinder's Orchestra Nov. 19. Dobbin Brothers' U. T. C. 25. Columbia Stock co. 27-2.

SPRINGFIELD.—BALDWIN THEATRE (Brookes and Houston, managers): Wood and Thatcher Comedy co. 16-18; crowded houses; good performances. Paul Kauvar 21; splendid performance; crowded house. The Hustler 23.

MORBERLEY.—HEGARTY'S OPERA HOUSE (P. Halloran, manager): Chase-Lister co. opened for a week Nov. 20 presenting My Kentucky Home; people turned away; performance first class. McCarthy's Mishaps 27.

JOPLIN.—CLUB THEATRE (George R. Nichols, manager): The Hustler Nov. 18, 19; good business; co. fair. Gaskell's Stock co. 20-25, except 22. Paul Kauvar 22. A Black Sheep 28. Jefferson De Angelis 29.

RICH HILL.—SANDERSON OPERA HOUSE (D. B. Hickey, manager): The Way of the World No. 16 canceled. McCarthy's Mishaps 21. Martin's U. T. C. 28. Edwin Baxter Ferry 7. Aunt Jerusha 8.

FULTON.—GRAND OPERA HOUSE (Bolton and Randolph, managers): Local concert Nov. 17; fair but appreciative business. Miller and Dobyns' U. T. C. 28. Scott's Minstrels 29.

WARRENSBURG.—MAGNOLIA OPERA HOUSE (Isaac Markward, manager): Boston Ladies' Symphony Orchestra to capacity Nov. 14; fine co. Morrison's Faust 7.

KIRKSVILLE.—SMITH'S OPERA HOUSE (R. P. Heiny, manager): A Turkish Bath failed to appear. Si Perkins Nov. 28. Hans Hanson 6.

WEBB CITY.—OPERA HOUSE (W. S. Montgomery, manager): Two Merry Tramps 12 pleased a full house. The Crows 19-25 opened to S. R. O.

MARSHALL.—OPERA HOUSE (Striker and Patterson, managers): Boston Ladies' Symphony Orchestra Nov. 16 broke the record; receipts $602.

MONTANA.

BUTTE.—GRAND OPERA HOUSE (G. O. McFarland, manager): Ben Hendricks in A Yeanine Yentleman pleased large houses Nov. 12-14. A Milk White Flag pleased good business 15. A Stranger in New York 16-18 to crowded houses; excellent performances. Pudd'nhead Wilson 19, 20. The Electrician 21, 22. A Hot Old Time 23-25. Black Patti's Troubadours 26-28.——UNION FAMILY THEATRE (Dick P. Sutton, manager): Woodward Stock co. open an indefinite engagement on 19 in The Ensign.

HELENA.—MING'S OPERA HOUSE (E. T. Wilson, manager): A Stranger in New York Nov. 11; receipts $614; performance good. A Milk White Flag 13; performance fair; small house. Ben Hendricks in A Yeanine Yentleman 15; performance good; small house. Pudd'nhead Wilson 17; performance excellent; good house. Black Patti's Troubadours 25. A Hot Old Time 27.

BOZEMAN.—OPERA HOUSE (A. R. Cutting, manager): A Stranger in New York Nov. 13; good house; pleasing performance. Pudd'nhead Wilson 15; good house; excellent co. A Yeanine Yentleman 16; large house; pleased audience. A Milk White Flag 17; big business; pleased house. Black Patti's Troubadours 26. Human Hearts 29.

LIVINGSTON.—HEFFERLIN OPER AHOUSE (C. S. Hefferlin, manager): Pudd'nhead Wilson Nov. 14; fair house; excellent performance. A Milk White Flag 18; good house; pleased performance. Human Hearts 28. Remember the Maine 8. At Gay Coney Island 11. Neill Stock co. 15.

BILLINGS.—OPERA HOUSE (A. L. Babcock, manager): St. George Hussey Nov. 11 in The Wealthy Widow Wiggles; fair house; audience pleased. Edwin Mayo in Pudd'nhead Wilson 13; crowded house; pleased audience. Ben Hendricks in A Yeanine Yentleman 17; small audience; good performance.

MISSOULA.—UNION OPERA HOUSE (John Maguire, manager): The Electrician Nov. 27. Mlle. Fifi 28. Daniel Bandman in The Merchant of Venice 30.

NEBRASKA.

LINCOLN.—THE OLIVER (Crawford and Zehrung, managers): Lambardi Opera co. in Il Trovatore Nov. 8; good house; performance fell behind those of previous week. A Texas Steer 9; crowded house. The old farce lacked snap and ginger. The Little Minister 14. Mistakes Will Happen 16 pleased good business. Charles Coghlan in The Royal Box 17; excellent performance. Jefferson de Angelis in The Jolly Musketeer 20; good house; decided success. Alabama 22. London Glee Singers 24. The Spider and the Fly 29. Philharmonic Concert 1. A Guilty Mother 2. Modjeska 4. Boston Ladies' Symphony Orchestra 5. The Christian 7. Hotel Topsy Turvy 8. The Telephone Girl 9.——THE FUNKE (Crawford and Zehrung, managers): Rentz-Santley Burlesque co. 9; performance needs toning down; crowded house. Stetson's U. T. C. 10, 11; full houses; good co. Chase-Lister co. 13-18; competent people. Two Married Men 20; crowded house; clever, clean and swift comedy; well rendered. Vanity Fair 21. Dear Hearts of Ireland 24, 25. St. George Hussey 27. Two Jolly Rovers 28-30. Fox Brothers 1, 2.

BEATRICE.—PADDOCK OPERA HOUSE (R. D. Fuller, manager): La Roy Millard's Minstrels Nov. 16; fair audience; performance medium. Stetson's U. T. C. 18 gave satisfaction to capacity. St. George Hussey in The Wealthy Widow Wiggles 23. Ida Simmons 24. The London Glee Singers 27.——AUDITORIUM (G. L. Platt, manager): First Nebraska Regiment Minstrels 15; light attendance; crude performance.

GRAND ISLAND.—BARTENBACH'S OPERA HOUSE (H. J. Bartenbach, manager): Stetson's U. T. C. Nov. 14; good business; satisfaction given. Rentz-Santley co. 15; fair business; fair performance. The White Slave 17; big business; general satisfaction. St. George Hussey 21. A Yeanine Yentleman 24. Alabama 28. Della Pringle co. 4-9. A Breezy Time 15.

FAIRBURY.—OPERA HOUSE (Simpkins and Gregory, managers): First Nebraska Minstrels Nov. 15 and Stetson's U. T. C. 16 canceled. The Wheel of Fortune 21. Aunt Jerusha 22.——STEELE'S OPERA HOUSE (A. V. Pease, manager): Under the Dome 11 and Gilhooley's Reception 15 canceled. John Dillon 9.

FREEMONT.—LOVE'S THEATRE (M. M. Irwin, manager): The White Slave was acceptably presented to a large audience Nov. 14. Gilmore's Band 18 canceled.——ITEM: William Grabach is painting new scenery and a new drop curtain for the Love.

HASTINGS.—KERR OPERA HOUSE (W. Schellak, manager): A Texas Steer Nov. 8; large and pleased audience. U. T. C. 15; fair house. The White Slave 16; fair audience pleased. St. George Hussey 22.

NEBRASKA CITY.—THE OVERLAND (Carl Morton, manager): Martin's U. T. C. co. turned away hundreds Nov. 17; good performance. Two Married Men 21. Humpty Dumpty 23. Aunt Jerusha 27.

YORK.—AUDITORIUM (Huffman and Son, managers): U. T. C. Nov. 13. The White Slave 15; good house; audience pleased; Gilhooley's Reception 18; fair house ;audience pleased.

KEARNEY.—OPERA HOUSE (R. L. Napper, manager): Rentz-Santley co. Nov. 16 pleased fair business. The White Slave 18; good business; satisfactory performance. A Breezy Time 14. John Dillon 16.

NORTH PLATTE.—LLOYD'S OPERA HOUSE (Warren Lloyd, manager): Mitchell and Loomis co. Nov. 13 failed to appear. Side Tracked 4.

WAHOO.—OPERA HOUSE (Thomas Killian, manager): St. George Hussey Nov. 24.

BROKEN BOW.—NORTH SIDE OPERA HOUSE (E. R. Purcell, manager): Alabama Nov. 22.

NEW HAMPSHIRE.

LACONIA.—MOULTON OPERA HOUSE (I. M. Cottrell, manager): Rockwell Dramatic co. gave satisfaction to good business Nov. 13-18. Plays presented: The King of Wall Street, Young America Abroad, Asa Jenkins, The Little Wildcat, The Streets of New York, Cinderella, and The Little Island Waif. Biograph 30. 'Way Down East 4.——FOLSOM OPERA HOUSE (Lowe and Stone, managers): Middaugh's U. T. C. 5.——ITEMS: Albert W. Downs, of this city, has joined Culhane Chase and Weston's Minstrels.—Manager Cottrell is making extensive improvements to the Moulton, including a new stage floor and new box-office.

MANCHESTER.—OPERA HOUSE (E. W. Harrington, manager): Frankie Carpenter co. finished a good week Nov. 18 to large houses. Devil's Auction 21 pleased a good house. 'Way Down East 23-25. Morrison's Faust 30.——PARK THEATRE (Ormsby A. Court, manager): Morrison co. finished successful week 18. Jessie Harcourt co. opened 20 for a week to S. R. O. Repertoire: The Captain's Mate, Love and Law, Myrtle Ferns, Phenaix, The California Detective, O'Day the Alderman, The Girl I Love, The Two Orphans, A Race for Gold, and Fair Play. The Sleeping City 27-29. Crackerjacks 30-2.

NASHUA.—THEATRE (A. H. Davis, manager): The Span of Life Nov. 18; good performance; fair house. Empire Stock co. opened to S. R. O. 20. Plays: The Stowaway, The Heart of the Klondike, The Burglar, On the Bowery, The Great Monopoly, and Fallen Among Thieves. The Real Widow Brown 30.

PORTSMOUTH.—MUSIC HALL (F. W. Hartford, manager): 'Way Down East played to a $700 house 22; audience pleased. The Gay Debutante 24. The Real Widow Brown 25. Faust 29. The Sleeping City 30.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, manager): The Span of Life Nov. 21; fair business; delighted audience.

CONCORD.—WHITE'S OPERA HOUSE (B. G. White, manager): The Span of Life Nov. 20; performance and attendance fair. Shea-McAuliffe block co. 11-18.

BERLIN.—CLEMENT OPERA HOUSE (F. M. Clement, manager): Biograph to fair audiences Nov. 16-18. The American Girl 24. Dewey's Reception 2. A Lion's Heart 6.

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (A. H. Simonds, manager): At the White Horse Tavern Nov. 17. The City of New York attracted a fair house 18. The co. carries some excellent scenery, but the play needs many changes. Corse Payton Stock co. opened 20 for two weeks in The Prodigal Daughter to S. R. O., and no ladies' tickets were issued. Business has continued large and bids fair to be a record breaker. Plays 20-25: The Galley Slave, Romeo and Juliet, Jim the Penman, A Child of the State, The Plunger, Diplomacy, The Black Ruby, Aristocracy, A Gigantic Liar, and A Midnight Folly. The Dazzler 4. Diamond Brothers' Minstrels 5, 6. Daughters of the Poor 8. What Happened to Jones 9.——NEW PEOPLE'S THEATRE (C. Fred Ruhman, manager): This establishment reopened 22 with moving pictures of the Jeffries-Sharkey fight to fair business.

PATERSON.—EDEN THEATRE (H. R. Toovey, manager): The Two Wanderers Nov. 20-22; fair performance; co. pleasing. The Irish Alderman 23-25; good audiences; co. capable. Uncle Josh Spruceby 27-29. Wicked London 30-2.——OPERA HOUSE (John J. Goetchius, manager): Cameron Clemens co. in Raglan's Way, A Soldier's Sweetheart, Elliot of Virginia, He Married for Money, The Land of the Canons, and My Uncle from Japan 20-25 to good audiences. Agnes Wallace Villa 27-2.

HOBOKEN.—LYRIC THEATRE (H. P. Soullier, manager): London Life Nov. 19-22 opened to S. R. O.; a strong co.; specialties by Primrose and Martin Seamon and The Gardner Brothers made hits. A Chinese Romance 23-25 opened to poor business; co. fair. Thomas E. Shea in The Slaves of Sin, The Man-o'-Warsman, and Dr. Jekyl and Mr. Hyde 26-2.

PLAINFIELD.—STILLMAN MUSIC HALL (Mase Edwards, manager): Rose Melville in Sis Hopkins Nov. 18; large attendance; good performance. The Irish Alderman 21; good attendance; satisfaction given. The Bowery After Dark 24 canceled. Mlle. Fifi 29 postponed. The Little Minister 28. Under the Dome 30. The Dazzler 2. Diamond Brothers' Minstrels 4. The Village Postmaster 6. Peck's Bad Boy 9.

RED BANK.—OPERA HOUSE (C. E. Nieman, manager): Muldoon's Picnic Nov. 17; S. R. O.; good performance. A Chinese Romance 21 failed to appear. The Bowery After Dark canceled 27. Under the Dome 1.

DOVER.—BAKER OPERA HOUSE (William H. Baker, manager): Lynwood (local) Nov. 24. A Chinese Romance 22 have changed to 27. A Danger Signal 30-2.

ASBURY PARK.—PARK OPERA HOUSE (W. H. Morris, manager): Victoria Burlesquers Nov. 22. Wicked London 29. Under the Dome 2. Daughters of the Poor 6. The Heart of Chicago 11.

LAKEWOOD.—ACADEMY OF MUSIC (J. R. Dickinson, manager): Muldoon's Picnic Nov. 22; full house; co. pleasing. The Bowery After Dark 29 canceled. The Dazzler 1.

ORANGE.—MUSIC HALL (Charles E. Dodd, manager): Ron Ton Stock co. Nov. 27-2.——COLUMBUS THEATRE (John T. Platt, manager): Little Lord Fauntleroy 30.

ATLANTIC CITY.—ACADEMY OF MUSIC (Joseph Fralinger, manager): The Irish Alderman Nov. 15; big house; satisfaction given. A Tale of Two Cities 30.

BOONTON.—HARRIS THEATRE (Harris Brothers, managers): London Life Nov. 22; good performance. Under the Dome 29. Peck's Bad Boy 4.

NEVADA.

RENO.—McKISSICK'S OPERA HOUSE (Ed Piper, manager): Yon Yonson Nov. 15; good business; pleased audience. A Breach of Promise 23.

VIRGINIA CITY.—PIPER'S OPERA HOUSE (Ed. Piper, manager): Yon Yonson Nov. 13; fair house. A Breach of Promise 22.

NEW MEXICO.

LAS VEGAS.—DUNCAN OPERA HOUSE (B. G. Pittenger, manager): The Hottest Coon in Dixie Nov. 18; good performance and house. Frederick Warde 28.

NEW YORK.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (E. B. Sweet, manager): The Bennett and Moulton co. closed Nov. 18 a week of good business. The best of satisfaction was given by the excellent co., which presented The Evil Eye to good business 20. Al. H. Wilson, Rosaire and Elliott, the Phasey Troupe, Theodore Westman, and Fannie Bloodgood all scored. Vogel and Deming's Minstrels drew a large audience 22

Nov. 14. Secret Service 15. Francis Wilson in Cyrano de Bergerac 18. The Heart of Maryland 20; packed house. The Evil Eye 22. A Stranger in a Strange Land 23. The Village Postmaster 24. Chauncey Olcott 25.—JACOBS' LYCEUM (H. R. Jacobs, manager): Blue Jeans 10-18 to crowded houses. The co., headed by William Nichols and Ethel Barrington, was strong. A Grip of Steel 20-22 proved as good a drawing card as last season. The Lobster 23-25.

AMSTERDAM.—OPERA HOUSE (George McClumpha, manager): Joseph Murphy's production of The Kerry Gow to a medium audience Nov. 17 and was fairly received. Mr. Murphy being indisposed, his role was assumed by his brother, John Murphy. Go-Won-Go Mohawk in Wep-to-No-Mah, the Indian Mail Carrier 20 satisfied a small audience. Blue Jeans 24. The Heart of Maryland 25. The Lobster 27. A Soldier of the Empire 28. D'Ormond Fuller co. 29-2. A Hot Old Time 6. A Trip to Coontown 8.

HORNELLSVILLE.—SHATTUCK OPERA HOUSE (M. Rels, lessee; Charles A. Bird, manager): Mitchell's All-Star Players closed a week Nov. 18: average business. Plays last half of week: The Two Orphans, The Queen's Mask, and London After Dark. Nellie McHenry in Green Room Fun drew lightly 21. Hal Reid in The Night Before Christmas drew well 22, giving satisfaction. Bertha Belle Westbrook shared honors; co. capable throughout. Jack and the Beanstalk 24. The Highwayman 28.

PENN YAN.—YATES LYCEUM (E. M. Groat, manager): A Hot Old Time Nov. 16: fair business; good performance. Metropolitan Burlesquers 18; poor performance; light house. Daniel Sully in O'Brien the Contractor 22; large and enthusiastic audience. Mr. Sully and the entire co. responded to a curtain call after the second act, and Mr. Sully made a clever little speech. Ten Nights in a Barroom 25. La Porte Comedy co. 27-2. Fablo Romani 9.

GLENS FALLS.—EMPIRE THEATRE (W. F. Bissell, manager): Jack and the Beanstalk Nov. 13: S. R. O.; excellent performance. The Heart of Maryland 22: S. R. O.; excellent performance. Alma Kruger, Tefft Johnson, and Herbert Bostwick deserve special mention. A Temperance Town 29. Stuart Robson 2.—OPERA HOUSE (F. E. Pruyn, manager): Fablo Romani to good business 14; satisfactory performance. Go-Won-Go Mohawk in Wep-To-No-Mah 16; fair business. For Her Sake 24, 25.

ROCHESTER.—BAKER THEATRE (Shubert Brothers, lessees; J. J. Shubert, resident manager): The Rays in A Hot Old Time attracted large and pleased audiences Nov. 20-22. What Happened to Jones 23-25; big houses; satisfaction given. Devil's Island 27-29.—LYCEUM THEATRE (A. E. Wolf, manager): A Stranger in a Strange Land to fair business 20. 21. Julie Rive-King was well received 22 Chauncey Olcott in A Romance of Athlone 23. Nellie McHenry in Green Room Fun to good houses 24, 25.

YONKERS.—MUSIC HALL (William J. Bright, manager): King Dramatic co. Nov. 13-18; crowded houses; fair performances. Kirk Brown as the star was favorably received as also was Katherine Crege and Dollie Mestayer. Repertoire: Faust, The War of Wealth, Monte Cristo, The Cotton King, Carmen, The Power of the Press, Lost in London, Cumberland '61, and A Tin Soldier. Blue Jeans 23; crowded house; fair performance. Bennett-Moulton co. 27-2.

ONEIDA.—MONROE OPERA HOUSE (Smith and Preston, managers): Lincoln's Ten Nights in a Barroom Nov. 17 pleased a small house. A large audience saw The Cherry Pickers 21; fine attraction. Old Josh Richy 23, 24. Metropolitan Burlesquers 27. Carlisons Quartette 29. The Lobster 30. Fablo Romani 2. White Crook co. 13.—ITEM: Manager F. J. Preston is organizing a Pavilion U. T. C. co. to take the road the coming Summer.

CORTLAND.—OPERA HOUSE (Wallace and Gilmore, managers): What Happened to Jones pleased an immense house Nov. 18. J. E. Toole co. 20-25 opened to good business. Repertoire: Killarney and the Rhine, Othello, Rip Van Winkle, Mr Wife's Bonnet, The Bells, The Lady of Lyons, and The Gipsy Germon. Jack and the Beanstalk 27. The King of the Opium Ring 28.

UTICA.—OPERA HOUSE (Sam S. Shubert, manager): What Happened to Jones pleased a large audience Nov. 15. Joseph Murphy drew a large audience with The Kerry Gow 16. Frances Wilson in Cyrano de Bergerac 17. The Cherry Pickers 18; large business. When London Sleeps entertained large audience 20, 21. The Heart of Maryland 28. Thatcher's Minstrels 30. A Hot Old Time 1, 2.

ONEONTA.—NEW THEATRE (George R. Baird, manager): Go-Won-Go Mohawk in Wep-To-No-Mah pleased a good audience Nov. 21. D'Ormond-Fuller co. 22-25. The Ottumwas 28. A Hot Old Time 29. Blue Jeans 1.—PEOPLE'S OPERA HOUSE (Leventhal and Hotaling, managers): Sam T. Jack's co. 20; good performance; business good. A Tale of Two Cities 27.

CANANDAIGUA.—GRAND OPERA HOUSE (D. C. McKechnie, manager): Wills Brothers 16-18 in In Atlantic City, Two Old Cronies, and Rosom Friends; large houses. Ethel Tillson made a hit. Side Tracked 20; packed house. The King of the Opium Ring 22. Guy Brothers' Minstrels 28. What Happened to Jones 30. The Highwayman 1.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, manager): Jack and the Beanstalk Nov. 17. A Hot Old Time was well patronized 18; good performance. Hal Reid in The Night Before Christmas had fair houses 20, 21; excellent performance. When London Sleeps 23. The King of the Opium Ring 27. U. T. C. 29. A Contented Woman 30.

PEEKSKILL.—DEPEW OPERA HOUSE (F. S. Cunningham, manager): Manhattan Stock co. Nov. 16-18 opened to a full house, but attendance fell off; performances mediocre. Vogel and Deming's Minstrels 21; crowded house; much enthusiasm. Special mention should be made of Ollie Young. Cameron Clemens co. 27-2.

SARATOGA SPRINGS.—THEATRE SARATOGA (Sherlock Sisters, managers): Joseph Murphy in The Kerry Gow Nov. 18; good performance; fair house. The Heart of Maryland 21; S. R. O.; excellent co. Blue Jeans 25. Lyric Stock co. 4-9. A Young Wife 11.—BROADWAY THEATRE (George L. Carliss, manager): Thatcher's Minstrels 5.

OSWEGO.—RICHARDSON THEATRE (J. A. Wallace, manager): What Happened to Jones Nov. 17; good house; satisfaction given. The King of the Opium Ring 20, satisfied upper portion of the house, which was crowded. Under the Red Robe 21. The Evil Eye 24. Thatcher's Minstrels 29. Jack and the Beanstalk 1. The Heart of Maryland 5.

ITHACA.—LYCEUM (M. M. Gutstadt, manager): Under the Red Robe Nov. 17. A Hot Old Time pleased a fair house 22. The King of the Opium Ring 30. The Highwayman 4. Stuart Robson 6. The Heart of Maryland 9.—LIBRARY HALL: Hausner, hypnotist, 20-25 opened to a large and pleased audience.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardigan, manager): Under the Red Robe Nov. 18. Julie Rive-King 20; excellent entertainment; small business. The Cherry Pickers 22. The King of the Opium Ring 24. Thatcher's Minstrels 28. The Highwayman 30.

HUDSON.—OPERA HOUSE: The Patriot Spy Nov. 21; entertaining performance; good co. The play should be rewritten in order to please; the first act is not essential to the plot. A Temperance Town 24. A Chinese Romance 28. The Little Minister 29. A Young Wife 4.

GLOVERSVILLE.—KASSON OPERA HOUSE (A. L. Covell, manager): Howe's Moving Pictures gave a fair entertainment to good business Nov. 16. The Heart of Maryland 24. Blue Jeans 27. International Operatic co. 30. Thatcher's Minstrels 2. A Hot Old Time 4. Toll Gate Inn 6.

WATERTOWN.—CITY OPERA HOUSE (E. M. Gates, manager): Stetson's U. T. C. Nov. 18 to capacity. Wolford-Sheridan co. 20-25. First half of week in The Parson's Wife. On the Mississippi, and The Pulse of New York; large attendance; good co. Fablo Romani 30.

DUNKIRK.—NELSON'S OPERA HOUSE R. C. Lawrence, manager): Arizona Nov. 18; good house; entire satisfaction. The Cherry Pickers 23. Daniel Sully 29. Next Door 9.—FREDONIA OPERA HOUSE (Potter and Cook, managers): Dark.

NIAGARA FALLS.—INTERNATIONAL THEATRE (John Loughlin, manager): A Lion's Heart Nov. 17; good business; excellent performance. Tim Murphy in The Carpetbagger 20; good business; every one satisfied. Under the Red Robe 23. Daniel Sully 25.

PORT JERVIS.—GRAND OPERA HOUSE (W. A. Kadel, manager): A Chinese Romance, Nov. 17 failed to appear. Duffy's Jubilee 24 changed route and failed to notify. Little Egypt 29. A Tale of Two Cities 21 postponed.

MIDDLEPORT.—OPERA HOUSE (Hinchey and Vary, managers): The World Against Her Nov. 9; full house; capable co. Pan-American Minstrels 11; fair house; poor performance. Daniel Sully 24. Clorinda 2.

CORNING.—OPERA HOUSE (H. J. Sternberg, manager): A Hot Old Time Nov. 17; fair house. Daniel Sully in O'Brien the Contractor 20 to capacity. Nellie McHenry in Green Room Fun 22; small house. The Mikado (local) 7-9. Chauncey Olcott 11.

COHOES.—NEW OPERA HOUSE (E. C. Game, manager): The Evil Eye Nov. 21; big business; audience delighted. The Village Postmaster 23. A Temperance Town 25. Wolford Sheridan co. 27-2.

FISHKILL-ON-HUDSON.—ACADEMY OF MUSIC (Clark and Peattie managers): A Jay in New York Nov. 18 failed to appear. Vogle and Deming's Minstrels 23. True Irish Love 27. Banda Rossa 28.

BALLSTON SPA.—SANS SOUCI OPERA HOUSE (William H. Quinn, manager): Go-Won-Go Mohawk in Wep-To-No-Ma gave a satisfactory performance Nov. 18. Blue Jeans 29. Thatcher's Minstrels 4.

MEDINA.—OPERA HOUSE (Cooper and Hood, managers): Grey Brothers' Minstrels Nov. 23; fair house; satisfaction given. Boston Ladies' Military Band 29.

OXFORD.—CITIZENS' OPERA HOUSE (Harry Tow, manager): Local minstrels Nov. 18; fair performance. D'Ormond Fuller co. in The Musketeers 22 canceled. Wills Brothers in In Atlantic City 25.

ROME.—WASHINGTON STREET OPERA HOUSE (E. J. Gatley, manager): The Cherry Pickers Nov. 17; satisfactory performance; good house. Side Tracked 22 pleased good business. Nellie McHenry 27.

MIDDLETOWN.—CASINO THEATRE (Odell S. Hathaway, manager): Vogel and Deming's Minstrels to S. R. O. Nov. 18; best of satisfaction. The Patriot Spy 20; fair house; co. fair.

WELLSVILLE.—BALDWIN'S THEATRE (E. A. Rathbone, manager): Passion Play Pictures with readings by Florence E. Brockway Nov. 16. The Prodigal Father 1.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, manager): Vogel and Deming's Minstrels Nov. 16; S. R. O.; performance first class. The Village Postmaster 29.

JOHNSTOWN.—GRAND OPERA HOUSE (A. L. Covell, manager): The Village Postmaster Nov. 20; S. R. O.; audience delighted. J. H. Bradbury and Tom Maguire deserve special mention. Blue Jeans 28.

NORWICH.—CLARK OPERA HOUSE (L. B. Bassett, manager): Sam T. Jack's co. Nov. 21; packed house; good performance. Ottumwa Quartette 25. Fablo Romani 5. Black Crook 12.

PLATTSBURG.—THEATRE (M. H. Farrell, manager): For Her Sake Nov. 21; small but appreciative audience. Kennedy's Players 27-2.

LOCKPORT.—HODGE OPERA HOUSE (W. B. Lerch, manager): Under the Red Robe Nov. 22. The Highwayman 25. Daniel Sully 27.

LYONS.—MEMORIAL THEATRE (Burt and Ohmann, managers): Blue Jeans 8.

ELLENVILLE.—MASONIC THEATRE (E. H. Munson, manager): J. Williams Macy Nov. 30.

OWEGO.—WILSON OPERA HOUSE (John H. Beaumont, manager): Dark.

NORTH CAROLINA.

FAYETTEVILLE.—P. I. L. I. OPERA HOUSE (T. G. Hollingsworth, manager): Andrews Opera co. Nov. 20 in Carmen; pleased audience; business good.—ITEM: This theatre, owned by Fayetteville Independent Light Infantry Co., was opened 6 under name of Academy of Music, but will be known hereafter as P. I. L. I Opera House.—Work on the stage is being rapidly pushed and will be completed within in a week. A new drop curtain, by Sosman and Landis, will be put in soon.

WILMINGTON.—OPERA HOUSE (S. A. Schloss, manager): Packard Opera co. closed a week's engagement Nov. 18; good business and co. They presented The Mascot, Fra Diavolo, Said Pasha, The Chimes of Normandy, The Bohemian Girl, and Olivette. Kelcey-Shannon co. in The Moth and the Flame 20; large and pleased audience.

RALEIGH.—ACADEMY OF MUSIC (R. C. Rivers, manager): Louise Brehany Concert co. to S. R. O. Nov. 20; performance satisfactory.—ITEM: It is reported the city will open the Metropolitan Opera House.

ELIZABETH CITY.—LOWRY'S ACADEMY OF MUSIC (Louis Seliz, manager): Herald Square Opera co. Nov. 1, 2 presenting The Chimes of Normandy and Said Pasha; good houses and performances. Local Minstrels 17; large and pleased audience. Samuel John Grower lectured 20, 21; small audiences.

ASHEVILLE.—GRAND OPERA HOUSE (J. D. Plummer, manager): Shore Acres Nov. 15; crowded house; audience delighted. Ex-Gov. Bob Taylor 17 lectured to a packed house; all pleased. Packard Opera co. 27-2.

NEW BERNE.—MASONIC OPERA HOUSE (J. C. Green, manager): Louise Brehany Concert co. Nov. 17; crowded house; audience pleased. The Merrymakers 23-25.

MT. AIRY.—OPERA HOUSE (Will C. Dodson, manager): Herald Square Opera co. Nov. 14, 15 in The Chimes of Normandy and Said Pasha; business good; performance satisfactory.

NORTH DAKOTA.

GRAND FORKS.—METROPOLITAN THEATRE (C. I. Walker, manager): Hotel Topsy Turvy attracted good business Nov. 17; performance fair. Black Patti Troubadours 20. Human Hearts 23. A Milk White Flag 24. His Better Half 28. Remember the Maine 29. At Gay Coney Island 1. Nelll Stock co. 11.

FARGO.—OPERA HOUSE (C. P. Walker, manager): Hotel Topsy Turvy Nov. 18; good house; receipts $582.25; audience satisfied. A Milk White Flag 20. Black Patti Troubadours 21. Human Hearts 25. His Better Half 30.

JAMESTOWN.—OPERA HOUSE (W. Secombe, manager): Dark.

GRAFTON.—GRAND OPERA HOUSE (W. W. Robertson, manager): Dark.

OHIO.

TOLEDO.—VALENTINE THEATRE (L. M. Boda, manager; Otto Klives, business-manager): Creston Clarke gave Hamlet, David Garrick, and The Ragged Cavalier to slim houses Nov. 17, 18. The local press were a unit in pronouncing Mr. Clarke's conception of Hamlet one of the best. Adelaide Prince and a capable co. gave good support. Finnigan's Ball, with Wesley and Moran in the places of Murray and Mack, to a large house 19. It was a good natured crowd that almost anything pleased. A Colonial Girl, with Howard Gould in the lead, to small house 20. Imperial Japanese Dramatic co. 21-25 proved to be quite a novelty and excited considerable interest. Afternoon receptions were given in the foyer. A Female Drummer 30. W. H. Crane 1, 2. Primrose and Dockstader's Minstrels 3. The Bostonians 4.—LYCEUM THEATRE (Frank Burt, manager): A fair co. in My Friend from India to ordinary business 16-18. George Mack as the barber made a hit. A few good specialties make up the principal part of His Better Half, which opened to S. R. O. 19-22. The Nose Family, with their music, and John Donohue's black face monologue pleased most. One lady member of the co. perpetrated a bold fake on Rose Melville's Sis Hopkins act, even to using Miss Melville's lines. The Night Before Christmas 30-2.—BURT'S THEATRE (Frank Burt, manager): Remember the Maine to fair houses 16-18. On the Suwanee River stands the test of years bravely. It filled the house 19-22 and was received with as much enthusiasm as in any of its former presentations. A Bachelor's Baby 30-2.

C. M. EDSON.

DAYTON.—VICTORIA THEATRE (Lee M. Boda, general manager; George C. Miller, business-manager): Joseph Jefferson in Rip Van Winkle to excellent business 16. The ever popular and gifted star gave the same fine interpretation of the time-honored play as of yore, and was ably supported. Ward and Vokes in The Floorwalkers to fair business 17. The farce-comedy and co. were well received, and the two comedians and clever specialties introduced contributed to a hilariously funny performance. Kellar to light business 18. While his programme has not differed much from that given in former years, his tricks in magic and illusion were of a high order and thoroughly appreciated. Dear Old Charley to light business 20. This delightful comedy was presented in an acceptable manner by George C. Boniface, George Ober, Bertha Waltzinger, and Katherine Osterman.—PARK THEATRE (Harry E. Feicht, manager): The Triple Alliance 14-18; S. R. O. It was, without exception, a most varied and pleasing performance. A Wise Guy to S. R. O. 20-22; good specialties and is uproariously funny.—ITEMS: Verner Clarges, of Joseph Jefferson's co., renewed old acquaintances during his short stay in our city. He was a popular and valued member of the Soldiers' Home Dramatic co. for several Summer seasons.—Nate Heidelberg, the musical director of Victoria Orchestra, renders fine musical programmes at every performance. He is an able musician and directs a good orchestra.

J. W. WEIDNER.

URBANA.—MARKET SQUARE THEATRE (Frank McAdams, manager): The Finish of Mr. Fresh Nov. 17; pleasing performance; small house; Marjorie Maxwell as the Filipino girl scored a big hit, as did Harry Booker; specialties by Carrie Clarke Ward, Beatrice Gamble, Clara Howard, H. P. Keen, Robert Craig, Frank Nevill, and Claude Soares were pleasing. John Griffith 22.—ITEMS: Carrie Clarke Ward joined The Finish of Mr. Fresh recently. Miss Ward and Beatrice Gamble are having a sketch written for them and will play it next season in vaudeville.

W. H. McGOWN.

SPRINGFIELD.—GRAND OPERA HOUSE (E. B. Foltz, manager): Zaza Nov. 17. Mabel Howard played the title-role. Her father, George Howard, and a party of friends from Cincinnati were present. Ward and Vokes presented The Floorwalkers 18 to a large audience. Both are royal entertainers and they have a strong co. Boone, hypnotist, to large houses 20, 21. Otis Skinner 24. On the Wabash 25. The Turtle 28. Herrmann the Great 30.—BLACK'S OPERA HOUSE (Charles Bruner, manager): Bostonia Sextette drew a large house 17, being one of the musical events of the season. The Finish of Mr. Fresh to fair business 18. Dear Old Charley pleased a large audience 21. The work of George C. Boniface, Jr., Kathryn Osterman, and Bertha Waltzinger was fine. Willard Newell co. 23-25. A Boy Wanted 30.

FINDLAY.—MARVIN OPERA HOUSE (W. C. Marvin, manager): A Day and a Night Nov. 10; good house; audience pleased. Ten Nights in a Bar Room 14; fair houses; co. fair. The Finish of Mr. Fresh 13; poor business; co. good. John Griffith in The Three Musketeers 15; good business; excellent performance. Vance Comedy co. 16-18, presenting The Limited Mail, Patent Applied For, The Queen of the Circus, and The Hidden Hand; well filled houses; patrons pleased. The Robin Hood, Jr., Burlesquers 20; fair house; audience pleased. Johnny on the Spot 21 to light business; performance satisfactory. Don't Tell My Wife 25. A Rag Time Reception 27.—ITEM: Miss Phillips, better known as Titania, the toe dancer, is here on a short vacation, visiting her mother.

WARREN.—OPERA HOUSE (Elliott and Geiger, managers): Carner Stock co. Nov. 13-18 giving satisfaction. The Night Before Christmas 23. A Hot Old Time in Dixie 25. The Cherry Pickers 27. Shannon of the Sixth 30. Little Irene Myers co. 4-9.—ITEM: On 18 Warren Lodge of Elks, under special dispensation, initiated Mather Nasher, John J. Winter, Caro Miller and Harry L. Webb, of the Carner Stock co.—Gus Lentz, stage carpenter at the Opera House, has resigned to accept a similar position with the Carner Stock co. Harry Van Gorder succeeds Mr. Lentz here.—After the performance 19, Messrs. Lentz and Van Gorder gave a banquet to the stage hands.

SANDUSKY.—NIELSEN OPERA HOUSE (Charles Baetz, manager): Creston Clarke and Adelaide Prince, supported by an excellent co., presented The Last of His Race Nov. 16 (return engagement) to capacity and delighted all. Gibney-Hoeffler Stock co. opened for a week 20 to S. R. O.; performances satisfactory. Repertoire first half of week: Forgiven, The Woman in Black, The Black Flag, and Angle the Country Girl. The Cherry Pickers 28. At Piney Ridge 30.—ITEM: Since the completion of the new electric street railway line from Huron to this city there has been noticeable increase in the size of the audiences at the Nielsen.

MARIETTA.—AUDITORIUM (M. G. Seipel, manager): Kellar Nov. 15; full house; fine attraction. Otis Skinner in The Liars 20; large and pleased audience. Just Before Dawn 23. His Better Half 29. The Turtle 9. Town Topics 11. Best Coote 14. Two Married Men 15. (L. M. Lucia, manager): Zaza 16. The Air Ship 21; small audience; weak performance. Willie Collier 27. Under the Red Robe 30. The Three Musketeers 4. Don't Tell My Wife 8. Robert B. Mantell 13. The Sporting Duchess 21. (Lyceum Course): Thalian Dramatic co. 19.

GALION.—CITY OPERA HOUSE (S. E. Riblet, manager): Don't Tell My Wife Nov. 17; fair business; pleasing performance. John Griffith in The Three Musketeers 20; large and appreciative audience.—MANAGER OPERA HOUSE (Waldman and Rettig, managers): Dark.—ITEMS: The Metropolitan Orchestra, of this city, which has been engaged for the City Opera House, played 17, giving satisfaction. The house has been fitted with new chairs.—Homer B. Day, of this city, has joined The Night Before Christmas.

ASHTABULA.—AUDITORIUM (M. H. Haskell, manager): J. K. Emmet and Lottie Gilson in Fritz in a Madhouse Nov. 16; good attraction; large audience. A Rag Time Reception 20; enthusiastic audience. Bert Coote 29. The Prodigal Father 5.—SMITH'S OPERA HOUSE (James L. Smith, manager): Robin Hood, Jr., 15; small house; inferior attraction. The World Against Her 17; small house; satisfaction given. The Night Before Christmas 25. Little Irene Myers co. 27-2.

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Bowers, manager): Ed More Sisters Nov. 14; good house; audience pleased; the sisters are young, talented and above the average in their line of business; A. P. Thompson and Mr. and Mrs. Harvey Peacock joined the co. here. Just Before Dawn 17; good house and performance. Harrison J. Wolfe 22. Bert Coote 1.—ITEM: The Elks have engaged the Opera House for 8, 9, for their spectacular production.

CIRCLEVILLE.—GRAND OPERA HOUSE (W. H. Cutter, manager): Tim Murphy in The Carpetbagger to good business Nov. 15; performance good. Irving-French co. 16-18 opened to S. R. O.; packed houses 17, 18; good performances. Repertoire: A Runaway Wife, O'Moore's Courtship, and An Irishman's Troubles. Tuxedo Club to a small but pleased audience 21. Just Before Dawn 27. John Griffith 2.

MARION.—GRAND OPERA HOUSE (Charles E. Perry, manager): Tally Wag Club (local) Minstrels Nov. 16; large house; general satisfaction. Knobs o' Tennessee 17; fair house pleased. Mary Galley Benefit Musicale (local) 20; large house. Miss Galler is a local violinist aged fifteen years. She will finish her education in Boston. John Griffith in The Three Musketeers 21; good house. Irving French co. 23-25. Sowing the Wind 29. An Indiana Romance 30.

TIFFIN.—NOBLE'S OPERA HOUSE (C. F. Collins, manager): Knobs o' Tennessee Nov. 16; fair business; satisfaction given. Aloste Goerka Concert co. 17; fair house; did not give satisfaction. Robin Hood, Jr., Burlesquers gave a good performance 18. Imperial Japanese Dramatic co. gave a very fine entertainment 20 to fair house; deserved better. Don't Tell My Wife 22; good business and satisfaction given. The Missouri Girl 25.

YOUNGSTOWN.—OPERA HOUSE (Eugene Rook, manager): The Highwayman Nov. 16; good business and pleased. J. K. Emmet and Lottie Gilson in Fritz in a Mad House 17, and A Rag Time Reception 18 both drew big houses. Harrison J. Wolfe 20 in Hamlet to crowded house. This is Mr. Wolfe's home. Pittsburg Orchestra 22. The City of New York 24. Under the Red Robe 25.—ITEM: Ruth Jordan left A Rag Time Reception here.

ALLIANCE.—OPERA HOUSE (Sourbeck and Dorman, managers): A Rag Time Reception Nov. 16; deservedly light business. The Air Ship 17; good business; pleased audience. Mannerchor Band Minstrels (local) 20, 21. Packed houses. The Night Before Christmas 24. A Bachelor's Baby 25. Harrison J. Wolfe 28.—CRAVEN'S OPERA HOUSE (J. C. Craven, manager): Davis' U. T. C. 29.

BARNESVILLE.—MOORE'S OPERA HOUSE (Eli Moore, manager): Rowed Stock co. closed a week's engagement Nov. 18 to fair business; co. fair. Plays presented: Young Mrs. Winthrop, The Westerner, Master and Man, Down in Dixie, Running Wild, and La Belle Marie. Elias Day 22. The Girl from Chili 24.—ITEM: Violet Hall, Mollie Schubert, and Morris McGee closed with the Erwood Stock co. here.

FREEMONT.—OPERA HOUSE (Helm and Haynes, managers): Murray Comedy co. Nov. 13-18, presenting The Senator's Daughter, Uncle John's In Town, Trixo, The Engineer, Forget-Me-Not, and A Noble Outcast to fair business. On the Suwanee River 23. A Trip to Coontown 30. The Three Musketeers 6. Egypta (local) 7-9.

CONNEAUT.—WELDON OPERA HOUSE (Cal. Moore, manager): Robin Hood, Jr., Nov. 14; big house; satisfaction given. The World Against Her 16 pleased a good audience. Little Irene Mayo co. 24.—BALDWIN OPERA HOUSE (E. E. Baldwin, manager): Burlesque and vaudeville by the house stock co 6-11; fair business; satisfaction given.

MASSILLON.—NEW ARMORY (G. C. Haverstack, manager): Davis and Busby's Ten Nights in a Barroom 23. A Bachelor's Baby 27. Don't Tell My Wife 1. The Mikado (local) 6-8. A Rag Time Reception 13.—BUCHER'S OPERA HOUSE (Gustav J. Saller, manager): Jeankin's U. T. C. 17; poor performance; good audience. Harrison J. Wolfe 24.

SALEM.—GRAND OPERA HOUSE (Charles E. Holton, manager): A Rag Time Reception Nov. 17; packed house; fine performance. A Bachelor's Baby 23; large and pleased audience. Robin Hood, Jr., 25. Davis' Ten Nights in a Barroom 28. Lorraine Hollis 7. A Man of Affairs 12. Irving French co. 15, 16.

ST. MARY'S.—GRAND OPERA HOUSE (H. G. McLain, manager): A Pair of Black Eyes Nov. 22. John Griffith 28. The Missouri Girl 30. The Night Before Christmas 6.—PEOPLE'S THEATRE (Boyer and Venable, managers): Johnny on the Spot pleased a fair house 18. A Rag Time Reception 8.

MANSFIELD.—MEMORIAL OPERA HOUSE (E. R. Endly, manager): Creston Clarke in The Last of His Race Nov. 15; large audience; fine performance. Don't Tell My Wife 20; small house; co. fair. A Bachelor's Baby 28. The Purple Lady 30. Willard Newell co. 4-9.

LIMA.—FAUROT OPERA HOUSE (H. G. Hyde, manager): Vance's Limited Mail, Patent Applied For, and The Queen of the Circus to fair business Nov. 13-15. Ward and Vokes in The Floorwalkers delighted a packed house 16. Dear Old Charley 18; poor house; fair performance. A Colonial Girl 21. The Turtle 23. The Three Musketeers 25.

AKRON.—GRAND OPERA HOUSE (W. F. Stickle, manager): Wilbur Opera co. Nov. 16-18, in The Black Hussar, The Two Vagabonds, and Boccaccio; performances fair; well filled houses. Harrison J. Wolfe 23. A Bachelor's Baby 24. Remember the Maine 27. The Boy from Boston 28. Don't Tell My Wife 30. At Piney Ridge 2.

LORAIN.—WAGNER OPERA HOUSE (Charles Knapp, manager): Robin Hood, Jr., Burlesquers Nov. 16; large audience; poor performance. A Rag Time Reception 21; excellent performance and business. On the Suwanee River 25. Irving French co. 27-29. A Hot Old Time in Dixie 2.

NEW LEXINGTON.—SMITH'S OPERA HOUSE (T. J. Smith, manager): A Hot Old Time in Dixie Nov. 18; large and pleased audience; receipts, $231. Just Before Dawn 29. In Greater New York 2. The Missouri Girl 18. J. K. Emmet and Lottie Gilson 23.

KENTON.—DICKSON'S GRAND OPERA HOUSE (Henry Dickson, manager): Just Before Dawn Nov. 14; fair performance; light business. Don't Tell My Wife 16; good house; excellent co. Johnny on the Spot 22. An Indiana Romance 24.

CANTON.—THE GRAND (M. C. Barber, manager): Zaza Nov. 13. The Air Ship 16; fair business. Wilbur Opera co. opened for a week 20 to S. R. O. in La Mascotte; Fra Diavolo 21; The Grand Duchess and Boccaccio 22.

EAST LIVERPOOL.—NEW GRAND (James Norris, manager): Elroy Stock co. closed week Nov. 18 with Northern Lights and The District Fair; good business. A Contented Woman 20; S. R. O. A Bachelor's Baby 22; full house.

UPRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostram, managers): The Boy from Boston Nov. 17; good business. Gay Morning Glories 18; fair business. A Hot Old Time in Dixie 21; large and pleased audience. Robin Hood, Jr., 24.

CALDWELL.—OPERA HOUSE (L. H. Barry, manager): Carner Stock co. closed a four nights' engagement 9. Repertoire: Old Cattaraugus, The Diamond Mystery, Brother Against Brother, and Rip Van Winkle. The Girl from Chili 22.

GREENVILLE.—OPERA HOUSE (S. A. Dorman, manager): The Finish of Mr. Fresh Nov. 16; small house; excellent performance. A Pair of Black Eyes 17; good performance. On the Wabash 23. An Indiana Romance 28.

NORWALK.—GARDINER MUSIC HALL (W. G. Gilger, manager): Robin Hood, Jr., Nov. 17; fair business; good performance. A Rag Time Reception 20; packed house; entire satisfaction.

MARTIN'S FERRY.—STAR THEATRE (J. F. Blumenberg, manager): Lovell's Players Nov. 13; deservedly poor house. The City of New York 23. The Girl from Chili 25. His Better Half 28.

NEWCOMERSTOWN.—CITY OPERA HOUSE (W. D. Swan, manager): A Hot Old Time in Dixie

A Short Time Left

To send Advertising Copy or Portrait for

The Christmas Mirror

This greatest of Holiday numbers is being rapidly completed, and your immediate attention is necessary to secure space.

1899—Price 25 Cts.—1899

PUBLISHED EARLY IN DECEMBER,

WILL BE

The Best Holiday Number of the Year.

THE ADVERTISER IS OFFERED THREE IMPORTANT ADVANTAGES:

FIRST: The combined circulation of the regular weekly and special holiday issues.

SECOND: A price of 25 cents a copy, guaranteeing double the sales of previous issues.

THIRD: Advertising rates that bring space within the reach of everyone.

ADVERTISEMENTS (Single Column)

One inch	$3.50	Three inches	$10.50
Two inches	7.00	Four inches	14.00

ADVERTISEMENTS (Double Column)

One inch deep	$7.00	Three inches deep	$21.00
Two inches deep	14.00	Four inches deep	28.00

PAGE RATES

One-quarter page	$40.00	One-half page	$75.00
One-third page	50.00	One page	140.00

Reading Notices, per line, 50c.

PORTRAITS, Half-Tone Process

Full page	$100.00
One-half page	60.00
Cabinet size (4 x 5 inches)	25.00
Column cut (2⅛ inches wide)	10.00

These rates provide for the publication of a single photograph the full size of the cut ordered.

DO NOT DELAY SENDING ORDER AND ADVERTISING COPY.

The Dramatic Mirror, 1432 Broadway, N. Y.

Nov. 20; good business; pleased audience. Hyperion Concert Band 30.

XENIA.—CITY OPERA HOUSE (Charles McClellan, manager): Park Sisters Nov. 16 to capacity. Whitney Specialty co. 18 failed to appear. John Griffith 30. The Night Before Christmas 7.

CAMBRIDGE.—HAMMOND'S OPERA HOUSE (R. Hammond, manager): Just Before Dawn Nov. 18 pleased a large audience. The Girl from Chili 23. My Son Ben 25.

GALLIPOLIS.—OPERA HOUSE (M. F. Merriman, manager): The Girl from Chili Nov. 17; fair house and performance. A Boy Wanted 23. Just Before Dawn 28.

DELAWARE.—CITY OPERA HOUSE (Wolfe and King Sharing, managers): Hi Hubbard 4.——ITEM: Park G. Byers, known as "Apollo," visited his wife here recently.

HAMILTON.—GLOBE OPERA HOUSE (Connor and Smith, managers): Faust-Carr co. Nov. 16-18; big business. Repertoire: Fabio Romani, Camille, and Old Money Bags. Willard Newell 27-29.

ELYRIA.—OPERA HOUSE (W. H. Park, manager): On the Suwanee River Nov. 24. Don't Tell My Wife 28. At Piney Ridge 1. The Three Musketeers 6. A Contented Woman 15.

CANAL DOVER.—BIG FOUR OPERA HOUSE (Beller and Cox, managers): The Air Ship Nov. 18; good house and performance. Sowing the Wind 25. Don't Tell My Wife 2.

CHILLICOTHE.—MASONIC OPERA HOUSE (E. S. Robinson, manager): Kellar Nov. 17 pleased a large audience. Tuxedo Club 20; good business; co. good. Otis Skinner 22.

LANCASTER.—CHESTNUT STREET THEATRE (Mrs. McNeill, manager): A Hot Old Time in Dixie Nov. 17; good audience and performance. Irving-French co. 20-22.

TROY.—OPERA HOUSE (Barnett Brothers, managers): Willard Newell co. Nov. 20-22 in The Middleman, Cyrano de Bergerac, and The Operator; good houses; satisfactory performances.

STEUBENVILLE.—OLYMPIA THEATRE (F. J. Watson, manager): Gay Morning Glories Nov. 17; pleased audience. A Bachelor's Baby 21. My Son Ben 24.

PIQUA.—OPERA HOUSE (C. C. Sauk, manager): On the Wabash Nov. 24. An Indiana Romance 29. The Missouri Girl 5.

PORTSMOUTH.—GRAND OPERA HOUSE (W. H. Cutter, manager): Kellar Nov. 16; fair house; excellent entertainment. Keystone Dramatic co. 20-25.

WAPAKONETA.—TIMMERMEISTER'S OPERA HOUSE (Will Timmermeister, manager): Johnny on the Spot Nov. 17. John Griffith 24.

MIDDLETOWN.—SORG OPERA HOUSE (W. L. Dechant, manager): Rowing the Wind Nov. 20. McIntyre and Heath's Comedians 30.

CADIZ.—OPERA HOUSE (E. M. Brown, manager): A Boy Wanted to large and pleased audience Nov. 20. A Hot Old Time in Dixie 22.

CORNING.—MENAHAN'S OPERA HOUSE (John Menahan, manager): The Girl from Chili Nov. 16 pleased a good house.

BELLEFONTAINE.—GRAND OPERA HOUSE (Smith and Whitehill, manager): An Indiana Romance Nov. 17 pleased a fair audience. John Griffith 29.

NAPOLEON.—OPERA HOUSE (C. W. Jackson, manager): The Missouri Girl Nov. 18; large and pleased audience.

TORONTO.—CLARK OPERA HOUSE (E. C. Clark, manager): A Breezy Time Nov. 17; good business and performance. The Prodigal Father 16.

OKLAHOMA TERRITORY.

EL RENO.—OPERA HOUSE (Wood Gresham, manager): Lyric Ladies' Quartette Nov. 13; packed house; appreciative audience. Victor Lee co. 16-18; business good; satisfactory performances.

ENID.—OPERA HOUSE (Richard Messall, manager): Al. G. Field's Minstrels Nov. 18; full house; receipts, $370; good performance. Maloney's Wedding 24. The Pay Train 28. Kempton Komedy Ko. 4-9.

OREGON.

SALEM.—REED'S OPERA HOUSE (Patton Brothers, managers): Beach and Bowers' Minstrels Nov. 11; crowded house; audience pleased. Edward Shields co. 18. Brown's in Town 30.

BAKER CITY.—NICHOLS BROTHERS' OPERA HOUSE (Nichols Brothers, managers): Stuart and Bird in Papa Nov. 14; fair house; performance poor.

LA GRANDE.—STEWARD'S OPERA HOUSE (Fred Moore, manager): Papa Nov. 12; fair house. Martin's U. T. C. 21. Schubert Symphony Club 22.

PENNSYLVANIA.

MAHANOY CITY.—GRAND OPERA HOUSE (J. J. Quirk, manager): Bert Coote made his initial bow before Mahanoyites Nov. 16, presenting A Battle Scarred Hero to a good house, which enjoyed the play immensely; Julia Kingsley and a capable co. assisted admirably. Eight Bells jingled merrily 18 before a large house, and seemed to please the same as it always has done. Hearts of the Blue Ridge drew a good house 22; acceptable performance. Other People's Money 24. Palmer's U. T. C. 25. Go-Won-Go Mohawk 2.——HERSKER'S OPERA HOUSE (John Hersker, manager): Tommy Shearer co. closed a week of moderate business 18, presenting The Irish Lily to a well pleased house; his co. is stronger than usual, but his repertoire does not suit our public as well as his old plays did. Welsh Brothers' U. T. C. attracted a large house, and gave a very nice performance; the Welsh Brothers are well known here, and all their enterprises take lots of money out of town. Amy Lee 25. Si Plunkard 29.——ITEMS: L. N. Scott, manager of the Metropolitan Opera House, Minneapolis, was here in business 17.—Julia Kingsley, of the Bert Coote co., was taken suddenly ill after the first act of A Battle Scarred Hero at Ashland 16. A physician was called from the audience, and after twenty minutes she pluckily continued her role. She had a severe attack of nervous prostration.—Florence Mellon, of Pottsville, will play the leading part in Hearts of Gold, which will soon be produced in that place by local talent.—Members of the Tommy Shearer co. added many handsome costumes to their wardrobe while in this place.—Welsh Brothers have completed arrangements to put an old fashioned wagon circus on the road in the Spring.—The Pottsville Lodge of Elks has reached the one hundred mark.—In Disguise, booked at Hersker's Opera House 22, was not heard from. R. W. SHERTZINGER.

LANCASTER.—FULTON OPERA HOUSE (Yeckley and Gleim, managers): The Bostonians in The Serenade drew a good audience 18, but H. C. Barnabee failed to appear and the performance was marred thereby. Thatcher's Minstrels pleased a large house 20. The Great Train Robbery gave satisfaction to an audience of fair size 22. Local amateurs sang Priscilla to fair business 23, 24. Reagan's Vaudeville Stars canceled 25. Joseph Murphy 27. For Fair Virginia 28. Hearts of the Blue Ridge 29. The Drummer Boy of Shiloh 30-2. Duffy's Jubilee 4. A Wise Woman 5. What Happened to Jones 6.——BIJOU FAMILY THEATRE (J. Dan Kline, manager): The Hero of Manila did fair business 16-18.——ITEMS: Ad. Stork, of this city, is the musical director of Thatcher's Minstrels, and after the performance the co. was entertained by the Iroquois Band.—Tom Daily, late of Ringling Brothers' Circus, who was visiting his family here, at Pittston, joined Palmer's U. T. C., of which he is part owner, 23.—Tommy Mack, comedian, is visiting in this city.—John W. Hiemens, the proprietor of the Bijou Family Theatre, has taken legal proceedings to recover possession against J. Dan Kline, the lessee, for alleged non-payment of rent.

HARRISBURG.—GRAND OPERA HOUSE (Markley and Appell, managers): A well attended concert was given by the St. Vincent de Paul Society, of this city, 16; the programme was under the direction of Rev. Dr. Ganss, of Carlisle, Pa.; the soloists were Armanda Barille, Kathryn McGuckin, William Cashion, Thomas F. Hogan, and Rev. H. G. Ganss. Boston Ladies' Military Band and Orchestra drew a good house 17. Uncle Josh Spruceby 18; good business. Hi Horton in a new rural play, Hi Hubbard, to fair business 20; play and co. satisfactory. Thatcher's Minstrels to good business 21; this is a "black face" show in every sense, reverting to the earlier years of minstrelsy. French Maids in Chinatown showed to big business 22, and was below the standard. The Great Train Robbery 23. Bennett and Moulton co. 27-2.

POTTSVILLE.—ACADEMY OF MUSIC (Markley and Appell, lessees; Edwin Young, resident manager): Diamond Brothers' Minstrels Nov. 16; good house; performance good. Under the Dome 18; fair business; performance good. Tommy Shearer co. opened to S. R. O. 20 in A Day of Reckoning, and played to good houses with O'Flynn in Mexico and An Irish Lily 21, and The Moonshiners 22; performances good. Dittmar Brothers 27, 28. Go-Won-Go Mohawk 30.——ITEMS: Edith Randall will join the Tommy Shearer co. at Reading 27 to do a turn with Murray and Murray.—G. C. Meyers, of Harnellville, left Diamond Brothers' Minstrels here and joined the United States Army. He was assigned to the Sixth Cavalry Band, now in Cuba.

JOHNSTOWN.—CAMBRIA THEATRE (I. C. Mishler, manager): The Gay Morning Glories Nov. 16; big business; excellent performance. McIntyre and Heath's Comedians 17; good business; satisfaction given. A Wise Woman 18; packed house; delighted audience; receipts $570. Aubrey Dramatic co. 20-22 opened to packed house; fair business 21, 22. Plays presented: The Land of the Living, The Patrol, The Two Orphans, and The Great Brooklyn Handicap. The Prodigal Father 23. Sharkey-Jeffries pictures 27, 28. Next Door 30. Other People's Money 1. The Knickerbockers 2.——OPERA HOUSE (J. G. Ellis, manager): Huntley-Jackson co. 20-25 opened to S. R. O.; good business rest of week. Plays presented: The Tornado, The Fast Mail, The World, For Liberty and Love, and The Defaulter.

ALLENTOWN.—LYRIC THEATRE (Mishler and Worman, managers): Thatcher's Minstrels were welcomed by a good sized audience Nov. 16; fair entertainment. The Gay Debutante 20. What Happened to Jones 1.——ACADEMY OF MUSIC (N. E. Worman, manager): Palmer's U. T. C. 17, 18 gave a poor production of the time-honored play. The Great Train Robbery drew a good sized audience 20; co. fair. A Wise Woman 30. The Corner Grocery 1, 2. Devil's Island 11.——ITEM: A Bachelor's Baby canceled 25 and Mlle. Fifi, after all paper had been posted, canceled 27.

WILKES-BARRE.—THE NESBITT (M. H. Burgunder, manager): At the White Horse Tavern Nov. 16 The Bostonians in The Serenade 17. Jack and the Beanstalk 20. A Hot Old Time to good business 22. Vladimir De Pachmann 28. A Contented Woman 29. What Happened to Jones 30. Joseph Murphy 2.——GRAND OPERA HOUSE (M. H. Burgunder, manager): The Night Before Christmas to large business 16-18. The Spooners opened to their usual large business 20, producing first half of week That Girl from Texas, Trilby, and Fanchon. Burrill Comedy co. 27-2.

BUTLER.—PARK THEATRE (George N. Burckhalter, manager): Harrison J. Wolfe presented The Corsican Brothers Nov. 10 to much smaller house than he deserved. A Wise Woman delighted S. R. O. 17. Another S. R. O. house witnessed The Highwayman 18; the opera was one of the best of recent productions; Maude Williams and Arthur Deagon won the honors, but were closely followed by Florence Huntley and W. H. Tredenick. Bert Coote 22. A Breezy Time 24. Keystone Dramatic co. 27-2 canceled. The Girl from Chili 4. Daniel Sully 6.

SCRANTON.—LYCEUM THEATRE (Burgunder and Reis, lessees; H. R. Long, manager): Thatcher's Minstrels Nov. 23; fair performance; good house. A Hot Old Time 25. Vladimir De Pachmann 27. A Contented Woman 28. What Happened to Jones 29. Joseph Murphy 30, 1.——ACADEMY OF MUSIC (Burgunder and Reis, lessees; H. R. Long, manager): Burrill Comedy co. 20-25 presented to good business. Infatuation, East Lynne, A Flag of Truce, Rip Van Winkle, The Ensign, Saved from the Sea, and A Wife's Secret. The Spooners 27-2.

ALTOONA.—ELEVENTH AVENUE OPERA HOUSE (I. C. Mishler, manager): Huntley-Jackson Stock co. Nov. 16-18 to big business, presenting The Tornado, The Fast Mail, The World, Rip Van Winkle, and The Defaulter. A Wise Woman 20; large audience. Bert Coote in A Battle Scarred Hero 21; fine performance. A Contented Woman 22. Aubrey Dramatic co. 23-25. Philharmonic Concert 27. Ariel Ladies' Sextette 28. Next Door 29. Other People's Money 30.

ERIE.—PARK OPERA HOUSE (M. Reis, manager): Arizona Nov. 17; excellent performance; large attendance. Pittsburg Orchestra 20; delighted a large audience. Little Irene Myers co. 21, 23, and 25, in The Silver King, Outcasts of a Great City, The Burglar, The Two Orphans, Little Lord Fauntleroy, The Three Twins, and The Shadow Detective; big business. Under the Red Robe 24. Julie Rive-King 27. George W. Monroe 28. The Irish Alderman 30. The Purple Lady 1. A Trip to Coontown 2.

LEHIGHTON.—OPERA HOUSE (Hauk and Keat, managers): Next Door Nov. 7; excellent performance; S. R. O. Diamond Brothers' Minstrels 10 pleased a large audience. Daniel Sully in O'Brien the Contractor 13 gave satisfaction to a large house. Palmer's U. T. C. 20 gave satisfaction to S. R. O. French Maids in Chinatown 21 pleased a fair audience. O'Hooligan's Wedding 23. Si Plunkard 24. Maloney's Irish Visitors 2.

LEBANON.—FISHER ACADEMY OF MUSIC (Markley, Appell and Neeley, lessees; F. M. Allis, manager): Diamond Brothers' Minstrels Nov. 18; good house; co. fair. Himmelein's Ideals 20-25 in In the Heart of the Storm, Lost in New York, Eagle's Nest, The Charity Girl, The Ladder of Life, The Buried Past, An Irish Hero, Fanchon the Cricket, and The Devil's Mine; co. and houses fair. Kidnapped in New York 29. Hearts of the Blue Ridge 30. For Fair Virginia 2.

HAZLETON.—GRAND OPERA HOUSE (Markley and Appell, lessees; Henry Walser, manager): Amy Lee disappointed small audience 17 and 18 in Harum Scarum and Pawn Ticket No. 210. Under the Dome pleased a fair audience 20. Kidnapped in New York 21; medium business; play well received. O'Hooligan's Wedding 24. Other People's Money 27. Si Plunkard 28. Go-Won-Go Mohawk 1. Hearts of the Blue Ridge 2. The Highwayman 9.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (George H. Bubb, manager): A Bachelor's Baby Nov. 17; fair audience; good co. Dorothy Lewis 18 in Hearts of the Blue Ridge; good and enthusiastic audience. Ten Nights in a Bar Room 20; fair and pleased audience. Jack and the Beanstalk 21. Hennessy Leroyle in Other People's Money 22; good audience; excellent co. A Man of Affairs 23. The Tuxedo Club 24. A Wise Woman 25.

CHESTER.—GRAND OPERA HOUSE (Thomas Hargreaves, manager): The Spooners Nov. 13-18 in The Girl from Texas, Trilby, Fanchon the Cricket, Inez, The Old Lime Kiln, The Buckeye, The Wages of Sin, Dr. Jekyll and Mr. Hyde, and The Judge's Wife; large houses; well pleased. The Irish Alderman 20; good business. Santiago (local) 21; large house. Diamond Brothers' Minstrels 22, 23; fair business. Joshua Spruceby 24, 25. Lester Walter co. 27-2.

CLEARFIELD.—OPERA HOUSE (T. E. Clark, manager): Other People's Money Nov. 16; large audience; performance first-class. The Prodigal Father 21, 22; light business; performance poor. A Country Merchant 29. Daniel Sully 9. Si Plunkard 11. Palmer's U. T. C. 16.——ITEM: Shaw's Orchestra of six pieces has been engaged by Manager Clark for the Opera House.

DU BOIS.—FULLER'S OPERA HOUSE (A. P. Way, manager): Hearts of the Blue Ridge Nov. 17; well received; moderate house. The Prodigal Father 20; poor performance. A Wise Woman 23. Ten Nights in a Bar Room 24. A Country Merchant 27. Lorraine Hollis 30. Next Door 1. Daniel Sully 7. J. K. Emmet and Lottie Gilson 11.

YORK.—OPERA HOUSE (B. C. Pentz, manager): Thatcher's Minstrels pleased a fair house Nov. 10. Uncle Josh Spruceby to good business 11. Burrill Comedy co. in Infatuation, The Ensign, Saved from the Sea, A Flag of Truce, A Wife's Secret, Rip Van Winkle, East Lynne, and Paradise Regained 13-18. Himmelein's Ideals 27-2.

GREENSBURG.—KEAGGY THEATRE (R. G. Curran, manager): Old Southern Life Nov. 16; fair performance and business. A Boy Wanted 17; pleasing performance; fair audience. A Contented Woman 21. Belle Archer and a splendid co. gave satisfactory performance to S. R. O. A Breezy Time 28. Other People's Money 1. Eight Bells 6.

HANOVER.—GRAND OPERA HOUSE (Harry C. Naill, manager): Ernest Gamble and Maude Rihll gave good concert to large audience Nov. 21. Finnigan's Ball 1 canceled. Carroll Concert co. 5. Sun's Minstrels 8.——ITEM: Colonel Hunt, of New York City, has closed a deal with the Arcadian Club for the production of Nadjy at the Opera House 2.

BETHLEHEM.—OPERA HOUSE (L. F. Walters, manager): Under the Dome Nov. 21; big houses; patrons satisfied. Hearts of the Blue Ridge with Dorothy Lewis and a well selected co. drew fair audience 23; every one pleased. Si Plunkard 25. A Chinese Romance 28. Gus Cohan co. 30-2.

JEANNETTE.—BYER'S THEATRE (R. G. Curran, manager): Old Southern Life pleased a packed house Nov. 17. A Boy Wanted to S. R. O. 18; good performance. Tuxedo Club 22. Next Door 25. Other People's Money 2. A Breezy Time 7. Little Egypt Burlesquers 9.

SUNBURY.—OPERA HOUSE (W. C. Lyons, manager): Ben Hur Nov. 17; fair audience; performance unsatisfactory. International Operatic co. 20; small audience; satisfaction given. In Disguise 25 failed to appear. Ten Nights in a Barroom 30. Novelty Players 2.

KANE.—LYCEUM (A. B. Cohn, manager): Agnes Wallace Villa in the World Against Her Nov. 21; large and well pleased audience. The Prodigal Father 29. Daniel Sully 2.——OPERA HOUSE (George H. Verbeck, manager): International Operatic co. 23. A Country Merchant 28. A Man of Affairs 30.

BEAVER FALLS.—SIXTH AVENUE THEATRE (Charles Medley, manager): Little Irene Myers co. gave satisfaction to good business Nov. 13-18. My Son Ben 20.——ITEM: Helen Desmond has left the Little Irene Myers co. on account of illness. Della Leone joined here to replace her.

TARENTUM.—OPERA HOUSE (Finney and Gilliland, managers): The Corner Grocery pleased fair business Nov. 15. Boston Ladies' Military Band 18 pleased a packed house. A Breezy Time 23. Old Southern Life 29. The Girl from Chili 1. Other People's Money 6.

UNIONTOWN.—GRAND OPERA HOUSE (Harry Beeson, manager): Next Door Nov. 20; performance good; large business. My Son Ben 21 pleased a small audience. Old Southern Life 25. Elks' Minstrels 30. The Little Minister 4. In Atlantic City 9.——ITEM: The Elks will hold their annual memorial service in the Opera House 3.

EASTON.—ABLE OPERA HOUSE (W. K. Detweiler, manager): Bennett and Moulton Comedy co. Nov. 20-25; excellent patronage; capable co. Plays presented: Darkest Russia, A Daughter of the South, The Prisoner of Algiers, The Three Imperial Guardsmen, A Girl of the Mines, The Senator's Wife, and Dad's Girl. Uncle Josh Spruceby 30.

PITTSTON.—MUSIC HALL (C. C. King, manager): O'Hooligan's Wedding Nov. 18; crowded house; fair performance. Reagan's Vaudeville Stars 21 canceled. Palmer's U. T. C. 22 broke all records at two performances, hundreds turned away. Return date booked. A Hot Old Time 24. J. K. Toole co. 27-2. Little Egypt 4, 5. Ernest Gamble and Maude Rihel 6.

CARLISLE.—OPERA HOUSE (Markley and Appell, lessees; E. H. Carpenter, manager): Lorraine Hollis as Camille Nov. 16; light house; fair performance. The Corner Grocery 20 pleased a fair house. Carlisle Indian Band in concert 22 gave satisfaction to big house. French Maids in Chinatown 23. Little Magnets 29. For Fair Virginia 1.

LATROBE.—SHOWALTER'S OPERA HOUSE (W. A. Showalter, manager): The Corner Grocery Nov. 14; fair business. J. K. Emmet and Lottie Gilson in Fritz in a Madhouse 18; largest house of season; best of satisfaction. Boston Ladies' Military Band 21; large and pleased audience. My Son Ben 23. Lorraine Hollis 27. Carleton's Ten Nights in a Barroom 2.

WASHINGTON.—LYRIC THEATRE (Forrest Hallam, manager): Bon Ton Stock co. ended a week's visit Nov. 18, having played to very large business. A Breezy Time to S. R. O. 20; fair performance. Sowing the Wind 22; S. R. O.; excellent presentation. Lorraine Hollis 24, 25. Under the Red Robe 28. The Girl from Chili 30.

SHARON.—CARVER OPERA HOUSE (P. F. Davis, manager): Gibney-Hoeffler Stock co. Nov. 13-18; largest business in history of the house. Carver Stock co. 20-25 opened in Old Catteraugus to capacity. Other plays: The Diamond Mystery, Shadows of a Life, Brother Against Brother, Rip Van Winkle, and Saved by the Stars and Stripes.

M'KEESPORT.—WHITE'S OPERA HOUSE (Frank D. Hunter, manager): Marie Lamour in A Wise Woman pleased a good house Nov. 16. Bon Ton Stock co. 20-25 opened in The Black Flag, pleasing a good house.——ITEM: Charles H. Knopp, of Baltimore, will be orator at the Elks' memorial services 3.

READING.—GRAND OPERA HOUSE (George M. Miller, manager): A good performance of Uncle Josh Spruceby attracted large houses Nov. 20-22.——ACADEMY OF MUSIC (John D. Mishler, manager): The Great Train Robbery 21. Thatcher's Minstrels 22. A Contented Woman 23.

DANVILLE.—OPERA HOUSE (F. C. Angle, manager): Rose Melville in Sis Hopkins to S. R. O. Nov. 18; audience delighted. Amy Lee in A Determined Woman to good house 22. Cox's Comedians 28. A Wise Woman 27. Dan Sherman's Comedians 29. Daly and Goodhard's U. T. C. 2.

BELLE VERNON.—OPERA HOUSE (C. F. Eggers, manager): A Country Merchant Nov. 20; fair house; satisfactory performance. Boyer Brothers in Next Door 22; large audience; performance excellent. Crane Players 24, 25. A Breezy Time 1. The Girl from Chili 8.

SHAMOKIN.—G. A. R. OPERA HOUSE (John F. Oder, manager): International Operatic co. Nov. 20; pleased audience. Hearts of the Blue Ridge gave satisfaction to fair house 21. Maloney's Irish Visitors 25. Ernest Gamble 27. A Wise Woman 28. The Pirates of Penzance (local) 30, 1.

MINERSVILLE.—OPERA HOUSE (Charles F. Kear, manager): Diamond Brothers' Minstrels Nov. 17; S. R. O. Kidnapped in New York 23. French Maids in Chinatown (return date) 24. O'Hooligan's Wedding 25. Maloney's Irish Visitors 4.

MT. CARMEL.—G. A. R. OPERA HOUSE (Joe Gould, manager): Boston Ladies' Military Band Nov. 14 gave satisfaction to a large audience. Eight Bells 17 pleased a large house. Kidnapped in New York 22. A Wise Woman 29. Si Plunkard 1.

LOCK HAVEN.—OPERA HOUSE (J. H. Mussina, manager): Carleton's Ten Nights in a Barroom Nov. 21; dissatisfied audience. Maro, magician, to S. R. O. 22; satisfaction given. Cox's Comedians 27. Little Magnets 4. A Country Merchant 5.

COLUMBIA.—OPERA HOUSE (James A. Crowthers, manager): Himmelein's Ideals Nov. 13-17 to big business; audiences pleased. Repertoire: In the Heart of the Storm, The Ladder of Life, Lost in New York, Eagle's Nest, and The Census Taker.

FREELAND.—GRAND OPERA HOUSE (J. J. McMenamin, manager): Kidnapped in New York Nov. 20; good house; fair performance. Amy Lee in A Determined Woman 22; fair house and performance. Our Irish Visitors 30.

SHENANDOAH.—THEATRE (Dan J. Ferguson, manager): A Bachelor's Baby Nov. 16; fair house. Under the Dome 17; big business; general satisfaction. Ariel Ladies' Sextette 23. Palmer's U. T. C. 24. Kidnapped in New York 29.

CHARLEROI.—COYLE THEATRE (J. W. Coyle, manager): A Wise Woman Nov. 15; S. R. O.; receipts, $375; audience pleased. Next Door 21; fair business and performance. Old Southern Life 27. A Breezy Time 4.

NORRISTOWN.—GRAND OPERA HOUSE (J. E. Murphy, manager): Thatcher's Minstrels Nov. 18; large house. Lester Walter co. opened for a week 20, presenting A Prince of Russia to S. R. O. The Corner Grocery 30.

BRADFORD.—WAGNER OPERA HOUSE (F. W. Wagner, manager): Nellie McHenry in Green Room Fun Nov. 20 disappointed small attendance. Jack and the Beanstalk 23. The Highwayman 27. Mitchell's Players 28-2.

WARREN.—LIBRARY THEATRE (F. R. Scott, manager): The Highwayman Nov. 22; large audience; entire satisfaction. Bert Coote 24. The Prodigal Father 30.

NORTH EAST.—SHORT'S OPERA HOUSE (F. C. Beecher, manager): The World Against Her Nov. 14; good house; good performance. The Prodigal Father 2.

WEST CHESTER.—ASSEMBLY BUILDING (Davis Beaumont, manager): Diamond Brothers' Minstrels Nov. 24.——OPERA HOUSE (F. J. Painter, manager): Uncle Josh Spruceby 23.

BELLEFONTE.—GARMAN'S OPERA HOUSE (William Garman, manager): Bert Coote in A Battle Scarred Hero Nov. 20; fine performance; fair audience. A Man of Affairs 24. Hennessy Leroyle 29.

MEADVILLE.—ACADEMY OF MUSIC (E. A. Hempstead, manager): Arizona Nov. 16; good business; excellent performance. Bert Coote 29. Macauley-Patton co. 27-2.

MOUNT PLEASANT.—GRAND OPERA HOUSE (J. E. Goldsmith, manager): Old Southern Life Nov. 20; good house; fair performance. Next Door 24. Park Sisters 25.

MONONGAHELA.—GAMBLE'S OPERA HOUSE (J. M. Gamble, manager): A Country Merchant Nov. 21; fair house; performance satisfactory. Old Southern Life 28.

WAYNESBURG.—OPERA HOUSE (Cooke and Munnell, managers): A Country Merchant Nov. 16; good performance; good business. A Breezy Time 21; large house; co. fair.

KITTANNING.—GRAND OPERA HOUSE (Charles W. Park, manager): A Boy Wanted Nov. 16 pleased a large audience. A Country Merchant 22; light business; performance poor.

ROCHESTER.—GRAND OPERA HOUSE (W. D. Campbell, manager): Daniel R. Ryan co. Nov. 20-25 in Forgiven, Ingomar, and A Celebrated Case; large houses; excellent co. Bert Coote 27.

PHILIPSBURG.—PIERCE'S OPERA HOUSE (J. C. Thompson, manager): Other People's Money Nov. 17 and A Wise Woman 22 both pleased capacity; over 1,800 paid admissions. A Country Merchant 30.

NEW CASTLE.—OPERA HOUSE (J. F. Genkinger, manager): The Highwayman to a large and delighted audience Nov. 17. A Bachelor's Baby to good business 18.

CORRY.—OPERA HOUSE (W. K. Stone, manager): Harrison J. Wolfe 16; fair business; good co. The World Against Her 21; small business, due to a misunderstanding regarding paper.

CONNELLSVILLE.—OPERA HOUSE (H. B. Naylor, manager; Roy McCormick, resident manager): Next Door Nov. 18; crowded house; good performance. Old Southern Life Minstrels 21; good house.

CANTON.—LEWIS OPERA HOUSE (W. W. Whitman, manager): Hennessy Leroyle in Other People's Money Nov. 21; business good; performance fine. Wargraph 28. The Fire Patrol 4. Sun's Minstrels 20.

BROWNSVILLE.—THREE TOWNS THEATRE (O. K. Taylor, Jr., manager): Next Door Nov. 23; fair business. Old Southern Life 24. A Breezy Time 30.

POTTSTOWN.—GRAND OPERA HOUSE (Grant M. Koons, manager): Maro, magician, to capacity Nov. 17. My Friend from India 4. Stroh Opera co. 11.

CURWENSVILLE.—ACADEMY OF MUSIC (A. P. Way, manager): The Prodigal Father Nov. 18; fair audience; performance good. A Country Merchant 28.

FRANKLIN.—OPERA HOUSE (M. Reis, lessee; John Mills, manager): The Highwayman Nov. 20 pleased S. R. O. Bert Coote 23.

TITUSVILLE.—OPERA HOUSE (John Gahan, manager): The Highwayman Nov. 21; crowded house; co. good. J. W. Carner Stock co. 27-2.

CARBONDALE.—GRAND OPERA HOUSE (Dan P. Byrnes, manager): The Rays Nov. 27. A Young Wife 30.

BLOOMSBURG.—GRAND OPERA HOUSE (J. R. Fowler, manager): International Operatic co. Nov. 27. Other People's Money 28. Maloney's Irish Visitors 29.

SCHUYLKILL HAVEN.—P. O. S. OF A. OPERA HOUSE: Si Plunkard pleased S. R. O. Nov. 20.

DUNBAR.—WILLIAMS' OPERA HOUSE (O. P. Clark, manager): Old Southern Life Nov. 23. Oliver Labadie 30.

SHEFFIELD.—I. O. O. F. THEATRE (W. G. Le Roy, manager): The Merry Widows Nov. 25. The Prodigal Father 29.

RHODE ISLAND.

NEWPORT.—OPERA HOUSE (Henry Bull, manager): The Lobster to a good house Nov. 16; amusing. Maude Hillman co. opened 20 for a week to packed houses; satisfactory performances. Plays presented: Special Delivery, The Land of the Living, A Hidden Past, Guilty Without Crime, Shaft No. 2, The New South, The Broker's Daughter, and Oliver Twist. A Grip of Steel 29. J. K. Emmet and Lottie Gilson 30.

RIVERPOINT.—THORNTON'S OPERA HOUSE (J. H. Thornton, manager): Peck's Bad Boy Nov. 21; big business; satisfaction given. Shea-McAuliffe Stock co. 27-2. Advertised repertoire: The Man-o'-Warsman, Niobe, The Lights o' London, Southern Chimes, Under Sealed Orders, The Fire Patrol, and Rip Van Winkle.

WOONSOCKET.—OPERA HOUSE (Josh E. Ogden, manager): Peck's Bad Boy Nov. 20; small house. The Heart of Chicago 21; smaller house than deserved. James O'Neill 23. The Unknown 30. Maude Hillman co. 4-9.

WESTERLY.—BLIVEN'S OPERA HOUSE (C. B. Bliven, manager): The Lobster Nov. 17 and The Cracker Jacks 18 both gave general satisfaction to fair houses. The Sunshine of Paradise Alley 9.

PAWTUCKET.—OPERA HOUSE (William E. White, manager): The Heart of Chicago Nov. 16-18; good business; general satisfaction. Adams Brothers 20-25.

The Success of the Season!!

OUR 1ST GRADE—
T S. Theatrical Trunk. Nothing better made. Sold with a 5 years' guarantee. Equal in make and lower in price than any celebrated theatrical trunk. Made with a patented malleable frame. 350 solid rivets and burrs used in this trunk.

OUR 2D GRADE—
XXX is another excellent trunk, made to stand severest baggage smashing, and a good deal better than most so-call'd high grade Theatrical Trunks. Bound to give satisfaction.

Send for Circular.

TRAVELERS' SUPPLY MFG. CO.
(Incorporated),
MANUFACTURERS AND IMPORTERS OF
TRUNKS, BAGS AND LEATHER GOODS.
Professional Supplies a Specialty.
1229 Broadway, bet. 31st and 32d Sts., 95 Broadway, " 13th " 14th " 219 Broadway, " Vesey and Barclay } New York City.
Telephone, 59 Madison Square.

PHOTOGRAPHS

Do not be misled by our imitators, or by trashy circulars. Come where the majority go—to Feinberg, who has had years of experience in posing Professional people.

THE DUPLEX Our latest novelty, is making a great hit with the Profession.

A personal visit will convince you of our up-to-date work and low prices. Open Sundays.

FEINBERG'S STUDIO, 16 West 14th St.,
Between 5th and 6th Avenues, NEW YORK.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (Charles W. Keogh, manager): Baldwin-Melville Nov. 13-18; packed houses. James K. Hackett in Rupert of Hentzau 20. Herbert Kelcey and Effie Shannon 21 in The Moth and the Flame; full house. A Bachelor's Honeymoon 22 amused a large audience. Andrews Opera co. 23-25.——ITEM: Manager Duchemin's Vaudeville co. for Gala Week is drawing largely at the Auditorium.

SPARTANBURG.—OPERA HOUSE (Max Greenewald, manager): Packard Opera co. Nov. 23-25. Old Farmer Hopkins 29. Fields and Hanson's Minstrels 30.

CAMDEN.—OPERA HOUSE (Malone and Goodale, managers): Fields and Hanson's Minstrels Nov. 15; good business; satisfactory performance.

ORANGEBURG.—ACADEMY OF MUSIC (O. B. Rosenger, manager): Andrews Opera co. Nov. 22 in Martha to good house; performance good.

ANDERSON.—OPERA HOUSE (Orr and McCully, managers): Ex-Gov. Bob Taylor 4.

FLORENCE.—OPERA HOUSE (Fred Stackley, manager): Packard Opera co. Nov. 20, 21.

SOUTH DAKOTA.

DEADWOOD.—OPERA HOUSE (F. L. McLaughlin, manager): Joshua Simpkins Nov. 15, 14; fair audience; acceptable performance. St. George Hussey, with excellent support, 17, 18; good audiences; great success. She appeared in Mrs. B. O'Shaughnessey, and The Widow Wiggles, and sustained her good reputation.

SIOUX FALLS.—NEW THEATRE (S. M. Bear, manager): Two Married Men Nov. 13; amusing performance; large house. The Purple Lady 18 pleased a good house. Ferris Comedians 20-25.

TENNESSEE.

MEMPHIS.—GRAND OPERA HOUSE (Thomas J. Boyle, manager): The Hopkins Stock co. gave The Private Secretary to fair business Nov. 20-25. Gertie Cochran, Lafayette and the biograph filled out the vaudeville bill. The Wife 27-2.——LYCEUM THEATRE (Frank Gray, manager): Because She Loved Him So 17. Corinne, surrounded by a good co., pleased large audiences 20, 21 in The Little Host. Ruth White's singing made a hit. Padette's Woman's Orchestra 25. What Happened to Jones 30.——AUDITORIUM (Benjamin W. Stainbeck, manager): Town Topics 17, 18; good business. South Before the War 22-25. Mahar's Minstrels 30. Chicago Symphony Orchestra 1, 2. Lambardi Italian Opera co. 4-9.

NASHVILLE.—GRAND OPERA HOUSE (T. J. Boyle, Manager): Maths, by the Boyle Stock co., Nov. 13-18 drew well filled houses. The Black Flag 20-25 is drawing good houses. J. M. Kayne, LeClair and Hayes, and Newell and Sherrett are attractive cards in the vaudeville bill. Men and Women 27-2.——THE VENDOME (Staub and Sheetz, managers): Corinne in The Little Host 16, 17, drew well filled houses. James-Kidder-Hanford co. 18 pleased large houses in The School for Scandal and The Winter's Tale. James K. Hackett 25.

CHATTANOOGA.—NEW OPERA HOUSE (Paul R. Albert, manager): Richards and Pringle's Minstrels Nov. 13; topheavy house. Russell H. Conwell lectured 14 to crowded house. Corinne in The Little Host 15; good business and performance. Shore Acres attracted a good house 17; pleasing performance. Washburn's Minstrels 24, 25. Chattanooga 27. Kolcey-Shannon co. 28. Lewis Morrison 29. The Real Widow Brown

ced, being detained in Taylor on account of a member of the co. having the small pox. The co. will be held in Taylor fifteen days, in accordance with the State laws. W. V. LYONS.

DENTON.—GRAHAM OPERA HOUSE (Neely and Mounts, managers): Ewing-Taylor co. Nov. 13-19 in Money, Faschon the Cricket, Lost in London, Cyrano de Bergerac, East Lynne, and A Social Fraud; S. R. O. 13; good crowds remainder of week. Albert Taylor and Miss Ewing made hits; co. good.—ITEM: After Dec. 6 Neely and Mounts will retire from the management of the Graham Opera House, and will be succeeded by W. R. Graham and R. Caddell.

FORT WORTH.—GREENWALL'S OPERA HOUSE (Phil Greenwall, manager): Lewis Morrison presented Frederick the Great Nov. 13; well filled houses; scenery and electrical effects superb; Mr. Morrison and Florence Roberts received numerous curtain calls. Wang 14, 15, with Albert Hart and Alice Holbrook in the leading roles to fair business. Joshua Simpkins 18; well balanced co; fair houses.

GALVESTON.—GRAND OPERA HOUSE: Two return performances of Skipped by the Light of the Moon Nov. 14, attracted large audiences. Al. G. Field's Minstrels paid their annual respects 15; big business and general satisfaction. Albert Hart in Wang proved as amusing as ever 19, though his surroundings are not up to the former standard; attendance fair.
C. N. RHODE.

HOUSTON.—SWEENEY AND COOMBS' OPERA HOUSE (Henry Greenwall, lessee; E. Bergman, business-manager): Walter Walker in The Nominee Nov. 13; fair house. Al. G. Field's Minstrels 17; packed house; every one pleased. Wang 20. The Sporting Duchess 21. Darkest Russia 26. Mahara's Minstrels 29 cancelled.

TYLER.—GRAND OPERA HOUSE (Hicks and Lindsey, managers): Uncle Josh Spruceby entertained a good audience Nov. 14. Duncan Clark's Minstrels disgusted a small crowd 17. The Stowaway 18; fair business. Darkest Russia 22.—ITEM: Cotton is bringing a good price. Every one has money and good attractions are patronized liberally.

DENISON.—OPERA HOUSE (M. L. Eppstein, manager): Manhattan Stock co. Nov. 13-18 in A Chain of Evidence, The Lightning Rod Agent, The Old Inventor, East Lynne, Below Zero, Monte Cristo, St. Valentine, and Cinderella; co. well received; profitable engagement. The Circus Queen 2. The Heart of Chicago 21.

BRYAN.—GRAND OPERA HOUSE (J. B. Mike, manager): Walter Walker in The Nominee Nov. 14 pleased fair audience. Al. G. Field's Minstrels 17; splendid performance; packed house; receipts $501. Albert Hart in Wang 18; good performance; large business. Will play return date 23. Darkest Russia 24.

DALLAS.—OPERA HOUSE (George Anzy, manager): Skipped by the Light of the Moon Nov. 17; small audience. Lewis Morrison in Frederick the Great 14, 15, entertained large and enthusiastic audiences. Wang 16, with Albert Hart in leading role, and fair support; big business.

AUSTIN. HANCOCK OPERA HOUSE (George H. Walker, manager): Mahara's Minstrels Nov. 13; poor house. Al. G. Field's Minstrels 14; excellent performance; receipts good. Walter Walker presented The Nominee 17; good performance; slim house. The Stowaway 27. My Friend from India 28.

SHERMAN.—OPERA HOUSE (Ellsworth and Brents, managers): Lewis Morrison in Frederick the Great Nov. 16 drew S. R. O.; satisfaction very general despite the fact that the small stage and other local reasons made it necessary to abridge the play. Joshua Simpkins 9.

SAN ANTONIO.—GRAND OPERA HOUSE (Dave A. Weis, manager): Al G. Field's Minstrels Nov. 13; fine performance; S. R. O. The Nominee 19. The Sporting Duchess 22. Mathews and Bulger 23. Wang 24. The Stowaway 25.

TAYLOR.—OPERA HOUSE (F. E. Caroline, manager): Mahara's Minstrels were to have played here Nov. 14, but smallpox was discovered in the co. and they were quarantined. Warsecope 15-18; appreciative audiences.

CORSICANA.—MERCHANT'S OPERA HOUSE (L. C. Revare, manager): Wang Nov. 17; large and well pleased audience. The Stowaway 20. Darkest Russia 24.

TERRELL.—BRIN'S OPERA HOUSE (S. L. Dey, manager): The Heart of Chicago Nov. 17; a full house; performance good. Clark's Lady Minstrels 23. For a Million 28.

BRENHAM.—GRAND OPERA HOUSE (Alex. Simon, manager): Walter Walker in The Nominee Nov. 15; crowded house; pleased audience. Darkest Russia 27. My Friend from India 30. The Hustler 5.

MARSHALL.—OPERA HOUSE (Livingstone and Weis, managers): Albert Hart in Wang to S. R. O. Nov. 13; co. good. The Heart of Chicago 14; fair business. Darkest Russia 29.

ABILENE. LYCEUM THEATRE (Butler and Saunders, managers): May Stewart in The Honeymoon Nov. 17; good house; failed to please. Olean, magician, 22. Alba Heywood 24.

PALESTINE. TEMPLE OPERA HOUSE (W. R. Swift, manager): The Heart of Chicago Nov. 15; big business; every one pleased. Uncle Josh Spruceby 18, small business; performance poor. Darkest Russia 21.

EL PASO.—MYARS OPERA HOUSE (Samworth and Cassidy, managers): Mathews and Bulger Nov. 21. Skipped by the Light of the Moon 22. The Hottest Coon in Dixie 23-25. Paul Gilmore 30.

VICTORIA.—HAUSCHILD'S OPERA HOUSE (Hauschild Music Co., managers): The Bells Concert co. 29; small audience pleased. The Heart of Chicago 2. Alba Heywood 7. Money to Burn co. 15.

CLARKSVILLE.—TRILLING; OPERA HOUSE (Charles O. Gaines, manager): The Heart of Chicago to crowded house Nov. 18; audience delighted.

PARIS. PETERSON THEATRE (R. Peterson, manager): Lewis Morrison in Frederick the Great 17; S. R. O.

NAVASOTA. COLUMBIA OPERA HOUSE (Blumenthal and Andrews, managers): Uncle Josh Spruceby Nov. 24. Wang 25.

McKINNEY.—HEARD'S OPERA HOUSE (Flinberg and Dreeben, managers): The Nominee Nov. 23. The Heart of Chicago 25.

SMITHVILLE.—MAURY OPERA HOUSE (D. E. Colp, manager): The Nominees Nov. 17. Joshua Simpkins 27. Bell's Concert co. 22.

BEAUMONT.—CROSBY OPERA HOUSE (John B. Goodhue, manager): Dark.

BASTROP.—ELZNER OPERA HOUSE (P. O. Elzner, manager): Dark.

UTAH.

SALT LAKE CITY. SALT LAKE THEATRE (George D. Pyper, manager): 777 Nov. 13-15 to heavy upstairs houses that were thrilled to the queen's taste.—NEW GRAND THEATRE (M. E. Mulvey, manager): Walter E. Perkins and his excellent co. 13-15 to packed houses in My Friend from India.

OGDEN.—GRAND OPERA HOUSE (Joe Clark, manager): A Romance of Coon Hollow 2.—ITEM: Wonderland, Bamberger and Maltese, managers, has closed, owing to light business.

PARK CITY. DEWEY THEATRE (F. J. McLaughlin, manager): A Breezy Time Nov. 18; large and satisfied audience. A Romance of Coon Hollow 7.

VERMONT.

BURLINGTON.—HOWARD OPERA HOUSE (Mrs. W. K. Walker, manager): Fabio Romani Nov. 18; large and pleased audience. The American Girl 21; good business; co. well received. Dewey's Reception 29. U. T. C. 30. Alice in Wonderland (local) 1, 2. A Lion's Heart 4. Thatcher's Minstrels 7. Faust 12. Devil's Auction 16.

BENNINGTON. OPERA HOUSE (Goldsmith and Wood, managers): A Temperance Town Nov. 25. U. T. C. 2. The Span of Life 4.—LIBRARY HALL (Fred Van Vleck, manager): Kennedy's Players in She Couldn't Marry Three 17; pleasing performance; large audience.

ST. JOHNSBURY. HOWE OPERA HOUSE (F. M. Birch, manager): Dewey Celebration Moving Pictures Nov. 15, 16; small but pleased audiences. The American Girl 22. The Donovans Dec. 1.—MUSIC HALL: Vienna Jech and Kaltenborn quartette 27. Mano magician 29.

BARRE.—NEW OPERA HOUSE (W. W. Lapoint, manager): A good house liked The American Girl Nov. 18. Central Concert co. 21; good business, excellent support. Biograph 22 failed to appear. Stetson's U. T. C. 28. Dewey's Reception 30.

MONTPELIER. BLANCHARD OPERA HOUSE (C. S. Blanchard, manager): The American Girl to fair house Nov. 20; well received. Stetson's U. T. C. 29. Rice's Comedians 4-9.

BELLOWS FALLS. OPERA HOUSE: The Span of Life to good house Nov. 22; well received. Central Grand Concert co. gave excellent concert 23.

BRATTLEBORO. AUDITORIUM (C. E. Fox, manager): Toll Gate Inn pleased a good house Nov. 16.

VIRGINIA.

DANVILLE. ACADEMY OF MUSIC (Neal and Hort, managers): Olympia Opera co. in Boccaccio, Paul Jones, The Bohemian Girl, The Mikado, and La Piricbule closed a week's engagement Nov. 18; poor business; good co. Chapman-Warren co. opened for a week in All a Mistake 20; business and performance fine.

LYNCHBURG. OPERA HOUSE (F. M. Dawson, manager): Chapman-Warren co. Nov. 13-18; good business. Plays presented: All a Mistake, In She Guilty, Camille, Jack of Diamonds, Wanted a Wife, Lady Gullie, and A True Kentuckian. Richards and Pringle's Minstrels 21; packed house; performance good.

NORFOLK. ACADEMY OF MUSIC (Charles G. Keith, manager): Otis Skinner in The Liars Nov. 17 drew an immense audience which was highly pleased. Olympia Opera co. in Boccaccio, Paul Jones, Cavalleria Rusticana, and The Mikado 20-25; performances satisfactory; business good. Rusco and Holland's Minstrels 29.

STAUNTON.—OPERA HOUSE (Barkman and Shultz, managers): Otis Skinner Nov. 18 in The Liars; large audience; excellent performance. Richards and Pringle's Minstrels 23. In Paradise 27. A Bachelor's Honeymoon 4.

ROANOKE.—ACADEMY OF MUSIC (C. W. Beckner, manager): Richards and Pringle's Minstrels Nov. 20; packed house; good show. A Bachelor's Honeymoon 30.

RICHMOND.—ACADEMY OF MUSIC (Thomas G. Leath, manager): The Moth and the Flame Nov. 17, 18; pleased audiences. Richards and Pringle's Minstrels 25. Olympia Opera co. 27-2.

NEWPORT NEWS.—OPERA HOUSE (G. B. A. Booker, manager): Myrkle and Harder co. opened for a week Nov. 20; good business.

PETERSBURG.—ACADEMY OF MUSIC (William E. French, manager): Kelcey-Shannon co. presented The Moth and the Flame Nov. 16; large audience.

WASHINGTON.

NEW WHATCOM.—BELLINGHAM OPERA HOUSE: Dark.

WALLA WALLA.—A Romance of Coon Hollow 20. Pudd'nhead Wilson 4. Sam T. Shaw co. (return) 8, 9.

WEST VIRGINIA.

WHEELING.—OPERA HOUSE (Charles A. Feinler, manager): A Contented Woman Nov. 17; very good business. Tim Murphy 18 in The Carpetbagger added to his already long list of friends; good co. Harrison J. Wolfe 21, 22 in The Corsican Brothers, David Garrick, and Hamlet; light business. Sowing the Wind 24. Under the Red Robe 29. Bert Coote 30.—GRAND OPERA HOUSE (Charles A. Feinler, manager): Finnigan's Ball 16-18; good business. Just Before Dawn 20, 22; fair business. His Better Half (return engagement) 23-25. Elroy Stock co. 27-2.

PARKERSBURG.—AUDITORIUM (W. E. Kennedy, manager): Tim Murphy Nov. 17 in The Carpetbagger; large and appreciative audience. Otis Skinner in The Liars 21; largest house of season; performance well received. The Air Ship 22 pleased a fair house. Willie Collier 28. His Better Half 30. Under the Red Robe 1.

MORGANTOWN.—OPERA HOUSE (M. J. Sonneborn, manager): A Contented Woman, with Belle Archer in the lead, to packed house Nov. 16; co. excellent. Wilson Theatre co. opened for a week 20 in The Signal of Liberty; large house; co. fair. Bert Coote 29.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, manager): Nashville Students and Gideon's Minstrels Nov. 17; good business. Boone, Hypnotist, 27, 28. The Turtle 4.

WELLSBURG. BARTH'S OPERA HOUSE (W. F. Barth, manager): A Breezy Time Nov. 18; S. R. O.; fair performance. Irene Taylor co. 27-2.

WISCONSIN.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, manager): W. H. Hartignan gave a good presentation of Dr. Jekyll and Mr. Hyde Nov. 15; fair house. Elsie de Tourney, with a poor co., presented Mary Queen of Scots to a poor house 16. Jeffries-Fitzsimmons fight pictures drew big houses 17, 18. A Modern Woodman (local) to a big house 21. Robert Fitzsimmons co. 24. How Smith Met Jones 28.—ITEM: The Elsie de Tourney co. closed here.

APPLETON.—OPERA HOUSE (J. W. Thickens, manager): Remember the Maine pleased a large audience Nov. 16. The Coontown 400 to fair business 20. At Gay Coney Island 22.—ARMORY HALL (Marcus Steinhauer, manager): The Crarys opened for a week to good business 20.—ITEM: Manager Thickens left 20 for a two weeks' trip to New York.

WAUSAU.—COLUMBIA THEATRE (Harry R. Sutherland, manager): Remember the Maine to S. R. O. Nov. 19; co. good; pleased audience. Brown's in Town 26.—ITEM: The Alexander Opera House is closed for all theatre purposes, and Manager Cone has retired. The new Opera House will open shortly under the management of J. R. Arthurs.

FOND DU LAC.—NEW CRESCENT OPERA HOUSE (P. B. Haber and H. R. Potter, managers): Davidson Stock co. opened Nov. 20 for a week, presenting Check to a packed house. Other plays: The Hand of Fate, Love and Law, The Sultan's Daughter, An Irish American, Cinderella, and The Two Orphans. Brown's in Town 1.

JANESVILLE.—MYERS' GRAND OPERA HOUSE (Peter L. Myers, manager): At Gay Coney Island Nov. 17; fair audience; farce and co. good. Modjeska in Macbeth 21; house filled; audience enthusiastic. Robert Fitzsimmons co. 16. A Milk White Flag 4. Brown's in Town 5. An Easy Mark 7.

OCONTO.—TURNER OPERA HOUSE (Charles Norton, manager): Angell's Comedians opened for a week Nov. 20 in Maid, Wife and Widow to capacity; An American Soldier 21; house large; performances pleasing. In Gay Paris 9.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, manager): Robert Fitzsimmons co. Nov. 20; house crowded; performance good. At Gay Coney Island 21; good house; general satisfaction. The Signal of Liberty 26.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, manager): In Gay Paris Nov. 17 disappointed a good sized audience. Modjeska in Marie Antoinette 22; overflowing house; excellent performance. Brown's in Town 24.

WEST SUPERIOR.—GRAND OPERA HOUSE (C. A. Marshall, manager): Black Patti Nov. 15; fair business. The Girl from Chili 18. Remember the Maine 24. At Gay Coney Island 25. A Milk White Flag 28. The Great Northwest 1.

RACINE.—BELLE OPERA HOUSE (C. J. Felker, manager): Morrison's Faust Nov. 15 was appreciated by a good audience. Hunting for Hawkins drew good attendance 18; pleasing performance. Robert Fitzsimmons' co. 22. Davidson Stock co. 26-2. Who Is Who 3.

LA CROSSE. THEATRE (J. Strasilipka, manager): Ferris Comedians presented My Jim, The Brand of Cain, Camille, Cyrano de Bergerac, An Innocent Sinner, and The Three Musketeers Nov. 13-18; largest repertoire business in history of house.

KENOSHA. RHODE OPERA HOUSE (Joe Rhode, manager): At Gay Coney Island Nov. 19; full house; performance fair. Robert Fitzsimmons co. 21; crowded house; performance excellent. Otis Skinner 29.

STEVENS POINT.—NEW GRAND OPERA HOUSE (W. L. Bronson, manager): Remember the Maine filled all the standing room Nov. 17, giving satisfaction. A Milk White Flag 1.

ASHLAND. GRAND OPERA HOUSE (W. D. Kuhn, manager): At Gay Coney Island Nov. 23. Coontown 400 25-27. A Milk White Flag 29.

BARABOO. THE GRANDE (F. E. Shults, manager): In Gay Paris Nov. 18. The Signal of Liberty 28.

EAU CLAIRE. GRAND OPERA HOUSE (Moon and Stussy Brothers, managers): Remember the Maine to topheavy house Nov. 20. A Milk White Flag 30.

NEW LONDON. GRAND OPERA HOUSE (G. E. Lutsey, manager): Coontown 400 Nov. 22. The Signal of Liberty 25. In Gay Paris 27.

PORTAGE. OPERA HOUSE (A. H. Carnegie, manager): Elsie de Tourney Nov. 30.

WYOMING.

CHEYENNE. OPERA HOUSE (Stable and Bailey, managers): A Texas Steer 6 and Vanity Fair 10 had good houses and pleased. My Friend from India 17 packed house; play well received. The Rentz-Santley co. (Western, Calder and McCready) 18, 19, vulgar performance, fair house. A Breezy Time 24.

CANADA.

TORONTO. GRAND OPERA HOUSE (O. B. Sheppard, manager): Why Smith Left Home Nov. 16-18; business fair; audiences pleased. Arizona 20-22, was one of the best attractions here this season. Business is improving from fair to good. The cast is excellent and the staging magnificent. Grace Henderson and Adela Andrews did artistic work and Vincent Serviss, Edwin Holt and George Nash were equal to their great roles. Tim Murphy 23-25. Walsh MacDonell co. 27-2.—TORONTO OPERA HOUSE (Ambrose J. Small, manager): George W. Monroe is always a great favorite here, and in Mrs. P. O'Shaughnessy he scored his biggest hit to good audiences 20-25. Lily Tucker, an old Toronto boy, received an ovation for his singing. The Katzenjammer Kids 27-2.—PRINCESS THEATRE (Robert Cummings, manager): Trilby was revived 20-25 to fair business. The stock co. made their chief success last season in this play and expect to repeat the trick. Eugene Sweetland and Willard Curtis, two recent additions, did remarkably good work, considering the short time they had for rehearsals.—ITEMS: Ralph Cummings, a brother of the manager of the matinee girls, has left his brother's co. and returned to New York. Eugene Sweetland will do the leading work at the Princess hereafter. F. D. Stair, of Detroit, has secured control of the Princess Theatre, and rest of season it will be run as a popular price combination house with the Lyceum, of Detroit, and a Buffalo theatre. It is rumored that an effort will be made to place the house on either the Ellis or Duquesne theatre circuits of Pittsburg. F. W. Stair will be the local manager.—David Bispham gave a successful song recital in Massey Hall 28.

WINNIPEG. THEATRE (C. P. Walker, manager): Hoyt Toby Twins Nov. 15, 16 with Eddie Foy as the star, did excellent business. The features were the Florence troupe of acrobats. Josie De Witt, the violinist, and Bertie Fowler in impersonations. Black Patti's Troubadours 17, 18, always favorites here, did their usual big business. Human Hearts 20, 21. A Milk White Flag 22, 23. Remember the Maine 27, 28. At Gay Coney Island 29, 30. Neill Stock co. 4-9.—GRAND THEATRE (W. H. Seach, manager): Valentine Stock co. 13-18 in The School for Scandal to satisfactory business. Camille 20-22. The Fool of the Family 23-25.

ST. JOHN.—OPERA HOUSE (A. O. Skinner, manager): The Real Widow Brown Nov. 14, 15; business and performances good. P. Watkin Mills in concert 16 delighted a big house. Morrison's Faust 18; good business and performances. Robinson Opera co. opened for a week 20 in Boccaccio to a large audience; opera well sung.—MECHANICS' INSTITUTE (C. A. Everett, manager): Moving Pictures of the Jeffries-Sharkey contest 23-25.—ITEM: At the matinee 18 Mrs. Selby Tannehill celebrated her one thousandth performance as Inane Martha in Faust.

HALIFAX.—ACADEMY OF MUSIC (H. B. Clarke, manager): Robinson Opera co. closed successful engagement Nov. 18, presenting fifteen operas in three weeks to excellent business. The co. is a good one, particularly Laura Clement, Lizzie Gonzales, Essie Barton, Frank Nelson, Ben Lodge, and Edward Eagleton. Ben Lodge was presented with a gold-headed cane by his admirers, and W. A. Reynolds, the musical director, was the recipient of a pretty baton from the members of the Academy of Music orchestra. The Real Widow Brown 20.

ST. THOMAS.—NEW DUNCOMBE OPERA HOUSE (T. H. Duncombe, manager): Talbot and Beher's co. Nov. 13-18 to good business in The Black Flag, A Soldier's Sweetheart, The Brand of Cain, Jane, The Plunger, and Finnigan's Fortune.—NEW GRAND OPERA HOUSE (A. McVean, manager): Anderson Theatre co. opened for a week 20 in The World.

HAMILTON.—GRAND OPERA HOUSE (A. E. Louden, manager): A Lion's Heart Nov. 21, first-class performance; large audience. Guy Brothers' Minstrels 22; fair performance; good business. A May of Mystery 23. George W. Monroe 27. Tim Murphy 28.—ITEM: Edwin Coombe, manager of A Lion's Heart, is an old-time newspaper man from this section.

ST. CATHERINES. GRAND OPERA HOUSE (Charles H. Wilson, manager): Carl A. Haswin in A Lion's Heart delighted large business Nov. 18. Tim Murphy in The Carpetbagger 20; large business. Mr. Murphy's delightful performance was marred by indifferent support. Guy Brothers' Minstrels to fair business 22. Jessie Alexander 25.

CHATHAM.—GRAND OPERA HOUSE (R. A. McVean, manager): Anderson Theatre co. Nov. 13-18; good business; presenting The World, The Little Detective, East Lynne, Chain Lightning, The Smuggler, The Moonshiner, and The Cannon Ball Express; fair co.

LONDON. GRAND OPERA HOUSE (A. E. Boote, manager): Guy Brothers' Minstrels Nov. 16; business and performance fair. Tim Murphy in The Carpetbagger 22; good performance; fair business. A Man of Mystery 25. Anderson Theatre co. 27-29. Otis Skinner 6.

GALT.—SCOTT'S OPERA HOUSE (R. McMillan, manager): Lyceum co. in The Merchant of Venice Nov. 16; S. R. O.; good performance. A Man of Mystery 21; good house; performance fair. What Happened to Jones 28.

GUELPH.—ROYAL OPERA HOUSE (A. J. Small, manager; A. M. Dybdo, representative): Lyceum co. in The Merchant of Venice Nov. 18; house crowded. A Man of Mystery to fair business 20. Tim Murphy 27.

NELSON. OPERA HOUSE (J. E. Annable, manager): Bengough, cartoonist, Nov. 15. Theodore Nash-ville Students 21.

OTTAWA. BIJOU THEATRE (Dr. W. A. Browne, manager): Carl A. Haswin in A Lion's Heart Nov. 23-25.—GRAND OPERA HOUSE (Joseph Frank, manager): Fabio Romani 23-25. Under the City Lamps 27-28.

KINGSTON.—VICTORIA THEATRE (J. W. Frelick, manager): Edison Wargraph opened for four nights Nov. 22; big house; excellent views. Dorsey, hypnotist, 27-2.

BERLIN.—OPERA HOUSE (George O. Philip, manager): The Lyceum co. in The Merchant of Venice to S. R. O. Nov. 17; well balanced co. What Happened to Jones 27.

BARRIE.—GRAND OPERA HOUSE (Kennedy and Powell, managers): Why Smith Left Home Nov. 20; fair and appreciative audience.—KING'S MUSIC HALL (N. W. E. King, manager): Dark.

PETROLEA.—VICTORIA OPERA HOUSE (H. Smiley, manager): Guy Brothers' Minstrels Nov. 15; good show; good house. Myrtle Cook, reader and impersonator, 20; excellent entertainment; good house.

VICTORIA.—THEATRE (Robert Jamieson, manager): Grau Opera co. in Wang Nov. 13, Olivette 14, Paul Jones 15, The Mikado 16, Erminie 17, and The Gondoliers 18; crowded houses.

LINDSAY.—ACADEMY OF MUSIC (Fred Burke, manager): Why Smith Left Home Nov. 14; good house; splendid performance.

WOODSTOCK.—GRAND OPERA HOUSE (W. D. Emerson, manager): A Man of Mystery Nov. 24. Anderson Theatre co. 30-2.

QUEBEC.—ACADEMY OF MUSIC (A. A. Charlebois, proprietor; Ed Varney, Jr., manager): Watkin Mills Nov. 22; good house. Eva Fay co. 27-2.

SIMCOE.—OPERA HOUSE (C. A. Austin, manager): Lincoln's U. T. C. 18 canceled. Why Smith Left Home 5.

OSHAWA.—OPERA HOUSE (J. W. Borsberry, manager): Armstrong benefit concert Nov. 23.

ARENA.

MACON, GA.—Gentry's Dog and Pony Show Nov. 18; good business; splendid performance.

McKINNEY, TEX. Gentry's Dog and Pony Show Nov. 15; S. R. O.

NEW ORLEANS, LA. Ringling Brothers' Circus Nov. 20-22; large business.

COLUMBUS, GA.—Gentry's Dog and Pony Show Nov. 17; good crowds, performances well received.

WACO, TEX.—The Great Syndicate Show Nov. 15; small attendance; poor performance.

TAYLOR, TEX.—Gentry's Dog and Pony Show Nov. 17 pleased S. R. O.

LAS VEGAS, N. M. Walter L. Main's Circus closed its season here Nov. 18 to packed tents.

ALBUQUERQUE, N. M. Walter L. Main's Circus gave fine performances Nov. 17; fair attendance.

EL PASO, TEX.—Walter L. Main's Circus Nov. 15; packed tent; general satisfaction.

ARENA NOTES

Cooper and Co.'s Circus is to make a tour of Cuba, opening at Havana, and lasting until February.

Barnum and Bailey's Circus is now in Winter quarters at Stoke-on Trent, England. In March the circus will begin its Continental tour, opening in Germany.

In the case of W. P. Kinser vs. Walter L. Main a court at Hagerstown, Md., has awarded $500 to the plaintiff. When Main's circus exhibited at Hagerstown in 1898, Mr. Kinser, who was formerly employed by Mr. Main, attached a number of horses and the ticket wagon of the circus for an alleged debt of $500.

CHARLES COWLES

In the Refreshing Comedy-Drama of Yankee Life,

A Country Merchant

By McKEE RANKIN.

A story with a strong heart interest, with laughter and tears alternating. Picturing life in a country town.

Clever comedians, excellent singing and dancing specialties, a strong company of New York players. Now in its fourth successful season.

For Open Time Address W. D. SHOWALTER, 15 Spruce St., New York.

Xmas week and a few later dates open. Managers with open time in Eastern Pennsylvania, New Jersey, New York, Rhode Island and Massachusetts, write or wire quick.

NEW ACADEMY OF MUSIC,

The ONLY Theatre IN QUEBEC, Canada.

A. A. CHARLEBOIS, - - Prop. and Mgr.

Leading the Van. Business Excellent.

ASK THE CO.'S — *Shore Acres, French Opera Co., Why Smith Left Home, What Happened to Jones, Morrison's Faust, For Her Sake, The Devil's Auction.* THEY TURNED 'EM AWAY.

Opera Company, 2 Nights and 1 Matinee, $3,347.25, Oct. 25th and 26th.
Devil's Auction, 1 Night, $748.00, Nov. 19th.

SOME OPEN TIME IN December, January, February. NEW YEAR'S WEEK OPEN.

Prefer to Book Attractions 3 Nights and 1 Matinee.

Seating Capacity, 1,400. Population of City nearly 100,000.

Sufficient stage room for any road production. Address all communications to

FAUST $1,000 Nov. 14th. | No Vaudeville Theatre in Town. | E. W. VARNEY, JR., BUS. MANAGER.

ALL NEXT WEEK OPEN AT

NEW BRITAIN, CONN.

ALSO WEEK OF DECEMBER 19.

WIRE GILBERT & LYNCH, RUSSWIN LYCEUM.

HAZLETON, PA., Drawing Pop. 40,000

Make your jumps short from Allentown, Reading, Easton, etc., to Wilkes-Barre and Scranton.

OPEN TIME in Dec., Feb., Mar., April and May.

Only two and three attractions a week. Red Robe, $670.00; Cherry Pickers, $400.00; Zaza, $478.00; Kellar, $300.00. Address HENRY WALSER, Mgr.

DATES AHEAD.

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BACHELOR'S HONEYMOON (Warde and Sackett): Rome, Ga., Nov. 28, Knoxville, Tenn., 29, Roanoke, Va., 30, Lynchburg Dec. 1, Charlotte 2, 3, Staunton 4, Newport News 5, Norfolk 6, Hampton 7, Suffolk 8, 9, Richmond 11.

A BLACK SHEEP: Ft. Scott, Kan., Nov. 28, Topeka 30.

A BREACH OF PROMISE: Salt Lake City, U., Nov. 27-Dec. 2.

A BREEZY TIME (Eastern; Fitz and Webster, mgrs.): Greensburg, Pa., Nov. 28, Irwin 29, Brownsville 30, Belle Vernon Dec. 1, Monongahela 2, Charleroi 4, Dawson 5, Mt. Pleasant 6, Jeanette 7, Latrobe 8, Johnstown 9.

A BREEZY TIME (Western; Fitz and Webster, mgrs.): Leadville, Col., Nov. 28, Salida 29, Pueblo 30, Canon City Dec. 1, Florence 2, Denver 4-9, Grand Island, Neb., 15.

A BUNCH OF KEYS (Gus Bothner, mgr.): Lincoln, Ill., Nov. 28, Clinton 29, Decatur 30, Mattoon Dec. 1, Terre Haute, Ind., 2, Alton, Ill., 3.

A CHILD OF THE SOUTH (Brady and Rogers, mgrs.): Lansing, Mich., Nov. 28, Flint 29, Bay City 30, Hillsdale Dec. 5.

A COLONIAL GIRL (Daniel Frohman, mgr.): Milwaukee, Wis., Nov. 27-29, La Crosse 30, Winona, Minn., Dec. 1.

A CONTENTED WOMAN (Belle Archer; Fred E. Wright, mgr.): Scranton, Pa., Nov. 28, Wilkes-Barre 29, Binghamton, N. Y., 30, Corning Dec. 1, Horseheads 2, Bradford, Pa., 5, Warren 6, Franklin 7, Youngstown, O., 8, Cleveland 11-16.

A DAY AND A NIGHT (Harry Phillips, mgr.): Galesburg, Ill., Dec. 28, Monmouth 29, Quincy 30, Madison, Ia., Dec. 1, Keokuk 2, St. Louis, Mo., 4-9.

A FEMALE DRUMMER: Toledo, O., Nov. 30, Columbus Dec. 1, 2.

A GRIP OF STEEL (H. Bradley Ethng, bus.-mgr.): Attleboro, Mass., Nov. 28, Newport, R. I., 29, Fall River, Mass., 30-Dec. 2.

A GUILTY MOTHER (Henry Myers, mgr.): Chillicothe, Mo., Nov. 28, St. Joseph 29, 30, Nebraska City, Neb., Dec. 1, Lincoln 2, Council Bluffs, Ia., 3, Des Moines 4-6, Marshalltown 7, Cedar Rapids 8, Moline 9, Davenport 10, Galesburg, Ill., 11, Monmouth 12, Keokuk, Ia., 13, Quincy, Ill., 14, Hannibal, Mo., 15, Springfield, Ill., 16.

A HOT OLD TIME (The Rays): Philadelphia, Pa., Nov. 27-Dec. 2.

A HOT OLD TIME (Eastern): E. A. Braden, mgr.): Susquehanna, Pa., Nov. 28, Oneonta, N. Y., 29, Poughkeepsie 30, Utica Dec. 1, 2, Gloversville 4, Amsterdam 5.

A HOT OLD TIME (Western): Great Falls, Mont., Nov. 28, Dillon 29, Anaconda 30.

A HOT OLD TIME IN DIXIE (Tom McIntosh): Canton, O., Nov. 28, Massillon 30, Akron Dec. 1, Lorraine 2.

A JOLLY LOT (Charles E. Rose, mgr.): Greensburg, Ind., Nov. 28, Brookville 29, Liberty 30, Connersville Dec. 1, Albany 2, Frankfort 4, Noblesville 5, Alexandria 6, Tipton 7, Frankton 8, Ellwood 9, Knightstown 11, Newcastle 12, Union City 13, Greenville, O., 14, Celina 15, St. Mary's 16.

A LADY OF QUALITY (Eugenie Blair; Henri Greatitt, mgr.): San Diego, Cal., Nov. 28-30, Santa Barbara Dec. 4, San Jose 5, Santa Cruz 9, Stockton 11, Sacramento 12, Salem, Or., 16.

A MAN OF AFFAIRS (H. W. Taylor, mgr.): Philipsburg, Pa., Nov. 28, Kane 29, Johnsonburg 30, Union City Dec. 1, Conneaut, O., 2.

A MAN OF MYSTERY (E. N. McDowell, mgr.): Detroit, Mich., Nov. 27-Dec. 2, Worcester, Mass., 4-9, Philadelphia, Pa., 11-16.

A MERRY CHASE (Lyman Bros.): Jacksonville, Ill., Nov. 28, Beardstown 29, Carlinville 30, Taylorville Dec. 1, Pana 2, Litchfield 4, Mattoon 5, Paris 6, Sullivan, Ind., 7, Brazil 8, Greencastle 9, Ladoga 11.

A MILK WHITE FLAG: Alton, Ill., Dec. 9.

A PAIR OF BLACK EYES (Betts and Patee, mgrs.): Newcastle, Ind., Nov. 28, Tipton 29, Logansport 30, Kokomo Dec. 1, Marion 2, Elwood 4, Rushville 5, Shelbyville 6, Greencastle 7, Brazil 8, Bloomfield 9, Princeton 11, Sullivan 12, Washington 13, Vincennes 14, Henderson, Ky., 15, Mt. Vernon, Ind., 16.

A PATRIOT SPY (Charles Hoerlein, mgr.): Lowell, Mass., Nov. 30-Dec. 2.

A RAG TIME RECEPTION (E. W. Bronllow, mgr.): Tiffin, O., Nov. 28, Bucyrus 29, Columbus 30-Dec. 2, St. Mary's 8.

A ROMANCE OF COON HOLLOW (George B. Gaston, mgr.): Pendleton, Or., Nov. 28, Baker City 29, Boise City, Id., 30, Ogden, U., Dec. 2, Salt Lake City 4-6, Park City 7, Provo 8, Grand Junction, Col., 9, Aspen 11, Leadville 12, Cripple Creek 13, Pueblo 14, Colorado Springs 15, Central City 16.

A RUNAWAY GIRL: Kansas City, Mo., Nov. 27-Dec. 2.

A SOLDIER OF THE EMPIRE: Amsterdam, N. Y., Nov. 28, Schenectady Dec. 2.

A STRANGER IN A STRANGE LAND: Jersey City, N. J., Nov. 27-Dec. 2.

A STRANGER IN NEW YORK (A. Thalheimer, mgr.): Tacoma, Wash., Nov. 28, Portland, Or., 29, 30.

A TEMPERANCE TOWN (Richards and Canfield; A. A. Ashley, prop. and mgr.): Ilion, N. Y., Nov. 28, Glens Falls 29, Troy 30, Schenectady Dec. 1, Middletown 2, Albany 4-6, Tarrytown 7.

A TEXAS STEER: Frankfort, Ind., Nov. 28, Elkhart 29, So. Bend 30, Dowagiac, Mich., Dec. 2.

A TRIP TO CHINATOWN: St. Paul, Minn., Nov. 27-Dec. 2.

A TRIP TO COONTOWN (Cole and Johnson): Toledo, O., Nov. 26-28, Fremont 30, Amsterdam, N. Y., Dec. 8.

A WHITE ELEPHANT (Carl J. Berry, mgr.): Sioux City, Ia., Nov. 30, Hartington, Neb., Dec. 1, Wakefield 2, Ponca 4, Yankton, S. D., 5, Wayne, Neb., 6, Creighton 7, Pierce 8, Norfolk 9.

A WISE GUY (Hayes and Lytton; Richard Hyde, mgr.): St. Louis, Mo., Nov. 27-Dec. 2, Chicago, Ill., 4-9, Milwaukee, Wis., 11-16.

A WISE WOMAN (Marie Lamour; F. G. Conrad, mgr.): Shamokin, Pa., Nov. 28, Mt. Carmel 29, Allentown 30, Wilmington, Del., Dec. 1, Columbia, Pa., 2.

A WOMAN IN THE CASE: Elgin, Ill., Nov. 30, Belvidere Dec. 1, Sterling 2, Rock Island 3, Kewanee 4, Princeton 5, La Salle 6.

A YOUNG WIFE: Easton, Pa., Nov. 28, Carbondale 29, Elmira, N. Y., Dec. 1, Hudson 4, Utica 5, 6, Albany 7-9, Saratoga 11, Amsterdam 12, Schenectady 13, Geneva 14, Elmira 15.

ADAMS BROTHERS' REPERTOIRE: Webster, Mass., Nov. 27-Dec. 2, Willimantic, Conn., 4-9, Pittsfield, Mass., 11-16.

ADAMS, MAUDE (Charles Frohman, mgr.): Philadelphia, Pa., Nov. 20-Dec. 2.

ALCAZAR STOCK (Belasco and Thall, mgrs.): San Francisco, Cal., Oct. 9—indefinite.

ALLEN, VIOLA (Liebler and Co., mgrs.): Philadelphia, Pa., Nov. 13-Dec. 2.

ALONG THE KENNEBEC: Waterbury, Conn., Nov. 30-Dec. 2.

ANDERSON THEATRE (Ed Anderson, mgr.): London, Ont., Nov. 27-29, Woodstock 30-Dec. 2.

AN EASY MARK (C. A. Burt, mgr.): Columbus, O., Nov. 30-Dec. 2.

ANGELL COMEDIANS: Antigo, Wis., Nov. 27-Dec. 2, Rhinelander 4-9.

ARIZONA (Kirke La Shelle and Fred R. Hamlin, props.): Washington, D. C., Nov. 27-Dec. 2, Boston, Mass., 4—indefinite.

ARTHUR, JULIA: Harlem, N. Y., Nov. 27-Dec. 2.

AT GAY CONEY ISLAND (Whiting and Willis.): Fergus Falls, Minn., Nov. 28, Winnipeg, Man., 29, 30, Grand Forks, N. D., Dec. 1, Crookston, Minn., 2, Fargo, N. D., 4, Valley City 5, Jamestown 6, Bismarck 7, Dickinson 8, Billings, Mont., 9, Livingston 11, Bozeman 12.

AT PINEY RIDGE: Toledo, O., Nov. 26-29, Sandusky 30, Elyria Dec. 1, Akron 2, Alliance 4, Canton 5, Youngstown 6, Jamestown, N. Y., 7, Bradford, Pa., 8, Olean, N. Y., 9, Rochester 11-13, Syracuse 14-16.

AT THE WHITE HORSE TAVERN (Daniel and Charles Frohman, mgrs.): Brooklyn, N. Y., Nov. 27-Dec. 2.

AUBREY DRAMATIC STOCK (Mittenthal Brothers, mgrs.): Williamsport, Pa., Nov. 27-Dec. 2, Elmira, N. Y., 6, 7, Binghamton 8, 9, Scranton, Pa., 11-16.

AUNT JERUSHA (W. S. Campbell, mgr.): Atchison, Kan., Nov. 28, Holton 29, Junction City 30, Emporia Dec. 1, Topeka 2, St. Joseph, Mo., 3-5, Butler 6, Paola, Kan., 7, Nevada, Mo., 8, Carthage 9, Webb City 10.

BALDWIN-MELVILLE (Walter S. Baldwin, mgr.): Mobile, Ala., Nov. 27-Dec. 2, Birmingham 3-9, Dallas, Tex., 16-20.

BECAUSE SHE LOVED HIM SO (Julius Cahn, mgr.): Muncie, Ind., Nov. 28, Ft. Wayne 29, Grand Rapids, Mich., 30, Muskegon Dec. 1, So. Bend, Ind., 2, Goshen 4, Jackson, Mich., 5, Lansing 6, Flint 7, Saginaw 8, Bay City 9.

BECAUSE SHE LOVED HIM SO (Charles Frohman, mgr.): Boston, Mass., Nov. 20-Dec. 2.

BEN HUR: New York city Nov. 29—indefinite.

BENNETT-MOULTON (A: Earl Burgess, mgr.): Harrisburg, Pa., Nov. 27-Dec. 2.

BENNETT-MOULTON (B): Yonkers, N. Y., Nov. 27-Dec. 2, Lawrence, Mass., 4-9, Nashua, N. H., 11-16.

BIJOU COMEDY: Crookston, Minn., Dec. 7-9.

BLUE JEANS: Gloversville, N. Y., Nov. 28, Little Falls 29, Schenectady 30, Oneonta Dec. 1, Binghamton 2, Lyons 8.

BROWN'S IN TOWN (La Motte and Sowersby, mgrs.): Appleton, Wis., Nov. 28, Sheboygan 29, Oshkosh 30, Fond du Lac Dec. 1, Waukesha 2, Kenosha 3, Beloit 4, Janesville 5, Waukegan 6, Joliet, Ill., 7, Elgin 8, Belvidere 9, Chicago 10-23.

BROWN'S IN TOWN (Belcher and Hennessy, mgrs.): Portland, Ore., Nov. 27-Dec. 2, Oregon City 4, Vancouver, Wash., 5, Aberdeen 6, Olympia 8, Tacoma 9, Pt. Townsend 11, Victoria, B. C., 12, Nanaimo 13, Vancouver 14, Westminster 15, Everett, Wash., 16.

BRYAN COMEDIANS: Peru, Ind., Nov. 27-Dec. 2, Hammond 11-16.

BURRILL COMEDY (Laura Hulbert; Charles W. Burrill, mgr.): Wilkes-Barre, Pa., Nov. 27-Dec. 2, Shamokin 4-9, Williamsport 11-16.

CAMERON CLEMENS (Harry Rubb, bus.-mgr.): Peekskill, N. Y., Nov. 27-Dec. 2, New Brunswick, N. J., 4-9.

CARNER STOCK (Harry L. Webb, mgr.): Titusville, Pa., Nov. 27-Dec. 2, Mercer 4-9, Greenville 11-16.

CARPENTER, FRANKIE (George K. Robinson, mgr.): Bangor, Me., Nov. 27-Dec. 2, Biddeford 4-9, Salem, Mass., 11-16.

CASEY'S TROUBLES (Alfred Kelcy): Helena, Ark., Nov. 28, Brinkley 29, Stuttgart 30, Marianna Dec. 1, 2, Forrest City 4, Jonesboro 5.

CASTLE SQUARE THEATRE STOCK (J. H. Emery, mgr.): Boston, Mass.—indefinite.

CHAPMAN-WARREN: Brunswick, Ga., Nov. 27-Dec. 2.

CHASE-LISTER THEATRE (Will M. Carroll, mgr.): Sedalia, Mo., Nov. 27-Dec. 2, Columbia 4-9, Mexico 11-16.

CHATTANOOGA (Jay Simms, mgr.): Huntsville, Ala., Nov. 28, Florence, Tenn., 29, Jackson 30, Paducah, Ky., Dec. 1, Henderson 2, Owensboro 4, New Albany, Ind., 5, Seymour 6.

CHESTER, ALMA (O. W. Dibble, mgr.): Chelsea, Mass., Nov. 27-Dec. 2, Lynn 4-9, Bangor, Me., 11-16.

CLARKE, CRESTON (H. W. Storm, mgr.): Danville, Ky., Nov. 28, Paris 29, Lexington 30, Indianapolis, Ind., Dec. 1, 2.

CLARKE, HARRY CORSON (What Happened to Jones; What Did Tomkins Do): Los Angeles, Cal., Nov. 26-Dec. 2, Pasadena 4, Santa Ana 5, San Diego 6, 7, Redlands 8, Pomona 11, Phoenix, Ariz., 13, Tucson 15, El Paso, N. Mex., 16.

COLLINS, MYRA (Bennett and Ingraham, mgrs.): Milan, Mo., Nov. 27-Dec. 2, Unionville 4-9.

COLLIER, WILLIE (Smyth and Rice, mgrs.): Parkersburg, W. Va., Nov. 28, Columbus, O., 29, 30.

COLUMBIA BIG STOCK (Edw. C. Stuart, mgr.): St. Charles, Mo., Nov. 27-Dec. 2, Louisiana 4-9, Chillicothe 11-16.

COLUMBIA THEATRE STOCK (M. J. Jacobs, mgr.): Newark, N. J., Oct. 9—indefinite.

COOTE, BERT (William M. Goodhue, mgr.): New Castle, Pa., Nov. 28, Ashtabula, O., 29, Warren 30, New Philadelphia Dec. 1, E. Liverpool 2, Wheeling, W. Va., 4, Youngstown, O., 5, Canton 6, Wooster 7, Newark 8, Lancaster 9, Portsmouth 11, Huntington, W. Va., 12, Marietta, O., 13, Athens 14, Chillicothe 15, Hamilton 16.

COURTED INTO COURT (Clifford and Huth): Philadelphia, Pa., Nov. 27-Dec. 2.

CRANE, WILLIAM H. (Joseph Brooks, mgr.): Toledo, O., Dec. 1, 2.

CUMBERLAND '61: New London, Conn., Dec. 2.

DAILY STOCK: Redlands, Cal., Nov. 27-Dec. 2.

DALRYMPLE COMEDY: Great Bend, Cal., Nov. 27-Dec. 2, La Junta, Cal., 4-9.

DARKEST RUSSIA (Edwin C. Jepson, mgr.): Temple, Tex., Nov. 28, Austin 29, San Antonio 30, Belton Dec. 1, Ft. Worth 2, Sherman 4, Dennison 5, Gainesville 6, Dallas 7, Clarksville 8, Hot Springs, Ark., 9, Little Rock 11, Jonesboro 12, Memphis, Tenn., 13, 14, Murphysboro, Ill., 15, Effingham 16.

DAUGHTERS OF THE POOR (Carrie Eader): Bridgeport, Conn., Nov. 28, 29, New London 30.

DAVIDSON, FRANK: Davis, W. Va., Nov. 27-29, Thomas 30-Dec. 2, Piedmont 4-6.

DAVIDSON STOCK (Kelly and Kent): Racine, Wis., Nov. 27-Dec. 2, Sterling, Ill., 4-9, Aurora 11-16.

DEAR OLD CHARLEY (J. J. Rosenthal, mgr.): Washington, D. C., Nov. 27-Dec. 2.

DE TOURNEY, ELSIE: Portage, Wis., Nov. 30.

DEVIL'S ISLAND (Frank Beresford, mgr.): Rochester, N. Y., Nov. 27-29, Syracuse 30-Dec. 2, Newark, N. J., 4-9.

DILLON, JOHN: Belleville, Kan., Nov. 28, Washington 29, Hanover 30, Marysville Dec. 1, Blue Rapids 2, Fairbury, Neb., 9.

DODGE, SANFORD: Carrington, N. D., Nov. 30.

DONNELLY STOCK (Henry V. Donnelly, mgr.): New York city Sept. 25—indefinite.

DONOVANS, THE (Dewey's Reception; B. Henry, mgr.): Burlington, Vt., Nov. 28, St. Albans 29, Barre 30, St. Johnsbore Dec. 1, Berlin 2, Portsmouth 4, Portland, Me., 5, 6.

DON'T TELL MY WIFE (Felix Rieser, mgr.): Canton, O., Nov. 29, Akron 30, Massillon Dec. 1, Canal Dover 2, E. Liverpool 4, Steubenville 5, Wellsburg, W. Va., 6, Cambridge, O., 7, Marietta 8, Nelsonville 9.

D'ORMOND-FULLER: Amsterdam, N. Y., Nov. 29-Dec. 2.

DOWNING, ROBERT: Greenville, O., Nov. 28, Marion 30.

DREW, JOHN: New York city Sept. 11—indefinite.

EIGHT BELLS (Byrne Bros.): Pittsburg, Pa., Nov. 27-Dec. 2.

ELDON'S COMEDIANS (G. H. Elden, mgr.): Washington, Ind., Nov. 27-Dec. 2, Paris, Ill., 11.

ELLEFORD CO.: Sacramento, Cal., Nov. 26-Dec. 9.

ELROY STOCK (C. S. Brigham, mgr.): Wheeling, W. Va., Nov. 27-Dec. 2, Frankford, Pa., 4-9, Paterson, N. J., 11-16.

ELROY STOCK (A: J. Sydney Macy, mgr.): Lewiston, Me., 27-Dec. 2, Manchester, N. H., 4-9, New Bedford, Mass., 11-16.

EMMET, J. K. AND GILSON, LOTTIE: New London, Conn., Nov. 28, Putnam 29, Du Bois, Pa., Dec. 11.

EMMETT, GRACIE: Philadelphia, Pa., Nov. 27-Dec. 2.

EMPIRE THEATRE STOCK (Charles Frohman, mgr.): Philadelphia, Pa., Nov. 27-Dec. 2.

EMPIRE THEATRE: Montgomery City, Mo., Nov. 27-29.

ERWOOD STOCK: Wrightsville, O., 27-Dec. 2.

EWING-TAYLOR: Paris, Tex., Nov. 27-29, Sulphur Springs 30-Dec. 2, Shreveport, La., 4-9, Marshall, Tex., 11-16.

FABIO ROMANI (Aiden Benedict, mgr.): Brockville, Ont., Nov. 28, Lowville, N. Y., 29, Watertown 30, Norwich Dec. 5.

FAUST (Morrison): Portsmouth, N. H., Nov. 29, Manchester 30.

FAUST (Porter J. White): Bedford, Ind., Nov. 28, Bloomington 29, Columbus 30, Seymour Dec. 1, Lawrenceville 2, Batesville 3, Greensburg 4, Connersville 5, Richmond 6, Greenfield 7, Alexandria 8, Kokomo 9, Chicago, Ill., 11-24.

FERGUSON BROTHERS' COMEDY: Richmond, Ky., Nov. 27-29, Maysville 30-Dec. 2, Jackson, O., 4-6, Wellston 7-9, Barnesville 11-23.

FERRIS COMEDIANS (Dick Ferris, mgr.): Sioux City, Ia., Nov. 27-Dec. 2, Missouri Valley 4-9, Ft. Dodge 11-16.

FINNIGAN'S BALL (Joseph W. Spears, mgr.): Milwaukee, Wis., Nov. 27-Dec. 2.

FINNIGAN'S 400: Paris, Ill., Dec. 7.

FISKE, MRS. (Charles E. Power, mgr.): New York city Sept. 12—indefinite.

FOREPAUGH STOCK: Philadelphia, Pa., Sept. 4—indefinite.

FRENCH, R. E., THEATRE: Carberry, Man., Nov. 28, Portage La Prairie 30-Dec. 2.

FRISBEE, STOCK: Saginaw, Mich., 27-Dec. 2, Alma 4-9, Ithaca 7-9, Clare 11-13, Reed City 14-16.

FROST STOCK: Bathurst, N. B., Nov. 27-Dec. 2.

GALLAGHER STOCK: East Hampton, Conn., Nov. 27-Dec. 2.

GIBNEY-HOEFFLER (Eastern; Jack Hoeffler, mgr.): Lima, O., Nov. 27-Dec. 2, Toledo 4-9.

GILLETTE, WILLIAM: New York city Nov. 6—indefinite.

GILMORE, PAUL: El Paso, Tex., Nov. 30.

GILLHOOLEY'S REFLECTION (Walter J. McDonald, mgr.): Fullerton, Neb., Nov. 28, Genoa 29, Madison 30, Norfolk Dec. 1, Pierce 2, Plainview 4, O'Neill 5, Atkinson 6, Stuart 7.

GOODWIN, NAT: Chicago, Ill., Nov. 6—indefinite.

GOTHAM COMEDY: Middletown, Conn., Nov. 27-29, Bristol 30.

GRAND STOCK (D. H. Hunt, mgr.): Indianapolis, Ind.—indefinite.

GREENE, JOSEPH: Lawrence, Mass., Nov. 27-Dec. 2.

GRIMES' CELLAR DOOR: Davenport, Ia., Dec. 30.

HACKETT, JAMES K. (Daniel Frohman, mgr.): St. Louis, Mo., Nov. 27-Dec. 2.

HANS HANSON (James McAlvin, mgr.): Marion, Ia., Nov. 28, Tipton 29, Iowa City 30, Kirksville, Mo., Dec. 6.

HARCOURT, JESSIE (Charles K. Harris, mgr.): Milford, Mass., Nov. 27-Dec. 2, Gloucester 4-9.

HASWIN, CARL (A Lion's Heart): Montreal, Can., Nov. 27-Dec. 2, Boston, Mass., 4-9, New York city 11-16.

HAVE YOU SEEN SMITH (Thomas H. Davis, mgr.): Worcester, Mass., Nov. 27-Dec. 2, Philadelphia, Pa., 4-9.

HEARTS OF OAK (Herne's; William B. Gross, mgr.): Waterbury, Conn., Nov. 28, Torrington 29, Pittsfield, Mass., 30, Holyoke Dec. 1, 2, Albany, N. Y., 4, Kingston 5, Peekskill 6, Newburg 7, Middletown 8, Carbondale, Pa., 9, Wilkesbarre 11, Scranton 12, Binghamton, N. Y., 13, Elmira 14, Ithaca 15, Corning 16.

HEARTS OF THE BLUE RIDGE: Lancaster, Pa., Nov. 29, Lebanon 30, Pottsville Dec. 1, Hazleton 2, Shenandoah 4, Freeland 6, Honesdale 7, Susquehanna 8, Cortland, N. Y., 9.

HELD, ANNA: New York city Nov. 13—indefinite.

HENDRICKS, BEN (A Yeoman Yeoman; Arthur C. Alston, mgr.): Omaha, Neb., Nov. 28, 29, Joplin, Mo., 30, Nevada Dec. 2, Ft. Scott, Kan., 4, Pittsburg 5, Emporia 6, Ottawa 7, Red Oak 8, Nebraska City, Neb., 9, Lincoln 11, Sioux City, Ia., 12, Des Moines 13-16.

HERNDON, AGNES: Camden, N. J., Nov. 27-Dec. 2.

HERNE, JAMES A. (Liebler and Co.): Boston, Mass., Oct. 23—indefinite.

HILLMAN, MAUDE: New Bedford, Mass., Nov. 27-Dec. 2, Woonsocket, R. I., 4-9, N. Adams, Mass., 11-16.

HIMMELEIN'S IDEALS (John A. Himmelein, mgr.): York, Pa., Nov. 27-Dec. 2.

HIMMELEIN'S IMPERIAL STOCK (Dave H. Woods, mgr.): Rock Island, Ill., Nov. 27-Dec. 2.

HIS BETTER HALF: Martin's Ferry, O., Nov. 28.

HIS EXCELLENCY THE GOVERNOR (Charles Frohman, mgr.): Terre Haute, Ind., Nov. 28, Indianapolis 29, Toledo, O., 30-Dec. 2.

HOLDEN COMEDY (No. 2): Madison, Ind., Nov. 27-Dec. 2.

HOLLIS, LORRAINE: Du Bois, Pa., Nov. 30.

HOPKINS STOCK (J. S. Hopkins, mgr.): Memphis, Tenn., Sept. 4—indefinite.

HOTEL TOPSY TURVY (Dunne and Ryley): Minneapolis, Minn., Nov. 27-Dec. 2, Sioux City, Ia., Dec. 4, Omaha, Neb., 5, 7, Lincoln 8, Joplin, Mo., 10, Ft. Smith 11, Little Rock, Ark., 12, Hot Springs 13, Paris, Tex., 14, Dallas 15, Ft. Worth 16.

HOWARD-DORSET: Hartford City, Ind., Nov. 27-Dec. 2, Portland 4-6, Ft. Recovery, O., 7-9.

HOYT COMEDY: Brownwood, Tex., Nov. 27-Dec. 2, Thurber 4-9.

HUMAN HEARTS (W. E. Napheville, mgr.): Livingston, Mont., Nov. 28, Bozeman 29, Great Falls 30, Helena Dec. 1, Anaconda 2, Butte 3-5, Missoula 7, Spokane, Wash., 8, Seattle 11-16.

HUNTING FOR HAWKINS (Mark G. Lewis, getting mgr.): Terre Haute, Ind., Nov. 28, Evansville 29, Louisville, Ky., 30-Dec. 2, Columbus, O., 4, 5, Dayton 6, Springfield 7, Toledo 8, 9, Saginaw, Mich., 11, Bay City 12, Grand Rapids 13, Kalamazoo 14, Lansing 15, Ann Arbor 16.

HUNTLEY-JACKSON: Cumberland, Md., Nov. 27-Dec. 2, Hagerstown 4-6.

IN GREATER NEW YORK: New Lexington, O., Dec. 2.

IN OLD KENTUCKY: San Francisco, Cal., Nov. 20-Dec. 2, Ogden, U., 9.

IN PARADISE: Norfolk, Va., Nov. 30.

IRWIN, MAY (H. B. Sire, mgr.): New York city Oct. 27—indefinite.

IRVING, HENRY: Boston, Mass., Nov. 20-Dec. 9, Philadelphia, Pa., 11-23.

JAMES-KIDDER-HANFORD (Wagenhals and Kemper, mgrs.): Dallas, Tex., Nov. 27, 28, Ft. Worth 29, Waco 30, Dec. 1, Austin 2, San Antonio 3, 4, Houston 6, 7, Galveston 8, New Orleans, La., 11-16.

JANAUSCHEK, MADAME: Des Moines, Ia., Nov. 30.

JEFFERSON, JOSEPH: Emporia, Kan., Dec. 11.

JOHNNY ON THE SPOT (Hanford and Hart): Grand Rapids, Mich., Nov. 26-29, Battle Creek 30.

JUST BEFORE DAWN (Lincoln J. Carter, prop.): New Lexington, O., Nov. 29, Pomeroy 30, Gallipolis Dec. 2, Huntington, W. Va., 4, Ironton, O., 5, Maysville, Ky., 6, Paris 7, Winchester 8, Louisville 11-16.

KELCEY-SHANNON: Chattanooga, Tenn., Nov. 28, Atlanta, Ga., 29, 30.

KELLY'S KIDS: Chicago, Ill., Nov. 27-Dec. 2.

KEMPTON KOMEDY: Enid, Ok. T., Dec. 4-9.

KENDAL, MR. AND MRS. (Daniel Frohman, mgr.): New York city Nov. 20-Dec. 23.

KENNEDY PLAYERS: Plattsburg, N. Y., Nov. 27-Dec. 2, St. Albans, Vt., 4-9.

KERKHOFF-LOCKE: Horton, Kan., Dec. 11-16.

KING DRAMATIC (N. Apel, mgr.): Troy, N. Y., Nov. 27-30, Waterbury, Conn., Dec. 1, New London 2, Fall River, Mass., 4-9, Bridgeport, Conn., 11-16.

KLIMT-HEARN: Montgomery, Ala., Nov. 27-29, Pensacola, Fla., 30-Dec. 2, Mobile, Ala., 4-9.

KNOBS O' TENNESSEE (H. E. Quidor, mgr.): Chicago, Ill., Nov. 27-Dec. 9.

LABADIE, HUBERT (Edwin Patterson, mgr.): Guthrie, Ok. T., Nov. 28, Oklahoma City 29, Norman 30, Purcell, I. T., Dec. 1, Ardmore 2, Gainesville, Tex., 4, Henrietta 6, Bowie 7, Decatur 8, Weatherford 9, Thurber 11, Brownwood 15, Coleman 16.

LA PORTE COMEDY: Penn Yan, N. Y., Nov. 27-Dec. 2.

LEROYLE, HENNESSY (Other People's Money; W. S. Butterfield, mgr.): Bloomsburg, Pa., Nov. 28, Bellefonte 29, Altoona 30, Johnstown Dec. 1, Jeannette 2.

LEWIS, JEANNETTE: Parsons, Kan., Nov. 27-Dec. 2.

LEYBURNE'S BON TONS (Frank B. Shalters, mgr.): Orange, N. J., Nov. 27-Dec. 2, Reading, Pa., 4-9, Norristown 11-16.

LITTLE LORD FAUNTLEROY: Orange, N. J., Nov. 30.

LITTLE TRIXIE (Fred Robbins, mgr.): Holyoke, Mass., Nov. 30-Dec. 2.

LONDON LIFE (Western): Memphis, Tenn., Nov. 27, 28, Jackson 29, Cairo, Ill., 30.

LONDON LIFE (Murray and Long, mgrs.): Troy, N. Y., Nov. 27-29, Milwaukee, Wis., Dec. 10-15.

LONG, FRANK E.: Marshalltown, Ia., Nov. 27-Dec. 2.

LOST IN NEW YORK (W. H. Ryno, mgr.): Fall River, Mass., Nov. 28, 29, Bristol, Conn., Dec. 1.

LYCEUM CO. (Canadian; Messrs. Shipman, mgrs.): Owen Sound, Ont., Nov. 28, Orangeville 29, Barrie 30, Orillia Dec. 1, Collingwood 2.

LYCEUM STOCK (Daniel Frohman, mgr.): New York city Nov. 27—indefinite.

LYRIC THEATRE (Charles Arthur, mgr.): Saratoga, N. Y., Nov. 27-Dec. 2.

MACAULEY-PATTON: Meadville, Pa., Nov. 27-Dec. 2, Hornellsville, N. Y., 4-9, Carbondale, Pa., 11-16.

MACK, ANDREW (Rich and Harris, mgrs.): Providence, R. I., Nov. 27-Dec. 2, Brockton, Mass., 7.

McCARTHY'S MISHAPS (Fitz and Webster, mgrs.): Mexico, Mo., Nov. 28, Hannibal 30, Topeka, Kan., Dec. 4, 5.

McFADDEN'S FLATS (Gus Hill): Philadelphia, Pa., Nov. 27-Dec. 2.

McPHEE'S CO.: Rugby Junction, N. D., Nov. 28, Willow City 29, 30.

MILLE, FIFI (No. 1; Brady and Ziegfeld): Plainfield, N. J., Nov. 29.

MILLE, FIFI (Western): Ogden, U., Dec. 11.

MAKE WAY FOR THE LADIES: New York city Nov. 13—indefinite.

MALONEY'S WEDDING: Parsons, Kan., Dec. 9.

MANHATTAN STOCK: Shreveport, La., Nov. 27-Dec. 2.

MANTELL, ROBERT B. (M. W. Hanley, mgr.): Cincinnati, O., Nov. 27-Dec. 2, Dayton 4, 5, Piqua 6, Springfield 7, Columbus 8, 9, Zanesville 11, Parkersburg, W. Va., 12, Marietta, O., 13, Sisterville, W. Va., 14, Wheeling 15, Washington, Pa., 16.

MANSFIELD, RICHARD (A. M. Palmer, mgr.): New York city Nov. 20—indefinite.

MARLOWE, JULIA (C. B. Dillingham, mgr.): New York city Oct. 23—indefinite.

MARLOWE STOCK: Muscatine, Ia., Nov. 27-Dec. 2, Mt. Pleasant 4-9.

MATHEWS AND BULGER (Dunne and Ryley, mgrs.): Ft. Worth, Tex., Nov. 28, Dallas 29, Houston 30, New Orleans, La., Dec. 4-9.

MELVILLE, ROSE: New York city Nov. 27-Dec. 2.

MIDNIGHT IN CHINATOWN (W. O. Edmunds, mgr.): Chicago, Ill., Nov. 26-Dec. 2, Toledo, O., 4-6, Grand Rapids, Mich., 7-9, Cincinnati, O., 11-16.

MILLER, HENRY (Charles Frohman, mgr.): Philadelphia, Pa., Nov. 27—indefinite.

MISS ROBBS (Charles Frohman, mgr.) New York city Sept. 17—indefinite.

MITCHELL'S ALL STAR PLAYERS (B. Frank Mitchell, mgr.): Bradford, Pa., Nov. 27-Dec. 2.

MODJESKA (John G. Fisher, mgr.): Cedar Rapids, Ia., Nov. 28, Des Moines 29, Omaha, Neb., 30, Boston, Mass., Dec. 2-14.

MOHAWK, GO-WON-GO: Reading, Pa., Nov. 27, 28, Allentown 29, Pottsville 30, Hazleton Dec. 1, Mahanoy City 2, Williamsport 4, Harrisburg 5, Johnstown 6, Altoona 7, Connellsville 8, Bellefonte 9, Uniontown 11, Clarksburg, W. Va., 12, Washington, Pa., 13, Chillicothe, O., 15, Union City, Ind., 16.

MONROE, GEORGE W. (Mrs. B. O'Shaughnessy): Erie, Pa., Nov. 28, Zanesville, O., 29, Dayton 30.

MONTE CRISTO (Charles K. Farnham): Fairfield, Mo., Nov. 29, Wymore 30, Pawnee City Dec. 1, Horton, Kan., 2, Falls City 4, Hiawatha 5.

MOREY STOCK: Arkansas City, Kan., Nov. 27-Dec. 2, Anthony 4-6, Caldwell 7-9, Wellington 11-16.

MORRISON COMEDY (Morrison and Powers, props.): Brockton, Mass., Nov. 27-Dec. 2, Newburyport 4-9, Westerly, R. I., 11-16.

MORRISON, LEWIS: Atlanta, Ga., Nov. 27, 28, Chattanooga, Tenn., 29, Nashville 30-Dec. 1.

MORTIMER, CHARLES (Boyd Carroll, mgr.): Frostburg, Md., Nov. 27-Dec. 2, Lonaconing 4-9, Piedmont, W. Va., 11-16.

MR. PLANTER OF PARIS: Memphis, Tenn., Nov. 28, Grenada, Miss., 30, Jackson Dec. 1, Meridian 2, Birmingham, Ala., 4, Pensacola, Fla., 7, Greenville, Miss., 8, Montgomery, Ala., 9.

MURPHY, JOSEPH: Allentown, Pa., Nov. 28, Reading 29, Scranton 30, Dec. 1, Wilkes-Barre 2, Philadelphia 4-9, Baltimore, Md., 11-16.

MURPHY, TIM: Hamilton, Ont., Nov. 28, Port Huron, Mich., 29, Saginaw 30, Bay City Dec. 1, Flint 2, Lansing 4, Elkhart, Ind., 5, Decatur, Ill., 6, Peoria 7.

MURRAY AND MACK (Joe W. Spears, mgr.): Roseberg, Or., Nov. 28, Chico, Cal., 30, Woodland Dec. 1, Stockton 2, San Jose 3, 4, Fresno 6, Bakersfield 9, Los Angeles 11-13.

MYERS, IRENE: Ash

THE HUSTLER (Thomas H. Davis, mgr.): Sherman, Tex., Nov. 28, Gainesville 29, Ft. Worth 30, Dallas Dec. 1, Waco 2, San Antonio 3, Austin 4, Brenham 5, Bryan 6, Galveston 7, Houston 8, Beaumont 9.
THE IRISH ALDERMAN (Thomas H. Davis, mgr.): White Plaints, N. Y., Nov. 28, Hudson 29, Erie, Pa., 30, Niagara Falls, N. Y., Dec. 1, Elmira 2, Hartford, Conn., 4, Troy, N. Y., 5, 6, Johnstown 7, Gloversville 8, Waterbury, Mass., 9, Lynn 11-13, Danbury, Conn., 14, Woonsocket, R. I., 16.
THE KATZENJAMMER KIDS (Blondell and Fennessy, mgrs.): Detroit, Mich., Dec. 4-9, Toledo, O., 11-14.
THE KING OF THE OPIUM RING (Eastern; Blaney and Vance, mgrs.): Cortland, N. Y., Nov. 28, Elmira 29, Ithaca 30, Horseellsville Dec. 1, Jamestown 2, Bradford, Pa., 4.
THE KING OF THE OPIUM RING (Western): Chicago, Ill., Nov. 27-Dec. 2.
THE LIMITED MAIL: Ft. Wayne, Ind., Nov. 30.
THE LITTLE MINISTER (No. 2): Streator, Ill., Nov. 28, Champaign 29, Springfield 30.
THE LOBSTER (Fisher and Carroll; Edgar Selden, mgr.): Utica, N. Y., Nov. 29, Oneida 30, Ottawa, Can., Dec. 4-9, Boston, Mass., 11-16.
THE MANŒUVERS OF JANE: New York city Nov. 27—indefinite.
THE MERRYMAKERS (Greenburg and Jacobs, mgrs.): Sumter, S. C., Nov. 27-Dec. 2, Augusta, Ga., 4-9.
THE MISSOURI GIRL (Fred Raymond, mgr.): Ottawa, O., Nov. 28, Kenton 29, St. Mary's 30, Wapakoneta Dec. 1, Tippecanoe City 2, Piqua 4, Lebanon 5, Sabina 6, Greenfield 7, Waverly 8, Jackson 9, Wellston 11, Athens 12, Nelsonville 13, New Straitsville 14, Hemlock 15, Glouster 16.
THE NIGHT BEFORE CHRISTMAS (Hal Reid, mgr.): Toledo, O., Nov. 30-Dec. 2, Marysville 5, St. Mary's 6, Xenia 7, Springfield 9, Dayton 11-13.
THE NOMINEE (Walter Walker): Tyler, Tex., Nov. 28, Marshall 29, Jefferson 30.
THE OLD HOMESTEAD (Denman Thompson): Boston, Mass., Nov. 13-Dec. 2, Brooklyn, N. Y., 4-9, Harlem 11-16.
THE PAY TRAIN: Enid, Ok. T., Nov. 28.
THE PRODIGAL FATHER: Sheffield, Pa., Nov. 29, Wellsville, N. Y., Dec. 1, North East, Pa., 2.
THE PURPLE LADY (Hector Rosenfeld, mgr.): Columbus, O., Nov. 28, Newark 29, Mansfield 30, Toronto, Can., Dec. 4-6, Montreal 11-16.
THE QUEEN OF CHINATOWN: New York city Nov. 27-Dec. 2.
THE REAL WIDOW BROWN (Eastern; A. Q. Scammon, mgr.): Plymouth, Mass., Nov. 28, Fall River 30-Dec. 2.
THE REAL WIDOW BROWN (Western; A. Q. Scammon, mgr.): Birmingham, Ala., Nov. 28, Rome 29, Chattanooga, Tenn., 30, Cleveland Dec. 1, Athens 2, Huntsville, Ala., 4, Sheffield 5, Dyersburg, Tenn., 7, Union City 8, Murphysboro, Ill., 9, Belleville 10, Mt. Vernon 11, Henderson, Ky., 12, Clarksville, Tenn., 13, Princeton, Ky., 14, Paducah 15, Cairo, Ill., 16.
THE RISING GENERATION (William Barry): Brooklyn, N. Y., Nov. 20-Dec. 2, Boston, Mass., 4-9, Providence, R. I., 11-16.
THE SIDEWALKS OF NEW YORK: New York city Nov. 27-Dec. 2.
THE SIGN OF THE CROSS: Cleveland, O., Nov. 27-Dec. 2.
THE SLEEPING CITY (A. Q. Scammon, mgr.): Manchester, N. H., Nov. 27-29, Portsmouth 30, Waltham, Mass., Dec. 2.
THE SORROWS OF SATAN (Arthur C. Alston, mgr.): Philadelphia, Pa., Nov. 27-Dec. 2, Easton 4, Reading 5, Allentown 6, Wilkes-Barre 7, Scranton 8, 9, Elmira, N. Y., 11, Ithaca 12, Cortland 13, Binghamton 14, Oneonta 15, Schenectady 16.
THE SPAN OF LIFE: Palmer, Mass., Nov. 28, Spencer 29, Marlboro 30, Athol Dec. 1, Turners Falls, Vt., 2, Bennington 4, N. Adams, Mass., 5, Pittsfield 6, Holyoke 7-9, Ware 11, Webster 12, Woonsocket, R. I., 13, Attleboro, Mass., 14, River Point 15.
THE SPORTING DUCHESS (E. L. Durban, mgr.): Dennison, Tex., Nov. 28, Sherman 29, Dallas 30, Ft. Smith, Ark., Dec. 1, Springfield, Mo., 2, Memphis, Tenn., 4, 5, Jackson 6, Nashville 7, 8, Evansville, Ind., 9, Terre Haute 11, Mattoon, Ill., 12.
THE STOWAWAY: Lake Charles, La., Dec. 1.
THE SUNSHINE OF PARADISE ALLEY (Louis Miller, mgr.): Rockville, Conn., Nov. 28, Waterbury 30, New Milford Dec. 1, Great Barrington, Mass., 2, Pittsfield 4, Westfield 5, Ware 6, Stafford Springs, Conn., 7, Middletown 8, Westerly, R. I., 9, Mystic, Conn., 11, Norwich 12, New London 13, Wallingford 14, Bristol 15, Hartford 16.
THE VILLAGE POSTMASTER: New York city Nov. 27-Jan. 6.
THE THREE MUSKETEERS (John Griffith; Andrew Mackay, mgr.): Portland, Ind., Nov. 28, Bellefontaine, O., 29, Xenia 30, Circleville Dec. 2.
THE THREE MUSKETEERS (Harry Glazier): Cleveland, O., Nov. 26-Dec. 2.
THE WAIF OF CHINATOWN (Samuel Blair, mgr.): Philadelphia, Pa., Dec. 4-9.
THE WHITE HEATHER (Rose Coghlan; Charles Frohman, mgr.): Montreal, Can., Nov. 27-Dec. 2.
THE WHITE SLAVE (Campbell-Caldwell, mgrs.): Pueblo, Col., Nov. 28, Burlington, Ia., 30, Mexico, Mo., Dec. 1, Carthage 2, Monett 4, Springfield 5, Ft. Smith, Ark., 6, Little Rock 7, Hot Springs 8, Stuttgart 9.
THE WOMAN IN BLACK (Jack Hoeffler, mgr.): Lima, O., Nov. 28, Columbus 30-Dec. 2, Tiffin 4, Toledo 7-9.
THE WORLD AGAINST HER (Agnes Wallace Villa): Paterson, N. J., Nov. 27-Dec. 2, Rochester, N. Y., 4-9.
THROPP, CLARA (Robert G. Folsom, mgr.): Marshalltown, Ia., Nov. 27, 28, Cedar Rapids 30, Lincoln, Neb., Dec. 4.
THROUGH THE BREAKERS: New Haven, Conn., Nov. 27-29, Bridgeport 30, Hartford Dec. 1, 2.
TOLL GATE INN: Gloversville, N. Y., Dec. 6.
TOOLE, J. E. (Frank L. Weaver, mgr.): Pittston, Pa., Nov. 27-Dec. 2.
TOWN TOPICS (A. Q. Scammon, mgr.): Kokomo, Ind., Nov. 28, Marion 30, Frankton Dec. 1.
TWO JOLLY ROVERS (J. F. Leonard): Lincoln, Neb., Nov. 28-30, Red Oak, Ia., Dec. 1, Osceola 2.
TWO LITTLE VAGRANTS (Edward C. White, mgr.): Buffalo, N. Y., Nov. 27-Dec. 2, Cleveland, O., 4-9.
TWO MARRIED MEN (Charles E. Schilling, mgr.): Emporia, Kan., Nov. 28, Newton 29, Wichita 30.
UNCLE JOSH SPRUCEBY (Eastern): Paterson, N. J., Nov. 27-29, Easton, Pa., 30, Elizabeth, N. J., Dec. 1, 2, Hoboken 4-6.
UNCLE JOSH SPRUCEBY (Southern): Thibodaux, La., Nov. 28, Donaldsonville 30, Napoleonville Dec. 1, Plaquemine 2, Baton Rouge 3, Natchez, Miss., 4, Vicksburg 5, Greenville 6, Jackson 7.
UNCLE JOSH SPRUCEBY (Western): Bryan, Tex., Nov. 30, Calvert Dec. 1, Mexia 4, Ennis 5, Kaufman 6.
UNCLE SETH HASKINS: Des Moines, Ia., Nov. 27-29, Glenwood Dec. 6.
UNCLE TOM'S CABIN (Stetson; No. 1; George M. Forepaugh, mgr.): Binghamton, N. Y., Nov. 28, Susquehanna, Pa., 29, Middletown, N. Y., 30, N. Adams, Mass., Dec. 4.
UNCLE TOM'S CABIN (Middaugh's; H. H. Whittier, mgr.): Natick, Mass., Nov. 28, Clinton 29, Beverly 30, Danvers Dec. 1, Portsmouth, N. H., 2-7, Portland, Me., 9-14.
UNCLE TOM'S CABIN (Stetson; Western): Pittsburg, Kan., Nov. 29.
UNCLE TOM'S CABIN (Davis and Busby): Ravenna, O., Nov. 28, E. Liberty 30-Dec. 2.
UNCLE TOM'S CABIN (Bailey): Lenox, Mich., Nov. 29, Port Huron 30, New Haven Dec. 1, Mt. Clemens 2.
UNCLE TOM'S CABIN (Al. W. Martin): Rich Hill, Mo., Nov. 28, Lamars 29, Springfield 30, Carthage Dec. 1, Webb City 2, Chanute, Kan., 4, Eldorado 5, Hutchinson 6, Kingman 7, Wellington 8, Winfield 9.
UNCLE TOM'S CABIN (Abbey): Washington, Pa., Nov. 28.
UNDER THE DOME (Eastern; Martin Golden, mgr.): Elizabeth, N. J., Nov. 27, 28, Boonton 29, Plainfield 30, Red Bank Dec. 1, Asbury Park 2, Yonkers, N. Y., 4, Mt. Vernon 5, Port Chester 6, Hoboken, N. J., 7-9.
UNDER THE DOME (Western; Lincoln J. Carter, prop.; Frederic Kimball, mgr.): Lyons, Kan., Nov. 28, Peabody 29, Eldorado 30, Wichita Dec. 1, Wellington 2, Winfield 4, Arkansas City 5, Perry, Ok. T., 6, Guthrie 7, Oklahoma 8, Shawnee, Ind. T., 9.
UNDER THE RED ROBE (Julius Cahn, mgr.): Washington, Pa., Nov. 28, Wheeling, W. Va., 29, Marietta, O., 30, Sandusky Dec. 2, Detroit, Mich., 4-9.
VANCE COMEDY: Logansport, Ind., Nov. 27 29, Ft. Wayne 30-Dec. 2, Battle Creek, Mich., 4-6, Kalamazoo 7-9, Grand Haven 11, Muskegon 12, Owosso 13, Saginaw 14-16.
VAN DYKE AND EATON: Evansville, Ind., Nov. 27-Dec. 2, Henderson, Ky., 4-9.
WADE STOCK: Fitchburg, Mass., Nov. 27-Dec. 2.
WAITE'S COMEDY (James R. Waite, mgr.): Norwich, Conn., Nov. 27-Dec. 2, New London 4-9, Haverhill, Mass., 11-16.
WAITE STOCK: Fitchburg, Mass., Nov. 27 Dec. 2, Hartford, Conn., 4-9, Meriden 11-16.
WALSH-MACDOWELL (Ben Stern, mgr.): Toronto, Can., Nov. 27-Dec. 2, Buffalo, N. Y., 4-9.
WALTER LESTER STOCK: Chester, Pa., Nov. 27-Dec. 2, Atlantic City, N. J., 4-9.
WALTERS, JULIA: Holyoke, Mass., Nov. 27 29, Brockton 30-Dec. 2, Pawtucket, R. I., 4-6, Bridgeport, Conn., 7-9, New Haven 11-13, Rockville 14, Putnam 15, Willimantic 16.
WARD AND VOKES: Jersey City, N. J., Nov. 27-Dec. 2.
WARDE, FREDERICK (Clarence M. Brune, mgr.): Las Vegas, N. M., Nov. 28, Albuquerque 29, San Bernardino, Cal., 30, San Diego Dec. 1, 2, Los Angeles 4-9, San Francisco 11-23.
WARNER COMEDY (Ben R. Warner, mgr. and prop.): Sioux Falls, S. D., Nov. 27-Dec. 2, Mason City, Ia., 11-16.
'WAY DOWN EAST (William A. Brady, mgr.): New York city Nov. 13—indefinite.
'WAY DOWN EAST (No. 2): Portland, Me., Nov. 27-Dec. 2, Laconia, N. H., Dec. 4, Nashua 5, Chelsea, Mass., 6, Salem 7, Haverhill 8, 9, Lynn 11-13, Lawrence 14-16.
WE-UNS OF TENNESSEE: St. Paul, Minn., Nov. 27-Dec. 2, Minneapolis 4-9.
WHAT HAPPENED TO JONES (Joseph McKeever, mgr.): Elmira, N. Y., Nov. 28, Scranton, Pa., 29, Wilkes-Barre 30.
WHAT HAPPENED TO JONES (Robert Brown): Jackson, Miss., Nov. 28, Vicksburg 29, Memphis, Tenn., 30.
WHEN LONDON SLEEPS (J. H. Wallick, mgr.): Baltimore, Md., Nov. 27-Dec. 2.
WHITESIDE, WALKER: Centerville, Ia., Dec. 5.
WHO IS WHO: Milwaukee, Wis., Nov. 27-Dec. 2, Racine 3.
WHY BROWN CAME DOWN (Edwin Barrie, mgr.): W. Jefferson, O., Nov. 28, Arcanum 29, Winchester, Ind., Dec. 1, Greenville 2.
WHY SMITH LEFT HOME (E. R. Salter, mgr.): Oakland, Cal., Nov. 27, 28, Los Angeles 30-Dec. 2.
WHY SMITH LEFT HOME: New York city Nov. 27-Dec. 2.
WHYTAL, RUSS (For Fair Virginia): Lancaster, Pa., Nov. 28, Reading 30, Carlisle Dec. 1, Lebanon 2, Allentown 4, Chester 6, Westchester 7, Wilmington, Del., 8.
WICKED LONDON (Sanford and Merry, mgrs.): Asbury Park, N. J., Nov. 29, Paterson 30-Dec. 2, Brooklyn, N. Y., 4-9.
WIEDEMANN'S BIG SHOW (Willis, bus.-mgr.): Birmingham, Ala., Nov. 27-Dec. 2, Aberdeen, Miss., 4-9.
WILLS, FRANK AND JOHN: Albany, N. Y., Nov. 27-29.
WILSON, GEORGE W. (E. D. Davenport, mgr.): Derby, Conn., Nov. 27-Dec. 2.
WOLFE, HARRISON J. (Howe, Weisberg and Co., mgrs.): Alliance, O., Nov. 28, Steubenville 29, Columbus 30-Dec. 2, Marion 4, Lima 5, Findlay 6, Fostoria 7.
WOLFORD, SHERIDAN: Cohoes, N. Y., Nov. 27-Dec. 2.
YON YONSON (Thall and Kennedy, props. and mgrs.): Stockton, Cal., Nov. 30.
ZAZA (Mrs. Carter): St. Louis, Mo., Dec. 4-9, Chicago, Ill., 11-23.
ZAZA (No. 2; Charles Frohman, mgr.): So. Bend, Ind., Nov. 28, Goshen 29, Terre Haute 30, Galesburg, Ill., Dec. 1, Ottumwa, Ia., 7.

OPERA AND EXTRAVAGANZA.

ABORN, MILTON; Baltimore, Md., Nov. 13—indefinite.
ANDREWS OPERA: Savannah, Ga., Nov. 27, 28, Macon 29, Columbus 30, Dec. 1.
BANDA ROSSA: Newburg, N. Y., Nov. 28, Poughkeepsie 29, N. Adams, Mass., Dec. 7, New Britain, Conn., 13.
BLACK PATTI'S TROUBADOURS (Voelckel and Nolan, mgrs.): Butte, Mont., Nov. 26-28, Anaconda 29, Spokane, Wash., 30-Dec. 2, Tacoma 4, Victoria, B. C., 5, Vancouver 6, New Westminster 7, Seattle 8, 9, Portland, Ore., 11, 12, Oakland, Cal., 15, 16.
BOSTON LYRIC: Honolulu Oct. 23-Dec. 9.
BOSTONIANS, THE: Detroit, Mich., Nov. 27-Dec. 2, Toledo, O., 4, 5, Columbus 6, 7, Indianapolis, Ind., 8, 9, Chicago, Ill., 11-23.
BUTTERFLY EXTRAVAGANZA: Albany, N. Y., Nov. 27-29, Troy 30-Dec. 2, New York city 4-9, Fall River, Mass., 11-13.
CASTLE SQUARE OPERA (Henry W. Savage, prop.): New York city Oct. 2—indefinite.
CASTLE SQUARE OPERA (Henry W. Savage, prop.): Chicago, Ill., Sept. 25—indefinite.
CASTLE SQUARE OPERA (Henry W. Savage, prop.): St. Louis, Mo., Nov. 6—indefinite.
CHRIS AND THE WONDERFUL LAMP: Newark, N. J., Nov. 27-Dec. 2.
DANIELS, FRANK (Kirke La Shelle, mgr.): Chicago, Ill., Nov. 13-Dec. 2, New York city 4—indefinite.
DE ANGELIS, JEFFERSON (John P. Slocum, mgr.): Ft. Scott, Kan., Nov. 28, Springfield 29, Ft. Smith 30, Little Rock, Ark., Dec. 1, Hot Springs 2, Dallas, Tex., 4, 5, Ft. Worth 6, Waco 7, Austin 8, San Antonio 9, Galveston 11, Houston 12, New Iberia 13, Natchez, Miss., 14, Meridian 15, Selma, Ala., 16.
DEVIL'S AUCTION (M. Wise, mgr.): Providence, R. I., Nov. 27-Dec. 2, New Haven, Conn., 4, 5, Bridgeport 6, Waterbury 7, Derby 8, Holyoke, Mass., 9, Turner's Falls 11, Keene, N. H., 12, Bellows Falls, Vt., 13, Rutland 14, Barre 15, Burlington 16.
GRAU GRAND OPERA (Maurice Grau): Chicago, Ill., Nov. 13-Dec. 2, Boston, Mass., 4-16, New York city 18-Mch. 13.
GRAU OPERA (Jules Grau): Victoria, B. C., Nov. 28, 29, Tacoma, Wash., 30, Dec. 1, 2, Portland, Ore., 4-9.
HOPPER, DE WOLF (E. R. Reynolds, mgr.): London, Eng., Aug. 28—indefinite.
IN GAY PARIS: New York city Nov. 6—indefinite.
INTERNATIONAL OPERA: Gloversville, N. Y., Nov. 30.
JACK AND THE BEANSTALK (E. G. Goodwin, mgr.): Ithaca, N. Y., Nov. 28, Cortland 29, Syracuse 30, Oswego Dec. 1, Buffalo 4-9.
JACKSON OPERA: Brooklyn, N. Y., Oct. 9—indefinite.
NIELSEN, ALICE (Frank L. Perley, mgr.): New York city Oct. 30—indefinite.
OLYMPIA OPERA (E. F. Seamans, mgr.): Richmond, Va., Nov. 27-Dec. 2, Roanoke 4, 5, Knoxville, Tenn, 6-9, Chattanooga 11-16.
PACKARD OPERA: Asheville, N. C., Nov. 27-Dec. 2.
ROBINSON COMIC OPERA (Frank V. French, mgr.): St. John, N. B., Nov. 20-Dec. 2.
THE BEGGAR PRINCE (T. A. Wade, mgr.): North Vernon, Ind., 27-29, Shelbyville 30-Dec. 2.
THE BRIDE ELECT: San Francisco, Cal., Nov. 27-Dec. 10, Oakland 11, 12, San Jose 13, Stockton 14, Sacramento 15, Fresno 16.
THE EVIL EYE (Sidney R. Ellis, mgr.): Syracuse, N. Y., Nov. 27-29, Rochester 30-Dec. 2, Warren, Pa., 4, Titusville 5, Meadville 6, Lima, O., 7, Findlay 8, Ft. Wayne, Ind., 9, Chicago, Ill., 11-24.
THE HIGHWAYMAN: Hornellsville, N. Y., Nov. 28, Geneva 30, Canandaigua Dec. 1.
THE LITTLE HOST (Corinne): Columbus, Ga., Nov. 28, Americus 29, Macon 30, Savannah Dec. 1, Brunswick 6.
THE ROUNDERS (George W. Lederer, mgr.): Chicago, Ill., Nov. 20-Dec. 2.
THE SPIDER AND THE FLY: Fremont, Neb., Nov. 30, Parsons, Kan., Dec. 5.
THE TELEPHONE GIRL (F. G. Ross, mgr.): Kansas City, Mo., Nov. 27-Dec. 2, Lincoln, Neb., 9.
THREE LITTLE LAMBS (Edwin Knowles, mgr.): Boston, Mass., Oct. 23-Dec. 2, Providence, R. I., 4-6, New Haven, Conn., 7-9, Toronto, Can., 11-16.
WANG (Albert Hart; Philip McNiven, mgr.): Waco, Tex., Nov. 28, Dennison 29, Gainesville 30, Paris Dec. 1, Ft. Smith, Ark., 2.
WILBUR-KERWIN (W. T. Powell, mgr.): Hartford, Conn., Nov. 27-Dec. 2.
WILBUR OPERA: Youngstown, O., Nov. 27-Dec. 2.
WILSON, FRANCIS: New Haven, Conn., Nov. 27, 28, Waterbury 29, Springfield, Mass., 30, Wooster Dec. 1, Bridgeport, Conn., 2.

VARIETY.

AMERICAN BURLESQUERS: Newark, N. J., Nov. 27-Dec. 2.
AUSTRALIAN BURLESQUERS (Bryant and Watson): New York city Nov. 27-Dec. 2.
A TRIP TO CONEY ISLAND: Lynn, Mass., Nov. 27-29, Fall River 30-Dec. 2.
BROADWAY BURLESQUERS: New York city Nov. 27-Dec. 2, Harlem, N. Y., 4-9, Baltimore, Md., 11-16.
BRUNS AND NINA: Great Bend, Kan., Nov. 27- Dec. 2, La Junta, Col., 4-9.
BOHEMIAN BURLESQUERS: New York city Nov. 20-Dec. 2.
CITY SPORTS (Phil Sheridan, mgr.): Wilkes-Barre, Pa., Nov. 27-29, Scranton 30-Dec. 2.
CRACKER JACKS: Lowell, Mass., Nov. 27-29, Manchester, N. H., 30-Dec. 2.
DAINTY DUCHESS: Baltimore, Md., 27-Dec. 2.
DEVERE, SAM: St. Louis, Mo., Nov. 27-Dec. 2, Indianapolis, Ind., 4-9, Harlem, N. Y., 11-16.
EUROPEAN-AMERICAN STARS (Fulgora): Brooklyn, N. Y., 27-Dec. 2.
EUROPEAN SENSATION: Providence, R. I., Nov. 27-Dec. 2.
FADS AND FOLLIES (W. L. Rissell): Philadelphia, Pa., Nov. 27-Dec. 2, Jersey City, N. J., 4-9, New York city 11-16.
FITZSIMMONS, ROBERT (Martin Julian, mgr.): Chicago, Ill., Nov. 20-Dec. 2.
GAY MASQUERADERS (Gus Hill): Cincinnati, O., Nov. 27-Dec. 2, Dayton 4-6, Indianapolis, Ind., 7-9, St. Louis, Mo., 11-16.
GAY MORNING GLORIES (Sam Scribner, mgr.): Milwaukee, Wis., Nov. 27-Dec. 2.
GRASS WIDOWS: Paterson, N. J., Nov. 27-Dec. 2, Boston, Mass., 4-9, Providence, R. I., 11-16.
HART, JOSEPH (Archie H. Ellis, mgr.): Cincinnati, O., Nov. 27-Dec. 2.
HIGH ROLLERS: New York city Nov. 27-Dec. 2.
HOPKINS' TRANS-OCEANICS: Brooklyn, N. Y., Nov. 27-Dec. 2.
HOWARD, MAY: Detroit, Mich., Nov. 27-Dec. 2.
HYDE'S COMEDIANS: Chicago, Ill., Nov. 20-Dec. 9, Cleveland, O., 11-16.
IMPERIAL BURLESQUERS: Pittsburg, Pa., Nov. 27-Dec. 2.
INDIAN MAIDENS (Lillian Washburn; Frank Abbott, mgr.): Grand Rapids, Mich., Nov. 27-Dec. 2.
IRWIN BROS.: Washington, D. C., Nov. 27-Dec. 2.
KNICKERBOCKER BURLESQUERS (Louis Robie, prop. and mgr.): Newark, N. J., Nov. 27-Dec. 2.
LITTLE LAMBS (Harry Morris): Philadelphia, Pa., Nov. 27-Dec. 2.
McINTYRE AND HEATH: Columbus, O., Nov. 27-Dec. 2.
MAJESTIC BURLESQUERS: Fall River, Mass., Nov. 27-29, Lynn 30-Dec. 2.
MERRY MAIDENS (Jacobs and Lowry, mgrs.): Philadelphia, Pa., Nov. 27-Dec. 2.
METROPOLITAN STARS: Anderson, Ind., Nov. 28, 29, Elgin, Ill., 30, Dixon Dec. 1, 2.
NIGHT OWLS: Chicago, Ill., Nov. 27-Dec. 2.
OLYMPICS (Schamm's): Lynn, Mass., Nov. 27-29.
PARISIAN WIDOWS: Brooklyn, N. Y., Nov. 27-Dec. 2.
PROTOPAPAS TROCADERO (T. Shayne, mgr.): Charleston, Ill., Nov. 28, Terre Haute, Ind., 29, Danville 30, Bedford Dec. 5.
REEVES, AL.: New York city Nov. 13-Dec. 23.
REILLY AND WOOD'S: Baltimore, Md., Nov. 27-Dec. 2.
RENTZ-SANTLEY (Abe Leavitt, mgr.): Boston, Mass., Nov. 27-Dec. 2, Providence, R. I., 4-9, Boston, Mass., 11-16.
RICE AND BARTON GAIETY: Buffalo, N. Y., Nov. 27 Dec. 2, Baltimore, Md., 4-9, Washington, D. C., 11-16.
ROSE HILL FOLLY: Indianapolis, Ind., Nov. 27-Dec. 2, St. Louis, Mo., 4-9, Louisville, Ky., 18-23.
ROYAL BURLESQUERS: Syracuse, N. Y., Nov. 27-Dec. 2.
SOUTH BEFORE THE WAR: Little Rock, Ark., Nov. 29, Hot Springs 30.
TAMMANY TIGERS: Cleveland, O., Nov. 27-Dec. 2, Buffalo, N. Y., 4-9.
TUXEDO CLUB BURLESQUERS: Binghamton, N. Y., Nov. 27-29, Scranton, Pa., 30-Dec. 2.
TWENTIETH CENTURY MAIDS: Philadelphia, Pa., Nov. 27-Dec. 2.
UTOPIANS: Brooklyn, N. Y., Nov. 27-Dec. 2.
VANITY FAIR (Western; J. J. Collins, mgr.): St. Joseph, Mo., Nov. 26-28, Ottumwa, Ia., 29, Des Moines 30-Dec. 2.
WEBER AND FIELDS' STOCK: New York city Sept. 7—indefinite.
WILLIAMS', H. W., OWN: New York city Nov. 27-Dec. 2.
WILLIAMS AND WALKER (S. L. Tuck, mgr.): Louisville, Ky., Nov. 27-Dec. 2.

MINSTRELS.

BARLOW BROS.: Greenville, Ala., Nov. 28, Montgomery 30, Troy Dec. 1, Union Springs 2, Eufala 3, Columbus, Ga., 4.
BEACH AND BOWERS': Port Townsend, Wash., Nov. 28, Everett 29, New Whatcom 30, Vancouver, B. C., Dec. 1, Mt. Vernon, Wash., 2, Seattle 3-6.
CULHANE, CHASE AND WESTON'S: Portland, Me., Nov. 27, 28, Biddeford 29, 30, Quincy, Mass., Dec. 2, Brockton 4, 5, Taunton 6, 7, New Bedford 8, 9, Riverpoint, R. I., 11, Bristol 12, Newport 13, 14, Fall River, Mass., 15, 16.
DIAMOND BROS.': Wilmington, Del., Nov. 27, 28, Elizabeth, N. J., 30, Plainfield Dec. 4.
FIELD'S, AL. G.: Denver, Col., Nov. 27-Dec. 2, Omaha, Neb., 3, 4, St. Joseph, Co., 5, Atchison Kan., 6, Topeka 7, Sedalia, Mo., 8, Jefferson City 9, St. Louis 11-16.
FIELDS AND HANSON'S: Concord, N. C., Nov. 28, Gastonia 29, Spartansburg 30, Athens, Ga., Dec. 6.
GEORGIA UP TO DATE MINSTRELS: Hutchinson, Minn., Nov. 28, Renville 29, Montevideo 30, Appleton Dec. 1, Grasserville 2, Ortonville 4, Lessilon 5, Brown Valley 6, Milbank, S. D., 7, Webster 8, Bristol 9, Britton 11, Andover 12, Groton 13, Aberdeen 14, Melette 15, Redfield 16.
GUY BROS.': Canandaigua, N. Y., Nov. 28, Geneva Falls 29, Auburn 30.
MAHARA'S: Memphis, Tenn., Nov. 30.
NASHVILLE STUDENTS: Shelbyville, Ky., Nov. 28, Owensboro 29, Henderson 30, Marian Dec. 1, Hopkinsville 2, Clarksville, Tenn., 4, Elkton, Ky., 5, Springfield, Tenn., 6, Nashville 7, Pulaski 8, Mt. Pleasant 9.
OTIS BOWERS AND AL. BUSBY'S (Al. J. Busby, mgr.): Springfield, Ill., Nov. 28, Bloomington 29, 30, Clinton Dec. 1.
PRIMROSE AND DOCKSTADER'S (James H. Decker, mgr.): Detroit, Mich., Nov. 27-Dec. 2, Toledo, O., 3, Erie, Pa., 4, Hamilton, Can., 5, London 6, Toronto 7-9.
RICHARDS AND PRINGLE: San Diego, Cal., Nov. 28, Santa Ana 29, Santa Barbara 30, Ventura Dec. 1, Santa Paula 2, Bakersfield 4, Tulare 5, Visalia 6, Hanford 7, Fresno 8, Madeira 9.
RUSCO AND HOLLAND'S: Newport News, Va., Nov. 28, Norfolk 29, Petersburg 30, Rocky Mount, N. C., Dec. 1, Durham 2, Raleigh 4, Wilmington 5, Charleston 6, Savannah, Ga., 7, Jacksonville, Fla., 8, Tallahassee 9.
SCOTT'S, OLIVER: Topeka, Kan., Nov. 28, Horton 29, Atchison 30, St. Joseph, Mo., Dec. 1, 2, Leavenworth, Kan., 4, Lawrence 5, Ottawa 6, Ft. Scott 7, Pittsburg 8, Carthage, Mo., 9, Joplin 11.
SUN'S, GUS: Crisfield, Md., Nov. 28, Cambridge 29, Easton 30, Smyrna, Del., Dec. 1, Centreville, Md., 2, Chestertown 4, Elkton 5, Havre de Grace 6, Hanover Pa., 8, Waynesboro 9, Chambersburg 11, Mercersburg 12, Mechanicsburg 13, Middletown 14, Tower City 15, Williamstown 16.
SWEENY AND ALVIDO'S: Mattoon, Ill., Nov. 28, Pana 29, Alton 30, Litchfield Dec. 1, Springfield 2.
THATCHER, GEORGE (Roland G. Pray, bus.-mgr.): Geneva, N. Y., Nov. 28, Oswego 29, Utica 30, Gloversville Dec. 2.
VOGEL AND DEMING'S (John W. Vogel, mgr.): Hartford, Conn., Nov. 28, 29, New Britain 30, Holyoke, Mass., Dec. 1, 2, Springfield 4.
WASHBURN'S: Decatur, Ala., Nov. 28, Anniston 29, Birmingham 30, Talledega Dec. 1, Selma 2, Montgomery 4.
WEST, WM. M.: St. Louis Mo., Nov. 27-Dec. 2, Chicago, Ill., 4-9, New York city 11-16.

MISCELLANEOUS.

AMERICAN MOTOGRAPH (Jno. H. Garrison, mgr.): Toronto, Can., Nov. 27-Dec. 2.
BELL CONCERT: Herne, Tex., Nov. 28, Franklin 29, Palestine 30, Crocket Dec. 1, Jacksonville 2, Henderson 4, Longview 5, Tyler 6, Mineola 7.
BOSTON LADIES' MILITARY BAND: Caledonia, N. Y., Nov. 28, Medina 29, Canandaigua 30.
BOSTON LADIES' SYMPHONY ORCHESTRA: Hutchinson, Kan., Nov. 28, Cripple Creek, Col., 29, Colorado Springs 30, Greeley Dec. 1, Grand Island, Neb., 2, Lincoln 5.
BREHANY, LOUISE, CONCERT CO.: Gainesville, Ga., Nov. 28, Milledgeville 29, Brunswick 30.
CANADIAN JUBILEE SINGERS: Chicago, Ill., Nov. 27-30, La Porte, Ind., Dec. 1, South Bend 2, 3.
COOKE'S MUSEUM: Brunswick, Ga., Nov. 27-Dec. 2.
DUFFY'S JUBILEE: Greenwich, R. I., Nov. 28, Mt. Vernon, N. Y., 29, Morristown, N. J., 30, Wilmington, Del., Dec. 2, Lancaster, Pa., 4, York 5, Columbia 6, Chester 7, Allentown 9, Reading 11.
EDNA AND WOOD: En route through Chili, S. A.
EVANGELINE ALSTIN LADIES' ORCHESTRA (A. D. Cameron, mgr.): Lowell, Mass., Nov. 27-Dec. 2, Lawrence 4-9, Gloucester 11-16.
FADETTE'S WOMAN'S ORCHESTRA: Athens, Ga., Dec. 8.
FAY, ANNA EVA (D. H. Pingree, mgr.): Quebec, Can., Nov. 27-Dec. 2, Montreal 4-16.
FOX BROS.: Lincoln, Neb., Dec. 1, 2, Horton, Kan., 4, Emporia 16.
GILMORE'S BAND: Wellington, Kan., Dec. 6.
GRAHAM SOUTHERN SPECIALTY (No. 1): Troy, N. Y., Nov. 27-Dec. 2.
GRAHAM SOUTHERN SPECIALTY (No. 2): Boston, Mass., Nov. 27-Dec. 2.
GRIFFITH (Hypnotist): Phoenix, Ariz., Nov. 30-Dec. 9.
HARPER, ROBARTS (Illus. Lectures): Lowell, Mass., Nov. 28.
HAUSNER, PROF. (Hypnotist): Ithaca, N. Y., Nov. 29-Dec. 1.
HERRMANN, LEON: Union City, Ind., Nov. 28, Springfield 29, Dayton Dec. 1, Louisville, Ky., 2.
HILLYER'S WONDERS (Clark Hillyer, mgr.): Midway, Ky., Nov. 28, 29, McKinney 30, Dec. 1, Dayton, Tenn., 2-4, Calhoun, Ga., 5, 6, Adairsville 7, 8, Kingston 9-11, Cartersville 12, 13, Marietta 14, 15, Cedartown 16-18.
KELLAR: Cleveland, O., Nov. 27-Dec. 2.
KNOWLES, THE (Hypnotists; J. H. Gilpin, mgr.): Madison, S. D., Nov. 27-Dec. 2.
KONORAH (Max and William Berol, mgrs.): En route through Japan and China.
LILE'S CIRCUS: Reedville, Ark., Nov. 28, Dumas 29, MAGUIRE'S HORSES: Croton, Conn., Nov. 28, Portland 29, 30, Wallingford Dec. 1, Bristol 2.
MARO (Magician): Florence, Mass., Nov. 28, Middleboro 29, Boston 30, Barton, Vt., Dec. 1, Montpelier 2, Melrose, Mass., 4, Providence, R. I., 5, Gardiner, Me., 6, Lebanon, N. H., 7, Barre, Vt., 8, St. Johnsbury 9.
NASHVILLE STUDENTS (Thearles'; J. A. Brehany, mgr.): Roslyn, Wash., Nov. 28, Puyallup 29, Tacoma 30, Fair Haven Dec. 1, New Whatcom 2, Blaine 3, 4, Mt. Vernon 5, Snohomish 6, Everett 7, 8, Ballard 9.
PADEREWSKI IGNACE: New York city Dec. 12, Philadelphia, Pa., 14, New York city 16, Richmond, Va., 18, Washington, D. C., 19, Boston, Mass., 22-30.
SEVENGALA (Walter C. Mack, mgr.): Reynoldsville, Pa., Nov. 27-Dec. 2, Houtzdale 4-9, Ellwood City 11-16.
TRIPLE ALLIANCE (Al. McLean, mgr.): Chicago, Ill., Nov. 27-Dec. 2.
WALSH, HENRY (Quincuplexa): Brattleboro, Vt., Nov. 27-Dec. 2, Bellows Falls 4-9.

(Received too late for classification.)

CARRINGTON GREATER AMERICA: Phoenix, Ariz., Dec. 4-9.
CHESTER DE VONDE STOCK CO.: McKeesport, Pa., Nov. 27-Dec. 2, Wheeling, W

TELEGRAPHIC NEWS

CHICAGO.

Grand Opera Not Attractive—Hall's Narrow Escape—Attractions.

(Special to The Mirror.)

CHICAGO, Nov. 27.

The only man who has "any kick coming" in this town at the present time is Impresario Maurice Grau, and he has rightly declared himself to the effect that he will not bring a grand opera company to Chicago again without a strong guarantee. Mr. Grau has been giving us the best grand opera productions obtainable at the Auditorium to a most "beggarly array of empty benches." Last week I enjoyed two of the operas. They were the best I have ever heard. And at that the houses were comparatively small. This week Mr. Grau will give us eight performances, winding up the three weeks' season at popular prices.

Down at the Grand Opera House our very funny little friend, Frank Daniels, has made a great big laughing hit in his new opera, The Ameer, and he is filling the theatre nightly. His is not grand opera, but it pleases the people and is $2 cheaper than grand opera—and quite as funny.

I thought last Saturday that I had a new name for the soubrette album—Lottie Charmer. But I withdrew it. Why? Well, because Lottie Charmer was a colored girl arraigned before me at the police court for disorderly conduct, for which I fined her $15 and costs, whereupon she picked up the heavy inkstand on the desk and "fired" it at me before the police could stop her. I dodged well, but the ink went all over my clothes and I "scratched" her for the soubrette album after I had made her fine "the limit" instead of $15 and costs. If I hadn't been a good dodger I should never have written another MIRROR letter.

This is announced to be the last week of The Great Ruby at McVicker's. Manager Litt could have kept the melodrama on until next Summer, but he has to give way to other bookings, which can certainly do no better. Next week, West's Minstrels come and Quo Vadis will follow.

The Thanksgiving dinner of the Forty Club will occur at the Grand Pacific to-morrow night. Among the guests will be Nat Goodwin, Frank Daniels, Frank Losee, Burr McIntosh, Kirke La Shelle, W. G. Stewart, Dan Daly, Barry Davenport, George Appleton, Louis Massen, and Thomas Oberle.

People in Chicago want to see Nat Goodwin. They seldom stop to ask the name of the play, for they don't care. During his first two weeks he packed Powers' with The Cowboy and the Lady. Last week he played to capacity with An American Citizen. To-night he revived Nathan Hale, which received its first indorsement here. Next week is Mr. Goodwin's last, and whatever he announces will fill the house. And after that we are to have Mrs. Carter in Zaza.

I regret very much to be compelled to state that I lost my police court libretto last week. His name is Block and he was given a better job. He was a Pole and he could speak Polish, Bohemian, Lithuanian, German, and French. As I have many foreigners up that way, Block acted as interpreter for four or five years. That is why I called him my "libretto." The policemen did not understand its meaning, but I did. And now I must get a new libretto. Fred Ruhman tells me he will look one up for me.

At the Columbia The Rounders is doing well and this is its second week. It may be unfortunate that I saw the original cast in New York, but I find that Dick Carroll is not as funny as Tom Seabrooke, who did the best thing of his career as the Irish Turk, and of course Don is not quite Joe Cawthorne as the German band leader, for Cawthorne is the best and most artistic German comedian on the stage, I believe, and I have seen several. However, the people here like The Rounders, apparently. Odette Tyler will follow in Phroso.

I wish that I was allowed space enough every week to tell all of the good things that should be told about Chicago's two stock companies. We are proud of them. With Julia Stuart, Valerie Bergere, and Ernest Hastings in the lead you cannot beat the Dearborn stock, over which Manager W. W. Tillotson exercises such excellent care. And up at Hopkins' May Hosmer and Sam Morris are great local favorites. This week Pawn Ticket 210 is the bill at Hopkins', while at the Dearborn Diplomacy is revived.

On Dec. 10 Tim Murphy will give one performance of The Carpet Bagger, Opie Read's play, at McVicker's.

The King of the Opium Ring followed the three magicians at the Great Northern yesterday, and the next attraction at this house will be A Wise Guy—the usual result of magic and opium.

Bob Fitzsimmons and his vaudeville assistants are at the Alhambra this week. Kelly's Kids follows The Telephone Girl at the Lyric, and The Pavements of Paris will thrill the patrons of Howard's.

Two very big houses assembled at the Academy of Music yesterday to cheer The City of New York, splendidly presented by Henry Bagge and Annie Ward Tiffany.

Last Thursday our old friend, Frank Lane, arrived here in a new role. He is no longer an actor, but is manager of Dan Creedon, the boxer.

Burton Holmes completed an eminently successful series of illustrated lectures at Central Music Hall Saturday night.

Grand opera, light opera, and melodrama have no apparent effect upon the Castle Square Opera Company, which gave Die Fledermaus at the Studebaker last week and followed it to-night by Martha. A week of Tarantella will follow, then a repertoire week, and after that the Chicago and New York companies will "trade places," the Gotham organization giving us Aida as a starter. Both companies will rest the week before Christmas.

After this week pictures of the Jeffries-Sharkey fight will hold the stage of the Lyric for some time and then Managers Hutton and Julian will endeavor to put the house on a higher plane.

George Riddle, the famous Boston reader, is to give a series of Saturday afternoon recitals before the Soper School of Oratory during December.

Knobs o' Tennessee is over at the Bijou this week and it will be succeeded by The Cherry Pickers next Sunday.

The Thomas concerts will be resumed at the Auditorium, beginning Dec. 8 and 9.

The "Fables in Slang," from the clever pen of George Ade, of the Chicago *Record*, have been published in book form. The fable of "Zoroaster and Zendavesta," who "did thirty minutes" in vaudeville, is alone worth the price of admission.

"BIFF" HALL.

BOSTON.

Prosperous Attractions—Special Performances—Notes of Interest.

(Special to The Mirror.)

BOSTON, Nov. 27.

This week is hardly filled with dramatic sensations, for it comes as a rest in preparation for the abundant changes of bill a week from to-night.

Secret Service had its first presentation at popular prices in Boston at the Grand Opera House to-night, and William B. Smith scored an immense personal success in Gillette's old character. Mr. Smith is a young actor, but his admirable work in smaller parts has already made him a Boston favorite, and this splendid performance to-night was fully anticipated by those who had watched his work.

Sir Henry Irving and Ellen Terry are in their second week at the Hollis, playing to capacity business. Other plays had been announced for this week, but there was such a rush for Robespierre that it will be continued all this week and half of next, followed by a revival of The Merchant of Venice.

This is the last week of the run of Three Little Lambs at the Tremont. To-morrow night there will be a large delegation of Mystic Shriners, who attend in a body as a compliment to Manager Edwin F. Knowles.

Denman Thompson's performances of The Old Homestead at the Boston this week are also the last of the play in New England, as Mr. Thompson is to start with his company for a tour of the Southern and Pacific States. The Grau opera season will follow.

Lillian Lawrence's superb work as Maryland Calvert has made The Heart of Maryland one of the biggest hits of the year at the Castle Square. After one week more it will be withdrawn in favor of The Lady of Lyons.

J. E. Dodson has repeated his great hit of last season at the Museum, where Because She Loved Him So has played to capacity business. This, however, is the last week of the engagement, after which Chris and the Wonderful Lamp comes in for a run.

The Man in the Moon continues its big business at the Columbia, but with several changes in cast. J. C. Miron has retired from the cast, and Fred Solomon takes his place.

The Streets of New York is the familiar play offered by the stock at the Bowdoin Square this week. The other half of the company is at the Grand Dime with Kentuck, but will return to the West End next week to play A Celebrated Case.

Sag Harbor is approaching its fiftieth performance and souvenirs at the Park, with no diminution in popularity. On Thanksgiving Day James A. Herne and his company will give a specially prepared morning performance to entertain poor children of Boston.

Ruth Copley's debut as an actress last week at a special matinee at the Park made a decided social success. There were many well known people present, and the verdict was that as Peggy in The Country Girl Miss Copley was thoroughly charming. She has youth, good looks, and talent, and has been admirably trained for the stage by Mrs. Erving Winslow. The comedy was well acted, some of the best work being done by C. Dibden Pitt, Sydney Booth, and Frank Monroe.

John Blair and his company came to the Tremont last week and gave a single matinee performance of El Gran Galeoto. The audience was not overwhelmingly large, but the favorable impression made by the play was unquestioned, and if Mr. Blair brings his remaining plays here the experiment should prove successful. His own work was the best I have ever seen him do.

Margaret E. McNulty, the Roxbury girl who was the harp soloist with Three Little Lambs, has closed her engagement and gone to New York.

Charles F. Atkinson has completed arrangements with George W. Lederer, so that his Christmas pantomime, Little Red Ridinghood, which is to be produced at the Hollis, will go to the New York Casino in January for a run. Edward E. Rice and William Seymour are interested in staging the production for Mr. Atkinson.

Rumor has it that all the time at Wallack's next season has been taken for the New York run of Sag Harbor.

Otto Kawakami and Mme. Yacco, the Japanese actors, are going to give a series of matinees at the Tremont.

Bram Stoker has received an offer to dramatize his book "Dracula" since he arrived in Boston with Sir Henry Irving.

Edwin R. Phillips has come back from San Francisco to re-enter the Bowdoin Square Stock, and his first appearance will be in Dark Deeds, a dramatization of Conan Doyle's "The Firm of Girdlestone."

George C. Tyler was in town last week to see how Sag Harbor was getting along.

Joseph C. Miron left The Man in the Moon to originate a character in The Princess Chic.

James A. Herne gave a professional matinee of Sag Harbor last week, and most of the well-known players in town were present. Laurence Irving was in one of the boxes, Denman Thompson occupied another, while a third contained Eugene Tompkins with a party of New York managers as his guests. Others in the auditorium were J. E. Dodson, Annie Irish, Frances Carlyle, Walter Gale, Mr. and Mrs. Frank Thompson, Adele Ritchie, La Petite Adelaide, Sam Bernard, George W. Lederer, Julius Steger, Raymond Hitchcock, Walter Lawrence, and Kate Bennington. Messages of regret to Mr. Herne were received from Sir Henry Irving, Mrs. Fiske, Israel Zangwill (by cable), Richard Mansfield, Mrs. Sarah Cowell Le Moyne, Joseph Jefferson, and Viola Allen.

There is another little legal question in regard to the building of the new theatre on the site of the old public library building. Joseph Walker, trustee under a deed of trust made by Joseph H. Walker as owner of the Walker Building in Boylston Street, has brought a bill in equity in the Superior Court against the trustees of the will of Frederick L. Ames, alleging that the theatre building will encroach upon Van Rensselaer Place, a private way, to the injury of his rights, and he asks an injunction from building beyond an alleged true boundary. There is not a very serious encroachment, if any, the strip of land being 11 inches wide at one end and 15 at the other.

JAY BENTON.

PHILADELPHIA.

Thanksgiving Week Attractions—The Christian—Star Improvements.

(Special to The Mirror.)

PHILADELPHIA, Nov. 27.

The theatrical feast for Thanksgiving week is of a meritorious order. The openings to-night are large, with good advance sales for the rest of the week. Business up to date far surpasses the best in many years.

"A wild burlesque on melodrama" is one of the mild criticisms that was awarded the attempt to offer Phroso as a first-class attraction at one of our theatres last week. The condemnation of the play and cast was general.

Maude Adams is in her second and last week at the Broad Street Theatre in The Little Minister, attracting large audiences. For week of Dec. 4, the first presentation on any stage of My Lady's Lord.

The great hit of the season so far is Viola Allen in The Christian at the Walnut Street Theatre, now in its third week. The engagement is for three weeks longer and will be followed Dec. 25 by Chauncey Olcott.

Henry Miller in The Only Way is at the Chestnut Street Opera House for two weeks. It is a beautiful production with a meritorious supporting cast headed by Margaret Anglin, J. H. Stoddart, D. H. Harkins, and Margaret Dale. This engagement was originally for one week only, but shifting of dates and lack of attractions necessitated the change. Henry Irving comes Dec. 11 for two weeks. Denman Thompson Dec. 25.

The Girl from Maxim's opened at the Chestnut Street Theatre this evening. Why Smith Left Home follows Dec. 11.

Courted into Court, with Clifford and Huth in the star roles, is the week's attraction at the Park Theatre, opening to a large house. Prominent in the company are Oscar Dane, John Price, Eugene Wiener, Howard Lang, R. J. Moye, John H. Macauley, Nellie V. Nichols, Vera King, May Olinger, Beatrice Hastings, Pearl Ridings, Marie Peterman, William C. Gilmore, and Mattie George. Isham's Octoroons Dec. 4. Peck's Bad Boy Dec. 11. The American Girl Dec. 18.

The reception given to John and Emma Ray in A Hot Old Time to-night at Gilmore's Auditorium is a fitting tribute to the popular and hard-working pair of funmakers. The S. R. O. sign was displayed early in the evening. The farce has been changed and improved since last season, and is one of the most enjoyable entertainments seen in this city for many years. Frank Lalor, Thomas C. Leary, Bernard Dullyn, Harry Hayes, Frank Ainsworth, Martin Healy, Emma Francis, and Querita Vincent are particularly worthy of mention. Next week, The Queen of Chinatown.

Cumberland '61 is the offering at the Girard Avenue Theatre by the Durban-Sheeler Stock company. It is handsomely staged and is well played. Next week, The Conquerors.

At Forepaugh's Theatre The Girl I Left Behind Me is a good card and brings into service the entire stock company, with George Learock, John J. Farrell, and Carrie Radcliffe in the leading roles. Next week, The Ghetto.

The Sorrows of Satan, under the direction of Arthur C. Aiston, holds the week at the National Theatre. It is a beautiful and costly production, with exceedingly conspicuous printing. The company is large and was well received to-night by a crowded house. Joseph Murphy Dec. 4.

The Standard Theatre Stock company appears this week in The Pulse of Chinatown, in which genuine Chinese actors from the Chinese theatre, New York City, are introduced. Charlotte Tittell and Mortimer Snow continue popular favorites. The vaudeville features between the acts are changed weekly. Next week, The Pay Train.

McFadden's Row of Flats is always sure of a welcome at the People's Theatre. The opening to-night attracted a large audience. Have You Seen Smith comes Dec. 4.

Dumont's Minstrels at their Eleventh Street Opera House have Rucco's little champions, the smallest dogs in the world. This is a special feature in addition to their pleasing and laughable burlesque, The Exposition Midway, and the cake walk. Business is always large.

Heinrich Conreid's New York company, under the auspices of the University of Pennsylvania, will give a single representation of Minna Von Barhelm at the Academy of Music Dec. 5.

The grand opera season of twenty performances by Maurice Grau's company, to be given every Tuesday and Thursday evening, will be inaugurated at the Academy of Music Dec. 26 with Mlle. Calvé in Faust.

The great success of vaudeville at the Grand Opera House continues. Manager A. A. Hadum deserves his well-earned reward. The programme to night introduces Minnie Palmer and company in Rose Pompon, the Cragg Family, the kaletechnoscope, Carrie Behr, Gerald Griffin and company in Silence is Golden, Doherty's poodles, Agnes Ardeck, Emmett De Voy and company in A Wife Pro Tem, the Golden Trio, Vernon, ventriloquist; Herbert and Willing, Jones and Sutton, and Pelot. The headliners next week will be Fougere and Josephine Sabel.

The capacity of Keith's Bijou Theatre is tested every afternoon and evening so great is the desire to see the refined bills offered at this prosperous house. Ching Ling Foo, the noted magician, aided by his interesting family, has created a perfect furore, and is now in his third week and constantly increasing in favor. Tom and Hattie Nawn in One Touch of Nature, Blocksom and Burns, Horace White, Arthur Nelstone and Minnie Abbey, the Three Marvelles, Signor Alberti, Stensor Kelly, Walz and Ardelie, Farrell and Stark, Martinetti and Grossi, Satsuma, juggler, and the biograph complete the week's bill.

Paderewski is announced for two afternoon recitals at the Academy Dec. 14 and Jan. 13.

The Arch Street Theatre will reopen Dec. 7 under the management of Biebl and Medvedeff, with a German opera company in Faust, to be followed by other operas to be sung in English and German at popular prices.

The Star Theatre, situated on Eighth Street, in the same block as Keith's Theatre and Forepaugh's, is rapidly approaching completion. The entire front has been made very attractive, and it is claimed that $25,000 has been spent in improvements. The original intention was to open the house early in December with the Milton Aborn Opera company, but the plans have been changed, and it is now rumored that the Star will be a continuous vaudeville house.

Saturday, Dec. 2, will see the close of the National Export Exposition in this city, and it seems to be the general opinion that everybody interested welcomes the announcement with genuine pleasure. It has not been the success anticipated, failing to attract patronage from out of town and hurting the business of the city theatres.

The air is again filled with rumors regarding new theatrical enterprises, but up to date none have been fulfilled. It is easy to have architects draw plans, but it requires capital to purchase eligible sites. And for the present I know of no syndicate or manager that has the capital or nerve to erect a theatre under our new building laws. S. FERNBERGER.

WASHINGTON.

Arizona Much Liked—Other Bills—Local Happenings.

(Special to The Mirror.)

WASHINGTON, Nov. 27.

Arizona had its first presentation in the Capital City at the Lafayette Square to-night, and duplicated the success it has been accorded elsewhere. No stronger war drama has been seen here. The large audience was enthusiastic to a degree. The production is an elaborate one and employs a large number of people. In the principal characters Theodore Roberts, Edwin Holt, Vincent Serrano, George Nash, Malcolm Gunn, Stephen French, Lionel Barrymore, Genevra Ingersoll, Grace Henderson, Eleanor Robson, and Ellen Cummens do full justice to their opportunities.

Dear Old Charley drew a big and appreciative audience to the Columbia Theatre. The excellence of the company and the cleverness of the comedy made the enjoyment complete. Those responsible for the fun were George C. Boniface, Jr., George Ober, John Hyams, Stephen Maley, Alfred Burnham, Bertha Waltzinger, Helen Harcourt, Florence Turner, and Kathryn Osterman. Ward and Vokes in The Floorwalkers come next.

The Cuckoo is this week's attraction at the New National Theatre. E. H. Sothern and Virginia Harned in The Song of the Sword will follow.

Hanlon's Superba, new in many features and always a drawing card, filled the Academy of Music to night, and will be found a most remunerative Thanksgiving offering. Charles Guyser still retains pre-eminence as a clown pantomimist. Several clever specialties are introduced, prominent being a bright monologue by Heloise Dupont, Scott and Wilson in comedy acrobatics, and Herbert's trained dogs. John and Emma Ray in A Hot Old Time next.

A telegram from Luckett and Dwyer states that their In Paradise company made a hit at Staunton, Va., where the season commenced this evening. Nate Stein, treasurer of the Columbia Theatre, has charge of the company for the Southern cities. Two changes in the cast have been made. Sydney Mansfield succeeding Herbert Ayling and Adelaide Manola Alice Hunt. Quite a party went from Washington to witness the opening.

Burton Holmes will commence a season of five lectures at the Columbia Theatre in December.

The New York Ladies' Trio, assisted by Lilian Carllsmith, will give a concert at Universalist Church next Saturday evening. Vladimir De Pachmann will give a recital at the Columbia Theatre Wednesday afternoon at 4.15.

The announcement of Mary Sanders' coming starring tour in Little Nell and The Marchioness is hailed with delight by her legion of friends in this city, who were among the first to recognize Miss Sanders' ability. For three seasons of Summer comedy with the Frederick Bond company at the New National Miss Sanders was a favorite.

Corinne Parker has resigned as leading woman with Harrison J. Wolfe and has returned to her home in this city.

Robert Downing will personally direct his school of art, oratory, and training for the stage when the course opens in the Lafayette Square Opera House Building Dec. 4. Torquemada, by A. D. Hall and George Riddle, a classic Grecian tragedy, and a new version of Edmund Kean will be produced by Mr. Downing on his Spring tour. JOHN T. WARDE.

ST. LOUIS.

A New Theatre Combination—Attractions of the Week—Notes.

(Special to The Mirror.)

ST. LOUIS, Nov. 27.

The Castle Square Opera company continues to draw big audiences at Exposition Music Hall. Its success is assured. To-night The Mikado is being produced under the personal direction of Edward P. Temple, who was associated with Messrs. Gilbert and Sullivan for many years in England. It is beautifully put on and a large audience is present. The cast for to-night is as follows: The Mikado, Mr. Temple; Pooh Bah, W. W. Henshaw; Pish Tush, Frances Boyle; Nanki Poo, Mero Delametta; Ko Ko, Frank Moulan; Yum Yum, Miss Norwood; Peep Bo, Katharine Condon; Pitty Sing, Gertrude Quinlan; Katisha, Bessie Tannehill; Nee Bau, Frank Kissam. To-morrow Rhys Thomas will sing Nanki Poo and Alma Powell Yum Yum.

Phroso was given to-night at the Century Theatre with Odette Tyler in the title role.

James K. Hackett opened at the Olympic to-night in Rupert of Hentzau.

A Wise Guy met with a cordial reception yesterday at the Grand Opera House. It is full of fun from the rise to the fall of the curtain, and two big audiences were in attendance at the two performances. The company is an excellent one.

Two packed houses saw the opening performances yesterday of W. H. West's Minstrels at Havlin's. All the old favorites, headed by Mr. West himself, Carroll Johnson, Fred Warren, and Jose were greeted royally, and the other members of the company scored successes.

The play Without a Name, which was put on twice yesterday at Hopkins', packed the theatre at both performances. It is a thorough English melodrama, full of exciting events, given in four acts and eleven scenes. The company gave a very good performance and the play was well set.

Crowds attended the Columbia yesterday to see the new bill, headed by Fred Hallen and Mollie Fuller. The others on the attractive programme included the Great Nelson Family, Joe Flynn, the Garnellas, Kohl and Barney, the Lemar Sisters, Leavitt and Novello, and Satanello.

Sam Devere's Own company drew good audiences to the Standard yesterday.

Arrangements were completed last Tuesday whereby the Midland Theatre company, which owned the Grand Opera House, transferred a one-half interest in their house to John H. Havlin in return for a one-half interest in Havlin's Theatre and $25,000 in cash. John H. Havlin is to be general manager of both theatres, which will be joined in a circuit of Western theatres controlled by Mr. Havlin and E. D. Stair, of Detroit. The object of the deal is to regulate the bookings of the Grand Opera House and Havlin's, and avoid conflict in the dates and nature of the attractions. Arthur Gesserich will be made business-manager of the Grand Opera House, but no other change will be made. The transfer will be made on Dec. 3, when Mr. Havlin will take charge of the Grand Opera House. It is the intention to run both theatres as popular price dramatic combination houses, with no vaudeville. This will not affect the Columbia Theatre.

Joseph Jefferson, his three sons, and a daughter-in-law were entertained last Thursday afternoon by the University Club.

W. F. Blande, who was compelled by illness to resign his connection as press agent with the Columbia Theatre and Grand Opera House, left last Monday for New York, and intended to sail on the steamship *Majestic* for Dublin, his native city.

Clarke Brown, for the past two years press agent for the Imperial Theatre, has taken the position of press agent for the Columbia Theatre.

Arthur Mackley, stage-manager of Hopkins', has copyrighted a musical sketch in one act and two scenes, written by himself and entitled Black I am and Much Admired.

Mr. Arlington, of the Wild West company, visited the city last week. In March he will go to Germany to prepare for the Wild West combination to appear there next Summer.

Owing to the inability of the builder to have the Odeon ready by last Friday night the concert set for that date, at which Madame Nevada was to sing, has been postponed.

The Apollo Club will give its first concert at the Odeon to-morrow night.

The Choral Symphony Society will give its concert at the Odeon Thursday evening. The society has been invited to go to Kansas City and give a concert in the Convention Hall there under the auspices of the Commercial Club and the Kansas City Club on Friday evening, Dec. 8. Three hundred people are included in the chorus and orchestra.

W. C. HOWLAND.

BALTIMORE.

Popularity of Aborn Opera Company—At the Theatres—Musical Events.

(Special to The Mirror.)

BALTIMORE, Nov. 27.

A large audience greeted James O'Neill this evening when he appeared at Ford's Grand Opera House in his success of last season, The Musketeers. Mr. O'Neill makes a dashing D'Artagnan and he is supported most efficiently by Maude Odell, Gertrude Bennett, and Nora O'Brien. The company, which is an excellent one, also includes Edmund Breese, Jacques Kruger, Geogre A. D. Johnson, Minnie Victorson, Jefferson Lloyd, John W. Thompson, Mark Ellsworth, Edgar Forrest, Arthur Garrels, Claude Gilbert, and J. C. Nunn. For the Thanksgiving matinee and the Saturday night performances Mr. O'Neill will present Monte Cristo. Julia Arthur will follow in More than Queen.

Sporting Life is this week's attraction at the Academy of Music. Elita Proctor Otis, Joseph Wheelock, Frank Burbeck, Joseph Kilgour, Marion Elmore, and Frances Stevens are in the cast. Francis Wilson is the underline.

The Lyceum Theatre was crowded to-night to witness the performance of The Corsican Brothers, presented by Manager Albaugh's Stock company. The play was extremely well cast and this well-balanced company showed to its usual advantage. All the details were carefully looked after, and the staging and costuming were in every respect appropriate. Next week John W. Albaugh, Sr., will appear as Shylock in The Merchant of Venice, with the stock company as his support.

The Milton Aborn Stock Opera company has achieved a distinct success at the Music Hall and Mr. Aborn and Edgar Strakosch are to be congratulated. The opera presented this week is Erminie, and the company shows to great advantage. The chorus is a remarkably strong one for popular priced opera. In the cast are John Read, Harry Morton, Grafton G. Baker, Maud Davis, Harry Williams, Ed. McIntyre, Joseph Van Buren, J. K. Murray, Milton Aborn, J. Wiseman, Eleanor Kent, Florence Ackley, Alice Brewster, Ollie Kirschman, and Clara Lane. The Bohemian Girl next week.

When London Sleeps returned this evening for its fourth engagement at the Holliday Street Theatre, and met with the same full measure of success that it enjoyed on its former visits. The play is presented by a very good company that includes Ida Glenn, Helen Corlette, Josepha Crowell, Violet Barnay, Cricket Caryl, J. J. Pierson, J. K. Hutchinson, Emile LaCroix, Harry Bewley, and Tony West. Through the Breakers next week.

The performance of Cavalleria Rusticana last week by the Milton Aborn Stock Opera company has created a mild sensation. It was far above what was expected. The work of Clara Lane, Amelia Fields, Eleanor Kent, J. K. Murray, and Payne Clark called forth spontaneous outbursts of genuine applause.

Amelia Fields sang at the Cathedral yesterday. Her "Ave Maria" was highly appreciated.

Burton Holmes will give his lectures this year at the Lyceum Theatre. The course will begin Dec. 28.

A concert was given at Lehmann's Hall on Friday night for the benefit of the Consumptives' Hospital. The artists who participated were Harriet Avery Strakosch, soprano; Blanche Sanders, pianist; F. H. Weber, tenor, and J. C. van Hulsteyn. The accompaniments were played by W. G. Oust and Harry Leland. Mrs. Strakosch, who has only recently made Baltimore her home, is a great acquisition to the musical world of this city.

HAROLD RUTLEDGE.

CINCINNATI.

Stair Leases the Star—Russell, Mantell, Pike Stock and Melodrama.

(Special to The Mirror.)

CINCINNATI, Nov. 27.

Sol Smith Russell is again at the Grand. He began his engagement to-night in The Honorable John Grigsby. The latter part of the week the bill will be changed to A Poor Relation. No more popular actor than Mr. Russell comes to this city, and his business increases with every visit. As usual he will be the recipient of many social attentions during his stay. In his company this year are May Wheeler, James Lackaye, Alfred Hudson, Thurlow Bergen, Percy Brooke, Charles Arthur, Lila Converse, Emily Wakeman, and Hazel Chappelle. Maude Adams in The Little Minister comes next.

The Pike Stock company is seen this week in A Scrap of Paper. Like everything the company does the play is well acted, well staged, and thoroughly enjoyed by the audiences. As an extra Thanksgiving attraction Papinta has been engaged to give her wonderful dances.

Robert B. Mantell opened at the Walnut yesterday afternoon before a large audience in The Dagger and the Cross. Mantell appeared in the role of Ronbillac, which afforded full scope to his ability.

On the Stroke of Twelve, a melodrama by Joseph Le Brandt, is produced at Heuck's. There are many sensational scenes and situations.

Havlin's old theatre on Central Avenue, between Fourth and Fifth, which has been known as the Star for the past two or three years, has been leased by E. D. Stair, of Detroit, and will become one of his circuit houses. It is to be changed and redecorated inside and out, and will be ready to open Dec. 28. The prices will range from 75 to 15 cents. The house will henceforth be known as the Lyceum, and will be devoted to comedy.

Burton Holmes will lecture at the Odeon Thursday and Friday evenings.

Manager Havlin was in St. Louis last week looking after a deal in which his St. Louis theatre was a central figure.

Channez Olney has been secured to fill the vacancy in the forces of the Pike Stock caused by the departure of C. Blanche Rice to join Blue Jeans.

WILLIAM SAMPSON.

THE FOREIGN STAGE.

LONDON.

War Plays in Shoals—Florodora Succeeds—The Canary.

(Special Correspondence of The Mirror.)

LONDON, Nov. 18.

The theatrical productions of the week have not been either so numerous or so various as of late, for the simple reason that, as Christmas draws nigh, play producing wanes somewhat, by reason of the imminence of certain frivolous entertainments intended only for holiday use. When these, in their turn, begin to droop, then your play producer waxes saucy again.

However, we have had the production of a new musical comedy, Florodora, last Saturday, at the Lyric, whence your native born success, El Capitan, recently removed to the Comedy with excellent results. Florodora has been written by "Owen Hall," which is one of the latest pennames adopted by James Davis, at one time editor of the *Bat*, but now editor of the *Phœnix*, a journal obviously intended to show that the defunct *Bat* has risen from its ashes. The music of Florodora is by our celebrated London coonsong writer and composer, "Leslie Stuart," who is really one Barrett, of Manchester Town.

"Hall" (otherwise Davis) has ere now written many a smart libretto of this sort, as witness A Gaiety Girl, An Artist's Model, The Geisha, and The Greek Slave. Of course, as is the custom nowadays, when you catch a librettist who does not shine as a versist, the lyrics are by other hands, being done in this case by Ernest Boyd-Jones and Paul Rubens.

The theme of Florodora is built around the low-comedy millionaire proprietor of an island of the same name in the Philippines, and also around a same-named scent which is made there. The millionaire would fain espouse a lovely semi-Spanish employe of his, named Dolores, not so much because her voluptuous beauty has fired his heart as that she is really the daughter of the millionaire's late partner, from whom he stole the secret of the making of the famous scent. While the millionaire thus angles for Dolores, his daughter, Angela, is wooed by the millionaire's manager, apparently a poor nobody, but really the scion of a noble Welsh house. Moreover, the millionaire is not only himself angled for by an artful little young widow, but is also tracked down and finally exposed by a very low-comedy phrenologist, who, after the manner of low comedians in modern musical comedy, is a man of many disguises. The story, with its many pleasant love scenes and often screamingly funny episodes, is brightly set forth by the librettist and his lyrists. Much of the dialogue is very smart, not to say cheeky. The only present fault of the book is its inordinate length. When some three-quarters of an hour have been cut out of it it will be as right as rain, as the modern locution hath it. Leslie Stuart's music is for the most part quaint and melodious and the company engaged is strong and high-salaried. The chief histrionic successes fell to Willie Edouin, screamingly droll as the mock phrenologist, Tweedlepunch; Charles E. Stevens as the fraudulent millionaire; Ada Reeve as the wily little widow; Evie Greene as the dashing Dolores, and Kate Cutler as the millionaire's dainty little daughter. Melville Stuart, who played so well in El Capitan, is not suited as the noble Welsh lover. Florodora, at the time of writing, is playing to enormous business and the booking runs into some £6,000. N. B.—A scent of the same name as the comedy is being sold and given away in the theatre. That is a feature I do not care for.

The only important theatrical production since Florodora has been The Canary, a comedy written by the novelist, "George Fleming," who is really Constance Fletcher, and produced by Forbes Robertson and Mrs. Patrick Campbell at the Prince of Wales' on Wednesday. It proved to be a very smartly written satire against the now somewhat prevalent plays which excuse, if they do not advise, liaisons and intrigues on the part of husband or wife, or both, directly the least "incompatibility" sets in. At times the author's humor was like that of Thackeray's George Warrington, too keen and subtle to be quickly grasped. That, however, need not have caused certain patrons in the pit and gallery to howl and shout as though they were in a bear garden or a bull ring, or even at an election meeting. The play was, as I say, well written, and it was admirably acted, especially by Mrs. "Pat," who, as a supposed caged wife, wore frocks of different canary colors; E. W. Garden, as her Stock Exchange "unsympathetic" husband, and Yorke Stephens, to whom Forbes Robertson has resigned his part, and Gerald Du Maurier, as the "Canary's" two "affinities." Therefore there was no need for howling. Truly, some of our first-nighters are beginning to relapse into early British barbarism again.

Charles Wyndham's opening of his new and beautiful theatre on Thursday realized by the sale of seats by auction on the Stock Exchange and elsewhere over £4,000 for our Transvaal Heroes' Widows and Orphans' Fund. Although no new play was given, but simply a revival of David Garrick, the enthusiasm was enormous. There was a delightful gathering on the stage after the play.

And now it is necessary (alas! that it should be so!) to consider some question of the up-to-date war plays that abound just now in theatrical quarters. The first is Sutton Vane's Send Her Victorious. This was produced at the Pavilion last Monday, and, despite the fact that it strongly resembled a previous play of Vane's called For England, if I remember rightly, it scored heavily, thanks to several striking battle bits, armored train fights, and so on.

On Monday we are to have a war drama written by W. J. Mackay, to be produced at the Britannia, Hoxton, and entitled Sons of the Empire. Its armored train and other forms of battle business will, it is said, be found exciting, even by such seasoned blood-and-thunder drama-tasters as the patrons of this vast cheap-priced playhouse. This play has really been amplified from a variety theatre sketch by the same author. But that, of course, is no discredit to him. Look, for instance, how often W. S. Gilbert has re-used his own material.

The very next new war play to be produced is Arthur Shirley's one, at first also called Sons of the Empire, but now renamed The Absent-Minded Beggar; or, For Queen and Country. This is, according to arrangements at the moment of writing, to be produced by Manager Robert Arthur at the Princess' next Wednesday. On Thursday another war play is due; only a very little one, but apparently full of the war spirit. This play is the work of Louis Napoleon Parker and Addison Bright, and is entitled The Bugle Call. It is to be produced by Harrison and Maude at the Haymarket in front of that successful drama, The Black Tulip. Inasmuch as the entire receipts of this performance are to be given to our Transvaal Heroes' Widows' and Orphans' Fund, Mrs. Beerbohm Tree, by permission of Octogenarian Charles Morton, of the Palace Theatre, will recite Rudyard Kipling's extensively recited bit of verse—you can hardly call it a "poem"—"The Absent Minded Beggar."

Other war plays looming ahead include a new one by Arthur Shirley and Sutton Vane, entitled None but the Brave.

The next big warlike item in the variety theatres will be a stage monologue called Ordered to the Front, written by Henry Hamilton. It is to be put on at the Empire on Tuesday with your lovely citizeness Cora Urquhart Brown Potter as the reciteress.

In front of Boy Bob, also a war play of a kind, Louie Freear has this week started playing, on her suburban tour, Buckstone's old comic drama, Good for Nothing. Miss Freear's impersonation of Nan proved that she was no unworthy successor to those best Nans of the past, namely, Mrs. Fitzwilliam, the original Nan in the English version; Mrs. Alfred Mellon, Nellie Farren, and Marie Wilton, now Lady Bancroft. There seems a likelihood of Louie Freear bringing Boy Bob and Good for Nothing for a season to the Royalty, where this clever little actress made a success in Oh! Susanna!

Before leaving the question of military stage works, it should perhaps be recorded that the Alhambra manager, C. Dundas Slater, hopes to produce the new Aldershot ballet there about the first week in December. The latest title chosen is Soldiers of the Queen. "The Absent Minded Beggar," as composed by Sir Arthur Sullivan (who gave his fee, £100, to our Transvaal Heroes' Widows' and Orphans' Fund) and sung by John Coates at the Alhambra on Monday, has caught on splendidly.

The next new play fixture of any importance after next week seems to be the testing of One Law for the Man, Charles Brookfield's adaptation of La Loi de l'Homme, by Edith Woodworth (Mrs. Charles Kettlewell), at the Criterion on the afternoon of Dec. 8. To-morrow the Stage Society will start their Sabbath play producing with a performance of George Bernard Socialist Shaw's comedy, You Never Can Tell, originally written for the Haymarket. One knows, of course, that most of the ex-Ibsenite members of the New Stage Society are in terrible earnest. One cannot help thinking, however, that their choice of Sunday for their performances is, to a great extent, a mere affectation or desire to be different. However, as they run the society themselves at a couple of guineas a head they can do as they like about it, so long as they do not want to give public performances at the playhouses on that evening of the week.

The matinee to be given at the Lyceum next Tuesday week for the farewell of that fine and long experienced actress, Mrs. Billington, has assumed gigantic proportions. Every available theatrical and musical artist in and around London has promised to oblige in some form or another. I am officially informed that D'Oyly Carte has now finally selected Nov. 29 for the production of the new Savoy opera by Captain Basil Hood and Sir Arthur Sullivan. The title selected last night is The Rose of Persia.

Next Wednesday Charles Hawtry is to produce at the Avenue A Message from Mars, which he suddenly had to postpone from to-night.

At last the Covent Garden Theatrical Fund, which has been allowed for ages to percolate among a few self-seeking and secret annuitants, has been ordered by the law to disgorge something of its treasures among the Royal General Theatrical Fund and the Actors' Benevolent ditto. The *Stage*, however, pertinently and powerfully asks why the Actors' Orphanage Fund, one of the most deserving of all such affairs, has been left out in the cold as to this belated act of justice. Speaking of funds, all our leading theatres and music halls have arranged benefits for the Transvaal Refugees' Relief Fund, recently organized by the Lord Mayor of this city.

At the moment of mailing I learn that Beerbohm Tree, who gave away a lovely King John souvenir at the sixtieth performance of that play on Monday, has just put A Midsummer Night's Dream into active rehearsal at Her Majesty's. That the London County Council have, after inspection of the theatre, refused to let the Opera Comique to Abud, Lewis and Canby (I heartily congratulate A. L. and C.), and that Mrs. Langtry's new young husband, Hugo De Bathe, has resolved to "go on the stage!" What, ho!

GAWAIN.

AUSTRALIA.

Current and Coming Productions—Doings of the Player-Folk.

(Special Correspondence of The Mirror.)

SIDNEY, Oct. 11.

The popularity of The Christian at Her Majesty's, Sydney, is increasing steadily, thanks to newspaper controversy anent the alleged immorality of the play.

John F. Sheridan and Grace Whiteford have commenced a good season, despite a temperature of 90 degrees in the shade, at the Sydney Lyceum, the attraction being When the Lamps are Lighted, in opposition to which George Rignold is playing The Lights o' London at the Sydney Criterion, close by.

The Sydney Royal is in the hands of the builders, extensive alterations being intended with a view to maintaining its old reputation as one of the leading playhouses in the colonies.

The revival of Iolanthe by the Royal Comic Opera company at the Melbourne Princess' is a huge success. The popularity of the Gilbert-Sullivan operas in Australia is almost incredible. But the company must always be a strong one.

Alfred Dampier, with the everlasting Robbery Under Arms, is touring Queensland, despite the intense heat, which necessitates the male portion of the audience leaving their coats at home.

The lease of the Adelaide Royal has been renewed by Wybert Reeve for five years.

In Sydney the site of the Tivoli is being cleared, and directly after the return of Harry Rickards the erection of what is intended to be the largest and finest vaudeville theatre in the southern hemisphere will be commenced. Meanwhile the burnt-out Tivoli people, including Cinquevalli, are at the Sydney Palace.

JOHN PLUMMER.

OCTOBER 25.

The present dramatic season at Her Majesty's will be concluded early next month, and will be followed by a welcome reappearance of the Comic Opera company, opening on Nov. 6 in the tuneful Ma Mie Rosette.

George Rignold and Walter Bentley are joint authors of a Dreyfus drama entitled Vive La France, which is meeting with a fair amount of success at the Criterion. The parts of Dreyfus and his wife are taken by Mr. Rignold and Lillian Wheeler.

Paul Cinquevalli is concluding his most successful season (the second in Sydney), at the Palace Theatre, and has been the recipient of a monster benefit. Others in big type on the bill of this hall are Spry and Austin, Tom and Lillie English, Paul Pelham, G. W. Hunter, and Thorne and Dell.

Maud Maccarthy, the phenomenal Australian child violiniste, is giving a series of concerts at the Town Hall prior to returning to Europe. She is supported by a carefully picked concert company.

We have received cabled news of the death in England of the well-known actor, Lawrence Cautley. The deceased actor was very favorably known in Sydney, having appeared here with Charles Cartwright and Olga Nethersole. He was also a son-in-law of the late Mrs. Carl Fischer, a prominent woman journalist in this city.

The Flying Jordans are on the road again, after a good Sydney season.

E. NEWTON DALY.

OBITUARY.

Charles W. Rivers, manager of the Grand Opera House, New London, Wis., died on Nov. 14, at that city, of heart disease, aged sixty-nine years. Mr. Rivers established a reputation thirty-five years ago as an aeronaut. He toured with Robinson's Consolidated Shows in this country, and later spent several years with the Queen's Circus in London, England. Returning to America he was engaged for Barnum's Shows, with which he remained until 1882, managing the ring. His health failing, he went to Oshkosh, Wis., in 1884, and was soon secured to manage the Grand Opera House at New London, where he continued until his death. Interment was made at Neenah, Wis.

Charles Burford, for many years one of Australia's most popular actors, died recently at Sydney at the age of seventy-six. He had become physically weak and infirm, but his intelligence was as bright as ever, and he was made stage door-keeper at Her Majesty's, Sydney, by Manager Williamson. His income was supplemented by an arrangement made by Wilson Barrett, whereby the veteran actor received a share of the Australian royalties of The Sign of the Cross.

John Koch, an old-time manager, died at Scranton, Pa., Nov. 19, at the age of seventy years. In his early days he owned the Lexington Opera House, and the Central Park Garden, this city. In the early '60's he was accounted a millionaire, but his fortune slipped away from him and he died a poor man. He was at one time advance agent for Gilmore's Band.

Washington Norton, the old-time manager of Billy Emerson, and builder of the Opera Comique, London, England, with Leslie and Steele, died on Nov. 16, at his ranch in Shasta County, Cal. The remains were buried on Nov. 20 in Laurel Hill Cemetery, San Francisco.

Frank G. Connelly, advance agent for Joshua Simpkins, died on Nov. 23, at Rapid City, S. D., of typhoid pneumonia, aged forty-one years. Interment was made at Rapid City on Nov. 24.

Florence Beatrice Pigott died on Nov. 20, at Marlborough, Mass. She had appeared with the Grau and Mapleson opera companies, and in By the Sad Sea Waves.

Mrs. Margaret M. Brine, mother of D. F. Brine, died of pneumonia, after a short illness of three days, in Boston, on Nov. 19.

Lionne Brockway died at Riverside, Cal., on Nov. 15. She was at one time a member of the 1492 company.

John Ward, father of John W. Ward, treasurer of the Fifth Avenue Theatre, died on Nov. 23, at his home in Brooklyn, aged sixty years.

Edgar Straus, 'cellist, died on Nov. 21, at Pasadena, Cal.

Ross B. Farrington, an opera singer, died on Nov. 20, on a railroad train near Washington, D. C.

A COUNTRY MERCHANT.

A Country Merchant, which is now in its fourth year, seems to have a stronger hold on public favor than ever. Charles Cowles, who has been presenting this play of Yankee life, has been greeted by large and well pleased audiences everywhere. He has a company containing several New York favorites. The entertainment is enhanced by the introduction of singing and dancing specialties. W. D. Showalter, with offices at 15 Spruce Street, this city, is booking the unfilled time, which includes Christmas day.

Died.

BRINE.—Mrs. Margaret M. Brine, in Boston, Mass., on Nov. 19, of pneumonia.

BROCKWAY.—Lionne Brockway, at Riverside, Cal., Nov. 15.

BURFORD.—Charles Burford, at Sydney, Australia, aged 76 years.

COGHLAN.—Charles Coghlan, at Galveston, Tex., Nov. 27, of acute gastritis.

CONNELLY.—Frank G. Connelly, at Rapid City, S. D., on Nov. 23, of typhoid pneumonia, aged 41 years.

FARRINGTON.—Ross B. Farrington, near Washington, D. C., on Nov. 20.

KOCH.—John Koch, at Scranton, Pa., Nov. 19, aged 70 years.

NORTON.—Washington Norton, in Shasta County, Cal., on Nov. 16.

PIGOTT.—Florence Beatrice Pigott, at Marlborough, Mass on Nov. 20.

RIVERS.—Charles W. Rivers, at New London, Wis., on Nov. 14, of heart disease, aged 69 years.

STRAUS.—Edgar Straus, at Pasadena, Cal., on Nov. 21.

WARD.—John Ward, in Brooklyn, N. Y., on Nov. 23, aged 60 years.

Married.

BELL—CANFIELD.—Harry W. Bell and Bessie Canfield, at Jonesboro, Ark., on Nov. 11.

CAVALLO—HENNESSEY.—Joseph M. Cavallo and Anna M. Hennessey, at Newark, N. J., Nov. 22.

HANVEY—YALE.—At Jersey City, N. J., on Nov. 21, Louis A. Hanvey and May Yale.

McGILL—SHIPMAN.—Lawrence McGill and Gertrude Shipman, at Maysville, Ky., Nov. 18.

PHILLIPS—SHAW.—W. E. Phillips and Maude Ellyson Shaw, at Montreal, Canada, Nov. 21.

Daniel Sully in The Parish Priest. * * *

OPEN TIME:

BIJOU, MILWAUKEE,
WEEK DEC. 10.

GRAND OPERA HOUSE, ST. PAUL,
WEEK DEC. 17.

BIJOU, MINNEAPOLIS,
WEEK DEC. 24.

For first-class attraction. Apply to
JACOB LITT, Broadway Theatre, N. Y.

Monroe Opera House,
MONROE, LA.
Attractions Wanted, Dec., Jan.
Capacity 900. Pop. 8000.
NEW HOUSE. OPEN DATES.

JUST PUBLISHED.
Wall Street, or The Making of a President
A TRAGEDY IN FOUR ACTS.
By D. T. CALLAHAN, M. D.
Sent on receipt of price (50 cts.) to any part of the United States. Address,
CAMBRIDGE ENCYCLOPEDIA CO.,
62 Reade Street, New York.

REMOVAL NOTICE.
The International Theatrical Agency of Messrs. Ultmann & Tonell, formerly of 252 E. 90th St., has removed to enlarged quarters at 1327 Broadway.
Managers and artists are cordially invited to make their headquarters with us.
ULTMANN & TONELL,
1327 Broadway, between 34th & 35th Streets.

THE NEW YORK ALHAMBRA
INTERNATIONAL ARTISTS' JOURNAL.
This publication has located its main office at 1327 Broadway (opp. The Herald Bldg.) The third issue of The New York Alhambra will appear on Nov. 30. Price 10c., postpaid. Subscription price, 40c. for 3 months (6 issues).

Will give $500 for a big attraction Dec. 25.
ERNEST C. GAME, Mgr., Cohoes, N. Y.

Special Notice.
I have a number of English and French Melodramas, Domestic and Comedy Dramas, Farces, Musical Comedies, Operas. Can fit almost any Star. Will sell interest in in Paradise Co., No 1. Address JOHN B OORIS,
Pres. Doris Amusement Co.,
Knickerbocker Theatre Building, 1402 Broadway, Room 306.

WANTED.
An author to write a romantic drama. State what experience you have had, etc.
Address STAR,
care Empire Printing Co., Kingston, N. Y.

ACADEMY OF MUSIC, ROCHESTER, IND.
Indianapolis, 100 miles, Chicago, 190 miles.
Would like a few more good attractions for balance of season. Would guarantee the right Operatic and Shakespearean productions. We protect our dates.
DAVIDSON BROS., Mgrs.

WANTED.
Property Man, one who can work light effects, rain, forked lightning, waterfall, etc. Address "Experience," MIRROR.

The Choice of Best Judges
Hunter Baltimore Rye
Rich and Mellow

Sold at all First-class Cafes and by Jobbers.
WM. LANAHAN & SON, Baltimore, Md.

Why Load Up in the EAST
when all "make-ups" may be had at Cincinnati at less than New York prices.
Our own stage specialties.
Cold Cream, = 50c.
For full pound package in 1 lb. screw cap tins. Unexcelled for removing make-up. Preserves and protects the skin.

Don't condemn it because the price is low. Get samples.
Freeman's
Face Powder.
(Endorsed by Anna Held.)
Stage Powder.
Liquid White for Arms.
Meyer's Grease Paints, etc.
Full stock, send for price list.
Samples gladly sent. On orders of $2.00 and over in our own manufacture we will prepay expressage east of Missouri river and include under free expressage any other purchases.
We do not send C. O. D. Address Retail Dept.
Freeman Perfume Co., Cincinnati, O.
New York Depot, W. S. ROCKEY, Broadway and 42d St.

ROBERT E. JOHNSTON
announces THE FIRST TOUR of
MARY SANDERS
supported by a distinguished company of players, in
"LITTLE NELL AND THE MARCHIONESS,"
by
HARRY P. MAWSON.
(Founded upon Dickens' "Old Curiosity Shop.")
Staged by
WM. SEYMOUR.
Opening at the
Tremont St. Theatre, Boston, Mass.
January 22, 1900.
Address *ROBT. E. JOHNSTON,*
Prop., and Mngr. MARY SANDERS,
Room 516, Knickerbocker Theatre Building.
Telephone 1517-18.

Warning to Managers!
When booking Wisconsin be sure and write the
New Columbia Theatre, Wausau,
for a SUNDAY NIGHT.
Everything Booming! Business Big!
Only ONE a week and that on Sunday. Want first-class attractions for
Christmas Eve, Dec. 24 and 25,
New Year's Eve, Dec. 31 and Jan. 1,
also other open time Dec. 10-7, Jan. 14-21, all of Feb. Write or wire.
HARRY SUTHERLAND, Mgr.,
New Columbia Theatre, Wausau, Wis.

MUSIC HALL, Leominster, Mass.
WANTED:
One First-Class Attraction for December 7, 8 or 9.
One First-Class Attraction for December 15 or 16.
One First-Class Attraction for December 25, Christmas Night.
One First-Class Attraction for December 29 or 30.
The four managers furnishing the above four attractions will get good terms and big business in return.
From three to six days separate all attractions booked at this theatre and business is consequently very fine. Write or wire quick to
STEPHEN BOGERETT, Manager.

CHRISTMAS NIGHT, Dec. 25,
NEW YEAR'S NIGHT, Jan. 1, 1900,
Open at Grand Opera House, Canandaigua, N. Y. BIG NIGHTS. Write at once. S. C. McKECHNIE, Manager.

THE NEW YORK DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

The Organ of the American Theatrical Profession

1432 BROADWAY, COR. FORTIETH STREET

HARRISON GREY FISKE,
EDITOR AND SOLE PROPRIETOR.

ADVERTISEMENTS.

Twenty-five cents an agate line. Quarter Page, $40; Half Page, $75; One Page, $140.

Professional Cards, $1 a line for three months.

Two line ("display") professional cards, $3 for three months; $5 for six months; $9 for one year.

Managers' Directory Cards, $1 a line for three months.

*Reading Notices (marked *, or ☞), 50 cents a line.*

Charges for inserting portraits furnished on application.

"Preferred" positions subject to extra charge. Space on last page exempt from this condition.

Last page closes at noon on Friday. Changes in standing advertisements must be in hand by Friday noon.

The Mirror office is open to receive advertisements every Monday until 7 P. M.

SUBSCRIPTION.

One year, $4; six months, $2; three months, $1.25. Payable in advance. Single copies, 10 cents.

Foreign subscription, $5 50 per annum, postage prepaid.

Telephone number, 621 38th Street.

Registered cable address, "Dramirror." Atlantic Cable Code used.

The Dramatic Mirror is sold in London at Pall Mall American Exchange, Carlton St. Regent St., and Scott's Exchange, 3 Northumberland Ave., Trafalgar Square. In Paris, at the Grand Hotel Kiosque, and at Brentano's, 17 Avenue de l'Opera. The trade supplied by all News Companies.

Remittances should be made by cheque, post-office or express money order, or registered letter, payable to The New York Dramatic Mirror.

The Editor cannot undertake to return unsolicited manuscript.

Entered at the New York Post Office as Second-Class Matter.

NEW YORK - - - - DECEMBER 2, 1899.

Largest Dramatic Circulation in the World.

THE TIME IS SHORT.

THE earlier forms of the Christmas MIRROR are already on the presses, the unprecedentedly large edition of this holiday publication making necessary a mechanical beginning before the usual time, and the number will be perfected at the earliest possible moment. Thus advertisers who wish to be represented in the Christmas MIRROR should at once send in their orders.

Those orders involving the production of half-tone cuts, and especially those involving group pictures, must be forwarded within a very few days in order to insure their insertion, as the processes involved require several days in order to secure results in line with the artistic work for which this publication always has been noted. The exact date of publication will be announced in THE MIRROR next week.

Advertisers should not lose sight of the fact that the Christmas MIRROR for 1899 will be combined with the regular number of THE MIRROR for the week of publication, and that this means a union of editions that insures the largest and widest actual circulation ever enjoyed by a dramatic publication of any kind.

Those signatures of the Christmas MIRROR now on the presses promise that in its literary and artistic features this publication will be up to the high standard for years maintained by THE MIRROR, and those features will be united with the invaluable record features of the regular MIRROR. Thus in substance, as well as in circulation, the forthcoming number will be notable. It will sell for 25 cents, one-half the price hitherto charged for the Christmas MIRROR alone.

THE action of the aldermen of Rome, N. Y., in raising the theatre license fee in that city upon the refusal of the theatre manager to give them season passes, was not an original declaration of the "rights" of aldermen by aldermen. Managers of theatres in larger cities than Rome have been punished for declining to extend large privileges to aldermen. There are some glaring abuses in the official exercise of their alleged powers by such municipal moguls that might well serve as texts for the lawmakers.

SOME of the Philadelphia newspapers are now noting impositions in theatre management that long have escaped their attention. One prominent journal of that city last week criticised with becoming frankness the saddling upon one of the Philadelphia theatres, at first-class prices, of a very poor melodrama which was "presented" the week before in New York in a cheap West Side theatre at "popular" prices.

DECISION OF A CELEBRATED CASE.

As was noted briefly in THE MIRROR last week, the United States Supreme Court has rendered a decision in the case of DALY vs. BRADY in favor of the plaintiff, thus ending a noted theatrical litigation and declaring certain principles of law relating to copyright that had not been determined.

The plaintiff in this case, the late AUGUSTIN DALY, was the author and producer of a play called Under the Gaslight, one of the vital and effective scenes in which simulated a rescue from a passing railroad train. DION BOUCICAULT subsequently wrote a play entitled After Dark, in which this railroad scene was imitated. BRADY, as producer of this latter play, was sued by DALY, who secured an injunction to stop its representation, claiming an infringement of his copyright.

The trial court in this case, although it decided in favor of the plaintiff, committed the error of holding that the action was a penal action, and thus that it was restricted as to proof, admissions, etc. Under this ruling the sum that the plaintiff ultimately recovers is smaller than it would have been if the trial court's decision on this point had been sound. Justice PECKHAM, of the United States Supreme Court, writing the opinion, says: "Our ruling in this case, if it had obtained upon the trial, might have permitted a larger recovery than the plaintiff secured, because the statute upon which the action is founded, not being of a penal character, the two years of limitations to which the plaintiff was limited in his recovery does not apply."

Judge JOSEPH P. DALY, brother of the plaintiff in this case and one of the executors of his estate, declares that this is one of the most important of adjudications on the dramatic copyright law, in that it opens the door to the most liberal construction and ruling in favor of an author's rights. It would appear on the face of the decision that it protects every characteristic part of a play from infringement and extends the scope of the remedy of a plaintiff beyond that defined by the trial court in this case.

BUSINESS GENERALLY GOOD.

THE promise of good business made at the opening of the theatre season up to this time has been fulfilled. The season will probably be the best ever enjoyed by the theatre in this country.

In almost all localities there is the same experience. The theatres are well patronized when the attractions warrant good patronage. But as always, weak attractions suffer and are being driven from the field. One of the worst features of this phase of theatre business, however, is the effect of poor attractions on local theatres. The local manager who books a poor attraction suffers afterward until his public gains confidence through a succession of good attractions.

The fault of booking, however, often lies more with a New York agency than with the local manager, who is forced either to take what is given to him, good and bad together, or to attempt to do his own booking in the face of an opposition against which he is practically powerless.

Another fault of the New York booking agency is that of overworking a good locality. If a city of minor importance will patronize three attractions a week to the profit of all concerned, it is the aim of the agency to force into the particular field a double number of attractions in the hope that all may make money. Of course all cannot make money, and it sometimes happens that the patronage is so divided that none of them find a profit. This is but one of the many results of the dominant spirit of commercialism in the theatre.

With these exceptional things aside, it may be repeated that business generally throughout the country is excellent. In some parts of the South the theatres have suffered from the quarantines instituted against disease. But in the manufacturing centers of the South—particularly in Alabama—as is the case in the manufacturing centers of the East, the Middle States, and the West, great activity rules, and the theatres are very prosperous as a result.

THE case of the Gerry Society, which is fighting to establish its independence of the State Board of Charities, was argued before the Court of Appeals last week. The contention of the Society is that it is "not a charitable organization according to the meaning of the constitution." It certainly is not a charitable organization according to the meaning of one of the broader definitions of the word "charity."

A SCENE based on wireless telegraphy is a feature of a new English melodrama. Thus does the "realistic" playwright keep pace with the scientific progress of the time.

PERSONAL.

POTTER.—Mrs. James Brown Potter has been and still is very active in London in aid of the fund to equip the new hospital ship, the *Maine*, for South African service. Above is a portrait of Mrs. Potter in one of her most picturesque impersonations, that of Lady Teazle.

ODELL.—Maude Odell, who is playing Miladi in The Musketeers with James O'Neill, suffered a curious accident at Springfield, Mass., recently. In throwing herself backward across a lounge, Miss Odell severely sprained the muscles of her neck, and it was found necessary to send for a massage operator, who succeeded in restoring the muscles to their usual flexibility.

RICHMAN.—Charles Richman was the honored guest of the Twelfth Night Club at their meeting in this city last Tuesday.

JAMES-KIDDER-HANFORD.—Louis James, Kathryn Kidder, and Charles B. Hanford, under management of Wagenhals and Kemper, contemplate an elaborate revival of King John for next season.

HACKETT.—James K. Hackett is going to play the title-role in the dramatization of Winston Churchill's successful novel, "Richard Carvel," which Theodore Burt Sayre is arranging for the stage.

JEFFERSON.—The exhibition of paintings by Joseph Jefferson in Fischer's galleries in Washington includes these subjects: "Early Fall," "Forest and Stream," "Solitude," "Rustic Bridge," "An Early Frost," "Mountain Torrent," "Stony Brook," "The Old Beech Tree," "Wood Cart in Winter," "The Copse," "The Old Mill," "The Canyon," "The Mill Dam," "Little Falls," "On the Beach," and "A Cool Spot." A critic, writing of the collection, says that "though lack of early training leaves Mr. Jefferson somewhat deficient in technical knowledge, his work is distinguished by a deep feeling and sympathy with nature which more than counterbalance any defects of treatment."

DILLINGHAM.—Charles B. Dillingham, who has been ill at his home in this city, is now convalescent.

ESMOND.—Henry V. Esmond arrived last Thursday from London to be present at the rehearsals of his play, My Lady's Lord, by the Empire Theatre Stock company.

RUSSELL.—Annie Russell will play next season in R. Marshall's comedy, A Royal Family, the leading role in which Gertrude Elliott has made a London success.

HUMPHREY.—George L. Humphrey, musical director of the Herald Square Theatre, has been appointed bandmaster of the Seventh Regiment, to succeed the late Ernest Neyer.

PATTI.—Adelina Patti has announced in London that she will revisit America next year and will sing for charity in this city.

SELIGMAN.—Minnie Seligman has been engaged to originate one of the chief roles in the coming production of Quo Vadis.

BLOCK.—Sheridan Block gives an admirable portrayal of the difficult role of De Guiche in Richard Mansfield's production of Cyrano de Bergerac at the Garden Theatre.

RUSSELL.—A cab in which Lillian Russell was riding one day last week collided with a cable car. The prima donna escaped without injury.

SWAIN.—Charles W. Swain has been added to the cast of The Regenerates, the burlesque of Mrs. Langtry's play that De Wolf Hopper is playing at the Comedy Theatre, London.

LANGTRY.—Mrs. Langtry ordered tea cakes served at her expense to 2,000 persons who had waited for hours to gain admission to the one hundredth performance of The Degenerates, in London, on Friday. Moreover, she made a little speech to the crowd.

GEORGE.—Grace George has resigned from the cast of Ben Hur, and Gretchen Lyon will be seen in her stead as Esther.

VAN BIENE.—Auguste Van Biene gave his 1,900th performance of The Broken Melody in England recently.

SCOTSON-CLARK.—G. F. Scotson-Clark, whose work in THE MIRROR and other journals has made him well known in this country, is the illustrator of "The Halls," a volume dealing with the London vaudeville stage, that has been published by T. Fisher Merwin, London.

CRANE.—Mrs. William H. Crane is ill at a hotel in this city.

CLARK.—Hilda Clark, now studying in Paris, will resume the place of prima donna with De Wolf Hopper upon his return to this country.

BATEMAN.—Victory Bateman has been engaged to play the leading role in the coming production of The Bowery After Dark.

HEPNER.—Louise Hepner has been engaged to originate one of the leading roles in The Princess Chic, the new comic opera by Kirke La Shelle and Julian Edwards that will be produced here in January.

HAWTREY.—Charles Hawtrey, the English actor, dislocated his shoulder while playing in The Messenger from Mars in London on Nov. 22. He pluckily played on until the final curtain, when he fainted. As a result of the accident the theatre was closed until last night.

WYNDHAM.—It is reported that Charles Wyndham has turned his theatrical business into a stock company capitalized at £200,000, and that he is to receive a salary of £2,500 and a percentage of the profits.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Letters addressed to members of the profession in care of THE MIRROR will be forwarded.]

L. C. S., Rochester: The quartette mentioned are on a concert tour. Address lyceum agents.

X. X. X.: Edwin Arden was with the company playing Zorah, but that attraction has closed.

H. R. H., New York; E. K., Philadelphia: Address in care of THE MIRROR.

J. G. W., Port Huron, Mich.: Write to Harold Roorbach, 132 Nassau Street, New York.

"CALLBOY:" Please read the rules governing this department at its head in italics.

G. E. H., New York: The bookings mentioned have not been announced.

CURIOUS, Spokane, Wash.: Joseph Jefferson never played in Pudd'nhead Wilson.

W. C. M., Paterson, N. J.: Lillian Buckingham is with the Théâtre Français Stock company, Montreal Canada.

E. G., Baltimore: It has been announced that Dan Daly would appear in the London production of The Rounders.

R. Y. MORRISON, Lehigh, Ind.: THE MIRROR has no information as to the person about whom you ask.

JAMES A. NUNN: Beginning on Aug. 28, 1886, and for a long period, "Nym Crinkle" (A. C. Wheeler) wrote weekly for THE MIRROR.

INTERESTED, Short Hills, N. J.: The regular playhouses in New York are listed in the column headed "Current Amusements." Their capacities vary from about 400 to nearly 4,000 persons.

JOHN G. DAVIDSON, Port Gibson, Miss.: You will find an answer to your question by perusing the signatures to the letters in THE MIRROR from the cities you name.

R. B. L., New Britain, Conn.: 1. Sydney Toler made his stage debut in 1892 at the Ninth Street Theatre, Kansas City, Mo., as Bill Burley in Master and Man. 2. Theresa Vaughn is filling special engagements in vaudeville.

L. L. S., Washington: 1. Salaries are governed by no fixed standard. 2. Lulu Glaser was born in Allegheny City, Pa. Her stage debut was made in New York city in The Lion Tamer with Francis Wilson in 1891. 3. Alice Nielsen made her professional debut with the Tivoli Opera House company, San Francisco, in 1893.

L. E. New York city: Pinafore was first presented in New York at the Standard Theatre Jan. 15, 1879. The cast embraced Thomas Whiffen as Sir Joseph Porter, Eugene Clarke as Captain Corcoran, H. Laurent as Ralph Rackstraw, William Davidge as Dick Deadeye, Eva Mills as Josephine, Blanche Galton as Little Buttercup, and H. J. Burt as Bob Becket.

TENOR, Boston, Mass.: The opera Faust that is frequently sung nowadays is the work of Gounod. It was produced in 1859. In 1818 an opera by Louis Spohr bearing the same name was produced and for a number of years was sung with very great success. It is now almost forgotten. The libretto of Gounod's Faust was written by Barbier and Carré.

C. M., New York: Charles Fechter's last performance in New York occurred at the Broadway Theatre on Jan. 26, 1878. The play was Ruy Blas. His last appearance on any stage occurred on April 19, 1878, in Black and White, at the Howard Athenæum, Boston. He died on Aug. 4, 1879.

W. E. C., San Francisco: The "all-star" cast of The Rivals was seen at the American Theatre, New York, May 7, 1896, with the following cast: Sir Anthony Absolute, W. H. Crane; Captain Absolute, Robert Taber; Faulkland, Joseph Holland; Bob Acres, Joseph Jefferson; Sir Lucius O'Trigger, N. C. Goodwin; Fag, E. M. Holland; David, Francis Wilson; Mrs. Malaprop, Mrs. John Drew; Lydia Languish, Julia Marlowe; Lucy, Fanny Rice.

RASSENDYLL, Cedar Rapids, Ia.: 1. Daniel Frohman controls the American acting rights to The Prisoner of Zenda. 2. Howard Gould was formerly a member of E. H. Sothern's company. 3. Isabel Irving and W. H. Thompson were married on Oct. 19. Mr. Thompson is a member of Maude Adams' company. 4. Joseph O'Meara is with the Hopkins' Stock company, at Memphis, Tenn. 5. Grace George will play the lead in Ben Hur.

"NIL DESPERANDUM:" A turn such as you describe would not be in very great demand in vaudeville. With good luck you might possibly be able to fill twenty weeks out of the year at about forty or fifty dollars a week. When you deduct your traveling and hotel expenses from this amount you will see that the result would not be worth the trouble. As a rule only the best violinists are employed in vaudeville, and they not too frequently, as vaudeville patrons do not enthuse over even the very best violin playing. It would be useless for you to carry your own pianist, as the pianists in the continuous theatres would do just as well. The advice of THE MIRROR is that your relative stick to his position, as it will pay him better in the end. You, however, might apply to the manager of the vaudeville theatre in your town, offer your services at a low salary for a week, and try your violin playing to see how it will go. If you succeed you may be able to get dates in other cities and so make a little money. Should you disregard this advice and go into vaudeville as a team, you will probably regret it.

LETTER TO THE EDITOR.

NOT AN UNDERSTUDY.

ST. JOHN, NEW BRUNSWICK, Nov. 19, 1899.

To the Editor of The Dramatic Mirror:

DEAR SIR: Will you kindly correct a frequent newspaper statement that I am, or have been, an understudy of Mr. Lewis Morrison for the part of Mephisto? It is ten years since I was any one's understudy, and I have never been in Mr. Morrison's own company. My first engagement with him was for Mephisto in his Faust company. Thanking you, yours truly,

ERROLL DUNBAR,
Morrison's Faust Co. (Eastern.)

THE USHER.

It does not seem to be generally known that a No. 3 Little Minister company has been organized to play the towns that escape the visits of the No. 2 organization performing that play. The role of Lady Babbie is intrusted to Grace Heyer, who lately played the small part of the post-girl in At the White Horse Tavern.

This No. 3 company is billed to appear in Plainfield, N. J., this week. The *Daily Press* of that attractive suburb contained on Saturday the following announcement:

"The first offering of the coming week will be the greatest of all New York successes, The Little Minister, which will be presented by Charles Frohman's company of well-known artists. The character of Lady Babbie—the part in which Miss Maude Adams has appeared to such great advantage—will on this occasion be sustained by Miss Grace Heyer, who, Mr. Frohman assures Manager Maze Edwards, is the equal of Miss Adams. The other members of the company include many of the original New York cast.

While Mr. Frohman's assurance that Miss Heyer is "the equal of Miss Adams" sets at rest any doubts as to the artistic quality of the No. 3 representative of Lady Babbie, a specific list of the "many" members of "the original New York cast" that are participating in the No. 3 performance would be valuable. There ought to be at least one if not more of them, as the price charged for an orchestra seat in Plainfield, N. J., is $1.50.

The report that during Joseph Jefferson's usual midwinter vacation his present company will continue on tour is incorrect. Thomas Jefferson—who plays Rip excellently, according to report—will go on, but George Denham, Boyd Putnam, Jefferson Winter, Verner Clarges, Ffolliott Paget, and Elsie Leslie return to New York this week. They will rejoin Jefferson, Senior, in the Spring.

On Sunday Mr. Jefferson left St. Louis for Florida. He is a very different man from what he was last season at this time. His friends say that he appears to be twenty years younger.

Mr. Clarges, by the way, has written to THE MIRROR, taking exception to strictures which were published recently in Pittsburg upon the composition of Mr. Jefferson's company this year. "Misses Paget and Leslie, and Messrs. Denham, Putnam, Winter, and your humble scribe," says Mr. Clarges, "can make a pretty good showing in The Rivals."

David Henderson is back from Havana, where he secured control recently of the Payret Theatre. This is one of the principal playhouses in the Cuban capital. It is situated in the center of the city, facing the Prado, has four tiers of galleries, seats 3,500 and the stage will accommodate the largest production.

Mr. Henderson intends to give the Havanese high-class vaudeville, burlesque, and opera. The Payret will be opened on Dec. 23 with a vaudeville entertainment. Mr. Henderson will establish a roof-garden—the first in Havana—in connection with the theatre.

The venture ought to be successful with the class of performances the manager announces. Havana has a large amusement-loving population, and while plays in English would not do there, performances that appeal to the eye and the ear are all right.

The *World's* suggestion that managers should provide a place for women visitors to take off, put on and leave their hats is excellent.

The fair sex—in New York at least—have yielded to the combined supplications of managers, press, and men generally, with the admirable result that a feminine hat or bonnet obstructing the view in a first-class metropolitan theatre is now a genuine rarity. Even in the gallery the custom of removing feminine headgear is practically universal.

It is not too much for women to ask in return for this amiable compliance that ample cloak room facilities should be provided them. As it is, the confections of their milliners are in danger of crushing or destruction because they have to be held in the lap the whole evening, or pinned to the back of the seat in front—a perilous refuge in view of the masculine exodus between the acts.

Ernest Haskell, whose capital caricatures in THE MIRROR represent but one phase of his versatile art, has an exhibition of his pictures now in progress at the Pratt Institute in Brooklyn.

The examples shown include paintings, lithographs, etchings, monotypes, water colors, and drawings in ink and pencil. A number of the originals of THE MIRROR'S series of caricatures are included in this interesting exhibition.

Mr. Haskell, who has gone rapidly to the fore among our best illustrators since his return from Paris, has designed a unique cover in colors for the Christmas MIRROR.

WILLIAM HUMPHREY.

William Humphrey, whose portrait is to be found on the first page of THE MIRROR, has made a distinct success as Napoleon in Julia Arthur's production of More than Queen.

The part was played originally by Coquelin in Paris, and Mr. Humphrey may well feel proud of the selection of himself by Miss Arthur for the role. He has had a good sound training for his position and has won it not by chance but by hard work.

His first engagement was as a "super" at the Arch Street Theatre, Philadelphia, in Salvini's production of Othello. He also "suped" at the Walnut Street Theatre with John McCullough and Tom Keene, and then played as an amateur for five or six months while studying under J. B. Roberts. He scored a hit as an amateur as Nathan in Leah, and was engaged by George Wood for the Eighth Street Theatre Stock, Philadelphia. His first part there was Laban in Green Bushes, but Mr. Humphrey does not count it among his successes, as stage fright prevented his reading of a line until Saturday night. Then followed a long list of heavy and comedy-heavy parts.

The bill was changed twice weekly, and Mr. Humphrey received the princely salary of $14 a week, which he soon raised by a strike to $16. He then went to the West Indies with Barton Hill and Josephine Cameron. The company was overtaken by disaster, and he worked his way home as a sailor.

Then followed engagements with Katherine Rogers, The Streets of New York, and Pauline Markham. His first New York appearance was made at the Grand Opera House June 14, 1886, when he originated the heavy part, Sydney Haddon, in Not One Word. He then played in Dollars and Dimes, supporting Charles Bowser, in a company that included T. Q. Seabrooke, Elvia Crox, Helen Blythe, and Virginia Harned. After a rest necessitated by ill-health, Mr. Humphrey went to Chicago, where he joined Marie Prescott, opening in Romeo and Juliet, and continuing in the classic drama. Julia Marlowe then engaged him to play Ingomar and Master Walter. Then he supported Maude Banks in legitimate repertoire.

Charles Hoyt then engaged him to play Stephen Larrabee in the original New York production of A Midnight Bell. In this part he made up to resemble J. M. Hill, and scored one of the most emphatic hits of his career. Mr. Humphrey then joined Thomas W. Keene, playing Marc Antony, Laertes, Iago, Bassanio, De Mauprat, and the Dauphin in Louis XI. He starred for ten weeks in Eagle's Nest, but ill-health forced his retirement, and when he returned it was as Jack Dudley in Hands Across the Sea. Then followed the origination of the Malay Doctor in The Power of Gold, and Sunlocks in The Land of the Midnight Sun. He was then engaged by Lillian Lewis to play Antony in her production of Antony and Cleopatra, in which he was featured. Next he played Romany in Captain Paul at the Fourteenth Street Theatre, New York, until the withdrawal of the piece, when Edwin Milton Royle engaged him to originate the part of Mendoza, the Mexican, in Captain Impudence.

On Sept. 14, 1895, at the Schiller Theatre, Chicago, he played Hans Otto, in Friends, for the first time. Then followed Caleb Springer in The Village Postmaster at the Fourteenth Street Theatre, and Dr. Sydney Sherwood in Northern Lights at the Star. On May 3, 1897, he opened at the Castle Square Theatre, Boston, where he remained for more than two years, playing all the leading heavy character parts. Mr. Humphrey became a great favorite in Boston. On his retirement he was given a reception at the Vendome Hotel and presented with a loving cup inscribed: "In appreciation of his work as an artist, by the patrons of the Castle Square Theatre."

AN IMPORTANT CASE DECIDED.

The controversy over the legal rights to the railroad scene in Under the Gaslight, that has been in the courts for the past ten years, with Augustin Daly and his executors as the plaintiffs and William A. Brady as the defendant, was finally decided by the United States Supreme Court in an opinion handed down by Justice Peckham on Nov. 20, as briefly noted in THE MIRROR last week. Augustin Daly, author of Under the Gaslight, charged William A. Brady, producer of Dion Boucicault's After Dark, with an infringement of copyright. The courts below found the charge to be sustained and awarded damages to the amount of $6,300. This finding was affirmed by Justice Peckham's opinion.

In reference to the importance of the decision ex-Judge Daly, brother of the late Augustin Daly, said yesterday to a MIRROR reporter: "The decision establishes that an action for infringement of a dramatic copyright is an action for damages and not for a penalty, so that the restrictions as to proof, admissions, etc., which apply to penal actions do not apply to actions under the copyright law, and that the United States Circuit Courts have jurisdiction of such actions, and that the limitation of recovery of damages therein is for a period of six years prior to the commencement of the action and not two years, as in the case of actions for penalties. This is one of the most important adjudications on the dramatic copyright law and goes a very great way to protect authors and proprietors against piracies. By holding that the copyright statute is a remedial and not a penal enactment the door is opened to the most liberal construction and ruling in favor of the author's rights.

"As between Mr. Daly and Mr. Brady the decision establishes that the latter's playing Boucicault's After Dark, with its imitation of the railroad effect in Daly's Under the Gaslight, was an infringement of the copyright of the latter play. Daly having procured against Brady a decree enjoining the performances of said scene, which decree had never been reversed. The validity of Daly's copyright in Under the Gaslight and each and every scene thereof is likewise upheld as against Brady, who has been for several years contesting it.

"This decision is also valuable in holding that an action in equity for an injunction with a demand for an accounting of profits is no bar to a subsequent action for statutory damages if there was no adjudication as to profits in the equity action.

"Although by this decision Mr. Daly's estate recovers $6,300 and interest, this is only for Mr. Brady's performances for the period of two years, and if the trial court had not taken the erroneous view that the action was a penal one the recovery would have been for four years additional performances, the language of Mr. Justice Peckham, writing for the court, being as follows: 'Our ruling in this case, if it had obtained upon the trial, might have permitted a larger recovery than the plaintiff secured, because the statute upon which the action is founded not being of a penal character the two years of limitations to which the plaintiff was limited in his recovery does not apply.'"

NEW SINGER INTRODUCED.

E. A. Pratt, the well-known concert manager, gave a musicale on Wednesday evening last at his residence in Brooklyn at which Florence Blauvelt, a sister of Lillian Blauvelt, made her debut. Miss Blauvelt recently returned from Europe, where she has been studying for several years. She has a clear, sweet soprano voice and rendered several difficult selections with great brilliancy. A number of other artists appeared and Mr. Pratt's guests enjoyed a most delightful evening.

Daniel Sully in The Parish Priest.—*—

THE STOCK COMPANIES.

The Power of the Press was played by the Columbia Theatre Stock company, Newark, N. J., last week to the usual good business. The members of the company, including H. Coulter Brinker, Robert Neil, Joseph Totten, Sedley Brown, Thomas Meegan, John J. Shaw, Una Abell, Amy Stone, Anna Layng, and Virginia Jackson, gave their customary meritorious performances. This week the company produces The Conquerors, for which Edyth Totten, Helen Newcomb, C. W. Vance, Thomas Jackson, Leon Pardeau, William Miles, and Victor Harvey have been specially engaged.

The Valentine Stock company made a hit in The School for Scandal at the Grand Theatre, Winnipeg, Man., Nov. 13-18. The play was beautifully costumed. Jessie Bonstelle's Lady Teazie was a revelation and a delight. She gave a grace, dignity and histrionic ability to the character. Kate Blancke as Mrs. Candour was at her best. Ed Mawson played Charles Surface with force and vigor, and added to his laurels, as did Jack Webster as Joseph Surface. Robert Evans as Crabtree was excellent. The ladies' orchestra assisted with some clever incidental music. Camille 20-22. The Fool of the Family 23-25.

W. E. Phillips, manager of the Théâtre Français, Montreal, was married on Nov. 21 to Maude Eilyson Shaw, of Chicago. The marriage was a very quiet one. The happy couple are now on a tour of the principal cities of the United States, and will return to Montreal in about four weeks.

Joseph Cleworth has been engaged for the Théâtre Français Stock company.

At the Théâtre Français, Montreal, last week Gloriana was given to one of the biggest weeks of the season. Thomas J. McGrane made the distinct hit of the production as Count Evitoff. Lucius Henderson as Leopold Fitzjocelyn was fully up to the standard. Frank Nelson deserves special praise as Spinks. Helen Byron was an excellent Mrs. Lovering. Helen Holland was also very good. Among the others in the cast were Lilian Buckingham, Frederick Webber, Edwin Summers, Alden Bass, and Drew A. Morton. To Mr. Morton is due unqualified praise for the excellent staging. Tuesday night was Bishop's College night, and the boys turned out in full force, as Manager Phillips is an old Bishop's boy. This week The Kaffir Diamond is the bill.

Phillips Lyceum Theatre Stock company, Brooklyn, pleased crowded houses last week in an elaborate scenic production of New York Day by Day. Bills are: The Lost Paradise, Hands Across the Sea, The Maine Avenged, and The Great Diamond Robbery.

Eugene Sweetland, of the Cummings Stock company, at the Princess' Theatre, Toronto, played Svengali in Trilby on twenty-four hours' notice last week. The local press credited him with a strong hit.

Grayce Scott has withdrawn from the Neill Stock company and Julia Dean has succeeded her. Booth Beckworth is another recent addition to the Neill company.

Olive Berkley has been specially engaged for the Durban-Sheeler Stock company at the Girard Avenue Theatre, Philadelphia, opening as Jeanne Marie in The Conquerors.

Edgar Baunle has been engaged for the Thanhouser Stock company, Milwaukee.

Thomas M. Reynolds, comedian of the Grand Stock company, Indianapolis, made a great hit as Tony Lumpkin in She Stoops to Conquer with the Pike Stock company, Cincinnati, last week.

May Hosmer assumes Lotta's role in Pawn Ticket No. 210, which the Hopkins Stock company is playing this week, and is making one of her greatest successes in it. Miss Hosmer has some of the most handsome and expensive gowns ever seen on the Chicago stage. She has such a variety and number that she has not been seen twice in the same gown this season, notwithstanding the many parts she has played.

The Hopkins Stock company will present Aristocracy next week.

The Meffert Stock company, at the Temple Theatre, Louisville, again demonstrated its versatility last week by passing from French farce to The Power of the Press. The many heavy melodramatic scenes were easily and gracefully handled. The scenery was lavish and costly, the properties new, and all the effects of the original production reproduced. That the play drew standing room only at every performance is a tribute to the company amply deserved. To Mr. E. L. Duane, the stage director, belongs the credit of producing in so short a time so massive a scenic production and with a smoothness remarkable in one week's preparation. James M. Brophy made a picturesque and satisfactory Steve Carson. Jessaline Rodgers presented a sweet and sympathetic picture as Steve's wife. Robert McWade, Jr., exhibited his ability to portray low as well as light comedy, and made the most of Sam Freeborn. Charles N. Lum made a hit as Sidney Varian. James A. Keane duplicated the pleasant impression he made in An Enemy to the King. Ada Levick surprised every one as the prima donna, for heretofore she has appeared only in character parts. Edith Ward made an unctuous May, and Esther Moore a capital Mrs. O'Callahan. Miron Leffingwell as Turner Morgan was excellent, and F. M. Kendrick gained much laughter as Mr. O'Callahan. Mr. Cooper scored heavily as De Witt Norwood.

Fred Bock has been engaged as stage-manager of the Meffert Stock company at Louisville, Ky., to succeed E. L. Duane, who has retired.

Ashley Miller has established himself a favorite with the patrons of the Girard Avenue Theatre, Philadelphia, by his artistic portrayal of juvenile roles.

A WISE MAYOR.

A representative of the Board of Aldermen of Rome, N. Y., recently approached Manager Gatley, of the Washington Square Opera House in that city, with a proposition that the manager issue season passes to the Aldermen in lieu of a license. Manager Gatley refused to do this, whereupon the Aldermen passed an ordinance requiring the theatre to pay a license of $10 for every attraction that should play his theatre. The Opera House is owned by the Rome Savings Bank, which took it upon a mortgage foreclosure, and the license fee demanded was so high that it would close the theatre if enforced. Hereupon Mayor White, of Rome, peremptorily suspended the new ordinance, by the terms of which also all entertainments given in the city, local or otherwise, would have had to pay the $10 fee. Manager Gatley, in a letter on the subject, detailed the history of the Opera House, and declared that as it was kept open by the bank authorities more as an accommodation to the public than as an investment, and as it had not yielded a profit, it would be unjust to exact a license fee, especially as such larger cities as Albany, Utica, and Rochester levied no such exaction upon their places of amusement.

EDWARD VROOM'S SUCCESSFUL PLAY.

Edward Vroom, aided by Ben Greet's touring company, gave on Nov. 11, at Birmingham, Eng., a trial performance of his romantic play, Marsac of Gascony. The play scored an instant and complete success, the critic of the Birmingham *Gazette* averring it to be far better than The Prisoner of Zenda, Rupert of Hentzau, The Musketeers, or Under the Red Robe. Ben Greet promptly secured the English rights, while Mr. Vroom reserves those for America.

Good open time in January, February, March, Academy of Music, Cumberland, Md.—*—

PROFESSIONAL DOINGS.

Franklin H. Sargent, president of the American Academy of Dramatic Arts, announces that the first performance of Osbern and Ursyne, by John Oliver Hobbes, will be given at the Empire Theatre this (Tuesday) afternoon. The play will be acted by graduates and students of the Academy, under the stage-management of Edward E. Rose.

Charles A. White closed his circus season with Ringling Brothers' advance in New Orleans Nov. 15, and immediately left for La Crosse, Wis., under contract to go in advance of Ferris' Comedians.

A remarkably strong company has been organized for Man's Enemy, which Gus Hill will produce on Dec. 4. The organization contains Theodore Babcock, John Martin, Thad Shine, Duncan Preston, T. C. Hamilton, H. Hirshberg, Dorothy Rossmon, Blanche Douglas, Agnes Carlton, Celia Clay, and other well-known actors, in addition to a number of minor players. The production is to be elaborate in all particulars.

Two negroes who were arrested at Kalamazoo, Mich., last week have confessed to the theft of a purse containing $60 that was stolen from Ethel Barrymore while she was appearing at the Academy of Music, in that city, recently.

La Motte and Sowersby's Brown's in Town played Platteville, Wis., Nov. 21 to the capacity of the Opera House, under the auspices of the Star Theatrical Club. Much credit is due to C. H. Gribble, manager of the club, for his work in booming the attraction.

Joseph M. Cavallo, orchestra leader at the Columbia Theatre, Newark, N. J., was married on Nov. 22 to Anna M. Hennessey, of Newark.

Lawrence McGill and Gertrude Shipman, respectively leading man and leading woman of the Keystone Dramatic company, were married at Maysville, Ky., Nov. 18.

H. Bradley Etting is temporarily in charge of the management of A Grip of Steel, and has given up his work behind the curtain for that time. He will resume his role shortly.

Josephine Mills underwent a successful operation at Las Vegas, N. M., recently.

It is said that Jacques Kruger, of James O'Neill's company, is a distant relative of "Oom Paul" Kruger, the President of the Transvaal Republic. Mr. Kruger was born in Pietermaritzburg, South Africa, and received his early stage training there.

D. E. Beuss has signed as business-manager of My Friend from India (Eastern), succeeding W. E. Hudson.

Pals is the latest title announced for H. V. Esmond's new comedy, first called The Trinity.

A. W. Cross, having resigned the business-management of A Chinese Romance, left town on Wednesday ahead of Walker Whiteside.

Johnnie Pringle's A White Elephant is reported to be playing to excellent business in Nebraska, the season promising to prove one of the most profitable in Mr. Pringle's successful career.

Ben Hendricks recently entertained the widow and son of the late Gus Heege. Mrs. Heege was en route to Japan, there to permanently reside, and met Mr. Hendricks and A Yenuine Yentleman while traveling westward.

Arthur C. Aiston and Phil Hunt will send Tennessee's Pardner on tour again next season. Mr. Hunt will be the acting manager, while Mr. Aiston will have charge of several metropolitan productions.

An Easy Mark will close for a few days to make changes in the cast and will fill all time contracted, good business being reported. Some new printing will be added.

Fritz Adams closed with the Veronee Comedy company at Atlanta, Ga., Nov. 16, and joined the Peruchi-Beldini company at Belleville, Ill., Nov. 19.

Harry Thornton closed with Skipped by the Light of the Moon at Galveston, Tex., and joined Ward and Vokes last week in Pittsburg.

M. W. Douglas joined Remember the Maine (Eastern) at Cleveland to replace Ralph Bell.

On Friday Blondell and Fennessy's Katzenjammer Kids appeared at Morristown, N. J., under the auspices of the local I. O. O. F. After the performance the company were banqueted. The play met with such pronounced success that it was immediately rebooked to appear there at a later date.

Marie Leslie, with A Man of Mystery, is singing "My Hannah Lady" to four and five encores nightly.

Mrs. Eugene Wiener (Estelle Wiener), of Denver, has been visiting Mr. Wiener in Cleveland with Courted Into Court. She will stop at Dayton before returning to Denver.

Margaret Fitzpatrick, who is at present in London, has been engaged through the Actors' Society of America to play Mrs. Jacobs in the production of The Children of the Ghetto at the Adelphi Theatre, London.

Richard Milley has been out of the cast of The Sporting Duchess for several performances, being ill with intermittent fever. His role, Dick Hammand, has been successfully enacted by Roland Z. Edwards, son of Maze Edwards.

Mrs. Henry J. Gielons gave an enjoyable recital at an uptown residence last Thursday, being her first public appearance since her return from Europe.

The annual benefit for the Roman Catholic Orphan Asylums drew an immense audience at the Metropolitan Opera House on Thursday afternoon and realized about $7,000 for the charities.

May Irwin and W. A. Brady came to an agreement all over again last week concerning a certain song the rights to which they had disputed. As a result, Miss Irwin resumed the song at the Bijou, and it was omitted at Koster and Bial's.

A receiving order was made in the Bankruptcy Court in London, last Thursday, against the Earl of Yarmouth (Eric Hope).

Charles Wingate was engaged recently by the Packard Exchange to originate the juvenile role in Naughty Anthony, soon to be produced at the Herald Square. In securing the engagement Mr. Wingate made a record. He placed his name on Mrs. Packard's list at nine o'clock one morning and at twelve the part was offered to him. He will come to New York soon from Cincinnati, where he is now a member of the Neill Stock company.

Ellen Lewis Lee, a descendant of Betty Washington, the only sister of George Washington, is a student this year of the Stanhope-Wheatcroft Dramatic School. She will make her first public appearance at the students' matinee in January.

While the Chester De Vonde Stock company was in Wilmington, Del., the stage employes gave to Harry Roche, comedian, a silk umbrella. Mrs. C. L. Walters, who was visiting her husband, Manager Walters, was presented with a diamond sunburst.

A Chinese Romance is now managed by J. E. Southwell, with "Fritz" Thayer in advance. There are twelve principals, including Kate Davis, Mildred Hughes, Eugene Nicholson, Henry Gunson, Arthur Boyce, Frank Wooley, and J. E. Gregory, with nineteen Chinese and two Chinese children.

Julia Romaine was adjudged insane last week by the examiner at the Bellevue Hospital Insane Pavilion.

Miss Hobbs will be produced on Dec. 18 at the Duke of York's Theatre, London, with Herbert Waring and Evelyn Millard in the leads.

Mrs. Leslie Carter is convalescing after her illness at Columbus, O., and expects to appear next week in St. Louis.

Theodore Marston and Florence Stanley resigned from Mr. Plaster of Paris at Paducah, Ky., Nov. 25.

CURRENT AMUSEMENTS.

Week Ending December 2.

New York.

METROPOLIS (Third Ave. and 142d St.), ROSE MELVILLE IN SIS HOPKINS.
OLYMPIC (Third Ave. bet. 129th and 130th Sts.), BRYANT AND WATSON'S AUSTRALIAN BURLESQUERS.
HARLEM OPERA HOUSE (125th St. nr. seventh Ave.), JULIA ARTHUR IN MORE THAN QUEEN—35 plus 1 to 8 Times.
HARLEM MUSIC HALL (125th St. nr. Seventh Ave.), VAUDEVILLE.
MINER'S (125th St. nr. Lexington Ave.), VAUDEVILLE.
THE PALACE (58th St. bet. Lex. and third Aves.), CONTINUOUS VAUDEVILLE—1:30 to 11:30 P. M.
CARNEGIE HALL Seventh Ave and 57th St.), DAMROSCH SYMPHONY CONCERT—Sat. Eve., Dec. 2.
THE NEW YORK (Broadway and 45th St.) BIOGRAPH twice daily of the JEFFRIES-SHARKEY CONTEST.
CRITERION (Broadway and 44th St.), JULIA MARLOWE IN BARBARA FRIETCHIE—37 to 44 Times.
THE VICTORIA (Seventh Ave. and 42d St.), THE ROGERS BROTHERS IN WALL STREET—72 to 79 Times.
AMERICAN (Eighth Ave., 42d and 41st Sts.), FAUST.
MURRAY HILL (Lexington Ave. and 41st St.), HENRY V. DONNELLY STOCK IN THE LOTTERY OF LOVE.
BROADWAY (Broadway and 41st St.), BEN HUR—Announced for Nov. 29.
EMPIRE (Broadway and 40th St.), JOHN DREW IN THE TYRANNY OF TEARS—67 to 94 Times.
METROPOLITAN OPERA HOUSE (Broadway, 39th and 40th Sts.), THE DOG SHOW—Nov. 29-Dec 1.
THE CASINO (Broadway and 39th St.), ALICE NIELSEN IN THE SINGING GIRL—37 to 48 Times.
KNICKERBOCKER (Broadway and 38th St.), THE KENDALS IN THE ELDER MISS BLOSSOM—8 to 15 Times.
HERALD SQUARE (Broadway and 35th St.), THE GREEK SLAVE—Announced for Nov. 28.
GARRICK (35th St. East of Sixth Ave.), WILLIAM GILLETTE IN SHERLOCK HOLMES—22 to 29 Times.
KOSTER & BIAL'S (145-149 West 34th St.), 'ROUND NEW YORK IN 80 MINUTES—36 to 34 Times.
SCHLEY (112 West 34th St.), now building.
MANHATTAN (1285-1287 Broadway), ANNA HELD IN PAPA'S WIFE—15 to 22 Times.
THIRD AVENUE (Third Ave. and 31st St.), THE SIDEWALKS OF NEW YORK.
BIJOU (1239 Broadway), MAY IRWIN IN SISTER MARY—33 to 40 Times.
WALLACK'S (Broadway and 30th St.), W. H. CRANE IN A RICH MAN'S SON—29 to 36 Times.
DALY'S (Broadway and 30th St.), THE MANŒUVRES OF JANE—1 to 9 Times.
WEBER & FIELDS' (Broadway and 29th St.), THE WHIRLIGIG—68 to 76 Times—THE OTHER WAY—37 to 45 Times.
COMIQUE (Broadway and 29th St.), THE KNICKERBOCKER BURLESQUERS.
FIFTH AVENUE (Broadway and 28th St.), MRS. FISKE IN BECKY SHARP—85 to 92 Times.
THE GARDEN (Madison Ave. and 27th St.), RICHARD MANSFIELD IN CYRANO DE BERGERAC—8 to 15 Times
MADISON SQUARE GARDEN (Madison and Fourth Aves., 26th and 27th Sts.), Closed.
MINER'S (212-214 Eighth Ave.), THE BOHEMIAN BURLESQUERS.
MADISON SQUARE (24th St. nr. Broadway), MAKE WAY FOR THE LADIES—17 to 24 Times.
LYCEUM (Fourth Ave. bet. 23d and 24th Sts.), ANNIE RUSSELL IN MISS HOBBS—92 to 100 Times.
EDEN MUSEE (23d St. nr. Sixth Ave.), FIGURES IN WAX—CONCERTS AND VAUDEVILLE.
PROCTOR'S (23d st. bet. Sixth and Seventh Aves.), CONTINUOUS VAUDEVILLE—12:00 N to 11:00 P M.
GRAND OPERA HOUSE (Eighth Ave. and 23d St.), WHY SMITH LEFT HOME.
IRVING PLACE (Southwest cor 15th St.), DRAMA AND COMEDY IN GERMAN.
FOURTEENTH ST (14th St. nr. Sixth Ave.), THE DAIRY FARM—60 to 68 Times.
KEITH'S (East 14th st. nr. Broadway), CONTINUOUS VAUDEVILLE—12:00 M. to 11:00 P. M.
ACADEMY (Irving Place and 14th St.), 'WAY DOWN EAST—17 to 25 Times.
TONY PASTOR'S (Tammany Building, 14th St.) CONTINUOUS VAUDEVILLE—12:30 to 11:00 P. M.
DEWEY (123-132 East 14th St.), THE BROADWAY BURLESQUERS.
STAR (Broadway and 13th St.), THE QUEEN OF CHINATOWN.
GERMANIA (147 East 9th St.), THE REHMANN COMPANY IN GERMAN REPERTOIRE.
LONDON (257-257 Bowery), THE HIGH ROLLERS.
PEOPLE'S (199-203 Bowery), THE HEBREW DRAMA.
MINER'S (165-169 Bowery), VAUDEVILLE.
THALIA (46-48 Bowery), THE HEBREW DRAMA.
WINDSOR (45-47 Bowery), THE HEBREW DRAMA.

Brooklyn.

ACADEMY OF MUSIC (176 to 194 Montague St.), UNCLE TOM'S CABIN.
PARK (398 Fulton St.), JAXON OPERA TROUPE IN THE BOHEMIAN GIRL AND IL TROVATORE.
HYDE & BEHMAN'S (500-502 Adams St.), VAUDEVILLE.
NOVELTY (Driggs Ave. and South 4th St.), VAUDEVILLE.
GRAND OPERA HOUSE (Elm Pl. nr Fulton St.), HOPKINS' TRANS-OCEANIC STAR SPECIALISTS.
UNIQUE (194-196 Grand St.), AL REEVES' DOUBLE COMPANY.
EAGLE (Grand Ave. and Fulton St.), Opening Announced for Nov. 27.
THE AMPHION (437-441 Bedford Ave.), AT THE WHITE HORSE TAVERN.
STAR (491-497 Jay St., nr. Fulton St.), WEBER'S PARISIAN WIDOWS.
EMPIRE (101-107 South 4th St.), THE UTOPIANS.
COLUMBIA (Washington, Tillary and Adams Sts.), E. H. SOTHERN AND VIRGINIA HARNED IN THE SONS OF THE SWORD—40 plus 1 to 9 Times.
GAYETY (Broadway and Middleton St.), ROBERT FULGORA'S EUROPEAN-AMERICAN STARS.
LYCEUM (Montrose Ave. and Leonard St.), NEW YORK DAY BY DAY.
BIJOU (Smith and Livingston Sts.), CHAUNCEY OLCOTT IN A ROMANCE OF ATHLONE.
MONTAUK (585-587 Fulton St.), EMPIRE THEATRE COMPANY IN LORD AND LADY ALGY—2d Week.
MUSIC HALL (Fulton St. and Alabama Ave.), VAUDEVILLE.

AT THE THEATRES.

Daly's—The Manœuvres of Jane.

Comedy in four acts by Henry Arthur Jones. Produced Nov. 27.

Jervis Punshon	Charles Walcot
Achilbert, Lord Bapchild	Ferdinand Gottschalk
Mr. Nangle	Charles Harbury
George Langton	William F. Courtenay
Archbendary Bostock	George C. Boniface
Sir Robert Bowater	John Findlay
Mr. Pawsey	William Eville
Williamson	H. S. Taber
Trimble	John L. Weber
Jane Nangle	Mary Mannering
Constantia Gage	Elizabeth Tyree
Mrs. Beechinor	Mrs. Charles Walcot
Pamela Beechinor	Jessie Busley
Lady Bapchild	Mrs. Thomas Whiffen
Miss Dodd	Ethel Hornick
Mrs. Bostock	Edith Sanborn
Miss Bostock	Beatrice Morgan
Miss Bowater	Gertrude Lewis
Mrs. Pawsey	Mrs. Hart Jackson
Trendell	Alison Skipworth
Maid	Julia Devereux

Daniel Frohman's Stock company, erstwhile the Lyceum Theatre Stock company, inaugurated the regular season of Daly's Theatre last evening when they acted, for its first time here, Henry Arthur Jones' four-act comedy, The Manœuvres of Jane, originally presented at the Haymarket Theatre, London, on Oct. 29, 1898. A very large audience was in evidence, and the players that had been favorites of late years at the Lyceum, as well as the newcomers in the company, were heartily greeted.

Jane's manœuvres begin about the time she and her father, Mr. Nangle, arrive at Chaney Court, the country seat of Jervis Punshon, somewhere or other in England. Nangle contemplates a trip to the Cape, and he wants to leave Jane and her friend, Constantia Gage, in care of Punshon's sister, Mrs. Beechinor. Jane, it appears, has a temper of uncommon activity, and she has been conducting a secret correspondence with some young man whom her father fancies must be an impecunious and highly reprehensible fortune seeker. Jane, upon a cursory view of Chaney Court, pronounces it quite unalluring and resolves to improve the earliest opportunity for flight, more especially as there appears upon the scene the vapid Lord Bapchild, whom Mrs. Beechinor would have her wed. But Bapchild has just engaged a new steward, George Langton, who turns out to be the hero of Jane's clandestine correspondence, so Jane thinks she'll stay a little longer.

Things run on with only occasional outbreaks of violence by Jane's temper for some months, when news comes that Nangle is about to return. George has just received a handsome offer of remunerative employment in California, and he proposes to Jane that they shall elope before her father's arrival. Meanwhile old Punshon conceives that it would be nice for Bapchild to row Jane down the river to meet Nangle. Jane manages to put Constantia in the boat in her own place, while she flies to the Magpie Inn to meet George. Bapchild and Constantia row out in midstream, and then, losing their oars, drift out to sea, eventually bringing up, after extraordinary tribulation, at Pilstow-on-Sea, where they seek shelter in the house of Miss Dodd, schoolmistress, who, however, declines to receive them until they vow that they are betrothed. Jane, meantime, has been waiting at the Magpie Inn for George, who is delayed, and her temper waxes exceeding terrace, so that when he appears there is a stormy scene, she announcing that she will never, never marry him, and he goes away, leaving her to the tender mercies of the landlady.

Punshon and sundry others believing that Jane has accompanied Bapchild, are delighted to receive a message from His Lordship saying that he and his lady are safe. Their serenity, though, is soon disturbed by the arrival of Bapchild and Constantia, who proclaim their betrothal. Jane and George have been reunited meanwhile, after another very dreadful spat, and have determined that they will be married with or without the consent of her father, who volunteers to forbear interference provided his consent is not asked.

Mr. Jones' last presentation in this city having been The Physician, shown at Wallack's by E. S. Willard, this new play is in the way of a radical departure, and a most agreable one. The Manœuvres of Jane, like The Case of Rebellious Susan, sketches real persons, and, what is more, the persons that one is apt to meet. The play is exceedingly well written, the dialogue remarkably swift and to the point, and the several characters are unusually well drawn. Mr. Jones has eschewed profitably the deepness of study shown in The Physician and has reverted to thoroughly delightful comedy, seldom failing in this present venture to strike the true note of humor that lies so near to that of pathos, yet by a lucky chance of thought never overstepping the boundary.

Mary Mannering found in Jane the best opportunity she has had yet for the expression of her talents. Her sweet, even subtle, acting in The Tree of Knowledge, The Princess and the Butterfly, and other plays has been commendable, but those plays have not shown the pleasing change of humor that Jane depicts. In this captivating role Miss Mannering was at her best, picturing with dainty facility the keying temper, yet loveliness of the heroine, and contriving by that same picturing to win all hearts, whatever the mood.

There were fine character sketches by Charles Walcot as Punshon, Ferdinand Gottschalk as Lord Bapchild, Charles Harbury as Mr. Nangle, and Mrs. Walcot as Mrs. Beechinor, while William F. Courtenay made a decidedly excellent impression as the steward that Jane adored. Elizabeth Tyree offered a pleasing portrayal of Constantia Gage, and Jessie Busley of an eavesdropping young Beechinor. Ethel Hornick provided an admirable study as the schoolmistress, Miss Dodd, and the lesser roles were well cast.

The comedy was capitally staged by Fred Williams, and the scenery, by E. G. Unitt, was beautiful indeed.

Irving Place—Die Herren Söhne.

Comedy in three acts by Oskar Walther and Leo Stein. Produced Nov. 21.

Friedrich Rommel	Max Hanseler
Johanna	Wilhelmine Schluter
Wilhelm	Gustav Olmar
Gusti	Anna Leonardi
Gimpern	C. Bender
Rudolf	Rudolph Senius
Range	A. Meyer-Eigen
Lotte	Meta Buenger
Else	Frida Brandt
Roschen Himmer	Elly Collmer
Jettchen	Marie Corti
Jerome	Jacques Lurian
Ein Schlachtergeselle	Carl Frischer

Die Herren Söhne, a comedy in three acts by Oskar Walther and Leo Stein, was presented on Nov. 21 at the Irving Place Theatre for the first time in America.

The play is upon lines similar to Our Boys, the familiar theme of paternal ambition frustrated by filial opposition. In this case it is the son that declines to fulfil his father's fondest hopes by refusing to become the successor to the sausage-maker of the royal household. He prefers instead, to his father's infinite disgust, a university career. Gusti, a sensible, sweet-mannered girl, is his father's niece and ward. She has been selected by her guardian as the future wife of his son, the studious Wilhelm.

Wilhelm and Gusti suspect such an arrangement and, having only a cousinly regard for one another, they agree that a marriage is out of the question. Gusti, however, loves Rudolf, son of Gimpern, an impecunious member of the provincial parliament, and a lodger in the sausage-maker's apartment. Rudolf is a happy-go-lucky young fellow, whose frivolity is the subject of many an unfavorable discourse on the part of the thrifty sausage-maker.

In spite of much discouragement Gusti and Rudolf manage finally to secure the family blessing and everybody is happy. The play was received with most demonstrative applause.

Max Hinseler as the sausage-maker, Rudolph Senius as Rudolf, Anna Leonardi as Gusti, and Gustav Olmar as Wilhelm, carried off the acting honors, and won hearty recalls.

American—Faust.

The Castle Square Opera company appeared last evening in Faust at the American Theatre, before the usual large audience of regular patrons. The opera, which was one of the first to be sung in this city by this organization, was presented elaborately in regard to scenery, costumes, and effects, and from a musical standpoint the performance ranks well among the best yet given by the company. The introduction of the military band and the troop of cavalry, while not strictly in accordance with the traditions, was nevertheless in good taste, and added to the effects of the stage pictures. The ballet, too, was well arranged and was highly appreciated by the audience.

Joseph F. Sheehan sang the title-role with spirit. W. H. Clarke, as Mephistopheles, displayed the best qualities of his rich voice, and acted in a delightfully graceful manner. The Valentine of Harry Luckstone was very satisfactory, and the Wagner of Wilbur Starr was praiseworthy, both musically and dramatically.

Yvonne de Treville repeated her success in the role of Marguerite, singing the difficult passages with delicacy and fine precision. Bernice Holmes, as Siebel, sang admirably, and in the garden scene won much deserved applause. Delia Niven, in the role of Martha, gave a very creditable performance in a style of characterization that is new to her. The chorus was in good form and acquitted itself with honor. Next week, Cavalleria Rusticana and the first act of Fidelio.

Murray Hill—The Lottery of Love.

The performance of Augustin Daly's The Lottery of Love by the Henry V. Donnelly Stock company at the Murray Hill Theatre last evening was not up to the usual standard of that excellent organization. The play furnished but two or three of the players with opportunities for the display of their best talents, and few of the other roles were acted with sincerity or finish.

Ralph Stuart was a fairly amusing Adolphus Doubledot. Thomas Coleman a rather over-lusty Captain Merrimac, and Charles D. Waldron a pleasing, though not impressive, Tom Dangerous. Henry V. Donnelly as Benjamin Buttercorn was, of the men, by far the most successful. The part fitted him capitally, and he played it with rare humor and spirit.

Georgia Welles, in the role of Diana, did by far the best bit of work that she has done this season. To her and to Mr. Donnelly belong the honors of the performance. Dorothy Donnelly gave a careful and in some respects an admirable performance in the character of Jo. Mrs. Thomas Barry as Mrs. Sherramy was handicapped by a role that ill suits the present day fancy. Her acting was, as usual, all that could be desired. Next week, The Charity Ball.

Third Avenue—The Sidewalks of New York.

The Sidewalks of New York is the bill this week at the Third Avenue Theatre, and from the enthusiasm displayed by the audience last evening it may be said to be popular with the habitues of that playhouse. The company, with the exception of only two or three of the minor players, is strong, and the spectacular effects elaborate.

Charles Smyth as John Pemberton, Henry Pierson as Roy Pemberton, Louis Howard as Sarto, and E. J. Le Saint as Ralph Morly, were all more than satisfactory, while Paul J. Tustin as Dave won great applause for his daring dive from the flies to the tank of real water.

Evelyn Forbes was pleasing in the character of Ellen Sarto, and Grace Erwood was a delightful Agnes Pemberton. The specialties by various members of the company, including Edith Ward, Kitty Walsh, William O'Day, and Bob Bryant, were well received by the audience. Next week, The Heart of Chicago.

Star—The Queen of Chinatown.

At the Star Theatre last evening The Queen of Chinatown, that scored such a hit at the opening of the season, returned for a week's engagement. The company is now under the management of William T. Keogh, and the title part is played by Laura Biggar, who is equal to all requirements.

Among the others in the cast are W. S. Harkins, Logan Paul, J. E. Miltern, V. H. Hazelton, Rachel Stirling, Sadie Connolly, and Anna Wilkes, who did satisfactory work. Specialties were introduced by Louis M. Granat, the Clarence Quintette, Sadie Connolly, and Anna Wilkes. All made hits. The house was jammed. Next week's bill will be Barney Gilmore in Kidnapped in New York.

Metropolis—Sis Hopkins.

About a year ago Rose Melville sprang into prominence through her artistic rendition of a sketch of a Hoosier schoolgirl. Last night Sis Hopkins, this sketch elaborated, served to introduce Miss Melville to a trans-Harlem audience.

The farce-pastoral comedy—for it is a mixture of both—gives opportunity for the display of Miss Melville's ability in serious as well as droll work. She is well supported, and her audience last night was large.

Grand—Why Smith Left Home.

George H. Broadhurst's merry farce, Why Smith Left Home, made its West Side bow at the Grand Opera House last evening and was heartily enjoyed by a large audience. The cast, seen recently at the Madison Square, came in for much applause, especial hits being scored, of course, by Maclyn Arbuckle, Fred W. Peters, Mrs. Annie Yeamans, Brandon Douglas, and Dorothy Usher.

At Other Playhouses.

FIFTH AVENUE.—Mrs. Fiske, in Becky Sharp, continues to large audiences.

BROADWAY.—The first performance of Ben Hur is announced for to-morrow (Wednesday) evening.

HERALD SQUARE.—The initial performance here of A Greek Slave is announced for this (Tuesday) evening.

MANHATTAN.—Anna Held appears in Papa's Wife to large audiences.

BIJOU.—May Irwin in Sister Mary draws audiences that fill this house.

CASINO.—Alice Nielsen has begun the sixth week of The Singing Girl.

FOURTEENTH STREET.—The Dairy Farm attracts generous patronage. A neat and appropriate souvenir of the fiftieth performance given last night was a tiny milk can in silver.

ACADEMY.—'Way Down East is still the programme.

LYCEUM.—Annie Russell continues to play Miss Hobbs.

KNICKERBOCKER.—The Kendals are in their second week, presenting The Elder Miss Blossom.

EMPIRE.—John Drew continues in The Tyranny of Tears.

CRITERION.—Julia Marlowe offers Barbara Frietchie.

GARRICK.—William Gillette remains in Sherlock Holmes.

WALLACK'S.—William H. Crane in A Rich Man's Son will be followed next week by Frank Daniels in The Ameer.

MADISON SQUARE.—Make Way for the Ladies is the bill.

NEW YORK.—The biograph pictures of the Jeffries-Sharkey prize fight are shown.

GARDEN.—Richard Mansfield presents Cyrano de Bergerac.

AMONG THE DRAMATISTS.

George Foster Platt, author of The Master of Ceremonies, Frederick the Great, and other plays, is rapidly gaining in popularity, both as actor and as dramatist. The newspapers of the South, where he is now playing in the Lewis Morrison company, have complimented him highly in both directions. Even while traveling Mr. Platt pursues his literary work, and will probably complete a new play before the end of this season.

Alma Chester has finished an adaptation from the French of La Tour de Neale, and will add it to her repertoire under the name of Love's Folly.

Kenneth Lee, author of several successful burlesques and one-act plays, has written a farce-comedy, entitled Dad in Harness, which will be produced on Christmas Day.

George H. Broadhurst arrived in New York from London last Tuesday on the *Teutonic*, and will immediately set about the composition of a new play.

A one-act play, The Feast of Angels, by Florence Gerald, with The Girl from Maxim's, will be produced by the American Academy of Dramatic Arts, in December, at the Empire Theatre.

Percy Plunkett has completed a new four-act comedy, A Gentleman from Pike's Peak, in which he will be featured next season.

D. R. Nelson has written a new five-act play, entitled Armerine, the Moonshiner.

Sutton Vane has written a new melodrama dealing with the Boer war. Its title is Send Her Victorious, and its great scene is an attack on an armored train. Another melodrama on the same subject, and also containing an armored train incident, is Sons of the Empire, by W. J. Mackay, to be produced in London this week.

ENGAGEMENTS.

The Blethens, R. J. and Beulah, for Aunt Jerusha, to play leads.

T. C. Hamilton, Duncan Preston, John Martin, Thad Shine, Herman Hirshberg, Sidney Spandauer, H. Waring, Blanche Douglas, Agnes Carleton, Dorothy Rossmore, Celia Clay, and Elsie Bryan, for Man's Enemy, opening Dec. 14.

Among the players engaged by the Packard Exchange for Russ Whytal's For Fair Virginia company are George Walters, Claude H. Cooper, Clarence H. Galdert, and Elizabeth Barriscale.

Charles A. Koster, for Don't Tell My Wife, as agent No. 2.

Meta Maynard, for The Village Postmaster.

Edmund C. Lyons, for Quo Vadis.

Isabelle Evesson and Adelaide Manola, for In Paradise.

Albert Livingston, for The World Against Her, having resigned from The Air Ship.

Nina Farrington, for Little Red Riding Hood.

Sinclair Nash, for Hunting for Hawkins.

Bessie Maher, W. J. Maddern, and C. S. Pulmer, with Seth Haskins.

Daniel Sully in The Parish Priest. * * *

EXTRAORDINARY DEBUT IN NEW ORLEANS.

Wallace Munro reports an amusing incident during the recent engagement of Lewis Morrison at the Tulane Theatre, New Orleans.

Florence Roberts had been driving with some friends, totally ignorant of the fact that the matinee would begin at 1 o'clock instead of 2.30, the usual hour. She discovered her error just in time to rush to the theatre and begin the performance by sacrificing her luncheon. The first act over, she ordered some eatables from a restaurant, and these arrived by a negro waiter as the banquet scene in Frederick the Great was in progress, and Mr. Morrison was exclaiming, "Bring on the entree!" The darkey, with typical New Orleans alacrity, dashed on to the stage to the amazement of the players and the amusement of the audience, who screamed at the spectacle of a dress-suit negro waiting upon the King of Prussia in the historical realm of Silesia. When the intruder had been abruptly assisted to a hasty exit and the scene ended, Mr. Morrison rushed upon the bewildered colored man and furiously roared: "What the devil made you come on that stage?"

"I'se beg your pardon, sir, I'se beg your pardon," cried the terrified darkey, "but I heard you say, 'Bring on de tray,' and I done it, sir."

FILIPINO BAND COMING OVER.

H. F. Seymour, publisher of the *American*, the leading newspaper in Manila, P. I., who returned to New York in October, has secured permission from the Government to import a band of leading Filipino musicians to tour the principal cities. The band, which will arrive in San Francisco in January, opening in that city, will consist of eighty men and eight women, the women being harpists of great renown in the Philippines. When the tour of the band has begun, under management of George June, Mr. Seymour expects to return to Manila with an American company, headed by William Blaisdell and Clara Lavine, to appear at the principal theatre of the island capital, in which he is interested.

THE DALY COLLECTION TO BE SOLD.

The executors of the Augustin Daly estate have arranged for the sale of the entire collection of theatrical relics and books owned by the late manager, and will place the articles on exhibition, for that purpose, at the American Art Galleries as soon as they have been properly listed. J. O. Wright, who has in hand this work, estimates that the catalogue will require some eight hundred pages, and that the sale will last for two weeks, with two sessions each day. The collection contains thousands of rare volumes, antique armor and furniture of great value, and curios that are almost priceless.

REFLECTIONS.

Gertrude Bennett will give a dramatic recital at the Waldorf-Astoria on Thursday afternoon, Dec. 7, offering selections from Anthony Hope's "Dolly Dialogues,"—the first time here except by Mr. Hope himself—and from the writings of Mrs. Browning, Austin Dobson, and Rudyard Kipling, together with several French dialogues. Miss Bennett is now playing Constance in The Musketeers with James O'Neill. In her recital, undertaken with distinguished patronage, she will be assisted by Louise C. Courtney, soprano, and André Destamps, basso.

J. Tod Sloan will succeed E. R. Reynolds as financial backer of De Wolf Hopper on Dec. 16. Mr. Reynolds being unable to remain longer abroad.

The Gay Debutante closed suddenly at Portsmouth, N. H., on Saturday. It has been announced, however, that a performance may be given on Thursday at Allentown, Pa., and that the tour may be resumed in Pittsburg on Dec. 7.

The Children of the Ghetto company will sail to-morrow (Wednesday) for London.

Joseph Sheehan saved a small boy from being run over by a cable car in Broadway on Saturday.

Blanche Walsh was presented with a floral horseshoe by prominent citizens of Montreal in that city on Saturday.

Charles Connolly, musical director with Belle Archer in A Contented Woman, has published through F. A. Mills "La Belle Archer" waltzes a dainty composition dedicated to the pretty star.

Frank Harvey's spectacular melodrama, Wicked London, will have its first American production at Asbury Park, N. J., Nov. 29. A strong cast has been secured by Managers Sanford and Merry.

Business-Manager Thomas Shea, of the Empire Theatre, is convalescent after a severe attack of sore throat.

Kitty Abbey has gone to New Orleans for the Winter.

"Aunt" Louisa Eldridge has called a meeting of the committee to arrange for her Christmas festival for stage children.

The Spanish Siren: or, The First Blow for Freedom, a melodrama in five acts, by James T. Malone, was produced at the Caledonia Opera House, Caledonia, N. Y., on Nov. 23.

J. H. Wallick's production of The King of Rogues is booked to open on Dec. 11. Rolinda Bainbridge has been engaged for one of the chief characters and the company is said to be a strong one throughout.

Horace Newman retired from the Sis Hopkins company last Friday and joined A Young Wife, assuming the role lately played by Claude Gillingwater.

Mr. Bob was presented by amateurs in the Guild Room of St. Paul's Church, Jersey City, last week. In the cast were Leonard H. Ferris, Henry Brown, Jr., Edward L. Suter, Isabel G. Ferris, Agnes G. Rowe, Mabel Jacques, and Florence C. Rowe. The performance was very successful, all of the players doing most creditable work.

Anna Held is said to have won $40,000 in a Parisian lottery, and she thinks of offering a quarter of it for a play by an American author. Miss Held may appear in Papa's Wife in London next Spring.

David Valencourt left for Pensacola, Fla., last week, to join the Robson Theatre Stock company.

Emanuel Lederer owns the American and English rights of Ein Unbeschriebenes Blatt (A Blank Page), which is a big success in Berlin, where it is now running. Mr. Lederer, by the way, has closed a contract with Mr. Savage, of the Castle Square Opera organization, for the production here on Christmas of the opera, A Basso Porto.

Alice Holbrook as Nataya in Albert Hart's Wang company, is repeating in the Southern States the hit she made on the same circuit as Hattie in A Stranger in New York last season. Memphis, remembering her as prima donna of the Brinkley Opera company in the Summer season of 1898, accorded her a fine reception on the occasion of her recent visit.

Viola Allen's receipts in The Christian—although they have not been trumpeted to any great extent—have been phenomenally large everywhere this season.

Robert Drouet is winning much favor as John Storm in The Christian. He was particularly praised in Philadelphia, where Admiral Schley and Mrs. Schley witnessed a performance and the former congratulated him upon his work.

Carl Brehm is doing advance work for Waite's New Stock company.

Severin J. De Deyn has resigned from the London Life company to play leading business with Walker Whiteside.

Christmas and New Years open at Park Theatre, Butler, Pa. Address George N. Buckhalter. * * *

Christmas open. G. O. H., Salem, Ohio. Charles Holton. * * *

CHARLES COGHLAN DEAD.

Charles Coghlan died at Galveston, Tex., yesterday morning at 6.30 o'clock. He arrived at Galveston about a month ago with his company, touring in his play, The Royal Box, but was too ill to appear at the theatre and his place was taken by his understudy.

At the conclusion of the engagement at Galveston Mr. Coghlan declared to his wife, who was with him, that he could not possibly resume the tour, as he believed that if he should continue to act he would die on the stage of heart disease. The company resumed the tour without Mr. Coghlan, working Northward, with the understudy still playing the part of Clarence.

All day yesterday Mrs. Coghlan endeavored to get in communication with Manager Reed, of The Royal Box company, whose exact whereabouts were unknown. She said that nothing would be done until Mr. Reed had been informed of the sad event. It is said to be her wish to take the body to Prince Edward Island, where Mr. Coghlan had a Summer home, for interment. Mr. Coghlan was very ill Sunday night, and when a physician was summoned it was found to be too late, death occurring at the Tremont House from heart failure superinduced by acute gastritis.

In the death of Charles Coghlan the stage suffers the loss of one who for almost thirty years had been one of its most prominent figures. In his time he had played many and varied parts, ranging from leading Shakespearean roles—Hamlet, Antony, and Shylock—to light comedy characters. In all these the intelligence, the artistic spirit and the perfect finish that marked his work made his portrayals an infinite delight to his audiences. Tradition was frequently departed from, but effect was never lost, a marked characteristic of his perfect naturalness, repose and refinement. In this country Mr. Coghlan was best known as a player of modern gentlemen, such as Lord Illingworth in A Woman of No Importance, Henri Beauclerc in Diplomacy, and Alec Stoke-D'Urberville in Tess of the D'Urbervilles, which were among his greatest successes. Had Mr. Coghlan never acted his work as a playwright alone would have gained him eminence. He possessed much literary ability, and was a deep and thoughtful student of the drama.

Charles F. Coghlan was born in Paris, France, of Irish parents. His father, Francis Coghlan, was a journalist, and is said to have published the first guide books of the sort for which Baedeker is now celebrated. Young Coghlan was educated for the bar, but his tastes were for the stage. His first professional appearance was made at a Paris theatre. Soon after this Mr. Coghlan went to England, and after playing for a time in the provinces he made his London debut at the St. James Theatre in 1867. He then filled engagements at the Olympic, Lyceum, and Holborn theatres, and in 1870 became leading man at the Prince of Wales' theatre, where he remained for five seasons. At this theatre on April 23, 1873, Mr. Coghlan made his first great success as Chudleigh Dunscombe in Robertson's M. P. Later he won new popularity as Angus McAllister in Ours, and as George D'Alroy in Caste. In 1872, when Money was revived at the Prince of Wales', Mr. Coghlan's enactment of the difficult role of Alfred Evelyn was praised very highly. The School for Scandal was revived at the same theatre in 1874. In the character of Charles Surface, Mr. Coghlan achieved a notable success, the critics of the time being enthusiastic over him. Following this he originated the role of Harry Speedbarrow in W. S. Gilbert's Sweethearts. The next year, 1875, he played Shylock in The Merchant of Venice, and his conception of the role was severely criticised. Mr. Coghlan next played Claude Melnotte to Ellen Terry's Pauline in The Lady of Lyons at the Princess Theatre. This was in August, 1875.

During these years Mr. Coghlan had also won distinction as a playwright. His first effort, Good as Gold, was produced at the Lyceum Theatre, London, on Dec. 18, 1869. Three other works from his pen, The Brothers and Lady Flora, original comedies, and A Quiet Rubber, adapted from the French, were produced by John Hare, at the Court Theatre, in 1875. He also completed and revised Lord Lytton's unfinished play, The House of Darnley, which was produced at the Court Theatre in 1877. Lord Lytton made him the literary executor of his estate.

Mr. Coghlan made his American debut at the old Fifth Avenue Theatre on Sept. 12, 1876, having been engaged as leading man of Augustin Daly's Stock company, some of the members of which were Charles Fisher, James Lewis, William Davidge, D. H. Harkins, Fanny Davenport, Georgie Drew, and Mrs. G. H. Gilbert. His first role in this country was that of Alfred Evelyn in Money, and his English success in the part was repeated. During his engagement with Mr. Daly he also played Schuyler Sharpless in Life, Charles Surface in The School for Scandal, The Duke of Septmounts in The American, Puck Perryn in Lemons, Lieutenant Havens in Blue Grass, the dual role of Frederick and Francis Trenk in The Princess Royal, Orlando in As You Like It, and Claude Melnotte in The Lady of Lyons. At his benefit at the Fifth Avenue on March 10, 1876, he appeared as Hamlet. In the Spring of 1877 he went to San Francisco and starred at Baldwin's Theatre in Money, Hamlet, The Merchant of Venice, The School for Scandal, Othello, and Shadows. For the season of 1877-'78 he was engaged as leading man at the Union Square Theatre, opening Aug. 16 in Pink Dominoes. Among his other roles at the Union Square were Le Pont in A Mother's Secret, Mountjoye in A Man of Success, and Jean Renaud in A Celebrated Case. The next season Mr. Coghlan was leading man of the stock company at Wallack's Theatre, of which his sister, Rose Coghlan, was also a member, making his debut there as Lovelace in Clarissa Harlowe. Subsequently he was seen as Charles Surface in The School for Scandal, in The Road to Ruin, as Mr. Oakley in The Jealous Wife, as Captain Absolute in The Rivals, as Alphonse Dubisson in Our Club, in My Son, as Richard Roxley in At Last, Angus McAllister in Ours, Felix Featherstone in The Snowball, and Citizen Sanfroid in Delicate Ground.

At the close of his engagement Mr. Coghlan appeared at the Boston Museum and then returned to England. His success in this country had been unusual. At a time when the stage was graced by many noted players, he was among the foremost. On his return to England he resumed the prominent place he had occupied before. When Henry J. Byron produced In Courtship in the Court Theatre, Mr. Coghlan was the Trentham. When Wilson Barrett produced Fernande, Coghlan was the Marquis des Arcis. He was also John Stratton in the London production of The Old Love and the New (the English title of The Banker's Daughter). In August, 1880, he produced For Life, which he had adapted from Giacometri's La Morte Civile, at Leeds. When the play was done in London shortly the title was changed to A New Trial. Mr. Coghlan took the role of Corrado, which Salvini had played. His play, Good Fortune, adapted from A Romance of a Poor Young Man, was brought out at the St. James' Theatre at about the same time. Mr. Coghlan originated in 1881 the title-role in The Colonel. In the revival of Masks and Faces, by the Bancrofts, he was the Charles Pomander. Later in Comrades he made a pronounced hit. His next appearance was in the leading male role in Fedora.

Mr. Coghlan then made his second visit to America, under engagement to the late John Stetson as leading man of his Fifth Avenue Theatre Stock company. For this engagement he received a salary of $100 a performance. As on his first appearance here, he opened as Alfred Evelyn in Money, on Oct. 8, 1883. Then he appeared as Jean Renaud in A Celebrated Case and as Henri de Laqudere in The Duke's Motto. A difference with Mr. Stetson led to Mr. Coghlan's withdrawal from the company, and he was immediately secured by Shook and Palmer for the Union Square Theatre Stock. Before opening there he played a special engagement at the Fifth Avenue as leading support of Mrs. Langtry in A Wife's Peril. He opened at the Union Square, Jan. 28, 1884, as Barton Blair in Separation.

On Mrs. Langtry's appearance in London Mr. Coghlan was still her leading support. He played Charles Surface in The School for Scandal and was also in In His Power. In January, 1886, Mrs. Langtry produced Enemies, which was adapted by Mr. Coghlan from George Ohnet's La Grande Marinère. He remained with Mrs. Langtry on her second tour of this country, appearing at the Fifth Avenue Theatre in The Lady of Lyons, Lady Clancarty, As in a Looking Glass, as Macduff in Macbeth, and as Jacques in As You Like It in 1887. He resigned in the Summer of that year, and was engaged for A. M. Palmer's Madison Square company. No suitable role being offered, however, he did not appear with this company, and in 1888 he rejoined Mrs. Langtry, returning with her to England. He achieved overwhelming success as Antony in Mrs. Langtry's production of Antony and Cleopatra at the Princess Theatre on Nov. 18, 1890. The next year Mr. Coghlan's play, Lady Barter, was produced by Mrs. Langtry, with the author as Colonel Pearce.

Lady Barter was presented in this country by Rose Coghlan during the season of 1891-1892. Mr. Coghlan again came to America and played Colonel Pearce, making his New York reappearance March 14, 1892, at the Harlem Opera House. The Coghlans revived Diplomacy at the Star Theatre, when Mr. Coghlan gave his splendid performance of Henri Beauclerc. Later the play was done at the Fifth Avenue Theatre. In October, 1893, Mr. Coghlan withdrew from the cast of Diplomacy, but rejoined his sister at the Fifth Avenue Theatre in January, 1894, playing Lord Illingworth in A Woman of No Importance, giving a masterly performance of the polished, heartless rake. Lady Barter was done again during the engagement.

In the Spring of 1894 Mr. Coghlan opened a tour in his play, Disengaged, but three weeks later he was taken ill at Pittsburg, and the company disbanded. Mr. Coghlan was brought to this city, and rested here for a time, and then leaving for England, where he devoted himself for some time to playwriting. He then returned to the stage and appeared in London in A Woman's Lesson and as Mercutio in Forbes Robertson's production of Romeo and Juliet. In 1897 he was engaged for Mrs. Fiske's company to originate the role of Alec Stoke-D'Urberville in Tess of the D'Urbervilles. He returned to New York in February and opened with Mrs. Fiske at the Fifth Avenue Theatre March 2, 1897. His admirable performance of Alec is too recent to need description. At the close of the season Mr. Coghlan went to Prince Edward Island for the Summer. The next season he starred in The Royal Box, his own adaptation of the elder Dumas' Kean. As the actor Clarence in this play, he gave one of his most artistic performances. The play was produced in New York at the Fifth Avenue Theatre Dec. 21, 1898, and later was transferred to the Garden Theatre.

Last season, after summering at Prince Edward Island, Mr Coghlan continued to present The Royal Box on the road. On April 11, 1899, he commenced his last engagement in this city. On that date he produced at the Fifth Avenue Theatre Citizen Pierre, a play of the French Revolution written by him. The play had been constructed carefully and was produced with elaborate and accurate detail, and was in many ways a splendid picture of the days of the Terror. Mr. Coghlan's work in the title-role was admirable. However, the play was lacking in action and received some unfavorable criticisms. On the second night of his production certain difficulties behind the curtain led Mr. Coghlan to terminate the engagement abruptly. He remained in seclusion until the opening of the present season, when he again went on tour in The Royal Box. Mr. Coghlan had written a new play, Her Ladyship, that was to have been presented in the near future. Among other plays written by Mr. Coghlan were Jocelyn and The Checkbook, in which Rose Coghlan appeared.

Some years ago Mr. Coghlan appeared in A Quiet Rubber before Queen Victoria at Windsor Castle, by special command of Her Majesty.

Mr. Coghlan's first wife was Blanche Wilson, an actress, by whom he had one daughter, Gertrude, who was a member of his company. He was married on Oct. 25, 1893, at Indianapolis, to Kuhne Beveridge, a member of the Diplomacy company. This marriage was annulled subsequently and a reconciliation effected with the first wife.

Mr. Coghlan's remains will probably be brought to this city and cremated, as this was his expressed wish.

After the news of Mr. Coghlan's death was received there was a second report to the effect that the deceased man was not the actor. This was caused, no doubt, by the fact that the company had continued its tour without Mr. Coghlan.

ENGAGEMENTS.

James E. Power and Marguerite Ferguson, resigned from McCarthy's Mishaps recently and were specially engaged at once for Two Merry Tramps.

L. A. Edwards, for the title-role in Joshua Simpkins.

Minnie De Haven, by Agnes Wallace Villa for Jenny Clegg in The World Against Her.

Herbert Colby, for The World Against Her.

Rebecca Warren, re-engaged with E. H. Sothern.

W. J. Holmes, and Mack and Armour, with Edwin De Coursey for At Saratoga, opening next August.

Carleton Wells, for London Life.

Bratton Kennedy, for A Colonial Girl.

John Daly, for The Bowery After Dark.

Eleanor Witton and J. R. Furlong, for Sis Hopkins.

Henry P. Ratter, for Daughters of the Poor.

Christie MacLean, for The Gunner's Mate.

John Hickey and George T. Welch, for On the Stroke of Twelve.

Clarence H. Geldart, by Russ Whytal for For Fair Virginia.

Daniel Sully in The Parish Priest.—* *

THE ZANGWILL PLAYERS.

Children of the Ghetto closed its engagement at the Herald Square Theatre on Saturday night, and the company sail to-morrow (Wednesday) for England, where the play will be produced at the Adelphi Theatre, London, Dec. 9. Following is the roster of the company as it will appear in London: Wilton Lackaye, Robert Edeson, William Norris, Adolph Lestina, Gus Frankel, Emil Hoch, Frank Cornell, Fred Lotto, Gus Weinburg, Gus V. De Vere, L. Greenburg, Mathilde Cottrelly, Ada Curry, Louise Muldener, Ada Dwyer, Laura Almosnino, Ellen Burg, Mabel Taliaferro, and Rosabel Morrison.

AT THE PROFESSIONAL WOMAN'S LEAGUE.

The regular monthly social of the Professional Woman's League was held yesterday afternoon at the rooms of the association. A large number of members and guests were present, who thoroughly enjoyed the literary and musical programme of the afternoon. Among the musicians who appeared were Rosalind Richmond, Mrs. Harry Kraft, Helen de Tonlon, Adèle Rafter, and Mrs. Livingstone Coulter. Next Monday will be the December "Literary Day" at the League, and plans are making for an entertainment of unusual interest upon that occasion.

A NEW COMIC OPERA.

Rehearsals began yesterday for the production in January of a new comic opera, entitled The Princess Chic, by Kirke La Shelle and Julian Edwards. The libretto is written around certain romantic incidents in French history of the fifteenth century. Rehearsals began yesterday under the direction of Julian Mitchell, who has been engaged to stage the opera.

SAID TO THE MIRROR.

MRS. BEAUMONT PACKARD, of the Packard Exchange: "During the seven years that I have been in business I have never before been so busy at this season of the year as I am at present. More new companies are forming now than in any previous November, and the class of business seems constantly growing higher."

ACTON E. KELLY: "I wrote the play, The Bowery After Dark, advertised in THE MIRROR last week as having been written by Theodore Kremer, rehearsed, and participated in its production at Middletown, N. Y., on Nov. 1."

J. SYDNEY MACY: "In regard to the two Elroy Stock companies, permit me to say, for the information of local managers, that the company now headed by J. Harvey Cook and Lottie Church is actually the original company that they have booked and which will fill all contracts."

JULES MURRY: "A Morning paper says: 'Lewis Morrison, who has starred for a number of years as Mephisto in Faust, is in negotiation with Sir Henry Irving to secure the American rights to Robespierre.' Permit me to say that Mr. Morrison is starring in Frederick the Great this season, and that arrangements are about concluded by which I will present him next season in an elaborate production of Robespierre. While as a matter of courtesy I have been negotiating with Sir Henry Irving, his consent to Mr. Morrison's production of Robespierre is not at all necessary."

VIRGINIA RICHMOND BROWNE: "Concerning the announced wedding of Virginia Richmond and Dr. Rich, permit me to say that I was not aware there was another Virginia Richmond in the profession. I have always been looked upon as the only one of that name, and I have been thirty-four years on the stage. I have received congratulatory letters which are very annoying, some from my children. I have three daughters in the profession, Ella V. Browne (Mary Asquith), Henrietta Browne, and Kathryn Browne. I am not the person united in marriage to Dr. Rich, whom I do not even know, and I wish you would make known this fact."

EMANUEL LEDERER: "The right to play Magda is possessed only by Mrs. Fiske and Miss O'Neill for the principal cities. The report that Sarah Truax has secured it or has applied for it is unfounded."

MUSIC NOTES.

On Nov. 21 Ferdinand E. L. Torriani, baritone assisted by Etta Miller Orchard, soprano, and Martina Johnston, violinist, with Isidore Luckstone at the piano, gave a morning concert at the Hotel Nederland before an appreciative audience. The two singers on the occasion are pupils of Filoteo Greco.

Parson Price's pupils have done splendid justice to him by their work this season. The vocal instruction that he gave to Julia Marlowe, Marie Cahill, Drew Donaldson, Ellen Rowland, and Florence Rockwell has spoken much to Mr. Price's credit as an instructor.

Madame Cappiani, who gave a concert at Chickering Hall before her departure for Europe last Spring, has returned to this country and will continue her interrupted course of instruction. She will inaugurate her season with a concert at the Mendelssohn Hall, Dec. 8, and will be assisted by Giuseppe Del Puente, Hubert Arnold, Laura Bellini, Helen Dudley Campbell, Mrs. Tom Noyes, and others.

Orlando Harley, the American concert baritone, returned from Australia, where he has been touring, and sails to-morrow on the *Teutonic* for England, where he will fill a number of professional engagements.

Franz Kaltenborn's Sunday concert at Carnegie Hall on Nov. 26 presented as soloists Mark Hambourg, Alexandre Petschnikoff, George Hamlin, and Frank King Hall. Mr. Hambourg gave successful piano recitals at Mendelssohn Hall on Nov. 22 and 23.

Townsend H. Fellows gave an enjoyable concert at Carnegie Lyceum on Nov. 22, the soloists being Katherine Ruth Heymann, Louise St. John Westervelt, Sam Franko, and Leo Schulz.

The musical season of the Liederkranz Society opened on Nov. 26 with a concert that presented as soloists Elsa Ruegger, Andreas Scheider, George Hamlin, and E. W. Reuting.

Madame Gadski arrived from Europe on Nov. 21 and will soon begin her concert tour with Walter Damrosch and David Bispham. Mr. Damrosch will give two concerts, on Dec. 3 and 10, at the Metropolitan Opera House, where Madame Gadski sang for charity on Nov. 25.

Clara Butts gave, on Nov. 21 and 25, her song recitals at Mendelssohn Hall, assisted by Leo Stern and Franz Wilczek.

The Dannreuter Quartette, assisted by Bella Newport and Aime Lachaume, gave the first of a series of subscription concerts at Mendelssohn Hall on Nov. 21.

Charles L. Young's second concert at the Metropolitan Opera House on Nov. 26 presented Emma Nevada, Flavie von den Hende, Josef Weiss, and Charles A. Kaiser, with Nahan Franko as conductor.

Enrico Bevignani has arrived from Europe to assume his place as one of the conductors of the Maurice Grau Opera company.

J. Wallace Goodrich, of Boston, gave a very enjoyable organ recital at Mendelssohn Hall last week, assisted by Gertrude May Stein.

The Maurice Grau Opera company's season at the Metropolitan Opera House will open on Dec. 18 with Romeo et Juliette. Carmen, Tannhauser, and Faust will be presented also during the first week.

NOTES OF NEW THEATRES.

It is stated that a $20,000 theatre will be built by a stock company at Fond-du-Lac, Wis., next Summer.

The new Garrard Opera House, Lancaster, Ky., was opened on Nov. 22, by Porter J. White in Faust.

THE ELKS.

Greensburg, Pa., Lodge, No. 511, will open their handsome new clubhouse on Thanksgiving night with a reception. The lodge is in a flourishing condition and has 150 members.

Lodge No. 520, with thirty-one members, was instituted at Sheridan, Wyo., Nov. 15, by the Billings, Mont., lodge.

Alpena, Mich., Lodge, No. 505, will open their new club rooms on Thanksgiving Day. The lodge initiated a class of fifty on Nov. 28.

Jeannette, Pa., lodge gave a very successful banquet on Nov. 16.

Indianapolis Lodge No. 13 gave an enjoyable social session on Nov. 14. A pleasing programme was rendered by both amateur and professional talent, and a cake walk wound up the evening.

The Lyman Twin Brothers joined the Elks at Muscatine, Iowa, Nov. 23. Every man in their company is now a member of the Muscatine Lodge.

A lodge, No. 413, was instituted at Piqua, O., Nov. 9, with seventy-two charter members. The work was done by the Dayton Lodge No. 58.

COMPANIES CLOSING.

How Smith Met Jones closed at Moline, Ill., Nov. 18.

It is reported that The Gay Debutante will close its tour on Dec. 2.

The Dexter and O'Neill Stock company closed at Lowell, Mass., Nov. 18.

The Bowery After Dark closed at Hoboken, N. J., Nov. 18.

MATTERS OF FACT.

Edwin Gordon Lawrence will sell his interest in the production, For Her Sake, and will soon reopen his school of acting. In the meantime he may be communicated with at his residence, 750 East 142d Street.

Ethel Barrington resigned from the Blue Jeans company, and left that organization at Albany, N. Y., Nov. 18. She played the leading role, June, winning high encomiums by her clever performances. She is now open to offers for the balance of the season.

Vaudeville headliners of every description are wanted for the holidays and later time at the Grand Opera House, Syracuse, N. Y., by Manager Lee Shubert.

Wausau, Wis., plays but one attraction a week, and that on Sunday night, which always yields a paying business. A few of these desirable evenings in December and January can still be had at the New Columbia Theatre.

Maza Molyneaux having resigned from the Sis Hopkins company is at liberty for a first-class engagement and may be addressed at 140 West Twenty-fourth Street.

An S. R. O. business is being recorded at the Park Theatre, Butler, Pa., where Manager George N. Burckhalter has Christmas and New Year's open for the best only.

Rochester, Ind., which is one hundred miles from Chicago and Indianapolis, has a modern theatre, the Academy of Music, which seats 900, and is managed by the Davidson Brothers. Time may be had here by operatic or Shakespearean productions.

Richard Quilter has withdrawn from the A Young Wife company and is now at liberty for responsible offers.

Arthur C. Alston seems to be a mascot. The Sorrows of Satan, which had such a checkered career at the Broadway, has been doing well on the road, and last week at the Grand Opera House, ran close to the $5,000 mark.

Stephen Bogrett, manager of the Music Hall, Leominster, Mass., reports that business in that city is the best ever known. Everything is running to capacity. Four more attractions are wanted at his theatre for next month, and managers are offered good terms and business. No repertoire companies are booked in Leominster, and attractions are played from three to six days apart. Mr. Bogrett gives his personal attention to the billing and newspaper work. His success in this direction at the Jefferson and McCullum Theatres in Portland, Me., is a guarantee that it is well done.

Manager G. B. Bunnell's new policy of management in New Haven and Bridgeport is a great success. Mr. Bunnell has brought the Grand Opera House up to a higher standard than ever in its history, now playing some dollar attractions at a half dollar scale by giving them three days each in the New Haven Grand and Park City theatres. This keeps the New Grand well booked, and all the odd dates at the Park City Theatre with a popular scale the same as New Haven.

Clarence Fleming, a manager of experience and wide acquaintance, is disengaged. Mr. Fleming is ready to entertain any proposition from financially responsible parties for entire management or business management. Mr. Fleming's career has been an enviable one, he having been the late Rosina Vokes' manager for nine seasons, and subsequently managed Rose Coghlan. He was associated with the management of Beerbohm Tree, brought out the young magician, Frederick Bancroft, brought John Hare to this country on his first visit and managed or was associated with the management of many other first-class attractions.

The company to support Mary Sanders is to be a strong one. Manager Robert E. Johnston is sparing no expense to make the production of Little Nell and The Marchioness a notable event. Miss Sanders is a great favorite in Boston, hence the selection of the Tremont Theatre in that city for the opening, Jan. 22, 1900.

J. M. Colville is praised by the press for his work as John Storm in The Christian.

Irene Ackerman, who retired from the stage about seven years ago, will resume work as a reader of original poems and other dramatic compositions.

The Howard-Dorset company are playing again to large business in Indiana, S. R. O. being the rule. The company has been strengthened and excellent time is offered daily by local managers as a result of advertising in THE MIRROR.

Arthur C. Alston writes: "I have had numerous letters from local managers asking for dates for Ben Hendricks next season in A Yenuine Yentleman, which he is touring this season under my direction, and which has up to the present time been very successful. My contract with Mr. Hendricks is for this season only, and will not be renewed. Several weeks ago I had a letter from Mr. Hendricks desiring me to again take charge of his tour next year, but my other plans for next season will not permit me to accept the offer."

George Reno, business manager of A Wise Guy, writes that that attraction has played to very large business ever since the first night it opened.

The Gracie-Emmett company opened at Frankford, Pa., Nov. 27, in Such is Life. It is reported that the play and the star scored a hit.

Gay Rhea as Lenora in Credit Lorraine, Lillian Lewis' play, is receiving most flattering notices from the press and public. Miss Rhea, under the management of E. C. Wilson, is to play the Reis circuit after Christmas.

Hennessy Leroyle's Other People's Money company played Williamsport, Pa., on Nov. 22 for the fourth time to the largest business done there for thirty days, with one exception.

Charles A. White, managing car No. 1 of Ringling Brothers' company, succeeds G. J. Smith as advance agent for Ferris' Comedians. Mr. Ferris reports that his organization has this season broken records at every house that they have played at.

Daniel Sully in The Parish Priest.—* *

THEATRES AND MUSIC HALLS.

Tony Pastor's.

Filson and Erroll head the bill, presenting their comedy sketch, A Daughter of Bacchus. The other prominent features are Mr. and Mrs. William Robyns, who appear for the first time at this house in tLeir new sketch, by Joseph D. Clifton, called Straight Tip Jim; Artie Hall, the Georgia Coon shouter, and Ed Latell, musical comedian. The bill also includes Silvern and Emerie, ring performers; McCale and Daniels, knockabouts; Cool Burgess, assisted by John Hart and Sophie, in a farce; Sully and Moore, sketchists; Mack and Armour, comedy duo; Gertrude Clemens and Genevieve McCloud, in A Modern Elopement; the Leonards, sketch team; the Taneans, European musical eccentrics; Scanlon and Stevens, comedians, and the vitagraph.

Keith's Union Square.

"The Girl with the Auburn Hair," whose engagement has been heralded for several weeks, is here at last. Felix Morris presents a new comedietta called Behind the Scenes. The bill also includes Dixon, Bowers and Dixon, the three Rubes; Ralph Bingham, comedian; a special company in The Kissing Bridge, an operetta; Johnson and Dean, colored comedy duo; Laredo and Blake, acrobatic comedians; Miles and Nitram, comedy duo; Billy Link, monologist; Freeze Brothers, tambourine jugglers; Tom Hefron, one-legged dancer, and the biograph with new views.

Proctor's.

Ezra Kendall, the monologist, is the star of the bill. The others are Prince O'Kabe's Royal Japanese Troupe, acrobats; Waterbury Brothers and Tenny, musicians; Paley's kalatechnoscope; Dean and Jose, travesty stars; O'Brien Brothers, acrobats; Clarice Vance, comedienne; Hall and Staley, "musical burglars;" Arthur Rigby, black face jester; McCabe, Sabine and and Vera, comedy trio; Odetta and Belvara, dancing novelty; Sophie Burnham, soprano soloist; Livingston and Bush, grotesques, and the stereopticon. Both Proctor houses announce early openings on Thanksgiving Day.

Palace.

Marie Tavary makes her first appearance here and heads the list, which includes Grapewin and Chance, comedy duo; the Wilson Family, colored entertainers; Georgia Gardner and company in A Wife's Stratagem; Three Polos, acrobatic specialty; Harlan and Paley, illustrated songs; St. Onge Brothers, comedy bicyclists; kalatechnoscopic moving pictures; Bessie Hunter, whistler; Lassard Brothers, comedy acrobats; Green and De Veau, musical comiques; Mayme Mayo, soubrette; Tyler's dogs, and the stereopticon.

Weber and Fields'.

The stock company in Whirl-I-Gig and The Other Way run along merrily. Lillian Russell, Weber and Fields, John T. Kelly, Peter F. Dailey, Charles J. Ross, and David Warfield, Pearl Andrews, Irene Perry, The Nichols Sisters, Frankie Bailey, and Bonnie Maginn help in the fun making.

Harlem Music Hall.

Minnie Seligman and company, Press Eldridge, and Melville and Stetson are the headliners for this week. Others are the Five Cornallas, Valmore, the Three Westons, Amman and Hartley, Mr. and Mrs. Stuart Darrow, and Stetson and Kessner.

THE BURLESQUE HOUSES.

MINER'S BOWERY.—Miner's Own company, headed by Artie Hall, present the bill seen last week at the Eighth Avenue.

DEWEY.—The Broadway Burlesquers, under the management of Dave Lewis, is this week's attraction. Prominent in the company are Emma Carus, the phenomenal contralto; McAvoy and May, Gilbert and Goldie, Frobel and Ruge, Carlin Sisters, and Lew Wells. The burlesques, A Raz-Ma-Taz and On the Beach, employ the entire company.

LONDON.—The High Rollers have two burlesques and an olio showing Kitty Raymond, George Yeoman, John Weber, Washburn Sisters, Cooper and Reynolds, and Crawford and Carlton. The Little Egypt company next week.

MINER'S EIGHTH AVENUE.—Miner and Van's Bohemian Burlesquers offer the bill seen last week at the Bowery.

COMIQUE.—The Knickerbocker Burlesquers remain. Mlle. Alma d'Alma in a new burlesque, Hotty Dotty, next week.

OLYMPIC.—Bryant and Watson's Australian Burlesquers hold the fort in Harlem this week.

LAST WEEK'S BILLS.

KEITH'S UNION SQUARE.—Fay Templeton made her first appearance in the continuous and scored a hit, although she cut her specialty very short. She sang "I Want a Filipino Man," and gave an imitation of Fougere singing "Hello, My Baby." If Miss Templeton intends to remain in vaudeville she will have to get up a longer act, as most managers would require her to remain on the stage about twice as long as she did last week at Keith's. James O. Barrows, assisted by John Lancaster and a young man and woman whose names did not appear on the programme, were seen in a new comedietta, called Tactics, the author of which was not announced. The story revolves around the love affair of a young West Point cadet, whose father is a Union army veteran, and a girl from Texas, whose father fought with the Confederates. The cadet brings the girl and her father to visit his father, when it develops that the two men had met face to face in the war, and in spite of the marks of age they recognize each other immediately and renew hostilities. The young folks fix up a scheme by which each of the old enemies is led to suppose that their marriage will result in the breaking of the old man's heart, so each gives his consent, thinking to work a terrible revenge on the other. Of course the young people bring them together in the end, and the curtain falls on the good old handshaking scene. Toward the end of the sketch there is a bit of business which reminds one of a scene in Shenandoah, in which Mr. Barrows played for a long time. Several articles are placed to show the positions held by the troops, and Mr. Barrows wins a big laugh by knocking them into smithereens, just as he did in describing the Battle of Cedar Creek in Mr. Howard's play. The new sketch on the whole seemed to find favor, although it is questionable whether the stirring up of the old sectional strife business is worth while. The acting was excellent. Mr. Barrows is quite at home as the rough, blustering Texas Colonel, and he made every line tell. Mr. Lancaster was almost equally good as the G. A. R. man. The nameless young members of the "company" played their little love scenes very well indeed. Mr. Barrows should revise his billing matter and give the young folks a show. Maxwell and Simpson were warmly welcomed by their many friends, and delighted them with their selections. They should enlarge their repertoire by the addition of some new songs, but they probably find it difficult to get good new songs which will carry pictures well. Barnes and Sisson repeated the hit they invariably make in their sketch, The Marriage Broker, which is full of bright and witty lines and amusing comedy business. They were laughed at and applauded in a way which showed that their work was thoroughly appreciated. Conway and Leland, the one-legged acrobatic comedians, were as funny as usual. Dillon Brothers whispered some parodies. The three Marvelles, Deets and Don, and Sig. Alberti were also accorded the distinction of black type. The bill also included the biograph, with new pictures; Gallagher and Barrett, Martinetti and Grossi, Lester and Jermon, Chinese Johnny Williams, Satsuma, and the stereopticon. Crowded houses ruled throughout the week.

TONY PASTOR'S.—Frank Bush put on a novelty last week in the shape of a new pair of checked trousers. The rest of his act is about the same as ever, with the exception of a quarter of a dozen new stories which were gobbled up with great relish. The old gags seem to make the people laugh so well that this clever story teller probably feels that it is not worth while quarrying out new ones. Haines and Pettingill, in order to be up to the date line with Mr. Bush, inserted three new remarks. The rest of their specialty run along very smoothly, as they are now thoroughly familiar with their lines. The drop before which they appeared was of great assistance to them, as Haines was enabled to make quick exits after repeating some gags which ought to be drawing pensions. The Brothers Damm were seen for the first time at this house and scored a hit with their fine comedy acrobatic act. Edgar Foreman and Julia West went through Their First Quarrel, as they have been doing for many moons. They are a lively pair and keep things moving briskly all the time. Miss West's spangled hosiery, of which occasional glimpses were caught, won the team an enthusiastic encore after their dance. Kitty Gardner Gilmore made her reappearance in a single specialty, and made a very pleasing impresion with some new songs. She wore a new dress, which ended just below the knee in a series of flounces of white lace, edged with a tiny ruffle of red, the effect being very pretty and extremely novel. Her stockings were red up to the interesting point where the ankle ceases, and from there up were pure white. The entire costume was very fetching and reflects credit upon Miss Gilmore's good taste. The scribe wishes he could give a more accurate description of it for the benefit of the comediennes who do not expect to reach New York until next June, but there are technical points about feminine apparel concerning which the masculine mind is incapable of expressing itself. Mlle. Salina did some excellent work in the line of dancing and high kicking. Harry and Sadie Fields worked hard and made a hit with their Yiddisher cakewalk. Others on the bill were Williams and Melbourne, Edwin H. and Kittie Deagon, Barrington and Mertell, Gorman and Proctor, Running Elk and Wanna, Fred A. Pelot, and the vitagraph.

PROCTOR'S.—Cissie Loftus finished her second week of phenomenal success in her new series of imitations. She proved a veritable bonanza as far as drawing power is concerned, as the audiences were extremely large throughout the week. Her refinement, dainty personality and talent won for her the unqualified approval of the delighted patrons. Will M. Cressy and Blanche Dayne repeated their big hit with Mr. Cressy's sketch, Grasping an Opportunity, into which the star has put several new and amusing bits of business. Press Eldridge made several remarks about widows and other funny things, and kept his hearers in good humor for nearly half an hour. Drawee, the juggler, did several neat tricks, using small articles which he handled very cleverly. Mayme Mayo soubretted gayly and was applauded for her songs. Whitley and MacKenzie produced illustrated songs acceptably. Raymond, West and "Sunshine" did a lively sketch. The trio is talented and their efforts met with emphatic approval. Spencer Brothers, the brothers Lassard, Whalen and Doyle, Reed and Shaw, and Paley's kalatechnoscope were also in the bill.

PALACE.—Cissie Loftus drew audiences which crowded the house and more than repeated the success of her first week. She has enlarged her circle of admirers and will receive a rousing welcome when she plays her return engagement later in the season. The Bon Ton Trio were very amusing in their skit, My Friend from Ireland. The Three Sa-Vans did some fine acrobatic work. Lillie Western played cleverly on various instruments. The Aerial Austins were warmly applauded for their daring feats. Robert Vernon won encores by his smart singing of coster songs. Others were the Sutcliffe Family, Livingston and Bush, Howard Brothers, and Howard Thurston, a clever magician. Paley's kalatechnoscope and the stereopticon were also in the bill.

KOSTER AND BIAL'S.—A new skit called The Remarkable Pipe Dream of Mr. Shylock Holmes replaced the very tame travesty on The Children of the Ghetto, and proved a decided improvement on the burlesque of the Zangwill play. The new bit was written by Clay M. Greene and is very cleverly put together. Before it begins the house is darkened, and Holmes is discovered smoking an opium pipe, bathed in the rays of half a dozen red calciums. When he finishes his dream the lights go up and the other characters are introduced. There are a good many professional gags, but otherwise the dialogue is quite cleverly written, and satirizes Mr. Gillette both as author and actor. Alexander Clarke as Holmes was excellent and got full value from his lines. Bobby Gaylor surprised everybody by his very clever work in the part of Professor Moriarty. He used his squeaky voice but seldom, and his speeches were quite intelligible and very amusing. Harry Kelly, Harry Brown, Horace Thurman, Ulric B. Collins, and Edward Begley made hits as a gang of bad, bad men. Carrie Perkins and Helen Marvin lent valuable assistance in unraveling the plot. The light effects were handled admirably. Just before the new skit was put on, dainty Kittie Mitchell sang two songs in her inimitable way, and after the curtain fell on it Jess Dandy convulsed the house with his original parodies. The De Forrests made their reappearance and scored a hit in their remarkable dancing specialty, in which they seem to grow more expert as the years go by. The great Craggs in their cyclonic acrobatic act; Kathlyn Warren, a sprightly soubrette, and Gus Bruno and Mabel Russel, the latter in a frantic attempt to imitate Mayme Gehrue, added pleasing specialties. The rest of the performance has been brightened up and everything goes very smoothly.

HARLEM MUSIC HALL.—A straight vaudeville bill took the place of a run of burlesque companies that have been in order for some time past. Mr. and Mrs. William Robyns in their touching little dramatic sketch, The Counsel for the Defense, were the headliners. The intense interest of the audience and the hearty applause at the drop of the curtain proves that this sort of material, when in proper hands, is good vaudeville entertainment. Johnson and Dean were as vigorous as ever. The Willet and Thorne Farceurs lived up to their title. Crane Brothers, Vilona Sisters, Collins and Collins, the Leonards, Bennett and Kessner, and Morris' ponies completed the bill.

WEBER AND FIELDS' BROADWAY MUSIC HALL.—A big budget of brand new jokes made the burlesques Whirl-I-Gig and The Other Way more amusing than ever. Rehearsals of the new burlesque on Barbara Freitchie are progressing satisfactorily. It will be put on early in December in place of The Other Way.

The Burlesque Houses.

MINER'S BOWERY.—Miner and Van's Bohemian Burlesquers, headed by the immensely ridiculous Billy B. Van and clever Vevie Nobriga, returned for a big week.

MINER'S EIGHTH AVENUE.—Miner's Own Company offered straight vaudeville. Artie Hall led the bill, that included Carroll and Crawford, Paxton and Jerome, Billy Carter, Georgie Mack, Daly and Devere, Kennedy and Quatrelli, Weston Sisters, and Flatow and Dunn. Large audiences.

OLYMPIC.—Rose Sydell's London Belles entertained large assemblages of Harlemites.

LONDON.—Harry Morris' Twentieth Century Maids presented a capital bill to big business. The opening burlesque was of fair quality and the closing, Cyrano de Rubberneck, turned out to be the best travesty on Cyrano de Bergerac that we have seen yet. It is real burlesque, faithfully following Rostand's play and tackling each of its prominent features—including Cyrano's very prominent feature—with much humor. The balcony scene and the death scene are gems in their way. Harry Morris' Cyrano ranks with his memorable Napoleon in Madame Sour Jane, as a finely drawn, excellently sustained and immensely amusing masterpiece of burlesque. Violet Clemence as Roxy Ann lent admirable aid and sang very sweetly, while the support was nearly all capital. The scenery and costumes were pretty and elaborate. The olio showed the Clemence Sisters, Perry and Burns, Johnson Trio, Knight Brothers, Del A. Phone, Perry and Hyland, and some living pictures. One of the latter, "The Temptation," was far and away the funniest thing in the bill.

DEWEY.—Hurtig and Seamon's A Social Maid company repeated the success it made at the Harlem Music Hall a short time ago. Excellent specialties were presented by Johnson, Davenport and Lorella, the World's Trio, the Brownings, the Bison City Quartette, George E. Beban, and others. A Social Maid, the closing piece, is full of bright lines and catchy songs.

COMIQUE.—This theatre, formerly Sam T. Jack's, was reopened under Lee C. Teller's management, the Knickerbocker Burlesquers presenting two burlesques and olio showing Alf Grant, Wright Sisters, Rosalie, the Leslies, Brothers La Moyne, Cessy Grant, and Armstrong Brothers. The attendance was large, and Manager Teller has undertaken many improvements in the theatre that should make it attractive.

TOM MAGUIRE'S LONDON EXPERIENCE.

"Tom" Maguire, who went abroad several weeks ago as manager of Zelma Rawlston, who was booked for an engagement at the Tivoli Music Hall in London, arrived home with his star and her twenty-four-toed kitten a few days ago. He dropped in at THE MIRROR office on Saturday and chatted interestingly of his trip and of theatrical affairs as he saw them in the English metropolis.

"We came over on the *Rhyniand*," said Mr. Maguire, "and landed after a very rough trip of nineteen days. For eight days the weather was so bad that the passengers were forced to remain below decks. Our captain was a corker though and he brought us through all right. Music hall business in London is booming. Some of those who are making hits are Lil Hawthorne, R. G. Knowles, who has started out as a lecturer with great success; George Robey, who ought to do well in America; Eugene Stratton, whose new song and dance, 'The Little Octoroon,' is a great go; Marie Lloyd, who has some new songs that will create a sensation when she plays here; Harriet Vernon, who is as lovely as ever, and is playing three halls a night; Vesta Tilley, 'London's idol,' who is drawing crowds to the Oxford; Edgar Atchison-Ely, who is booked years ahead at three times the salary he used to get in America; Montgomery and Stone, who have made a phenomenal hit; Frank Latona; Wilson and Waring, who will probably return to the United States only as visitors, as they are in great demand and own their own home in London; Mr. and Mrs. Dan Kelly, the Gotham Quartette, Douglas and Ford, and lots of others."

"De Wolf Hopper will probably stay over there for good. His success has been immense. The Belle of New York is packed to the doors at every performance. Hearts Are Trumps at the Drury Lane is one of the greatest melodramas ever written, to my mind. Among the many friends I met were Lew Rosen, who is doing well; Jack Barnes, Norman J. Norman, Harry Nagle, Al. Sutherland, Al. Canby, and Madame Caro Roma, who is established as one of London's most popular singers. She has furnished a beautiful residence and gives delightful 'at homes' which are attended by some of the most charming people in the city. G. H. Hibbet, of the *Music Hall*, is one of the finest men I have ever met, and is a great friend to the American performers."

In speaking of Miss Rawlston's experience in London Mr. Maguire said: "Miss Rawlston caught on all right. She did her specialty at the Tivoli for four weeks, and the papers and public treated her very nicely, conceding her ability. Some of the critics held that in some ways she is the superior of Vesta Tilley—that is, in voice and in the rapidity of her changes. We had an up-hill fight, owing to the fact that Walter De Freece, Miss Tilley's husband, tried to make things unpleasant. The English love for fair play beat him out, however, and the conspiracy against Miss Rawlston fell flat. The matter was common talk up and down the Strand and in the halls. Even before she appeared at all the underhand work was going on, and it was kept up until the end of her engagement. In spite of it all, however, she was successful, and will return to Europe in April to fill engagements in Paris and on the Continent, after which she returns to London, notwithstanding the fact that Mr. De Freece told me personally that she would never play London again. Miss Rawlston has brought back a number of new and catchy songs, which she will sing here this season.

"On the whole," said Mr. Maguire in conclusion," I am perfectly satisfied with my trip, for I accomplished everything I aimed at, and made some very strong friends on the other side. I am now looking for a plot of ground in New York on which to build a music hall. I have strong backing and all I need is a good location."

A CLEVER COMEDIENNE.

MARGUERITE CORNILLE.

Above is a picture of Marguerite Cornille, the celebrated European entertainer, who appeared at the New York Theatre for a short season. She is now on the Orpheum circuit and is making a very good impression with her original rendering of some bright songs. She is very pretty, and her talent and magnetism have won her a high place in the esteem of those who appreciate thoroughly artistic work.

YOUNG CRAGG INJURED.

The youngest member of the Cragg Family of acrobats, who is also the most useful member of the troupe, met with a painful accident just at the close of their performance on Saturday evening last at Koster and Bial's. The Craggs have an exceptionally brilliant finish to their act in which four members of the family lie on their backs on tables and throw the boy with their feet quickly from one to the other until he lands in the arms of a man in the wings. Just as he was finishing this trick on Saturday evening the lad slipped and fell on the stage, landing on his arm, which was broken just above the elbow. A physician was hastily summoned and he expressed the opinion that the boy would not be able to use the arm for several weeks. The engagement of the troupe closed on the evening of the accident. They were booked for several other houses, and Mr. Cragg has the sympathy of many friends in his trouble.

FINE NEW OFFICES.

Clint Wilson, J. Paige Smith, and Robert Grau, owing to the great increase in their business, were forced to seek larger quarters, so a few days ago they moved from the third floor to the second in the Domestic Building, at 853 Broadway. The new offices consist of a suite of three very large rooms, with an outside office, which guarantees the members of the triumvirate immunity from annoyance by time-users, book agents, and folks whose characteristics are nerve and open time. Pretty decorations, handsome rugs, and solid-looking furniture give an unmistakable air of prosperity to the place. In both Wilson's and Smith's offices the sound of clicking typewriters is constantly heard, while from an inner room comes the noise of the scratching of a swiftly moving pen, which indicates that Grau is writing letters to the leading lights of the "legit," offering them time at their own terms.

NIBLO'S SMILING FACE STOLEN.

Fred Niblo, the popular humorist, is very much annoyed by the advertisement of a nerve tonic which is appearing in the newspapers throughout the country. In the centre of the ad. is Niblo's smiling face as it appeared on the front page of THE MIRROR, week of Oct. 9. On his broad brow is printed a statement to the effect that "Dr. ———'s nerve and brain tablets will bring a smile of gladness to your face." Niblo says he cannot understand how the advertisers got his picture unless they clipped it from THE MIRROR, and he is still further puzzled and worried as to why the medicine people picked him out of the great army of actors as a medium for advertising "nerve" food.

FFOLLIOTT PAGET IN VAUDEVILLE.

Ffolliott Paget will shortly make her appearance in vaudeville in an original sketch by Alice M. Bradley. There are three characters in the little play, an actress, a man about town, and his wife. The plot is said to be ingenious but simple and the situations laughable. The successful performance of the sketch at a benefit some time ago afforded a satisfactory test of its vaudeville requirements, and Frank Dietz has secured for Miss Paget the exclusive rights of A Woman's No until April, 1901. Miss Paget is under engagement to Joseph Jefferson till the end of next May, but the interval between Mr. Jefferson's Autumn and Spring seasons gives her an opportunity to appear at the vaudeville houses.

MABEL FENTON TO ACT AGAIN.

Mabel Fenton, whose retirement from the stage was announced at the end of last season, has changed her mind and will return to the footlights at Weber and Fields' Music Hall, when the new burlesque, Barbaron's Fricassé à la Maryland, is put on. She began rehearsals last week. The innumerable friends of Miss Fenton will rejoice to hear of her resolution to resume her career, and they will give her a welcome that will make her feel that she has not been forgotten during her short retirement.

WITMARKS ENGAGE ASHLAND.

M. Witmark and Sons have engaged Wilfred Ashland to manage their musical agency department, the working branch of which is now located at 28 West Thirtieth Street. Mr. Ashland was for several years associated with A. W. Tams, and is thoroughly equipped for his new and important position. He is an affable, courteous gentleman, and is personally popular with every one who has had any business dealings with him

EMMA EAMES LIKES VAUDEVILLE.

Emma Eames and her husband, Julian Story, occupied a box at the Haymarket in Chicago one evening during the engagement of the Joseph Hart Vaudeville company. The enjoyed the entertainment very much and sent her congratulations to Mr. Hart and his wife after the performance. Mr. Story sat through the performance again the following week at the Chicago Opera House.

YVETTE GUILBERT ILL.

Yvette Guilbert, who has been ill for some time past, underwent a very serious operation at a hospital in Paris on Nov. 23. Her right kidney was extirpated successfully and she is reported as being on the road to recovery.

VAUDEVILLE. VAUDEVILLE.

MLLE. LOTTY

In Her Classic Poses.

At Liberty from Dec. 4

After Playing Sixteen Weeks at the New York Theatre, Six Weeks on the Orpheum Circuit, and Hyde & Behman's.

Sole Agents, R. WARNER & CO., 1186 Broadway, New York City

GEO. YEOMAN

SAYS

Never Mind Looking for Miller

But come down and see me play Jessie James
Ole Olson with a genuine Swedish dialect.
WHILE YOU ARE THERE
Look me over in the olio. Always something new.
Jim Cooper says I'm funny. Honest.

What Buffalo says of

FRANK BUOMAN and ROSE ADELLE

IN **THE DOOR KEY.**

"True to life, and faithfully presented."—*Buff. Courier.*
"A clever sketch which is well acted."—*Buff. News.*
"Are high class workers."—*Buff. Review.*

"A sketch that is out of the ordinary. Buoman deserves praise both for the wit of the sketch, which he wrote, and the clever manner in which they enacted it."—*Buff. Express*

THOS. J. JOS. F.

DEMPSEY, MITCHELL & CO.

Presenting Sidney Wilmer's latest farce, ***A MAN OF CHANCE.*** A Comedy of Real Life.

Keith Circuit.

ARTIE

HALL

THE ORIGINAL GEORGIA ...COON SHOUTER.

I'se working on de European plan dis week. Tony Pastor and Harry Miner are both paying me salary. If de gag keeps up I see war I'se got ter git a bo-bo-mobile for transferation purposes.

LILLIAN GREEN - and - WILLIAM FRIEND

Watch for the production in December of our new sketch by Herbert Hall Winslow.
HOW HE EXPLAINED IT.
In a Comedietta by RICHARD CARLE. **MRS. BRUNO'S BURGLAR** Extremely Successful!

ORIGINATORS OF THE GROTESQUE CAKE-WALK DANCE,

GENARO AND BAILEY

Just closed successful engagements at Pastor's, and Miner's 125th Street. Headliners, as usual.

FRED NIBLO

"The American Humorist."

An emphatic success in all the best houses in the country, from New York to San Francisco. Not a week lost since August, 1898. Booked solid to March, 1900.

Address care MIRROR or good Agents.

VAN AND NOBRIGA

PRESENTING

MY BUSY DAY,

By GEO. TOTTEN SMITH.

With MINER AND VAN'S BOHEMIAN BURLESQUERS. Half an hour of fun! Sixty laughs a minute! At Miner's 8th Ave. Theatre week of Nov. 27th. Come and see us!

Joseph Hart and Carrie De Mar

HEADING
JOSEPH HART'S ALL STAR VAUDEVILLE CO.
DIRECTION WEBER & FIELDS. Permanent address, Weber & Fields' Music Hall, N. Y.

CHARLES HORWITZ

(Of HORWITZ & BOWERS).

Charles Horwitz is the author of the following one-act comedies now being played with great success in the principal vaudeville theatres: "The Financial Question," for Miss Beatrice Moreland, "The Mystery of the Mortgage," for Henry E. Dixey; "Miss Ambition," for Hilda Thomas; "A Royal Visitor," for Mr. and Mrs. Harry Budworth; "A Matrimonial Substitute," for Mr. and Mrs. Gene Hughes; "A Lively Boy," for Marinetti and Sutherland; "A Case of Champagne," for Mr. and Mrs. Franklyn Wallace; also sketches, monologues and famous parodies for Wills and Loretti, Carr and Jordan, Ray L. Royce, Julian Rose, DeHaven and Mate, Jessie Couthoui, Mrs. Mark Murphy, Harvey Sisters, Giguere and Boyer, and many of the best headliners. For terms regarding sketches, monologues, parodies, etc., address CHARLES HORWITZ, Care M. Witmark & Sons, Schiller Building, Chicago, Ill.

"JESS" DANDY "JESS"

"The most intelligent and also the most amusing parodist now in vaudeville."—*N. Y. World.*
"Dandy's songs and parodies are always comic, and his 'turn' is one of the really artistic matters of the present-day varieties."—*Philadelphia Item.*
"Dandy's Parodies make a hit on Fourteenth St."—*Chicago.*
"Dandy is more successful than ever"—*N. Y. Dramatic Mirror.*

Nothing open until March, 1900.

Address all Agents. ***Permanent address, TREMONT N. Y. City.***

AN EMPHATIC SUCCESS!

ALICE ***MONTAGUE and WEST*** J. ROYER

In their new Comedy Musical Sketch. Now on the Kohl and Castle Circuit. Open time commencing Jan. 1, for Combinations or Dates. Address as per route or N. Y. Agents.

VAUDEVILLE. VAUDEVILLE.

OLIVE

The Dainty American Juggler.

The talk of London. Appearing nightly at 9:50 at the London Pavilion. Re-engaged exclusively for two months. Address all communications as above.

MR. and MRS.

JIMMIE BARRY

Spec'ally engaged for HAVE YOU SEEN SMITH CO., Worcester, Mass., this week.

Presenting MRS. WILKINS'S BOY.
Address all agents.

GEO. W.

DAY

Washington Times:

Geo. W. Day sings 'coon' songs and tells jokes with inspiriting vigor.'

GRACE LEONARD
GRACE LEONARD
GRACE LEONARD
GRACE LEONARD
GRACE LEONARD
GRACE LEONARD

COMEDIENNE with CATCHY CAROLS.

PLAYING DATES 1899-1900

Address MIRROR.

The Season's Best, **GERTRUDE MANSFIELD and CARYL WILBUR**

BACK FROM THE COAST WITH ITS ENDORSEMENTS.

Presenting COLOR BLIND, HIS MOTHER-IN-LAW'S DAUGHTER, CUPID'S MIDDLEMAN. More to follow.

Address Agents. *Permanent address 131 W. 40th St., N. Y. City.*

EVA WILLIAMS and JACK TUCKER

Presenting their original version of

SKINNY'S FINISH

WITH FULGORA'S EUROPEAN-AMERICAN STARS.

Special production in the Spring of the slang classic, ***THE NEW SKINNY'S FINISH,*** written by GEORGE TAGGART.

EVA MUDGE

Character Vocalist, Comedienne.

Address MIRROR, or 39 Lee Ave., Brooklyn, N. Y.

THE COMEDY STARS,

BARNES AND SISSON

Keith's, New York, last week. Keith's, Boston, this week.
Balance of season—FULGORA'S EUROPEAN AND AMERICAN STARS.

Mr. and Mrs.

EDWARD ESMONDE

Presenting Sidney Wilmer's Brightest Farce,

THE FOOLISH MR. WISE.

Address CHAS. E. TUTHILL, Hyde & Behman Am. Co., Brooklyn, N. Y.

SABEL

Address all communications to

DAVID SABEL,
141 West 34th Street, New York.

BERT HOWARD AND LEONA BLAND

The Best of All Comedy Piano Acts.

WEBER'S PARISIAN WIDOWS CO. Star Theatre, Brooklyn, this week.

F. F. PROCTOR'S

AMUSEMENT ENTERPRISES

F. F. PROCTOR, . . . Proprietor and Manager
J. AUSTIN FYNES, ... General Manager

PROCTOR'S LELAND, ALBANY, N. Y.
REFINED VAUDEVILLE.

PROCTOR'S THEATRE, 23d STREET,
ORIGINAL CONTINUOUS VAUDEVILLE.
High-class novelties all the time, noon to 11 P. M.

THE PALACE,
58th Street and 3d Avenue Arcade.
CONTINUOUS VAUDEVILLE.

First-class attractions wanted at all times.
Write for dates. Consider silence a polite negative.

MILTON and DOLLY **NOBLES**

Vaudeville, 1899-1900.

A BLUE GRASS WIDOW.
WHY WALKER REFORMED

Agents, Route, or 139 First Place, Brooklyn, N. Y.

MURTHA PORTEOUS FALK.

AUGUST 31, 1899.

We beg to state that Miss Murtha Porteous Falk is one of the most clever women in her line in the profession. She made her debut in vaudeville at our house and we have also booked her in a number of other places, and she has at all times given the greatest of satisfaction. She is a woman with a great deal of experience in stage work, sings well and looks beautiful. her wardrobe cannot be excelled. We are more than pleased to recommend her to one who may be able to use her services.

Yours very truly, HURTIG & SEAMON.

Address 207 W. 48th Street.

Sisters Coulson

EQUILIBRISTS AND DANCERS.

En route with Byrne Bros.' Bells Co. Address Agents.

I write **SKETCHES** for Vaudeville work.

Generally have one or two on hand.
L. M., MIRROR office.

ANI MLLE. ANI

THE REIGNING QUEEN OF AERIAL DARING.

New. Novel.

THE FRAME OF LIFE (Patented, Copyrighted)

178 Broadway New York.

LILLIAN BURKHART'S NEW PLAY.

Lillian Burkhart's Detroit engagement at Moore's New Wonderland was made notable by her production on Nov. 23 of a new playette written for her by Edmund Day, a Detroit newspaper man and former actor. The comedy is said to have met with instantaneous success. It is called A Deal On 'Change, and has to do with a young broker and his sweetheart. The young man has proposed for the girl's hand, but her father, in order to break off the affair, has insisted that he double his capital before speaking either to him or his daughter again on the subject. The old gentleman then gives the youngster a tip on a certain stock, and when the action of the play commences the stock has gone down almost to the point of wiping the young man out. The girl helps him out with her own money in a most ingenious way, and the play ends happily.

The Detroit critics gave considerable space to it, all agreeing that it was a big success and one of the best playettes ever given in vaudeville. In the role of Miriam Miss Burkhart has found a character which gives her a wide range of emotions, and her acting is said to have excelled anything she has ever done in her career. True S. James gave her able support, although suffering from a slight cold. Miss Burkhart has had A Deal On 'Change in her possession for nearly a year, awaiting an opportunity of rehearsing under the author's supervision.

WEBER AND FIELDS TO GO TO LONDON.

Weber and Fields will close their season in New York in April next, and will then take their entire organization to London, where they will appear at a leading theatre for several weeks in an entertainment made up of the best things in Pousse Café, Helter Skelter, Hurly Burly, and the other successful burlesques produced during the past few seasons.

Arrangements for the engagement were made through a representative of R. Warner and Company, the London vaudeville agents, who represent a syndicate of English capitalists, who take all risks.

Walter E. Burns, who represents another English syndicate which has its eye on several big New York playhouses, is in New York and has had one or two conferences with Weber and Fields' attorneys, relative to purchasing the Broadway Music Hall. The idea is to retain Weber and Fields on a salary and allow them to conduct the house as they have been doing. Joseph M. Weber said yesterday that nothing of importance had transpired in the matter as yet.

DAGMAR SAILS FOR LONDON.

Alexandra Dagmar, after a most successful tour of four months, sails for England on the *Teutonic* to-morrow (Wednesday). She is to appear at the Grand Theatre, Islington, London, as principal boy in the pantomime Forty Thieves.

"THE GIRL" ARRIVES.

"The Girl with the Auburn Hair" made her first appearance in New York yesterday afternoon at Keith's. Her turn, which is very effective, will be described in detail in next week's MIRROR.

VAUDEVILLE JOTTINGS.

The second week of the new season of the Bon Ton Music Hall in Twenty-third Street was quite successful. Della West, Sadie Probst, Ruth Ardelle, and Arline Rumsey were among those who appeared.

Marsh and Sartella will begin an engagement over the Keith circuit, Dec. 25, for four weeks, with the Proctor circuit to follow. They will put on their new singing and dancing act about the middle of January.

Louis Martinetto and Lillie Sutherland will open on the Keith Circuit Dec. 11 for four weeks, beginning in New York city.

Mr. and Mrs. Gene Hughes gave their first Eastern presentation of their new act, A Matrimonial Substitute, by Charles Horwitz, at Poli's Theatre, New Haven, week of Nov. 13, and scored a big hit.

Louis M. Granat, the whistler, is now with The Queen of Chinatown co., playing the part of Freckles and giving his specialty, which is a big hit. He is at the Star Theatre this week.

Billy McClain writes from Western Australia that the "ghost" is doing a cake-walk with pleasing regularity, and that he hopes to bring back a barrel of gold coin when he starts for home. He will visit Paris and do the Exposition next year.

Conway and Staats were the vaudeville feature at the Theatre Francais, Montreal, week of Nov. 20. They were entertained on Tuesday night by the Bishop College students, who filled the theatre that night. They are at Keith's Boston Theatre this week.

Carrie Sanford, the clever little comedienne, who made a distinct hit last season at Proctor's Theatre, in a very original sketch, will play a prominent part in the new melodrama, Wicked London, which starts on tour this week.

Mlle. Olive, the dainty juggler, is making a hit at the London Pavilion. She appears number 19 on a programme of 27 turns, between Harriet Vernon and George Robey.

Anna Wilks, singing and dancing comedienne, played Proctor's Theatre, Albany, N. Y., last week with great success, and was the recipient of many floral offerings. She joined The Queen of Chinatown co. at the Star Theatre, New York city, yesterday for the balance of the season.

Blocksom and Burns finished the Moore circuit on Saturday last, and opened on the Keith circuit at Philadelphia yesterday. They are booked for return dates over the Moore and Shea circuits in February and March. Their season is entirely booked, with the exception of a few weeks in January and April.

Gerald Griffin was highly praised by the Washington critics for his work in Silence Is Golden last week. He is at the Grand Opera House, Philadelphia, this week.

Seymour Howe and Emilie Edwards made a big hit in their sketch last week at the Grand Opera House, Philadelphia. This week they are at Shea's, Toronto.

The Hewlettes, who are featured with John A. Himmelein's Ideals in Fun on a Clothesline, at the close of the present season will return to vaudeville. Mr. Hewlette writes that, with the leading vaudeville houses and Summer parks they are booked almost solid to the Fall season of 1900.

Sheehan and Kennedy have given their two weeks' notice to The Bryant and Watson co. They will close in Paterson, N. J., Dec. 9, and open on the Keith circuit Dec. 11. They will star next season in a new farce-comedy, a Tipperary Christening.

Adele Purvis Onri was exceptionally successful last week at the Grand Opera House, Washington, D. C.

Artie Hall, following the example of Cissie Loftus, has been booked by Joseph F. Vion, in two houses this week, Tony Pastor's and Miner's Bowery. The new trolley cars on Third avenue will put on extra speed to enable the Georgia coon shouter to make quick jumps.

Louis A. Hanvey, of the Empire Comedy Four, with the Australian Burlesque co., and May Yale of the Yale Sisters, were married in Jersey City on Tuesday, Nov. 21.

Florence Hawkins, of Weber's Dainty Duchess co., while playing Paterson, N. J., fell down a flight of stairs and sustained a severe injury to her spine. She is now on a fair way to recovery.

Fox Brothers report that they are doing a splendid business with their Mystic World co.

Mlle. Senga, who is one of the Mahr Sisters, is again working with her sister Flora. Their act consists of toe dancing and a cake walk doug on their insteps. They were a hit last week at the Bijou, Washington, D. C., and are at Miner's 125th Street this week.

Jeannette Dupre Watson, of the American Burlesquers, introduced Charles B. Ward's latest song, "I Ain't Got No Friends, Nor Money Now," during a recent engagement at Miner's Bowery Theatre, and made a big hit with it. She received encores and bouquets in great profusion.

Mr. and Mrs. Jimmie Barry, who were engaged as special features with Have You Seen Smith for four weeks, are once more playing dates. They will make their first appearance at Tony Pastor's on Dec. 11.

Genaro and Bailey have just concluded two successful weeks as headliners at Tony Pastor's and Miner's 125th Street house.

Louis Bernstein, of the firm of Shapiro, Bernstein and Von Tilzer, writes from Chicago, where he is taking care of the western branch of the house, that he is kept unusually busy supplying performers with songs while commercially he is eclipsing all previous records. At a banquet given him, Tony Pastor, "the grand old man of vaudeville," closed the ceremonies with singing "I'd Leave Ma Happy Home For You." Mr. Bernstein thinks this is the highest compliment the song has received since its publication.

Stine and Evans opened with McIntyre and Heath, at the Columbia, Cincinnati, Nov. 19, and scored a great success. Manager W. F. Crossley has signed them for the balance of the season.

Will M. Cressy has, in the past two weeks, had applications from eighteen performers to write sketches for them. He is now under contract to write new acts for The Willett and Thorne farceurs, Francesca Redding, and Louis Simon. Mr. Cressy and Blanche Dayne are booked solid to June 1.

Leslie Palmer and the Bigelow Twins have been specially engaged for a two weeks' season with the Girard Stock co. in Buffalo, opening Nov. 27. They open on the Proctor circuit on Dec. 11. Miss Palmer's mother has improved in health and she is thus enabled to resume playing her dates.

Laura Bennett has resigned from Kelly's Kids and has resumed playing vaudeville dates. She is at the Wonderland, Detroit, this week.

Bryce and Ballard are playing Louisville, Ky., weeks of Nov. 27 and Dec. 4, and are booking to Seattle, Wash.

Because the local manager of the Fuller Opera House, in Madison, Wis., refused to allow a burlesque co. to give out its "blue" jokes and sing some vulgar songs, the audience made a big fuss and threatened to mob the co., as they felt that they had been swindled.

John C. Fox and Katie Allen produced a new sketch by Mr. Fox, called The Irish Dentist, last week at Dockstader's Theatre, Wilmington, Del. The sketch and the work of the principals were highly praised by the Wilmington papers, and Mr. Fox believes that he has as big a winner as he had in The Flat Next Door.

The Smedley Sketch Club begin an engagement over the Keith circuit at Boston next week, Dec. 4.

M. Witmark and Sons are branching out extensively, and are going in for the publication of very high-class songs. Their latest effort in this direction is called "Come Back, Dear Heart," by Ion Arnold and C. E. Barnes. It was sung at the Metropolitan Opera House, this city, on Sunday evening, Nov. 19, by Emma Nevada, the great prima donna, and judging by the applause of the big audience, the new song made a decided hit.

Frank Cushman returned from California recently after a highly successful engagement over the Orpheum circuit. His singing of the song "Babe, You're de Only One," by Rossiner, scored a hit. He predicts great popularity for this song. Mr. Cushman will resume his tour, commencing with the Keith circuit, Dec. 4.

VAUDEVILLE PERFORMERS' DATES.

Abaco Bros.—Keith's Prov., 27-Dec. 2.
Ardeck, De Voy and Co.—G. O. H., Phila., 27-Dec. 2.
Amber, Maud—Pittsburg, 27-Dec. 2.
ALDRICH, CHAS. T.
Alberti, Sig.—Keith's, Phila., 27-Dec. 2.
Alburtus and Bartram—Tivoly, Variete, Prague, Austria, Nov. 13—indefinite.
ATCHISON-ELY, EDGAR—Oxford Music Hall, London, England—indefinite.
Bogart and O'Brien—Cook O. H., Rochester, 27-Dec. 2. H. and B., Brooklyn, 4-9.
Blocksom and Burns—Keith's, Phila., 27-Dec. 2. Keith's, N. Y., 4-9.
Barnes and Sisson—Keith's, Boston, 27-Dec. 2.
Burkhart, Lillian—Novelty, Brooklyn, 27-Dec. 2.
Barrows, Jas. O. and Co.—Keith's, Prov., 27-Dec. 2.
Bruet, Revieres—Keith's, Prov., 27-Dec. 2.
Bingham, Ralph—Keith's, N. Y., 27-Dec. 2.
Burgess, Cool, and John Hart—Pastor's, N. Y., 27-Dec. 2.
Breton-Runkel—Chicago O. H., 26-Dec. 2.
Baker and Buwell—Olympic, Chicago, 26-Dec. 2.
Burnham, Sophie—Proctor's, N. Y., 27-Dec. 2.
Behr, Carrie—G. O. H., Phila., 27-Dec. 2.
Bonner—Novelty, Brooklyn, 27-Dec. 2.
Barker, Johnny—Keith's, Boston, 27-Dec. 2.
Barry, Frank—Grand, Washn., 27-Dec. 2.
Bell, Laura Joyce—Park, Worcester, 27-Dec. 2.
Carlington, Ella—Columbia, St. Louis, 27-Dec. 2.
Conwell, Robt.—Keith's, Boston, 27-Dec. 2.
Ching Ling Foo—Keith's, Phila., 13-Dec. 2.
Craig, Mabel—Leland, Albany, 27-Dec. 2.
Canfield and Carleton—Olympic, Chicago, 26-Dec. 2.
Case, Charles—Hopkins', Chicago, 26-Dec. 2.
Caron and Herbert—Chicago O. H., 26-Dec. 2.
Carter, Chas. J.—Chicago O. H., 26-Dec. 2.
Cohans, Four—Pittsburg, 27-Dec. 2. Cleveland, O., 4-9.
Conway and Leland—Keith's, Prov., 27-Dec. 2.
Carmen, La Belle—Olympic, Chicago, 26-Dec. 2.
Cohn, Fred—Haymarket, Chicago, 26-Dec. 2.
Cosmopolitan Trio—Keith's, Prov., 27-Dec. 2.
Conway and Staats—Keith's, Boston, 27-Dec. 2.
Clemens and McCloud—Pastor's, N. Y., 27-Dec. 2.
Collins and Magee—Haymarket, Chicago, 26-Dec. 2.
Conners and Garwood—Olympic, Chicago, 26-Dec. 2.
Cragg Family—G. O. H., Phila., 27-Dec. 2.
Carroll and Crawford—Brooklyn Music Hall, 27-Dec. 2.
Campbell and Dare—Keith's, Boston, 27-Dec. 2.
Cebello Twins—Park, Worcester, 27-Dec. 2.
Colbys, Musical—Shea's, Toronto, 27-Dec. 2.
Carmontellas, The—Columbia, St. Louis, 27-Dec. 2.
Darrow, Mr. and Mrs. Stuart—Harlem Music Hall, N. Y., 27-Dec. 2.
Dunbar and Harris—Keith's, Boston, 27-Dec. 2.
Deane, Sidney—Park, Worcester, 27-Dec. 2.
Dean and Jose—Proctor's, N. Y., 27-Dec. 2.
Deonzos, The—Music Hall, Brooklyn, 27-Dec. 2.
Doherty, Prof.—G. O. H., Phila., 27-Dec. 2.
Dixon, Bowers and Dixon—Keith's, N. Y., 27-Dec. 2.
Dempsey, Mitchell and Co.—Keith's, Prov., 27-Dec. 2.
Downing, Robt.—Chicago O. H., 26-Dec. 2.
Dolan and Lenharr—Shea's, Toronto, 27-Dec. 2.
Dunn and Jerome—Haymarket, Chicago, 26-Dec. 2.
Dreams, Lydia—Keith's, Boston 27-Dec. 2.
Deets and Don—Novelty, Brooklyn, 27-Dec. 2.
Downs, T. Nelson—Central Theatre, Dresden, Germany, Dec. 1-30.
Escanillos, Two—Poli's, N. H., 27-Dec. 2.
Everett Trio—Olympic, Chicago, 26-Dec. 2.
Edwins, Chas. E.—Keith's, Boston, 27-Dec. 2.
Eckert and Berg—Grand, Washn., 27-Dec. 2.
Ellsworth and Burt—Park, Worcester, 27-Dec. 2.
ELINORE SISTERS—Howard, Boston, 27-Dec. 2. G. O. H., Syracuse 4-9.
Filson and Errol—Pastor's, N. Y., 27-Dec. 2. Miner's, Harlem, N. Y., 4-9.
Favor and Sinclair—Miner's, Harlem, N. Y., 27-Dec. 2.
Fields and Ward—Cook O. H., Rochester, 27-Dec. 2.
Fortuni Bros.—Haymarket, Chicago, 26-Dec. 2.
Flynn, Joe—Columbia, St. Louis, 27-Dec. 2.
Freeze Bros.—Keith's, N. Y., 27-Dec. 2.
Fish and Quigg—Buda-Pesth, Hungary, Dec. 1-30.
Flora, Mlle.—Shea's, Buffalo, 27-Dec. 2.
Fisher, Perkins D., Mr. and Mrs.—Shea's, Buffalo, 27-Dec. 2.
Franklin, Irene—Shea's, Buffalo, 27-Dec. 2.
Fitzpatrick Family—Chicago O. H., 27-Dec. 2.
Forest and King—Hopkins' Chicago, 26-Dec. 2.
Fagan and Byron—H. and B., Brooklyn, 27-Dec. 2.
Fitzgerald, Novelty, Brooklyn, 27-Dec. 2.
Fuller, Ida—Park, Worcester, 27-Dec. 2.
Fields, Fanny—Shea's, Toronto, 27-Dec. 2.
Gallagher and Barrett—Keith's, Prov., 27-Dec. 2.
Goolmans, The—Keith's, Prov., 27-Dec. 2.
Gennell, May—Chicago O. H., 26-Dec. 2.
Goodman and Beck—Chicago O. H., 26-Dec. 2.
Gilbert, Jno. D.—Olympic, Chicago, 26-Dec. 2.
Glassandos, The—Olympic, Chicago, 26-Dec. 2.
Green and De Vean—Palace, N. Y., 27-Dec. 2.
Golden Trio—G. O. H., Phila., 27-Dec. 2.
Grover, Leonard, and Co.—Brooklyn Music Hall, 27-Dec. 2.
Griffin, Gerald—G. O. H., Phila., 27-Dec. 2.
Galetti, Prof.—Haymarket, Chicago, 26-Dec. 2.
Grapewin and Chance—Palace, N. Y., 27-Dec. 2.
Gaylor and Graff—Poli's, N. H., 27-Dec. 2. Park, Worcester, 4-9.
Green and Friend—Albany, Leland Theatre, 27-Dec. 2. Brooklyn Music Hall 4-9.
Garrisons, The—England—indefinite.
Glenroy, Jas. B.—Leland, Albany, 27-Dec. 2.
Gardner, Georgia, and Co.—Palace, N. Y., 27-Dec. 2. Leland, Albany, 4-9.
Hall, Artie—Pastor's, N. Y., 27-Dec. 2.
Harlan and Paley—Palace, N. Y., 27-Dec. 2.
Hunter, Bessie—Palace, N. Y., 27-Dec. 2.
Hall and Staley—Proctor's, N. Y., 27-Dec. 2.
Hall, Pauline—H. and B., Brooklyn, 27-Dec. 2.
Hungarian Boys' Band—H. and B., Brooklyn, 27-Dec. 2.
Hallen and Fuller—Columbia, St. Louis, 27-Dec. 2.
Hawaiian Queens—Chicago, Dec. 4-23.
Hight, Pearle—Standard, Phila., 27-Dec. 2.
Herndon, Agnes—Camden, N. J., 27-Dec. 2.
Herrmann, Adelaide—Keith's, Boston, 27-Dec. 9. G. O. H., Washn., 11-16.
Hanson and Nelson—Shea's, Toronto, 27-Dec. 2.
Herbert and Willing—G. O. H., Phila., 27-Dec. 2.
Howe and Edwards—Shea's, Toronto, Nov. 27-Dec. 2.
Hichliffe, Lucy Holman—Keith's, Prov., 27-Dec. 2.
Hefron, Tom—Keith's, N. Y., 27-Dec. 2.
Haines and Pettingill—Bijou, Washn., 27-Dec. 2.
Hagenbach, Prof.—Brunswick, Ga., 27-Dec. 2.
Hines and Remington—Columbia, St. Louis, Dec. 4-9.
Hawkins, Lew—Chicago O. H., 26-Dec. 2.
Imperial Comedy Three—Keith's, Boston, 27-Dec. 2.
Jordan and Welch—Haymarket, Chicago, 27-Dec. 2.
Johnson and Dean—Keith's, N. Y., 27-Dec. 2.
Johnstons, Musical—Columbia, Cincinnati, O., 27-Dec. 2.
Jones and Sutton—G. O. H., Phila., 27-Dec. 2.
Johnson and Murphy—Brooklyn Music Hall, 27-Dec. 2.
Jones and Walton—Keith's, Boston, 27-Dec. 2.
Kayne, Prof.—Olympic, Chicago, 26-Dec. 2.
Kernell, John—Shea's, Buffalo, 27-Dec. 2.
Klein and Herring—Haymarket, Chicago, 26-Dec. 2.
Kingsley Trio—Haymarket, Chicago, 26-Dec. 2.
Kelly, Stencer—Keith's, Phila., 27-Dec. 2.
Kelly and Ashby—Shea's, Toronto, 27-Dec. 2.
Kohl and Barner—Columbia, St. Louis, 27-Dec. 2.
Kendall, Ezra—Proctor's, N. Y., 27-Dec. 2.
Lafayette—Chicago, 27-Dec. 18.
Linton and McIntyre—Shea's, Buffalo, 27-Dec. 2.
Livingstone and Bush—Proctor's, N. Y., 27-Dec. 2.
Lassard Bros.—Palace, N. Y., 27-Dec. 2.
Lawrence, Nellie—Shea's, Toronto, 27-Dec. 2. G. O. H., Syracuse, 4-9.
Link, Billy—Keith's, N. Y., 27-Dec. 2.
Laredo and Blake—Keith's, N. Y., 27-Dec. 2.
Latell, Ed—Pastor's, N. Y., 27-Dec. 2.
Leonards, The—Pastor's, N. Y., 27-Dec. 2.
Leech, Al., and Three Blossoms—Haymarket, Chicago, 27-Dec. 2.
Leclair, John—Brooklyn Music Hall, 27-Dec. 2.
Leamer Sisters—Columbia, St. Louis, 27-Dec. 2.
Mortons, The—Hopkins', Chicago, 26-Dec. 2.
Maddox and Wayne—Shea's, Buffalo, 27-Dec. 2.
Moore, Harry—Chicago O. H., 26-Dec. 2.
McBeards, The—Chicago O. H., 26-Dec. 2.
Marvelles, The—Keith's, Phila., 27-Dec. 2.
Mora, Helena—Haymarket, Chicago, 26-Dec. 2.
MURPHY, MR. AND MRS. MARK—Novelty, Brooklyn, 27-Dec. 2.
Morris, Felix—Keith's, N. Y., 27-Dec. 2.
Mouliere Sisters—Keith's, Boston, 20-Dec. 2.
Maxwell and Simpson—H. and B., Brooklyn, 27-Dec. 2.
Montague and West—Wonderland, Detroit, 27-Dec. 2.
Martinetti and Grossi—Keith's, Phila., 27-Dec. 2.
Mayo, Mayme—Palace, N. Y., 27-Dec. 2.
Midgley and Carlisle—Brooklyn Music Hall, 27-Dec. 2.
Miles and Nitram—Keith's, N. Y., 27-Dec. 2.
Mahr Sisters—Miner's, Harlem, N. Y., 27-Dec. 2.
McCale and Daniels—Pastor's, N. Y., 27-Dec. 2.
Mack and Armour—Pastor's, N. Y., 27-Dec. 2.
Marshall, Edna Bassett, Co.—G. O. H., Phila., Dec. 4-9.
Moore Bros.—Olympic, Chicago, 26-Dec. 2.
McCabe, Sabine and Vera—Proctor's, N. Y., 27-Dec. 2.
Morton, James J.—Novelty, Brooklyn, 27-Dec. 2.
McMahon and King—Novelty, Brooklyn, 27-Dec. 2.
McPhee and Hill—Novelty, Brooklyn, 27-Dec. 2.
Meredith, Maud—Novelty, Brooklyn, 27-Dec. 2.
Monroe and Mack—Shea's, Buffalo, 27-Dec. 2.
Nicholson, Harriet—Haymarket, Chicago, 26-Dec. 2.
Nelson Family—Columbia, St. Louis, 27-Dec. 2.
Niblo, Fred—Poli's, N. H., 27-Dec. 2. G. O. H., Phila., 4-9.
Nobles, The—Miner's, Harlem, N. Y., 27-Dec. 2.
Nawns, The—Keith's, Phila., 27-Dec. 2.
Neville, George—Shea's, Buffalo, 27-Dec. 2.
Nizarra—Miner's, Harlem, N. Y., 27-Dec. 2.
Newell and Charbett—Chicago O. H., 26-Dec. 2.
Nelson Sisters—Olympic, Chicago, 26-Dec. 2.
Nelstone and Alfred—Keith's, Phila., 27-Dec. 2.
Novello, Mlle.—Columbia, St. Louis, 27-Dec. 2.
OKABE'S JAPANESE TROUPE—Proctor's, N. Y., 27-Dec. 2.
ONRI, ADELE PURVIS—Bijou, Richmond, 27-Dec. 2.
Ono, Bernard and Ono—Columbia, St. Louis, 27-Dec. 2.
O'Rourke and Leonard—Keith's, Boston, 27-Dec. 2.
O'Learys, The—H. and B., Brooklyn, 27-Dec. 2.
Odetta and Belvara—Proctor's, N. Y., 27-Dec. 2.
O'Brien Bros.—Proctor's, N. Y., 27-Dec. 2.
Ozzy and Delmo—Hopkins', Chicago, 26-Dec. 2.
O'Hare, Joe—Chicago O. H., 26-Dec. 2.
Potter, Pinky—Chicago O. H., 26-Dec. 2.
Patrice—Olympic, Chicago, 26-Dec. 2.
Pearl, Katherva—Olympic, Chicago, 26-Dec. 2.
Palmer, Minnie, and Co.—G. O. H., Phila., 27-Dec. 2.
Polk and Kollins—Chicago O. H., 27-Dec. 2. Hopkins', Memphis, 4-9.
Polos, Three—Palace, N. Y., 27-Dec. 2.
Peiot, Fred A.—G. O. H., Phila., 27-Dec. 2.
Polk and Burton—Keith's, Phila., 27-Dec. 2.
Post and Clinton—Alhambra, Chicago, 26-Dec. 2.
Rinehart, Stella—Keith's, Prov., 27-Dec. 2.
Ronay Sisters—Haymarket, Chicago, 26-Dec. 2.
Robyns, Mr. and Mrs. W.—Pastor's, N. Y., 27-Dec. 2.
Ring, Blanche—Brooklyn Music Hall, 27-Dec. 2.
Raymond, West and Little Sunshine—G. O. H., Syracuse, 27-Dec. 2.
Raimund and Rayer—Haymarket, Chicago, 26-Dec. 2.
Rigby, Arthur—Proctor's, N. Y., 27-Dec. 2.
Redding, Francesca—G. O. H., Washn., D. C., Dec. 4-9.
Rossis, Three—H. and B., Brooklyn, 27-Dec. 2.
Rose, Julian—Park, Worcester, 27-Dec. 2.
Roemer, H. H.—Columbia, St. Louis, 27-Dec. 2.
Stine and Evans—Olympic, Chicago, Dec. 4-9, Haymarket, Chicago, 11-18.
Satsuma—Keith's, Phila., 27-Dec. 2.
St. Onge Bros.—Palace, N. Y., 27-Dec. 2.
Stanley and Wilson—H. and B., Brooklyn, 27-Dec. 2. Pastor's, N. Y., 4-9.
Savans, The—Grand, Washn., 27-Dec. 2.
Sutcliffe Family—Park, Worcester, 27-Dec. 2.
Simms and Graham—Haymarket, Chicago, 26-Dec. 2.
Solaret—Savoy, Lowell, 27-Dec. 2.
Silvern and Emerie—Pastor's, N. Y., 27-Dec. 2.
Sophie—Pastor's, N. Y., 27-Dec. 2.
Sully and Moore—Pastor's, N. Y., 27-Dec. 2.
Scanlon and Stevens—Pastor's, N. Y., 27-Dec. 2.
Schlock, Allan—Haymarket, Chicago, 26-Dec. 2.
Schuyler Bros.—Chicago O. H., 26-Dec. 2.
Seymour, Nelly—Brooklyn Music Hall, 27-Dec. 2.
Streator Zouaves—Novelty, Brooklyn, 27-Dec. 2.
Stanton and Modena—Grand, Washn., 27-Dec. 2.
Schaefer and Reed—Columbia, St. Louis, 27-Dec. 2.
Sheridan and Flannigan—Columbia, St. Louis, 27-Dec. 2.
Turner's Pickaninnies, and Pauline Moran—Shea's Buffalo, 27-Dec. 2. Shea's, Toronto, 4-9.
Taorans, The—Pastor's, N. Y., 27-Dec. 2.
Thorney, J. T.—LaChop's, Worcester, Mass., 27-Dec. 2.
Tyler, Prof.—Palace, N. Y., 27-Dec. 2.
Thomas, Hilda—Grand, Washn., 27-Dec. 2.
Taylor Twin Sisters—Folies Bergere, Paris, France, Oct. 1 to Dec. 1.
Thardo, Claude—Keith's, Prov., 27-Dec. 2.
Tobins, Musical—Gilmore's, Springfield, Mass., 27-Dec. 2.
Tavary, Marie—Palace, N. Y., 27-Dec. 2.
Terry and Lambert—Olympic, Chicago, 26-Dec. 2.
Urso, Camilla—Grand, Washn., 27-Dec. 2.
Vernon—G. O. H., Phila., 27-Dec. 2.
Vance, Clarice—Proctor's, N. Y., 27-Dec. 2.
Whitman, Frank—Columbia, Boston, Nov. 6 indefinite.
Wood and Shepard—Theatre Varietes, Prague, Germany, Dec. 1-15.
Watson, Hutchings and Edwards—Poli's, N. H., Dec. 4-9.
Willits and Thorne—Poli's, N. H., 27-Dec. 2. Park, Worcester, 4-9.
Williams, Johnny—Keith's, Boston, 27-Dec. 2. Keith's, Prov., 4-9.
Williams, Gus—Cook O. H., Rochester, 27-Dec. 2.
Welch, Joe—Grand, Washn., 27-Dec. 2.
Windsor Quintette—Keith's, Boston, 27-Dec. 2.
Waterbury Bros. and Tenny—Proctor's, N. Y., 27-Dec. 2.
Wilson Family—Palace, N. Y., 27-Dec. 2.
Walker and Anderson—Lawrence, Mass., 27-Dec. 2.
White, Horace—Keith's, Phila., 27-Dec. 2.
Walz and Addelle—Keith's, Phila., 27-Dec. 2.
Wayne and Caldwell—Cook O. H., Rochester, 27-Dec. 2.
Wells, Clarice—Cook O. H., Rochester, 27-Dec. 2.
Wagner and Aramburo—Shea's, Buffalo, 27-Dec. 2.
Williams and O'Neill—Columbia, St. Louis, 27-Dec. 2.
Zara Trio—Keith's, Boston 27-Dec. 3.

VAUDEVILLE. VAUDEVILLE. VAUDEVILLE.

FILSON and ERROL

WILL NEXT SEASON STAR IN THE BRILLIANT 3 ACT FARCICAL COMEDY,

The Welcome of **General Bluff** BY FRANK BUOMAN.

Now en route in Vaudeville, Keith's Theatre, Boston, Nov. 20th. Tony Pastor's, 27th. Miner's 125th St., N. Y. City, Dec. 4th. Hyde and Behman's, Dec. 11th.

PAS-MA-LA-TRIO, REFINED BLACK FACE COMEDY STARS.

Raymond, West and Sunshine

INTRODUCING THE WORLD'S FAMOUS PICKANINNY,

Now on Proctor Circuit. Open weeks Dec. 4 and 11. **SUNSHINE** In Coon Song, sung in German and rag-time.

Address week Nov. 27, Grand Opera House, Syracuse, N. Y., or Wilson and Smith, Vaudeville Exchange, 853 B'way, N. Y.

SAVOY THEATRE,

LOWELL, MASS.

FRANK G. MACK, Manager. CHAS. F. DEMPSEY, Agent.

NOW OPEN.

PLAYING BEST IN VAUDEVILLE.

"The most stunning woman on the vaudeville stage."—VIDE PRESS.

ALEXANDRA

DAGMAR

Grand Theatre (Islington) London, England. Address 38 Woburn Place, W. C.

BOOKING all the Leading Vaudeville houses and Music Halls throughout this country and Europe. I can always place headliners, novelties and the best vaudeville acts from 10 to 25 weeks. Also exclusive agent for a number of first-class Eastern Vaudeville Theatres.

Send me your open time immediately.

THE DEWEY East Fourteenth Street.

Broadway Burlesquers

McAvoy and May and Great Burlesques.

The Greatest Sensational and Scenic Novelty of the Age.

SAMUEL BLAIR'S

BIG SCENIC MARVEL,

The Bowery After Dark

28 KINDS OF ELEGANT PRINTING, by the H. C. Miner Lithographing Co.

A COMPLETE PRODUCTION (we carry everything) by Harley Merry.

COMPANY HEADED BY VICTORY BATEMAN.

STAR THEATRE, NEW YORK, XMAS WEEK.

NATIONAL THEATRE, PHILADELPHIA, NEW YEAR'S WEEK.

THE NEU CENTURY THEATRE, NEWARK, JANUARY 8 WEEK.

SULLIVAN & WOODS, Proprietors.

SAMUEL BLAIR, Manager,
1358 Broadway, New York.

BLANEY'S

A Boy Wanted Co.

The Farce-Comedy that made $90,000 in three years. Rewritten, Better and Brighter than ever. Playing to S. R. O. Our Motto: Nothing too Good for the Public.

—— CAST UNEQUALED. ——

GEO. F. JACQUIN.....The Boy
WM. H. MURPHY.....Howland Hunt
JOE A. PROSSER.....Herman Hildebrandt
HERBERT SALINGER.....Willie Kettle
BLANCH NICHOLLS.....Helen
AND 12 OTHERS.

Managers in Ohio having Christmas open write W. SHEPARD, P. O., Springfield, Ohio.

WHAT MANAGERS SAY.

To whom it may concern: Greensburg, Pa., Nov. 18th, 1899.
The Boy Wanted Co. played my two houses at Greensburg and Jeanette on 17th and 18th of Nov., 1899, to big business, and can cheerfully recommend the Co. to my Brother Managers to be a clean Farce Comedy, and give great satisfaction to my audiences. Yours truly, R. C. CUERER, Manager,

Kittanning, Pa., Nov. 17th, 1899.
I played the Blaney's A Boy Wanted Co. last night, Nov. 16th, to a packed house. The Company gave the best satisfaction, and I would gladly book them for a return date. I give this letter unsolicited, as I believe in helping a first-class show always. C. W. PARK.

Gallipolis, O., November 23d, 1899.
Blaney's A Boy Wanted played here last night to packed business with very bad weather, and pleased the audience greatly. Very respectfully. T. E. BRADBURY.

Cadiz, O., Nov. 21st, 1899.
Blaney's A Boy Wanted Co played our house Monday, Nov. 20th, to large business, and gave perfect satisfaction. I can recommend same to any manager as a first-class attraction Yours truly. E. M. BROWN, Mgr

---

A WISE PAPER

With Wise Correspondents, is verifying weekly A Wise Prediction made early in the season that

A WISE WOMAN

HEADED BY

MARIE LAMOUR and FREDERIC MURPHY

Would be one of this season's greatest successes. The Minor makes this assertion weekly. MANAGERS, you have made A Wise Selection.

FRED. G. CONRAD, Bus. Mgr.
LESLIE DAVIS, Director.
Permanent address, National Printing Co., Chicago, Ill.

Managers, Notice!

All contracts made by A. A. Mudge, Manager Maxwell Stock, supporting HOWARD AND DORSET, are held by me. I will fill same.

Address per route. GEO. B. HOWARD, Mgr. Howard-Dorset Co.

Second Successful Season of the Stupendous Scenic Sensation.

DAUGHTERS OF THE POOR.

Original New York Star Theatre Cast, including MISS CARRIE EZIER and ARNOLD REEVES.

ALL SPECIAL SCENERY. ELABORATE PRINTING.

Address all communications ALFRED L. DOLSON, Star Theatre, New York.

A FEW SPRING WEEKS (February and March) AT *HER MAJESTY'S THEATRE.*

The leading theatre of Montreal. Only first-class attraction wanted. Musical comedy preferred. For time and terms address,

Mr. and Mrs. Frank Murphy, Her Majesty's Theatre, Montreal.

THE SOUTH IS LAUGHING YET.

Warde & Sackett's Comedians

. . IN . .

A Bachelor's Honeymoon.

Staunton, Va.,	Dec. 4
Newport News,	Dec. 5
Norfolk, - -	Dec. 6
Hampton, - -	Dec. 7
Suffolk, - -	Dec. 8
Petersburg, -	Dec. 9
Richmond, -	Dec. 11

The Swedish Money Maker,

BEN HENDRICKS, in

A GENUINE GENTLEMAN

ARTHUR C. ALSTON, Mgr.

BIG CITIES NEXT SEASON!

"DON'T TELL MY WIFE"

The Greatest Comedy Success in Years.

FELIX RISSER, Prop. and Mgr.

WANTED. HEADLINERS, VAUDEVILLE. HOLIDAYS, Etc.

ALL LATER TIME, "GRAND," SYRACUSE. *LEE SHUBERT, Mgr.*

WILLIS GRANGER

Leading Man, Woodward Company,

KANSAS CITY, MO.

BEASEY SISTERS

The Village Postmaster.

The violin performances of the Beasey Sisters, which are incidentally introduced, are a strong feature, and last night set the audience aglow with enthusiasm.—*So Norwalk Sentinel Oct. 25.*

The four Beasey Sisters with their violins being particularly fine and liberally applauded.—*Hartford Union, Oct. 24.*

The four Beasey Sisters on their violins gave a very clever exhibition, which critics state was the best thing of its kind in town.—*Norwalk, Conn., paper, Oct 25.*

MAHR SISTERS

Toe Dancers, and Originators of The Instep Cake Walk.

This week—Miner's Columbus Theatre, 125th Street.

MORTIMER SNOW

...LEADING MAN...

STANDARD THEATRE, PHILADELPHIA.

CLARENCE FLEMING,

MANAGER,

Invites offers from financially responsible parties. Entire management or business management. Address

208 WEST 83th STREET, NEW YORK.

FRANK OPPENHEIM

Musical Director,

"VIOLINIST."

At Liberty for a Traveling Company or Permanent.

Last season with Irwin Bros.' Company. I just closed with the Broadway Burlesquers Company. Address me, PREIST & FRANKENTHALER, 39th St. and Broadway, N. Y.

COOK'S TOURIST OFFICE

Up-Town, 1225 BROADWAY, near 30th St.

Steamship and Railway Tickets, Drafts, Cable Transfers, Letters of Credit, Foreign Money Exchanged.

Down-Town, 261 BROADWAY, cor. of Warren St.

SCENERY

For opera houses and road productions; best artistic work guaranteed.

MAT. ARMBRUSTER & SONS,

249 S. Front St., Columbus, O.

MARY CARRINGTON

PRIMA DONNA SOPRANO.

Castle Square Opera Co., Chicago.

E. GUY WOODWARD I must hear from you at once. Very important. T. H. WINNETT. 1402 B'way, N. Y. City

---

Quilter, Richard

Comedian. At liberty. Address MIRROR office.

Ritchie, Mazie

Danseuse En route, Missouri Girl Co.

MINN.—WILLMAR.

New Willmar Opera House

Opens Jan. 1, 1900. Seats 600. Ground floor. Electric lighted. Pop. 4,000. No bookings. First-class attractions wanted.

CROSBY & MARKGUS, Mgrs.

THEATRE GOING, CARD PLAYING and DANCING. (Leaflet.) Price 3cts, 30cts. per dozen. List of other works sent on application. Address

CARRIE E. WILLARD,
277 Massachusetts Ave., Providence, R. I. Station A.

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—The Haymarket is doing the best business of the season this week, for it has a star bill, with Helene Mora as headliner. Arthur Dunn and Clara Belle Jerome in Ezra Kendall's The Messenger Boy and Al. Leach and the three Blossoms are close seconds in popularity. The rest of the bill is made up of Les Trois Soeurs Bonay, Gallette's monkeys, Willard Simms and Jennie Graham, Jordan and Welch, the three Fortuni Brothers, Harriet Nicholson, Raimund and Exner, Allan Schrock, Collins and Magee, Fred Cohn, Klein and Herring, and the Kingsley Trio.—Robert Downing and co. in Paris in 1793 is at the top of the bill at the Chicago Opera House. Caron and Herbert, Lew Hawkins, Polk and Kollins, Joe O'Hare, Newell and Chartrett, Fitzpatrick Family, Charles J. Carter, La Fayette, Harry Moore, the Breton-Runkel Trio, May Gennell, Goodman and Beck, the McBeards, Pinky Potter, and Schuyler Brothers complete the list.—At the Olympic Patrice makes her first appearance in town this season, and is winning additional laurels in her new comedy, Edna's Ghost. The Sohlke and Pickaninny ponies, Canfield and Carlton, John D. Gilbert, the Glassandos, the Neilson Sisters, La Belle Carmen, the Everett Trio, Terry and Lambert, Baker and Bunell, Professor Kayne, Conners and Garwood, Katheryn Pearl, and Moore Brothers are also to be seen.—Colonel Hopkins has an unusually strong bill for Thanksgiving week, as is his custom every year. His stock co. is playing Lotta's old success, Pawn Ticket 210, and the vaudeville bill is made up of Forest and King, Sam, Kittie and Clara Morton, Charlie Case, Ozzy and Delmo, and the biograph.—The Vanity Fair Burlesque co. is at Sam T. Jack's, doing two burlesques, In Gayest Paris and Robber Roy, while the vaudeville bill contains Katie Rooney, Hains and Fields, the three Rios, Bonnie Goodwin, and Williamson and Stone.—At the Trocadero Fred Rider's New Night Owls are giving two burlesques, The Cuckoo Club and The Tramp's Paradise. Karina, Fontebonl Brothers, Rawson and Baisley, Polk and Triska, Nat Leroy, Dot Lathrop, and Healy and Farnum do specialties.—At the Alhambra Bob Fitzsimmons and his vaudeville co. hold the boards this week. Besides Fitzsimmons there are Hassan Ben Ali's Arabs, Theo, Fox and Foxie, Chapelle Sisters, Boyce and Black, Tony Farrell and Jennie Leland, Francis J. Bryant, and Post and Clinton. —Items: Colonel Hopkins and his associates have incorporated their interests in the State of Missouri under the name of the Hopkins Amusement Co.—A benefit will be given Thanksgiving evening at Steinway Hall for Willis Clark by the vaudeville people in town. —Tony Pastor, Arthur Dunn and Clara Jerome, and Emmons, Emmerson and Emmons represented the vaudeville talent at the Press Club benefit, given at the Grand Opera House 23.—Charles P. Elliott, associate manager of Hopkins', was in Memphis last week.—Billy Emerson was unable to appear at the Great Northern last week with the triple alliance of magicians, Le Roy, Fox and Powell, as advertised.—The Bijou, at Louisville, Ky., of which Ben Harris has the bookings, will open Jan. 1 as a high-class vaudeville house.—Cissie Loftus will appear in the West in February.—The Lyric has secured the pictures of the Jeffries-Sharkey fight, and they will be exhibited, beginning Dec. 3.—Horwitz and Bowers, the popular song writers, are very busy young men these days. At present they are working on an opera, and Bowers will go out after the holidays, doing a singing act. M. A. TWYFORD.

BOSTON, MASS.—Another Keith bill tempts the fastidious, for there are really two topliners of remarkable strength. Madame Adelaide Herrmann makes her Boston vaudeville debut in A Night of Japan, an act well remembered by those who saw her at the Boston last Spring; and Catherine Lingard, a decided favorite here in comic opera, also makes her first appearance in vaudeville, appearing with decided success with Eugene O'Rourke in After the Ball. The other features are Barnes and Sisson, Lyria Dreams, Moullere Sisters, William Windom, Johnny Williams, Robert Conwell, Jones and Walton, Charles E. Edwins, Imperial Comedy Trio, Dunbar and Harris, the Zara Trio, Conway and Staats, Campbell and Dave, John Barker, and the biograph.—For the smoking concerts at the Palace the programme this week consists of Miss New York, Jr., in which the vaudeville features include the four O'Learys, the Cosmopolitan Trio, Mamie Remington and her pickaninnies, Gibson and Perry, Cunningham and Smith, and Nellie Hill.—The Rentz-Santley co. is at the Lyceum, bringing back those special Boston favorites, the Engstrom Sisters, who have made one of the biggest hits in the history of the Lyceum; the Du Mont Sisters, Marion Dunn, Ford and Dot West, Charles Robinson, Bryant and Saville, Flatkowski, and Scanlon and Stevens.—The Wine, Woman and Song Burlesquers are at the Howard Athenaeum this week, introducing John and Charles Burke, Elinore Sisters, Mazus and Masett, Jenny Eddy, the Rackett Brothers, Kine and Gotthold, and Bennett and Rial. The house olio includes Barr and Evans, Hoyt and Neff, Colville and MacBride, Waring and Frazier, Cavanaugh and Hamilton, Vivian Wood, Watson and McKenna, Minnie May Dupree, Vernon and Kennedy, and Philip Garland.—The vaudeville bookings at Austin and Stone's are Sisters Winton, Harry Angelo, Edward and Kittie Deagon, the great Comar, Collins and Madell, Bilbor and Emerson, the Bohomes, Howard and Linder, Adah Denman, James W. Bingham, Cogan and Bacon, Payne and Gray, and Frank Irving.—Flora Shuntieff Carter's Specialty co. fills the stage at the Nickelodeon this week.—Items: Harry A. Bowen, the xylophone soloist, made his vaudeville debut at Keith's last week, and scored a decided success from the very start. He had always been a favorite concert soloist, but his new programme, selected especially for the vaudeville, was so catchy and so splendidly played that it made an immense go.—Ching Ling Foo is booked for a return engagement at Keith's in the near future.—Cissie Loftus will be at Keith's next week. JAY BENTON.

WASHINGTON, D. C.—Irwin's Burlesquers, strong favorites here, with an up to date performance, crowded Kernan's Lyceum Nov. 27. William L. Ballauf, Jr., formerly treasurer of the Lyceum, is the author of the burletta, A Hot Wave, presented with more than common intelligence. Thompson and Carter, Bailey and Madison, Carver and Pollard, W. C. Fields, Mlle. Marie, Hagne Sisters, Lee and Bradford, and Baroness V. Von Waltenburg are in the co. Reilly and Wood's co. 4.—The bill at the New Grand week 4 includes Camilla Urso, Hugh Stanton and Florence Modena, Hilda Thomas and Frank Barry, three Savana, Joe Welch, T. Wilmot Eckert and Emma Berg, and the biograph, which will continue for an indefinite period.—Manager Eugene Wellington, of the Bijou, presents this week a clever bill that should crowd the house. The list includes Cushman, Holcombe and Curtis, Charles T. Aldrich, Campbell and Canfield, Maxwell and Dudley, McCloud and Melville, Flossie Binnott, and a production by the stock co. of a travesty on The Prisoner of Zenda, by Harry Dodd, who has been engaged for the season.—Items: The Jack Marshall Newsboys' Quintette was dropped from the bill at the Grand after the opening.—There is something in the talk that in the near future the new Grand will be enrolled in the F. F. Proctor circuit.—Two charming and accomplished artists, the Clerise Sisters, were one of the prominent successes of Weber's Dainty Duchess co. at Kernan's Lyceum last week. JOHN T. WARDE.

PHILADELPHIA, PA.—Harry Morris' Twentieth Century Maids received a hearty welcome at the Trocadero, being their second engagement here this season. The bill is full of novelties. Johnson Trio, Clemence Sisters, Perry and Burns, Del A. Phone, Perry and Hyland, Knight Brothers, a superb series of living pictures, and Harry Morris' German creation of Cyrano De Bubbernock are the features. Combinations playing here have strengthened their attractions and have been rewarded with the largest business in the annals of this prosperous house. May Howard co. 4.—Jacob's and Lowry's Merry Maidens is a lively entertaining bill are at the Lyceum, with Nellie Healy, W. J. Mills, Josie Flynn, Madden and Farnum, Revere Sisters, and the Judge Family. As a special finale the Jeffries-Sharkey pictures are offered. House crowded. Hurtig and Seamon's A Social Maid Dec. 4.—Bissell's Fads and Follies hold the week at the Kensington. Harris and Walters, M. S. Whalen, Lawson and Namon, Darmody, and Gilmore and Magee are prominent. Irwin Brothers' co. 4.—Arch Street Museum, with continuous, presents George D. Melville and Mamie Conway, Harry Burgoyne, De Forest and Boyd, Mann and Ford, Lillian Wright, Gertie Lewis, McIntyre and Rice, and the cineograph, with the Jeffries-Sharkey fight. S. FERNBERGER.

JERSEY CITY, N. J.—The Bon Ton offered Nov. 20-25 the Parisian Widows' Burlesque co. to excellent business. The programme is good. Russell and Tillyne, Anna Suits, Annie Peyser and Lucille Stewart, Ruby Marion, Bert Howard and Leona Bland, Anderson and Engleton, the Manhattan Comedy Four, and Hayes and Bandy. A Tin Wedding closed the bill. Al. Shean and Bert Howard have the principal parts, and are ably supported. Ed. Rush's Bon Ton Burlesquers Nov. 27-2. Fads and Follies 4-9.—ITEMS: Anderson and Engleton were out of the bill at the Bon Ton Theatre Nov. 22 on account of Mr. Anderson's indisposition.—Ruby Marion (Mrs. Edward Kendall) of the Parisian Widows' co., has served notice upon Manager Louis Lesser that she wants to quit and join the Salvation Army. Miss Marion plays excellent cornet solos, and the management refuses to release her. The lady has been a constant attendant at the army barracks in this city since the co. arrived here. She has about $5,000 worth of jewels. These she will sell and devote the proceeds to "saving souls," she says.—Anna Suits does a clever act. Anderson and Engleton are excellent in travesties, and Bert Howard and Leona Bland as the Rube and the Kid make the principal hit. WALTER C. SMITH.

PROVIDENCE, R. I.—Keith's (Charles Lovenberg, resident manager): The high standard maintained at this house warrants large audiences at every performance, and business continues excellent. The star acts of the bill Nov. 20-25 were those of Felix Morris and co. in The Vagabonds, Solaret the dancer (return engagement), and Charles Wayne and Anna Caldwell in To Boston on Business. Others were Wormwood's dogs and monkeys, Lydia Dreams, Ralph Bingham; Patterson Brothers, Pesco Brothers, Welch and Ardell, Raymond Musical Trio, Farrell and Stark, Rae and Broache, and biograph. Nov. 27-2, James O. Barrows and co.; John Bedini, Bruet-Rivieres; Dempsey, Mitchell and co.; Conway and Leland, Brothers Abasco, Cosmopolitan Trio, Lucy Holman-Hinchcliffe, biograph, Gallagher and Barrett; Claude Thardo, the Goodmans, and Stella Rinehart.—Olympic (Spitz and Nathanson, managers): The entertainment Nov. 20-25 by Bob Manchester's Cracker Jacks was first-class. It was the banner show of the season at this house; excellent singing by a strong and well trained chorus and specialties by Al. H. Weston, King and Gray, McDonald Brothers, Snyder, Belle Wilton, Jake and Jane Bernard, and Six Sennetts made up the bill. Business large. Bowery Burlesquers Nov. 27-2.—Westminster (George H. Batcheller, manager): Manager Batcheller continues to present attractions of merit and the bookings this season have never been equaled. He is doing a nice even business. Miss New York, Jr., opened Nov. 20 for a week to a packed house. A bright program introduced the Four O'Learys, Cosmopolitan Trio, Collins and MaDell, Cunningham and Smith, Mamie Remington and Gilson and Perry. European Sensation co., with Jeffries-Sharkey picoures, Nov. 27-2. HOWARD C. RIPLEY.

NEW HAVEN, CONN.—Poli's Wonderland Theatre (S. Z. Poli, manager): Week of 20-25 big business and good bill. Finding that the seats reserved sold before the others, Mr. Poli has decided to keep 150 for late arrivals. The feature was Agnes Herndon and Albert Andruss in La Belle Marie. One of the best acts was that of Baldwin and Daly. The La Velles, Sam Collins, Minnie Cline and Rastus, Josephine Harvey Watson, Hutchings and Edwards (who were recalled again and again), Hanson and Nelson, two pretty dancers, the Four Beemans, and Duke and Van Leer were also in the bill. Week Nov. 27-2, the Escamillos, Willett and Thorne, Wormwood's monkeys, and others.—Item: Josephine Harvey rested here week Nov. 13-18. JANE MARLIN.

BUFFALO.—One of the best bills of the season was seen at Shea's 20-25, when Hopkins' Trans-Oceanics held forth. The house was packed at all performances. The olio included the Morello Troupe, Annie Kenwick, A. O. Duncan, Bouman and Adelle, Mlle. Marzella, Falke and Semon, Wills and Loretto, and the Guitanos. Bill for Nov. 27-2 includes John Kernell, George Neville, Perkins D. Fisher, Macarte's animals, Turner's Pickaninnies, Mlle. Flora, Irene Franklin, Linton and McIntyre, Wagner and Arnim, and Maddox and Wayne.—Misco's City Club occupied the Court Street Nov. 20-25 to one of the biggest weeks of the season. The co. is better than the average, the singing of Adelina Roattino being especially meritorious. Rice and Barton Nov. 27-2.—Grace Courtland was the headliner at Wonderland Nov. 20-25. Business excellent. RENNOLD WOLF.

SAN FRANCISCO, CAL.—Cheridah Simpson, last seen here with Henry Dixey in The Passing Show, was a great attraction at the Orpheum week Nov. 12-18. She is an accomplished comedienne and possesses a charming voice. Ryan and Richfield were very merry in a nonsensical sketch. Vinie De Witt's cornet solos were well received. Burton's dogs, Marguerite Cornille, Lee Carle, Jerome and Alexis, Goggin and Davis, and new pictures by the biograph made up a good bill.—Novelties week 19-25 include Cora Stuart and co., Rice and Elmer, Lucie Verdier, Little Mignon, and Hamilton Hill. FRED S. MYRTLE.

ALBANY, N. Y.—Proctor's Leland (F. F. Proctor, manager; P. F. Nash, resident manager): Week Nov. 20-25 Hugh Stanton and Florence Modena in For Reform, enjoyed by large audiences. Elinore Sisters in Dangerous Mrs. Delaney were a close second. Arthur Rigby, Caroline Hull, Hall and Stahley the Aberns, Manjonita and Eugene, and the kalatechnoscope were also here.—Gaiety (Agnes Barry, manager): The Broadway Burlesquers Nov. 16-18 gave satisfaction. Fred Rider's Night Owls Nov. 20-22. Dinkin's Utopians Nov. 23-25. CHARLES N. PHELPS.

INDIANAPOLIS, IND.—Park: Weber and Fields' Hurly Burly held the boards at this house Nov. 20-22. While a number of the olio turns are clever, the performance as a whole would bear many improvements. Good music and handsome costumes are noticeable. The Flood Brothers, and Cook and Sonora were well received. Business good.—Empire: Night Owls 20-22. Several mediocre specialties are given in addition to opening and closing burlesques which are rather dull. Business fair. Gay Morning Glories 23-25. ALLEN E. WOODALL.

DENVER, COL.—Managers Mayes and Harley continue to count good houses at their cosy and pretty little theatre, the New Lyceum. There were some excellent turns upon the bill offered Nov. 13-19 and then, again there were others. Bright Brothers, and Hallen and Fuller duplicated their successes of last week and deservedly. Raye dances well, and Seymour and Dupree do a very neat and clever turn. Hadji Lessik, and the Matthews Duo were all right in their way. Jack Symonds was not up to the mark. F. E. CARSTARPHEN.

BALTIMORE, MD.—Relly and Wood's big show always brings something refreshingly new, and will probably draw big audiences to the Auditorium this week. McFadden's Row of Flats Dec. 4.—Manager Kernan's offering at the Monumental is Weber's Dainty Duchess co. The vaudeville is of a high class and was much enjoyed. In the burlesque, Manhattan Beach by Moonlight, Letta Meredith is seen to advantage. The rest of the co is excellent. HAROLD RUTLEDGE.

MILWAUKEE, WIS.—At the Star the Vanity Fair Burlesquers opened Nov. 19 to S. R. O., and gave a fairly good performance. The Three Rio Brothers were the best feature. The following also appeared: Katie Rooney, Harris and Fields, Bonnie Goodwin, Morrissey and Rich, and Williamson and Stone. Sam vantage. The rest of the co. is excellent. CLAUDE L. N. NORRIE.

ST. PAUL, MINN.—Olympic (S. Fink, manager): Opened to large attendance Nov. 20-25. May Russell's co. in burlesque presented "The Girl with the Auburn Hair," and good specialties by the regular co. Blanche Ward, Babe Harrington, Amy Cameron, Laura Lancton, Lucella Whitecliffe, Jennie Bender, Edith Marretta, Ed Riley, Frank Bond, Ned O'Brien, James Gaffney, Dot Burton, Carroll and Gardner, and Charles Ellsworth.—Palm Garden (A. Weinholzer, manager): Large patronage 20-25. The Judge's Troubles caught the house. An attractive olio by Emma De Forrest, Alma Rutherford, Lulu Joodwin, Gladys Curtis, Lillie Cerita, Sadie Manning, Zelma Summers, Loren Grimes, Oscar Lewis, Sam Green, Lew F. Kirby, Prince Paul, and Pattie Ealscott.—Tivoli (John Straka, proprietor): Opened to good business 20-25. Carrie Lenore and John Meany are the entertainers.—Item: The Cherry Sisters will give an entertainment at Raudenbush Hall Nov. 23-25.

LOS ANGELES, CAL.—Orpheum (J. Rush Brenson, manager): A good bill filled the house Nov. 13-19. Louise Dresser won instant favor by her charming personality, and with her two little Boer pickaninnies scored the hit of the bill. Merritt and Murdock were quiet and funny in A Luncheon for Two, and Jack Norworth melted the frost of his first reception, and won much laughter and applause with a well delivered monologue and some good parodies. Sada repeated her musical triumph of the preceding week. Mlle. Erma's dogs and Walton's monkeys were popular in their various acts. Wright Huntington and co. were seen again in The Stolen Kiss, and Laura Burt continued to capture the audiences with her winning ways and beautifully rendered negro melodies. Nov. 20: Jerome and Alexis, Leo Carle, Goggin and Davis, and Baby Ruth Roland.

NORFOLK, VA.—Auditorium (James M. Barton, proprietor): Week Nov. 20: Bill headed by sketch, Battle Row, by stock co. Olio: Margerite Zola, Essie Booth, St. Leon and McCusic, May Tempest, Stetson and Sheldon, Eva Brandt, Ada Greenhaigh, Bingham, Flo Parker, and Klondyke Trio. Performances very good. Business could not be better.—Bijou (Abb Smith, proprietor): Week 20 bill begun with the rural comedy, Farmer Casey. Olio: W. F. Judge, Burtino and Anderson, Lillie Kaine, Melburn Sisters, Shafer and Thompson, the West Sisters, Macay and Croix, Lou Fulman, Liska Spencer, Jeffries-Sharkey fight, Lillian Thompson, James F. Mackey, Bella Thompson, and Harry T. Howard. Business excellent. Performances above criticism.

ROCHESTER, N. Y.—Cook Opera House (J. H. Moore, lessee; W. B. McCallum, resident manager): Business to the capacity week Nov. 20-25. Minnie Palmer was the topliner, appearing in Rose Pompon, and was enthusiastically greeted. The bill included Bertha Wagner and Bruno Arnim, the three Ouris, Nellie Lawrence, Lelia McIntyre and Harry Linton, Fred Niblo, and Bloxsom and Burns. Week 27: Gus Williams, Charles Wayne and Anna Caldwell, Fields and Ward, Marjonita and Eugene, Bogart and O'Brien, Clarice Wells, and Gregory and Durell.—Empire (Harry C. Jacobs, manager): In Atlantic City filled the house 20-22. The olio included Ethel Tillson, Frank Wills, James Leslie, and Wills and Helston. Sam T. Jack's co. to large business 23-25.

CINCINNATI, O.—A good clean bill was given at People's Nov. 19-25 by the Rose Hill English Folly co., under the management of J. Herbert Mack. Two rousing burlesques, Jolly Old Sports, and The Naughty Soubrettes, opened and closed the performance. The olio included Berry and Hughes Sullivan and Weber, Miles and Raymond, Willard and Raymon, anw Swan, and Bambard. Gay Masqueraders Nov. 27. —McIntyre and Heath's Comedians is an unusually good co., and its business at the Columbia Nov. 19-25 has been in proportion to its worth. It comprises the three Nevarros, the Young American Quintette, McWatters and Tyson, Derenda and Breen, Bicknell, Barr and Evans, Coulter and Starr, and McIntyre and Heath.

TORONTO, CAN.—Shea's (M. Shea, manager): Cora Tanner and co. were a hit in a good bill Nov. 20-25. Others were Hines and Remington, St. Onge Brothers, O'Brien Trio, Cardownie Troupe, Mlle. Flora, James Richmond Glenroy, Evans and White, and the Broadway Trio. Business fair.—Bijou (M. d. Robinson, manager): Butterfly Extravaganza co. week Nov. 20 pleased fair audiences. Night Owls Nov. 27; Sam T. Jack's co. 4.—Empire (A. McConaughy, manager): A farce, The Intelligence Office, and a vaudeville bill week Nov. 20. Business fair. Waldron Brothers, the Elmas, Charmon Sisters, and Edward Barnell did creditable work.

KANSAS CITY, MO.—Orpheum (M. Lehman, manager): Those sterling actors, Edwin Milton Royle and his wife, in their sketch, Captain Impudence, headed the bill Nov. 19-25, and sustained their previous good reputation. Mlle. Lotty displayed a number of artistic poses, beautifully colored with calcium lights. Maude Courtney in old familiar songs was well received; Tom Brown did a coon specialty; Mason and Forbes, the McCartys, and Humberto and Rito were all well received, and completed an excellent bill.

PATERSON, N. J.—Bijou (Ben Leavitt, manager): Imperial Burlesquers held the boards Nov. 20-25 and drew good and well pleased houses. Lawrence Crane is easily the star of the olio, and made an emphatic hit. Whitelaw and Stewart, John E. Cain, Blanche Newcomb, and Jones, Grant and Jones were also good. Misco's Jolly Grass Widows 27-2.—Item: All of our theatres closed afternoon of 25, during the funeral of Vice-President Hobart.

CLEVELAND, O.—Joseph Hart's Vaudevilles opened at the Star Nov. 25 for the week, to two big audiences, and the attendance was good at every performance. Co. is first-class, headed by Joseph Hart and Carrie De Mar. The rest of the bill is furnished by Henri French, Smith and Campbell, the Three Rosebuds and Phil Ott, the Van Aukens, Fleurette and Frank Gardner, Elisabeth Murray, and the Johnstons. Tammany Tigers Nov. 27-2.

WEST SUPERIOR, WIS.—Gem (W. S. Campbell, proprietor; Clarence Leonard, manager): Week Nov. 20-27. Shannon and Lucier, Gordon Sisters, Starbe and Martelle, Katherine La Tour, Camille Lachinere, Hazel Pierce, Castle Sisters, Frances La Tour, Bert Daly, and Eddie Clark. Business big. Shannon and Lucier are the features this week.

WORCESTER, MASS.—Park (Shea and Wilton, managers): Two clever skits, A Wife Pro Tem., by Emmett De Voy and co., and The Magnires, by Edward Favor and Edith Sinclair, were the features Nov. 20-25. Gertie Gilson, John H. Shepler, Fields and Russell, Silvern and Emerie, and De Haven and Mardo filled out the list.

PITTSBURG, PA.—The Gay Masqueraders opened at the Academy of Music Nov. 20 to a good house. Harry Williams, Jr., Imperial Burlesquers 27. McCabe, Sabine, and Vera have been added to H. W. Williams' Own co.—At the Grand the bill week 20-25 included McBreton-Runkel Trio and the two Burtons. The biograph presented some new pictures.

NEWARK, N. J.—Waldmann's (William Clark, manager): The Broadway Burlesquers provided a clean bill Nov. 20-25. In the olio were Carlin Sisters, Lew Wells, Emma Carus, Gilbert and Goldie, McAvoy and May, and Probel and Ruge. The afterpiece, entitled A Raz-Ma-Taz, features Dave Lewis. American Beauties 27-2.

OMAHA, NEB.—Manager Jake Rosenthal, of the Creighton-Orpheum, announces the following olio week Nov. 19: Cebeka Worden, Adele Archer and Vira Rial, presenting The Queen's Fan; La Petite Elsie, Howard's Circus, Mr. and Mrs. Budworth, Eddy Trio, the Glissandos, and the Mitchells.

FALL RIVER, MASS.—Canto (Al. Haynes, manager): Week Nov. 20: Hamilton and Wiley, Brilliant Quartette, Henry Frey, Melville and Conway, Mar Moones, and the Columbia Lady Zouaves.—Dewey (Phil Sheridan, manager): Misco's Jolly Grass Widows 20-22. Strong co. to packed houses.

LOUISVILLE, KY.—Sam Devere's co. were highly successful at the New Buckingham week Nov. 19. The bill included Sam Devere, the Murphys, Walker Sisters, O'Brien and Buckley, Leon Sisters, the Newsboys' Quintette, the Lady Cecil Troupe, and the cineograph.

CAMDEN, N. J.—Dewey (W. H. Long, manager): Dewey a great success. House crowded nightly and S. R. O. at Saturday matinees. Dr. Long's popular management is satisfactory. Pauline Hall made a big hit week Nov. 20. Agnes Herndon co. Nov. 27. Streator Zouaves week 4.

SYRACUSE, N. Y.—Grand Opera House (Lee Shubert, manager): A fair bill Nov. 20-25 by Melville and Stetson, Munroe and Mack, Joseph Adelman, Mlle. Irene and the dog "Zasa," Brothers Hermanetti, William Rowe, Quigley Brothers, Powers and Hyde, and the kinodrome. Business large.

RICHMOND, VA.—Bijou (Jake Wells, manager): The bill week Nov. 20 attracted large crowds. It includes the Escamillos, Maude Amber, Cushman, Holcombe and Curtis, Charles T. Aldrich, Fredo and Forrest, Collins and Brandt, and the four Ellsworths.

GLENS FALLS, N. Y.—Capitol (John Donahue, proprietor): Week Nov. 20: Flora Scott, Gavin and Platt, and Madge Shenard pleased. Attendance good. Week 27: Bancroft and White, Rosley and Lee, and Fiske and McDonough.

MINNEAPOLIS, MINN.—At the New Star week Nov. 19 fair business. J. C. Morris, Harriette Becker, Eddie Badger, May Preston, the Schwartz Children, J. H. Taylor, Dalton and Dalton, Martha Sheppard, and Millie Morris were in the bill.

SPRINGFIELD, MASS.—New Gilmore (P. F. Shea and Co., managers): Week Nov. 20: Ida Fuller, Smith, Doty and Coe, Peck and Keller, Frederick Clarence's Quintette, the Cebellos, Indian Rose, Georgia Gardner and co., and Ellsworth and Burt.

SCRANTON, PA.—Gaiety (Austin A. Walsh, manager): Larkins' Oriental Coons Nov. 20-22 gave poor performances to fair business. Rice and Barton's Big Gaiety co. 23-25 gave great satisfaction to big houses. City Sports 27-29. Sporty Widows 30-2.

PARKERSBURG, W. VA.—First Street Theatre (Fred. Clayton, manager): Week Nov. 20: The Macks, Tenley and Wynne, Williams and Whyle, Clayton and Deehon, Charley Raynard, Margaret Johnson, Zelma Rollins, and Dr. Ben Frank.

HAMILTON, CAN.—Star (Bressey and Davey, proprietors): Week Nov. 20, Murphy and Willard, Post Mason, the Ashleys, Norma Ashley, Cassello Sisters, the Albions, and Blair and McNulty. Very fair performance to good business.

BINGHAMTON, N. Y.—Bijou (P. M. Cooler, manager): Sam T. Jack's co. drew large and well pleased houses Nov. 16-18. Metropolitan Burlesquers 23-25. Tuxedo Club 27-29.

DETROIT, MICH.—Capitol Square: Lillian Washburn's Indian Maidens Nov. 20-25. May Howard's Burlesquers Nov. 27-28.

PEORIA, ILL.—Weast's (P. A. Weast, manager): Week Nov. 26, Zabo, Mlle. Hilda, the Vernons, Clarke and Franklin, and Beahan Trio.

GLOUCESTER, MASS.—Dewey (George Le Barr, manager): Week Nov. 20: Mack and Armour, Olympia Trio, the Robbins, Burto, and Derene and Shurtz.

WILKES-BARRE, PA.—Bijou (Austin Walsh, manager): Little Midgets to good business Nov. 16-18. Rice and Barton co. to large business 20-22.

GOOD BUSINESS AT QUEBEC.

The new theatre, in fact the only theatre in Quebec, Canada, which has 100,000 population, has done a splendid business since the opening, Sept. 14. The Academy is owned by A. A. Charlebois, an enterprising young business man of Quebec, who has furnished the "ancient capital" with the most modern theatre in the Dominion. The business of the house is in charge of E. W. Varney, Jr., who is well known to traveling managers. With but one exception every company this season has turned people away before 8.30, among them being Shore Acres, the opening attraction; Why Smith Left Home, What Happened to Jones, Nicosais and Co.'s French Opera company, playing two nights and one matinee to $3,347.25, Oct. 25 and 26; The Devil's Auction, 19, to $748; Faust (Morrison's), Nov. 14, to $1,000. Others have played to less money, but they have all left Quebec perfectly satisfied. New Year's week is open. Only one attraction is played each week, and that for two or three nights and a matinee.

SHANNON OF THE SIXTH.

Manager G. D. Johnston, of Shannon of the Sixth, announces that his attraction has been playing to the capacity at all performances over the Stair circuit since the opening in Cincinnati at Heuck's. The play is a romantic comedy-drama, written by E. E. Kidder, and depicts life in India during the Sepoy rebellion of 1857. W. H. Power is the proprietor of the company, and he is appearing with success in the leading role, Lieutenant Larry Shannon. The great cannon scene, where a young girl is tied to the mouth of a cannon by Sepoys and the gun is discharged just as she is released by the hero, is one of the thrilling effects of the piece. The entire production is carried and the scenery is beautiful, elaborate, and novel. The company is receiving excellent notices for their capable work. A few open dates for three nights and week stands in December and January are at the disposal of managers.

THE BOWERY AFTER DARK.

Samuel Blair concluded arrangements last week with Harley Merry for a complete scenic outfit for his forthcoming melodrama, The Bowery After Dark. Contracts have been signed for a production of unusual magnitude and importance, and the Miner Litho. Company have designed attractive paper. Victory Bateman has been engaged for the leading role, and Manager Blair will secure a strong supporting company.

A NEW FARCE.

Beginning on Christmas Day, a new farce-comedy entitled Dad in Harness, by Kenneth Lee, will go to the post to compete in the race for favor. Although Mr. Lee is well known as an author of other dramatic work, notably burlesques and one-act plays—he wrote Weber and Fields' The Glad Hand, Johnstone Bennett's A Quiet Evening at Home, and Mr. and Mrs. Sidney Drew's When Two Hearts are One—this is his first effort in the farce-comedy line. In Dad in Harness, Otis B. Thayer and Beatrice McKenzie will be featured and surrounded by a clever company. Mr. Thayer is remembered for his work as Ben Bascomb in The Tarrytown Widow, and as principal comedian with David Henderson. Miss McKenzie made a hit as Flora in Hotel Topsy Turvy. Among the company will be Florence Elliott and Kenneth Lee, who will direct the stage. William Henry Rudolph will direct the tour, and George P. Backus will go in advance.

IMPORTANT THEATRES COMBINED.

The Lyceum Theatre, Buffalo, and the Toronto Opera House, Toronto, will be booked and conducted hereafter on like plans, and attractions seeking time at either will do well to apply for time at the other also. These theatres are recognized as leaders among popular-price houses, and Managers John Laughlin and Ambrose J. Small will spare no pains to keep them at the front. The same managers are now booking also, for this and next season and thereafter, the new $100,000 International Theatre, Niagara Falls, N. Y., said to be the best one-night stand in America, and for next season and later the new $500,000 theatre now building in Buffalo, which will open next September as a strictly first-class house. John Laughlin, Lyceum Theatre, Buffalo, should be addressed for open time.

KELLY'S KIDS.

Kelly's Kids reports excellent business in the Northwest, where Manager Kinkins' attraction has won great popularity. Since he put it on the road Manager Kinkins has made several desirable changes, and has added some clever people to the cast, improving the performance wonderfully. Knox Wilson and Fern Melrose, and the Fauvette Sisters joined at St. Paul, and are giving clever performances of their respective roles. Local managers pronounce Kelly's Kids one of the best farce-comedies yet seen, and the scenery and costumes, the best ever carried by an attraction playing the popular priced houses. The attraction carries everything, including the drop curtain. After Minneapolis Kelly's Kids goes to Chicago for three weeks, and will then work East.

NEW YORK THEATRES.

5th Ave Theatre
BROADWAY & 28th ST.
Edwin Knowles. Manager.
Evgs. at 8. Matinees, Thanksgiving and Saturday.
MRS. FISKE
In New Play by LANGDON MITCHELL
(founded on Thackeray's "Vanity Fair"), entitled
BECKY SHARP

AMERICAN 42ND & 8TH AVE. CASTLE SQUARE CO.
Special Thanksgiving Matinee.
OPERA. THIRD YEAR.
(In English.)
FAUST
Great Singing Chorus of 60.
25, 50, 75, $1. Good Orchestra Seats for 50c.
Next week—Double bill—Cavalleria Rusticana and first act of Fidelio.

MURRAY HILL THEATRE.
Lex. Ave. & 42d St., one square East Grand Central Depot.
SECOND YEAR SECOND YEAR SECOND YEAR SECOND YEAR
MATINEE 25c EVERY DAY
SECOND YEAR SECOND YEAR SECOND YEAR SECOND YEAR
Henry V. Donnelly Stock Company.
THIS WEEK:
THE LOTTERY OF LOVE
Evening Prices, 25-50-50

MENDELSSOHN HALL Friday, December 8 at 8:15 P. M.
MME. CAPPIANI'S
GRAND CONCERT.
Assisted by the famous Baritone, SIG. GIUSEPPE DEL PUENTE; the great Violinist HERMAN ARNOLD; the Prima Donna, LAURA DE LINI, HELEN DUDLEY CAMPBELL, MRS. TOM NOYES, MATHILDE HALLAM McLOWEE, and the Tenors, DUDLEY BUCK, Jr., ALBERT QUESNELL. At the piano, Max Riezler, J. C. Warburst. Reserved seats $1.50 $1.00. Admission 75 cents, to be had at Schubert's 33 Union Square.

HERALD SQUARE THEATRE, Broadway and 35th St.
Evgs., 8 Mats. Wed. and Sat.
To-Night (Tuesday)
A Greek Slave
The Great London Comic Opera Success.

B. F. KEITH'S NEW UNION SQUARE THEATRE
E. F. ALBEE - - - - - General Manager
S. K. HODGDON - - - - - Booking Manager
Devoted to Mr. Keith's Original Idea,
CONTINUOUS PERFORMANCE.
Successful since July 3, 1893.
BEST VAUDEVILLE IN NEW YORK

STAR THEATRE
B'way, near 14th St.
Evg. 8:15. Mat., Wed. and Sat.
The Queen of Chinatown

PASTOR'S Continuous Performances.
14th Street, between 3d and 4th Avenues.
Filson and Errol, Edwin Latell, Mr and Mrs Wm Robyns, Silvern and Emerie, McCale and Daniels, Miss Artie Hall, Georgia coon singer; Cool Burgess and John Hart, Sully and Moore, The Corrigans, Clemens and McCloud, Mack and Armour, The Tanoans, The Leonards, The American Vitagraph.

WEBER AND FIELDS' MUNIC HALL, B'way and 29th St.
WHIRL-I-GIG AND THE OTHER WAY
Mats., Tuesday and Saturday.

THIRD AVENUE THEATRE.
A. H. SHELDON & CO., Lessees.
This week—THE SIDEWALKS OF NEW YORK.

THEATRE COMIQUE, B'way and 29th St. Formerly SAM T. JACK'S Mat. Every Day.
ALMA D'ALMA (Sultan's Captive). Second week—KNICKERBOCKER BURLESQUERS.

LETTER LIST.

Members of the profession are invited to use The Mirror's post-office facilities. No charge for advertising or forwarding letters. This list is made up on Saturday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the post-office. Circulars, postal cards and newspapers excluded.

WOMEN.

Aimee, Josephine Allen, Lillian Armstrong, Mrs. Peter Armstrong, Adelaide Alexander, May Abby, Lillian Anderson, Laura Alberta, Dorothy Alden.

Berwyn, Edith, Viola Bancroft, Ruby Bridges, Marie Burroughs, Jessie Busby, Ethel Barrymore, Rolinda Bainbridge, Katie Brein, Grace Barton, Louise M. Brooks, Henrietta Browne, Anna Ware Barnes, Butterworth Sisters, Nellie Bannister, Laura Joyce Bell, P. Baranco, Marjorie Bond, Laura Burt, Viola Bennett, Anna Buckley, Marie Buchanan, Emyline Barr, Rose Barrington, Amy Busby, Marie Bates, Carrie Behr, Ella Bailly, Lena Bradford, Jeanne Bernard, Lillian O. Bowen, Miss Belknap, Madeline Boutin, Daisy Budd, Eleanor Barry, Anna Bartholdi.

Claire, Virginia, Kitty Coleman, Clementine Conrad, Florence Courtney, Lois Frances Clark, Hazel Chapple, Mrs. Geo. A. Cragg, Lenore Cleveland, Ella Walker Cambell, Dora Cann, Lotta Crabtree, Ethel Crain, C. H. Carlton, Ethel Carter, Lillian Cooley, Laura Comstock, Adelaide E. Caldara, Clara Carroll, Zava Ceballos, Edyth Corby, Marguerite Crafton, Beatrice Clifton, Maggie Cline, Mrs. Geo. R. Caine, Marion Cullen, Ellen Cummens, Madia Craghton, Nillie Callahan, Jennie Cashell, Mrs. Jules Clusette, Madge Carle, Helen Corlette, S. A. Cushman, Emerin Campbell.

De Voe, Pasqualina, Stella Daly, Maude Daniel, Marie Dressler, Nell M. A. Davis, Alexandra Dagmar, Kathryn Dana, Arta Durham, Lucile Dole, Lelia E. Davis, Pasqualina De Vito, Effie Dinsmore, A. Dusham, Marie Derickson, A. R. Dalby, Bertha M. Davis, Lottie Davis, Lulu H. Dewey, Gretchen Doerk, Minnie Dupree, Marga Daja, Jessie Dalman, Marie Decca, Norma Dale, Lillian De Grose, Drew Donaldson, Bertha Darel, Mrs. Sidney Drew.

Emmet, Minnie, E. V. Evans, Mabel Eaton, Isabelle Entwhistle, Mrs. Earle, Effie Elisler, Jennie Elberts, Mabel Eaton, Jenny Eddy, Pearl Erlynne, Jennie Elmore, Lizzie Evans, Emilie Everett, Rose Eytinge, Mme. Esmonde, Rose Ellis, Virginia Earl, Margaret Erskine, Celie Ellis, Clare Evans, Genevive Ewing.

Fontainblean, Ella, La Bella Fatima, Beatrice Foster, Helen Ford, Anna Farrington, Ada Fraser, Minnie Fuller, Eunice Fitch, W. T. Francis, Bessie Fairbairn, Grace Filkins, Ada J. Faurance, Elvia Francelli, Amanda Fabris, Mayme Finney, Mollie Fuller, Harriett Ford, Fannie Fields, May Fisk, Josephine Foy, Nina Sindney Fauke.

Gale, Francis, Aller Gray, Winnie Gear, Lizzie Gater, Effie George, Mattie Goldsmith, Nellie Grandville, E. P. Gibbons, Mrs. Joseph Green, Marion Gardiner, Grace Greenwood, Ada Grey, Britta Griffin, Mamie Gilroy, Anna Gordon, Cornelia Galpin, Poppy Gibbons, Grace Gibbons, Florence Glover, Lottie Grady, Mabel Gilmore, Hattie Goodhart.

Henderson, Agnes, M. C. Holland, Mary Harold, Bessie M. Hart, Martha Hansford, Mai Hooper, St. George Hussey, Miss Hamilton, Leona Hamilton, Catherine Howard, Maud Holland, Pearle Hight, Alice Treat Hunt, Ethel Herisleb, Ida Hamilton, Harriet M. Holt, May Hamilton, Adeline Hurst, Daisy Hunt, Florence Howard, Lorraine Hollis, Lizzie May Hall, Beatrice Howe, Edith Hiller, Pauline Hall, Amy Hartley, Mrs. John M. Hickey, Marie Heath, Eugene Johnson Hall.

Irvin, Helen, Emma Italia, Kathrine Irwin.

Jacques, Adelaide, Verona Jarbeau, Nellie Johnston, Lena John, May Johnston, Alice Johnson, Ada Jones, Nina Gregory Jones, Mrs. Louis James, Gladys Judson.

Kennedy, F. P., Eva Kellar, Villau Knox, A. C. Kirkam, S Kameron, Dorothy King, Margaret Kingore, Georgie R. Kyle, Dorothy Kendall, Roselle Knott.

Larsen, Gussie, Carrie Lamont, Marguerite, Carry La Morne, Rhe Lorraine, Leonora Leonard, Edith Le Roy, Sarah Lipton, Helen Lee, Bessie Lee, Nellie Louden, Janette Lowrie, H. J. Lowery, Alethia Luce, Nina Lejeune, Claudia Luce, Alexes Leighton, Amy Lee, J. Loomis, Gilbertie Learock, Mrs. W. J. Love, Minnie Lee, Nellie Lendroth, Leora Lane, Marie Leister, Madeline La Raine, Catherine Lewis, Grace Mae Lamkin.

Morner, Violet, Margaret Mills, L. L. Marley, Mary Mackenzie, Lizzie McCall, Kitty Marcellus, Grace Miller, Margaret McConnell, Blanche Moulton, Clara M. Masson, Anna Boyle Moore, Minnie Monk, Helen Morris, Lucie Mitchell, Mrs. H. B. Mann, Millicent Mason, Margaret Mayo, Sue Belle Mead, Pearl Marshall, Nell I. W. Merrick, May Massoney, L. Marston, Francis Merritt, Amber Montague, Mazie Marion, Elizabeth Murray, Grace A Miller, Mrs. Geo. T. Meech, Miss Morgan, W. A. Miller, Rose Morris, Mrs. Andrew Mack, Grace McFaddin, Beatrice Morland, Frosa McAllister, Miriam Mansfield, Eugene Moore, Dorothy Morton, Jessie and Ethel Moore, Grace McLeod, Emilie Melville.

Mr. Mrs. A. T., Lee Nichols, Carlotta Nillson, Mrs. Paul F. Nicholson, Flo Neilson, E. W. Newmann, A. Norton, Mrs. Jack Norwood.

Orendorf, Louise, Emmet P. Oerding, Matt Ott, Mlle. Olive.

Payne, Madalene, Lucy B. Pixley, Eugene Pollard, Mrs. Chas. Palmer, Grace Parks, Hyberta Pryne, Mrs. Wm. Pruett, Sarah Perry, Ethel Powers, Nellie Phelps, Mrs. Parker.

Royce, Elsie, Emily Greene Reviand, Cherese Renold, W. F. Rochester, Kathleen Rinsella, Mrs. McKee Rankin, Adelaide C. Russell, Lylene Radcliffe, Maud Ryan, Mabel Rothner, Kathryn Robinson, Elizabeth Garth Roberts, Minnie Radcliffe, M. E. Readon, Helen Reise, Carrie Roma, B. Robinson, Phyllis Donald Ralston, Addie Revel, Francesca Redding, Mrs. Stuart Robson, Marie Radcliffe, W. King Russell, W. F. Rochester, Jennie Reiffarth, Inez Rae, Adele Ray, Helen Royston, Isla Rycroft.

Stogle, Carrie Lee, Rose Stahl, Claire Spedden, Josephine Horense Sheppard, Florence Stone, Minnie Seligman, Eva J. Swanson, Mrs. Alexander Salvini, Margaret Swift, C. Simpson, Marie Stori, Mary St. John, Lillie Storck, Marie Stewart, Florence St. Leonard, Ida Stumbler, Amelia Summerville, Lillian Sullivan, Minnie Smith, Miss Story, Lillian Stillman, Louise Smith, Grace Sherwood, Mrs. M. W. Smith, Mrs. P. Spicer, Louise Sylvester, Edith Stewart, Josie Sisson, B. Soule, Georgie Stewart, G. Schroder, Maud Stover.

Trundelle, Alice E., Belle Travers, Annie Ward Tiffany, Kittie Tanner, Jennie Tempest, Puck Treat, Hilda Thomas, May Tobin, Belle Thorne, Clara True, Pauline Train, Mayme A. Taylor, Evelyn Temple, Lulu Tabor, Nellie Tait, Margaret Terry, Nette Tarband, N. E. Tucker, Macie Tredwell, May Templeton.

Ulrich, Olive.

Vernon, Ida, Hattie Van Buren.

Wyatt, Lal, Frances Woodward, Gertrude S. Wilson, Edith Ward, Jessie Wyath, Violet Warner, Nettie Wallack, Mrs. Wertbrock, Grace F. Wolvin, Etelka Wardell, F. R. P. Wallace, Blanche Welby, F. E. Wilcox, May Wilkes, Gertrude Wallace, J. J. Winter, Olive West, Juha Walker, Minnie Woodbury, L. M. Woodworth, Lottie Wilson, Frances Whitehouse, C. O. Wallace.

Yerrington, Edith, Ella Young, Ethel York.

MEN.

Andrusa, Albert A., Salo Ansbach, Wm. Andrews, W. M. Alexander, Frank J. Arnold, Paul L. Alken, Alfred Aarons, John Adams, Jas. K. Applebee, Alfred E. Adams, F. W. Allen, Stewart Allen.

Brown and Foreman, Ralph Bell, Daniel J. Bryant, W. H. Baker and Co., W. S. Bullerfield, Nell Burgess, J. M. Blanchard, Leroy Bothnell, Talmadge Baldwin, Moreton Baker, Mr. Bamburge, Nat Bates, Charles B. Barrington, George Buckler, James O. Barrows, Paul Brackett, Frederick Bryton, Edwin Brown and wife, Frank E. Baker, Alfred Brown, M. Bridges, F. Julian Byrd, Carroll J. Barry, C. J. Burbridge, Emedio Bartlette, Burney and Russell, Chas. Baker, Alfred Burnham, Hal Brown, Frank D. Bryan, Geo. E. Boone, Edward Baker, John H. Browne, Chas. A. Baeny, Frank Burbeck, Bert Benjamin, Mr. and Mrs. W. W. Blaker, Theo. Babcock, G. Stuart Bradock, C. B. Buckley, Russell Bassett, Cainge E. Bates, Charles Bradford, H. P. Botter, R. A. Berthelet, C. M. Bradford, Hobart Bosworth, Claude Brooke, J. A. Berry, R. H. Barnett, E. D. Baker, Chas. E. Brandt, Wm. Bonelli, H. H. Bender.

Craven, Walter S., Wm. D. Cook, Will Clark, Charles Coate, R. M. Cartier, N. J. Conner, Horace Clarke, W. F. Condit, Clermont Cochrane, Henry Guy Carleton, De Witt Clinton, Clay Clement, Walter Chester, P. H. Crosby, Frank M. Colli, C. Winfield Conger, J. F. Cassett, J. F. Crosby, Geo. F. Coombes, Beaumont Claxton, Percy Cooke, James Chalmers, Richard A. Chapman, Walter S. Craven, C. E. Coldren, Philip Calvert, Harry Clarance, Wm. J. Cahill, Emile Carlberg, James Costley, Frank Hall Crane, C. E. Cook, P. C. Colver, W. F. Caulfield, J. E. Cavin, Wm. Cooley, Arthur G. Cunningham, Wm. Calder, Jos. J. Carroll, Ralph T. Clark, J. Frazer Crosby, F. R. Colgne, Chas. S. Calderwood, Francis Lawrence Cardiff, J. C. Carroll, Warner Crosby, Jas. Curwood, Geo. Cragger, Herbert Colby, Frank Currier, Jackson Carrile, Eddie Clark, Geo. R. Caine, Gilbert Clayton, Charles G. Conklin, Herbert Carr.

Dixie, Henry R., Lew Dockstader, Emmet De Voy, Frank De Vernon, E. E. Danielsen, A. H. Dexter, Wm. Daly's Minstrels, F. A. DuBois, John C. Dixon, Lester Davis, Joe J. Desbecger, Albert Davis, Augustine Duncan, Arthur Davison, E. M. Dasher, Arthur Devoy, Bert Dorria, Delcher and Hennessy, C. Edward D'Olze, P. Driscoll, E. T. Davis, Jos. H. Decker, Frank Doane, B. J. Dasent, Wm. L. Dungan, Don Draper, Alfred R. Dalby, Mr. and Mrs. J. D. Ormond, John Dorsey, George F. Devere, John C. Dixon, Wm. Degan, B. Dyllyn, Ben Ditrich, Mr. De Ruyter, Frank David, Harry Driscoll, D. L. Don, W. J. Deming, L. Dugan, Frank DuCoin, John P. Daly.

Evans, Robert, Wm. Ewing, Warren Bates Emmerson, Channing Ellery, W. C. Elmendorf, Arthur Elliott, Frank Elmore, W. M. Ensiaw, H. A. Edwards, Clinton Elder, Fred Esterbrook, A. V. Esmond, Robert Elliott.

Fawcett, Owen, Harry Fraithe, Herbert R. Flint, Aug. Frey, J. W. Frankel, George F. Farren, C. J. Frechatte, Martin Fuller, Franklin Fisher, Forrest Flood, J. J. Fitzsimons, Albert Farrington, W. W. Freeman, Barney Ferguson, Perkin D. Fisher, Fleming and Nichols, Felix and Barry, Charles Feleky, James Fried, Roy Foster, Frank Forrest, Charles Faunce, J. J. Fisher, Harry H. Fitzhugh, John Flood, Joseph Fitzpatrick, Dallas Fitzgerald, Al. W. Fremont, Nell Florence, Herbert L. Flint, Bert Farrington, J. L. Fletcher.

Gardner, J. E., Gerald Griffen, Frederick Guest, Hyde Gown, R. L. Giffen, Will L. Grove, Garden and Hunt, W. S. Gill, F. G. Gibson, Claude Greene, Vivian Graham, Franklin Garland, Chas. Gardiner, E. R. Gulmyer, R. E. Graham, Harry Glaiser, J. Frank Gibbons, Deare Gressitt, Louis F. Grant, E. G. Goodwin, G. I. Gardner, Wm. Gardiner, R. L. Gorman, Budd Grant, Joseph Greene, A. B. Gillam, J. M Gillies, Dan Goodhart, Joe Gates, Lou M. Goodstadt, E. C. Griffith, John Gilmore.

Hann, Sid Fred, Donald Harold, Fred Harvey, Jos. M. Holland, Joseph Haworth, W. R. Hill, M. C. Herbut, Robert Hilliard, D. K. Higgins, G. K. Henrey, H. L. Howard, Nat Hains, Frank B. Hatch, R. Hunter, Seymour W. Howe, Hallem and Fuller, Howell Hansel, Geo. W. Heath, Wright Huntington, C. Holbe, W. S. Hart, L. Cabell Halsey, Joseph Hack, Paul Harris, Harry Heller, Leon Herrmann, Ike Hellman, Alf. Hampton, E. P. Harland, Lawrence Hasseltine, Harry Hector, Harry Hull, Forest Hoff, Ernest Hogan, James P. Howe, John Hoffel, Bodley Haugh, Thomas Hawks, Ferris L. Hartman, Jos. A. Herne, Carl Herbert, James H. Huges, J. W. Heisman, Sam Horner, C. E. J. Hall, Wm. A. Hopper, F. E. Hall, Herman Hermanetti, Robert Holland, David Henderson, Jack Hollis, Jos. P. Harris, H. L. Howard, J. Stanley Hallowell, Albert Hosmer, Mr. Heracelewis, Philip Hunt, Carl S. Haswen, John K. Hutchinson, G. F. Howard, Geo. F. Hasbrouck, Fred Herzog, Gust Holmberg, David Halpert, Charles Harris, Cuyler Hastings, Alfred Hudson, Edward Hayd, Thomas W. Hill, John E. Hogarty, Edward Heyd, Frank Hurst, L. J. Hall.

Ireson, Frank O., Geo. Irving.

Jenkins, J. B., Harry Johnson, J. W. Jenkins, Albert Juhe, Arthur Jones.

Keener, Charles C., H. Bratton Kennedy, H. Y. Keenan, E. W. Krockowitzer, Jas. F. Kearney, Calvin Kavanaugh, Jas. G. Kelley, S. Miller Kent, Theo. Kramer, Ad. Kirchner, Dr. Klug, Henry L. Keane, Adolph Kuroll, Arthur G. Kelling, J. C. Kohlbrand, Jos. H. Kearsley, Frank Klein.

Lee, Richard, F. B. Louins, Lipman and Mitchell, Geo. Leffler, E. A. Locke, J. R. Lange, W. J. Love, James Lacayke, Will La Barre, E. B. Ludlow, Elmer E. Lissenden, Frank Lane, B. F. Lewis, John A. Lane, Arthur van der Linde, Harry La Marr, Henry Lee, Edgar La Nyon, Frank Leiden, W. H. Lytell, W. P. Lake, Chas. J. Lester, Henry Lee, Walter F. Loftus, Shirl E. Levis, David Lowry, C. Ludewig, Oliver Labadi, Harry Leighton, Sheldon Lewis, Thomas S. Lowell, S. Leber, Robt. Leeland, Alfred Lee, Albert Livingston, Rufus K. Love.

McConnell, Will, Rob't A. Moore, Lester W. Murray, A. E. Moore, James G. McHugh, Will H. Meyers, Eugene Moore, John E. Meyer, Guida Marburg, Phil I. Manson, Chas. Marks, M. McHugh, James Manley, Leslie Matthews, Henry Melnotte, Ed. Mortimer Paul McAllister, Ed. McDowell, Wesley Mantell, M. V. McLeod, Mgr. The City of New York Co., Lewis Mitchell, H. Martynne, W. A. McAlloon, Jas. F. Milliken, Burr McIntosh, W. A. Moriarty, E. F. Mulholland Mr. Meyer, L. E. Munke, Geo. Melville, H. B. Mann, Marcus Moriarty, Jos. Munzer, J. J. Mack, Wm. C. Mandeville, Joseph Douglas Moss, Melbourne MacDowell, Marks Theatrical Ex., Dick Mack, J. C. Mitchell, E. H. MacAndrew, Al. Maddox, John Henry Martin, Harry Mitchell, Priestly Morrison, Jack McGrath, Walter Moss, Leslie Morosco, Stewart Murray, W. A. Mortimer, Chas. A. Miller, Frank Fullerton Moore J. H. Malford, Edwin Mordaunt, Harold Morer, L. Morrison, Geo. Munroe, Jim Marlowe, Chas. A. McGrath, Mgr. Danger Signal Co., Mgr. Money to Burn, Mgr. Grimes' Cellar Door, Mgr. Trip to Coney Island, Mgr. Colgne's American Theatre, Mgr. Lambardi Italian Grand Opera Co., Mgr. True Irish Love, Mgr. Horace Grant, Mgr. True Irish Hearts, Mgr. The Irish Play "Mother," Mgr. Bride Elect, Mgr. Della Rocco, Mgr. Bishop. Mugg's Landing, Mgr. Madison's Picnic, Mgr. Hassen Ben Ali Co., Joseph A. Martin.

Nicholson, John T., Norris Brothers' Circus, P. W. Nares, G. F. Nash, Paul F. Nicholson, R. A. Newlette, Herman Noble, Emile H. Nelson, James Nelson, E. E. Nickerson, W. R. Northway, J. C. Newell.

O'Rourke, E., Harvey Oliver, Wm. C. Ott and Geo. Rochills, Phil Ott.

Probert, Geo. S., Frederick Paulding, Clifford Pembrooke, Primrose and Dockstader, Geo. W. Post, Geo. Palmer, Lynn M. Pratt, Albert Perry, E. D. Price, Mr. Paxton, Geo. W. Paige, Chelso Perucht, Ed Poland, Wm. Parry, Geo. W. Peer, Thomas Perry, W. H. Powers, Gilbert Patten, Geo. J. Palmer, Louis Peters, J. H. Perkins, Edgar C. Purdy, Wm. F. Prnette, Robert Stuart Pigatt, Louis Payn, Eben Plympton, Geo. Plent.

Quiller, Dick, Dan Quinlan.

Reynolds, W. H., W. S. Rising, Robson and Hiatt, W. J. Romaine, H. Reynolds, Frank Richardson, M. A. Ross, Arthur Rehan, M. E. Rice, Edward Rosbridge, J. A. Reed, D. N. Roy, Barney Reilly, Frank Robins, Wm. S. Reeves, Mr. Rosen, Edwin Rostell, Edwin Milton Royle, Charley Ruston, Chas. Rosencrans, A. H. Redden, Lawrence Rillers, Fredrick Rashland, Frank Rutledge, Rolland S. Rex, Geo. W. Ryer, Augustus Rose, J. S. Robertson, John Rinnle, R. Robertson, Chas. Ronx, Harry Rogers, Donald Robertson, C. H. Rumsey, Thomas Ripley, Ward Renssller.

Smith, Seth, John Strauss, J. D. Smithdeal, Geo. K. Sparks, Harry A. Storm, Jay Simms, Thomas Edson Smith, C. B. Stanton, Geoffrey Stern, Chauncy E. Sothern, Jess Sinclair, Charles N. Stanley, Guy Standing, James W. Sullivan, H. B. Siggins, Geo. K. Sohnston, A. H. Stuart, H. W. Seman, E. Romaine Simms, John M. Sainpolis, Edgar Selden, Willard Shilor, Archie Stoker, J. M. Stout, Daniel Sutherland, John Stapleton, C. R. Stuart, W. H. Stevens, B. Shaw, Angelus Stuart, L. A. Solomon, Mr. Shaw, Matt Smith, Willie D. Stedman, Jacob R. Shattuck, F. M. Stanley, Jim Stewart, Thos. L. Seabrooke, Geo. R. Smith, Geo. J. Sheldon, Forrest Seabury, James Stewart, Frank A. Small, Marshall Steadman, Otto Stern, Frank Seager, Osborne Searle, Thomas Sherry, George L. Seybalt.

Tumey, H. L., Burton Thrope, F. A. Turner, Frank H. Turner, Joseph L. Treacy, Turner's Pickaninnies, C. A. Taylor, Fred C. Thomas, John E. Turtory, Hugh Taylor H. S. Taylor, John Tucker, Frank Trainor, Walton Townsend, Frank E. Turner, S. B. Thompson, R. C. Thayer, Geo. H. Turner, Fred Thompson, J. J. Tobin, James C. Talland, Geo. H. Timmons, W. H. Tucker.

Underwood, Arthur.

Vincent, Alexander, Walter Vincent, Morton Vyeas, T. C Valentine, E. A. Van Alstine, Eugene Van Gorder, Charles Erin Verner.

Wallace, Edwin, J. Hooker Wright, Harrison J. Wolfe, B. Wrlyn, V. O. Woodward, Tony West, Banford Webb, Irving Walton, E. J. Weaver, Fred C. Whitney, Nab. M. Wills, R. T. Williams, John Warner, Frank H. Westorton, W. W. Wooley, Mr. White, Gabriel Weigel Wm. H. Williams, Roy D. Way, Al. Wehman, Porter White, W. H. Wright, Fred E. Wright, E. Warner, Harold S. Wilkins, Wills Bros., Kendal Weston, Chas. Wilson, Will Welch, J. Williamson, White Whittlesey, Banks Winter, E. H. Wilms, L. E. Woodthorpe, F. A. Wade, John Wallack, T. Vale Wood, Dave Williams, C. Harry Wells, Louis White, Henry B. Warner, R. W. Wilson, Charley Wayne, Sam J. Wheeler, Walter Woodell, Charlie E. White, W. L. West, J. H. Wetler, Walter C. White.

Young, Charles H., Bruce Yale, Frank Young, M. Yack, Wm. Young, Marshall Young.

THE OLD RELIABLE.

For $7.00 we will send, with privilege of examination this solid 14K. gold ring, square Belcher setting, mounted with 14 K. world famous Zambrel Gem, a recent discovery. Same cut and brilliancy as the genuine Diamond and will wear forever. Catalogue free. ROWE & CO., Room 413, 358 Dearborn St., Chicago.

STENOGRAPHY TYPEWRITING DUPLICATING

LOWEST RATES.

Room 3, 1358 B'dway, cor. 37th St.

DRAMATIC Reader desires engagement for character parts.

Address LESLIE OTIS, care Mirror.

Rheumatism, Neuralgia, Gout, Lumbago are caused by uric acid in the blood. A remedy that corrects the acidity of the blood is the only rational treatment. S. S. S. is a purely vegetable blood remedy and the only antidote for uric acid. Book free. SWIFT SPECIFIC CO., DRUGGISTS, ATLANTA, GA.

FAT FOLKS REDUCED 13 POUNDS A MONTH. No Starving—No Sickness. Sample Box, etc., 4c in stamps. HALL CHEMICAL CO., Dept. H, St. Louis, Mo.

RICHARDSON & FOOS

GEORGE PATTERSON SOLE PROPRIETOR

Most Reliable Printing House in the World

NONE BUT THE BEST ARTISTS ENGAGED

FIRST CLASS WORK ONLY

REASONABLE PRICES

ESTIMATES CHEERFULLY GIVEN

THEATRICAL PRINTERS AND ENGRAVERS.

112 FOURTH AVENUE, N. Y.

Mahler Bros. 6th Ave. and 31st St.

HEADQUARTERS FOR

THEATRICAL UNDERWEAR

Special Reductions on all Make-Ups, Perfumery and Toilet Articles during the month of November.

Smyth & Rice's Great Laughing Success,

MY FRIEND FROM INDIA

Direction of Lipman & Mitchell,

HAS CHRISTMAS AND NEW YEAR'S DATES OPEN.

Managers Western Pennsylvania and Ohio, write or wire at once to

MR. D. E. BENN, Business Manager.

At York, Pa., Dec. 2; Mahanoy City, Pa., Dec. 5.

GRAN TEATRO PAYRET

HAVANA'S LEADING THEATRE.

Direction, - - - - - - MR. DAVID HENDERSON

NOTICE.

The GRAN TEATRO PAYRET will, on Dec. 23, be opened under the direction of Mr. David Henderson. All first-class Vaudeville artists with novel and sensational acts will please communicate immediately with the undersigned. Engagements for two weeks. Fares paid both ways.

FRANK W. MEAD, Sole Booking Agent, care W. J. Plimmer's Exchange, 30 E. 14th St., New York.

THE HAVANA ROOF GARDEN,

Seating 2,000 people, will be opened under the same management on or about Feb. 1, 1900.

Jas. H. Wallick's Quaint Rural Play,

THE DAIRY FARM

By ELEANOR MERRON.

Because of its Great Success will remain at the 14th Street until 1900.

"The people like it."—*Herald.* "Clean, strong and wholesome."—*World.* "Vigorous, interest-enlisting. Situations not overdrawn."—*Mail and Express.* "Abundant and amusing rural incidents"—*Sun.* "Drama of sympathy that has the human emotions of love and hate never wearied of by audiences."—*Mirror.*

No Open Time until Jan. 15, 1900.

A GUILTY MOTHER

Gorgeous Scenic Drama.

USED S. R. O. SIGN

INDIANAPOLIS,

COLUMBUS,

CINCINNATI!

Eastern engagements begin

GRAND OPERA HOUSE, N. Y., JAN. 8.

ARTHUR, you are certainly a great mathematician. However, they do say "A Yenuine Yentleman" is a 'long haired boy."

"MISTAKES WILL HAPPEN,"

But not when

BROWN'S IN TOWN

Under the personal direction

IRA J. LA MOTTE and FRANK E. SOWERSBY.

Regards to "DEAR OLD CHARLEY" DICKSON

"Don't Overlook the Real One."

AL. W. MARTIN'S

Mammoth Production,

UNCLE TOM'S CABIN.

E. V. GIROUX, Manager.

306 Wabash Avenue, Chicago, Ill.

Rich Hill, Mo.,	Nov. 28
Lemars, Mo.,	Nov 29
Springfield, Mo.,	Nov. 30
Carthage, Mo.,	Dec. 1
Webb City, Mo.,	Dec. 2
Chanute, Kan.,	Dec. 4
Eldorado, Kan.,	Dec. 5
Hutchinson, Kan.,	Dec. 6
Kinsman, Kan.,	Dec. 7
Wellington, Kan.,	Dec. 8
Winfield, Kan.,	Dec. 9

ARE YOU GOING TO EUROPE?

Fast and superb service from BOSTON to QUEENSTOWN and LIVERPOOL, upon modern twin-screw bilge-keel steamships of

DOMINION LINE

"NEW ENGLAND," 11,400 tons. "CANADA," 9,000 tons. "DERBYSHIRE," 6,000 tons.

CROSSING THE ATLANTIC IN LESS THAN SEVEN DAYS.

MONTREAL SERVICE From Montreal and Quebec to Liverpool via Londonderry. Shortest Sea Passage

EDWIN H. LOW, Gen'l Agt., 1123 B'way, Townsend Bldg., NEW YORK

COSTUMES, ETC.

WIGS

TOUPÉES,

Grease Paints and Face Powders.
Satisfaction Guaranteed.

CHAS. L LIETZ

No. 39 West 28th St., New York.

COSTUMER

A. FUEGER

ST. LOUIS, MO.

521 Walnut Street.

The Eaves Costume Co.,

63 E. 12th St., N. Y. City.

To make room for new stock we will sell our character and historical costumes, boots, tights, swords, etc., at half their value. Over 4,000 costumes in stock.

Wig Maker

A. FUEGER

521 Walnut Street.

ST. LOUIS, MO.

MME. A. T. CRANE

10 UNION SQUARE, E.

THEATRICAL COSTUMER

Historical; Modern Burlesque Costumes for sale, hire, or made to order. Tights, Symmetricals in stock or made to suit the figure.

JOHN AZZIMONTI

From principal theatres of Europe, Paris and Theatre Scala of Milano. Manufacturer of

THEATRICAL AND CUSTOM SHOES

and *Riding Boots* in every style. Specialty in dancing shoes.
50 Union Square (17th St. and 4th Ave.), N. Y.

J. WÜSTLS' SONS,

COSTUMERS,

3 Union Sq., N. E. Cor. 14th St., NEW YORK. | 27 & 29 Smith St., near Fulton, BOR. of BKLYN.

A. KOEHLER & CO.,

COSTUMERS.

24 Union Square, bet. 17th and 18th Sts.

Estimates furnished for Plays. Costumes made to order. Large stock of Historical Costumes.

MAURICE

HERRMANN

COSTUMER.

20 West Twenty-Seventh Street,

Near Broadway.

JOS. HEMBERGER

MERCHANT TAILOR.

405 Sixth Avenue. - - First Floor.
Latest Fall and Winter Importations Now Ready.

MILLER, COSTUMER.

Costumes, wigs, etc., to hire for plays, operas, tableaux, bal masque, etc.
231-233 N. 8th St., PHILADELPHIA.

MISS R. COHEN

182 E. 70th Street.
Formerly 109 E. 65th Street.

BOUGHT.—Street & Evening Dresses—SOLD.
Mrs. Cohen's, 629 Sixth Ave. nr. 37th St.

ROSENFELD

TYPEWRITING, STENOGRAPHY, TRANSLATIONS.

49 West 28th St., Tel. 200 Mad. Sq.
71 Broadway, " 3183 Cortlandt.
1440 " " 2773 38th.
1402 " Room 504.

Actors and Managers can communicate directly with American Dramatic Authors by addressing them at

AMERICAN DRAMATISTS CLUB

1440 Broadway, New York.

By sending particulars of their needs to the Secretary (Charles Barnard), as above, general notice will be issued to the members. Information also as to proprietary plays already produced.

George Olmi

LEADING BARITONE,

will sever connection with the Olympia Opera Co. and be AT LIBERTY AFTER NOV. 20.
Address care MIRROR office.

EDNA C. GRAY AT LIBERTY. Experienced 'Cellist, Soprano Soloist and Accompanist. Address 21 Worcester Square, Boston, Mass.

PROFESSIONAL CARDS.

Address all communications to
H. L. FLINT, Manager,
275 E. Huron St., Chicago, Ill.

SARAH TRUAX

LEADING LADY.

Lyceum Theatre Stock Co., Baltimore, Md.

As Galatea Miss Truax surprised even those whose faith in her abilities has been the highest. She was not only beautiful, but her conception of the part was exceedingly clever. In the mirror scene where Galatea first becomes aware of her charms the naivete and grace of her acting were charming.—*Baltimore American, Nov. 21, 1899.*

The Galatea of Miss Truax is undoubtedly the best thing she has done since her advent in Baltimore. The effort of sustaining an unnatural part—that of a statue come to life—was played inimitably and with apparent ease.—*Baltimore Herald, Nov. 21, 1899.*

BEATRICE VAUGHN

THE GUNNER'S MATE CO.

Beatrice Vaughn was handsome and thoroughly satisfying as the heroine.—*Phila. Public Ledger.*

Beatrice Vaughn as Mildred Emerson plays the part of the heroine without exaggeration and with proper modesty.—*Phila. Evg. Telegraph.*

Beatrice Vaughn was charming in the role of Mildred Emerson.—*Phila. Press.*

Beatrice Vaughn acted her part with such grace as to justify the devoted admiration of her lover in the play.—*Phila. Evg. Bulletin.*

Beatrice Vaughn was the approved heroine of the melodrama.—*Phila. Item.*

Beatrice Vaughn as Mildred Emerson was charming.—*Phila. Inquirer.*

Beatrice Vaughn as the heroine was excellent throughout.—*Phila. Record.*

Frank Pallma

MUSICAL DIRECTOR, AT LIBERTY.

Three seasons with Frank Daniels' Opera Co. Original productions—Wizard of the Nile and Idol's Eye.

Address 514 North Main St.,
Port Chester, N. Y.

HENRY

LEONE

BARITONE.

Late of Sousa's BRIDE ELECT.

AT LIBERTY

Address 216 West 126th Street, N. Y.

Wm. Clifton

OF THE REAL WIDOW BROWN COMPANY.

Singing and Dancing Light Comedian.

AT LIBERTY.

Address:
80 Riverside Avenue, Red Bank, N. J.

THEO. HAMILTON

With Mr. T. Daniel Frawley,
California.

Address:
CALIFORNIA THEATRE, SAN FRANCISCO, CAL.

ESTHER C. MOORE

MEFFERT STOCK CO.

LOUISVILLE, KY.

ANTHONY ANDRE

To the serious minded observer, the chief value of this representation is the acting of Anthony Andre in the character of the priest, Ram Koorah. He has a fine elocutionary gift and his impersonation carried with it the impress of force and dignity.—*George P. Goodale in the Detroit Free Press, Oct. 16, 1899.*

Address DRAMATIC MIRROR.

GEO. W. KAUSER

Theatrical Typewriting

ROOM 5, 1402 BROADWAY, NEW YORK.

"It is a pleasure to receive such manuscripts as you offer us." J. H. EMERY, Castle Square Theatre, Boston.

MAZA MOLYNEAUX

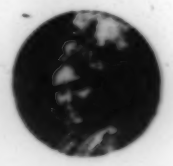
Resigned from Sis Hopkins Co. AT LIBERTY.
Dialect Characters. Heavy or Comedy.
Address 140 W. 26th St., New York.

PROFESSIONAL CARDS.

EMILY WAKEMAN

With MR. SOL SMITH RUSSELL.

Emily Wakeman, this season's Mrs. Merson, is quite as pleasing as Fannie Addison Pitt, and overlooks none of the absurdities to which Mrs. Merson is prone.—*Courier-Journal, Louisville, Ky.*



Edna Earlie Lindon

LEADS. BALDWIN-MELVILLE CO.

3d Season. Address per route.

EDWIN BARBOUR,

Stage Director. **At Liberty.**

Address: 2312 State St., Chicago.

ROBERT WAYNE

LEADING MAN.

Week Nov. 19, HOPKINS' THEATRE,
JIM RATHBURN IN SHAFT No. 2. CHICAGO, ILL.

Walter D. Greene

Leading Heavy Roles, Woodward Stock Co., Kansas City, Mo.

Week Nov. 19—TRAVERS in IN MIZZOURA.

CHAS. W. SWAIN

DE WOLF HOPPER OPERA CO.

LYRIC THEATRE, LONDON.

FRANK PETERS

DIRECTING TOUR OF
LORRAINE HOLLIS, Season 1899-1900.

Address MIRROR.

WILLIAM BURRESS

The Gay Debutante Co.

EN ROUTE.

JOHN J. FARRELL

FOREPAUGH'S THEATRE, 1899-1900, PHILADELPHIA, PA.

SCARBROW in THE GIRL I LEFT BEHIND ME.

VALERIE BERGERE

Dearborn Stock Co., Chicago, Ill.

COUNTESS ZICKA in DIPLOMACY, week Nov. 26.

Joseph Conyers

COMEDIAN or STRONGLY MARKED CHARACTER ROLES.

DISENGAGED. Address 617 So. 10th St., Philadelphia, Pa.

Blanche Seymour

BALDWIN-MELVILLE STOCK COMPANY,

Grand Opera House, New Orleans, La., '99-1900

THE CHARITY BALL.—"Blanche Seymour was fetching and enchanting as Bess Van Buren."—*The Picayune, New Orleans, Oct. 16.*

HELD BY THE ENEMY.—"Susan was splendidly presented by Miss Blanche Seymour."—*The Daily States, New Orleans, Oct. .*

AROUND THE WORLD IN 80 DAYS.—"Miss Blanche Seymour, pretty girl, sweet singer and clever dancer, introduces two specialties in the fourth act and scores a great hit."—*New Orleans Picayune, Oct. 23.*

MARY VAN TROMP

(LABADIE.)

As MARGUERITE with Mr. Hubert Labadie's Company.

MIRROR.

ELFIE FAY

Permanent address, 209 W. 48d St.

R. OWEN MEECH,

ECCENTRIC COMEDY and OLD MEN.

Empire Stock Co. Buffalo, N. Y.

Nov. 20,
PRENDERGAST in SNOWBALL.
Nov. 27,
JOSHUA in THE ARABIAN NIGHTS.

Permanent address,
81 Johnson Park, Buffalo, N. Y.

Percy Plunkett

As HANK SMOCK in

A GENTLEMAN FROM PIKE'S PEAK

Season 1899-1900.

At Liberty for Balance of This Season, for Comedy Parts Only.

Address 275 West 134th St., New York City.

MANAGERS' DIRECTORY.

CONN.—BRISTOL.

Bristol Opera House

Only first-class attractions played. Seats 950. Stage will accommodate largest productions. For time address

WM. B. MICHAEL, Mgr.,

Or, H. S. TAYLOR, New York representative.

CONN.—JEWETT CITY.

Finn Opera House

New Theatre in city of 5,000 Seating capacity 700; steam, electricity and gas. Play only three attractions per month. Write for open time Strong attraction wanted for Thanksgiving night.

J. H. FINN, Mgr.

ILL.—KANKAKEE.

Arcade Opera House

Pop. 15,000. Open time in Dec., Jan., Feb. and March.

C. M. COBB, Mgr.

ILL.—KEWANEE.

New Opera House

Population 12,000 is located on C., B. & Q. R. R., main line; 181 miles from Chicago. TWO ATTRACTIONS PER WEEK. Factories pay out weekly $25,000. Has gained 2,000 population in six months. Address

FRANK A. CAHOW, Mgr.

ILL.—PERU.

Opera House

IMPORTANT TO MANAGERS.

When playing Illinois you should not fail to secure booking at Peru for Sunday night stand. Only first-class attractions need apply. Business very satisfactory. 25,000 to draw from. Open time Dec. 24, 31; Jan. 14, 21, 28; Feb. 11, 18, 25; March 4 Address

F. L. DAUBER, Mgr.

IND.—NAPPANEE.

Nappanee Auditorium

Construction completed about Dec. 18. Stage 20x30 feet; drop curtain 18x28; lighted by electricity and heated by hot air; capacity 700. Will book a limited number of attractions for remainder of season.

Want good, strong one-night company, for opening week. Guarantee. Population 2,500; 97 miles East of Chicago on B. & O.

G. N. MURRAY, Mgr.

KY.—ASHLAND.

The New Ashland

Business excellent. Want good night stands only.

BRYAN & MARTIN, Lessees.

ME.—BATH.

Columbia Theatre

All managers of first-class attractions coming to Maine will find it to their advantage to play Bath None but the best need apply

OLIVER MOSES, Mgr.

MICH.—LAURIUM.

New Laurium Opera House

Only theatre in city of 7,000—35,000 to draw from. Seats 700. Steam heated. Can be made good Comedy and Vaudeville town. Good attractions wanted. Good open dates. Write or wire.

GEORGE BUNRO, Mgr.

MISS.—M'COMB CITY.

New Opera House

Pop. 8,000. Seats 850. Good open time. Apply to

C. W. CRABB, Mgr.

N. Y.—CASTLETON-ON-HUDSON.

Phibbs' Opera House

New house, furniture and scenery. Seating capacity 500. Opening October. 2,500 pop

O.—LEBANON.

Lebanon Opera House

Only theatre in Warren county, midway between Dayton and Cincinnati. Two railroads. Population to draw from, 25,000. Splendid show town for good attractions. Seating capacity, 1,000. Strong attractions wanted. Good open time.

H. E. GUSTIN, Mgr.

PA.—FREELAND.

Grand Opera House

Desirable open time for good shows. House is doing fine business. Guarantees given first-class companies; others a fair percentage. Write at once.

J. J. McBENJAMIN, Mgr.

PA.—KANE.

Lyceum Theatre

Managers of A No. 1 Companies should be careful and positive of getting into first class houses where they book—as it means loss of money and is injurious to the reputation of the companies to do otherwise. Write for open time and references to

A. B. COHN, Mgr.

PA.—ROYERSFORD.

Royersford Opera House

Wanted, a few good attractions for October, November and December. One-night stand only (no burlesque).

CHAS. H. DETWILER, Mgr.

TEX.—HENRIETTA.

Carver Opera House

New house, furniture and scenery. Seating capacity 800. Easy jump from Ft. Worth or Gainesville. Now booking for 1899-1900.

MANAGERS' DIRECTORY.

TEX.—YOAKUM.

Yoakum Opera House

Seats 1,000. Pop. 6,000. Railroad town and centre. Opened Oct 11. New management and no bookings. Good companies write or wire for date. Best show town in South Texas.

WIS.—NEW LONDON.

Grand Opera House

Population 5,000. Ground floor. Capacity 1,000. Address

HICKEY & LUTKEY, Props.

WIS.—OSHKOSH.

Grand Opera House

Population 33,000. The only theatre in the city. Ground floor Capacity 1,200.

J. E. WILLIAMS, Manager.

CAN.—ST. JOHN, N. B.

Opera House

Pop. 50,000. Seats 1,300, holds 2,000 Stage 60x37.

Open time for good attractions: Sept. 20 to 28, Oct. 5 to 10, Nov. 3 to 11, Dec. 4 to 20.

A. O SKINNER, Mgr.

CANADA.—BARRIE, ONT.

Grand Opera House

Good open time in November, December, January, February, March, April and May. First-class attractions only. Population, 8,000. Seating capacity, 1,000. Handsomest and best equipped theatre in Canada. Good show town for good attractions. Wire or write.

KENNEDY & POWELL, Mgrs.

PROFESSIONAL CARDS.

Richard Obee

OLGA NETHERSOLE'S

SAPHO.

En route.

Erroll Dunbar

Third Season as

Mephisto.

MORRISON'S FAUST CO. (EASTERN).

Wilfrid North.

Mrs. Fiske's Company.

JUVENILE or INGENUE.

HELEN GUEST

ENGAGED.

Address MIRROR.

HELEN HARCOURT

DEAR OLD CHARLEY CO.

Permanent address, 47 W. 131st St., New York, or en route.

AMY AMES

Disengaged.

Address MIRROR or Mrs Fernandez.

EVA DAVENPORT

COMEDIENNE,

Anna Held Co.

WILL J. IRVIN Stage Director

DOROTHY Ingenue

With W. J. Fielding's Attractions.

Address MIRROR.

ALICE IRVING

Nourmallee in The Cherry Pickers.

SEASON 99-1900.

JOHN E. Henshaw and MAY Ten Broeck

Just closed twenty-three weeks' engagement with THE MAN IN THE MOON.

ALFRED BRADLEY

Address 1440 Broadway.

BUSINESS MGR. MODJESKA.

LILLIAN DIX

Characters and Old Women.

AT LIBERTY. MIRROR office.

MURRY WOODS

Comedy, Character, Stage Management.

AT LIBERTY. 131 W. 40th Street.

FRANCESCA DI MARIA

With Dearborn-Kindler Stock Co.

Cambridge, Md

Arthur Vaughan Johnson

BARITONE. JUVENILE LEADS, AND OLD MEN.

Address MIRROR.

PROFESSIONAL CARDS.

"Amorita"

Danseuse. Address MIRROR.

Brandt, Charles C.

Mr. Daniel Frohman's management 1899-1900.

Bradley, Leonora

Specially engaged for the Castle Square, Boston.

Brandon, Ethel

At liberty for balance of season. Address MIRROR

Burnett, Jessie

Leads and Heavies. Address Actors' Society.

Carhart, James L.

Old Men roles. Address 16 Gramercy Park, N. Y.

Carew, James

Juvenile Lead. The Purple Lady. Season 1899-1900.

Champlin, Charles K.

Now starring with The Gems Repertoire Co.

Cowell, Sydney

Mrs. Marks in A Young Wife. Address Actors' Society.

Chamberlin, R. C.

Thanhouser Stock Co., Milwaukee. Principal Comedian.

Dallas, Mr. Mervyn

Address Lyceum Theatre, or MIRROR.

De Grignan, Juliette

En route. Address MIRROR or Agents.

Dean, Raymond

Jacob Litt's Mistakes Will Happen. Season 1899-1900.

Ferguson, Ethel Brooke

Juvenile, Ingenue. Address MIRROR.

Forrest, Samuel M.

Stage Director Dearborn Theatre, Chicago.

Fowler, John C.

Heart of Maryland. Care MIRROR.

Goldie, Beatrice

At liberty after Nov. 3. 250 W. 24th St.

Goudreault, Zeph

Leading Tenor. At liberty. Address MIRROR.

Granville, Taylor

Address MIRROR.

Hanchett, Julia

Grand Dames and Characters. DRAMATIC MIRROR.

Hoyt, Ethelwyn

Mrs. Fiske's Co. Becky Sharp '99-1900.

Imhaus, Louis A.

Dramatist, Translator, Producer. MIRROR.

Johnson, Alice

At liberty next season. 1562 Broadway, N. Y.

Klein, Charles

Empire Theatre, New York.

Lack, Madeline

Disengaged. Address MIRROR.

Lee, Amy

Comedienne. Care MIRROR.

Lucas, Claudia

Ingenues and Juveniles. Address MIRROR.

Madison, Maud

Spectacular and Novelty Dancer. Care MIRROR.

Marcellus, Kitty

Prima Donna Soprano. Address Agents or MIRROR.

Millard, Laura

Pall Mall American and Colonial Ex., London, Eng.

Mercer, Dr. Thos. B.

Dentistry. Suite 606 Masonic Temple, Minneapolis, Minn

Morrisse, Lola

Comedienne. Elroy Stock Co. Address MIRROR.

Mortimer, Chas.

Boyd Carroll, Manager. Address en route.

Myers, Annie

At Liberty. 612 W. Lexington St., Baltimore, Md.

Nelson, Nellie Yale

Leads or Comedy. Address MIRROR or Agents

Norwood, Adelaide

Prima Donna Soprano, Castle Square Co., St. Louis, Mo.

Palmer, Adele

With Walker Whiteside. 1899-1900.

Pitt, Addison

Other People's Money. En route.

PROFESSIONAL CARDS.

Pitt, Margaret Dibdin

Address 221 W. 38th St

Rhea, Gay

Leading Business. Permanent address MIRROR

Rouse, Fannie Denham

At Liberty. Address care MIRROR

Ryley, J. H.

Address Scott's Exchange, London, S. W. Eng.

Ryan, Daniel R.

En route. Management E. A. Schiller.

Shaw, John J.

Juveniles. Columbia Theatre Stock, Newark, N. J.

Sheridan, J. J.

Rezekiah, Joshua Simpkins (Western).

Sterling, Harriet

Address 1144 Broadway, New York

Stillman, Lillian.

Characters, Comedy. Address 131 W. 40th, N. Y.

Stover, Maud Ream

Address care MIRROR.

Sutherland, Master D.

Boy parts At liberty. Address care MIRROR.

Thomas, Gus P.

A Trip to Chinatown. Address MIRROR

Trader, George Henry

ACTOR-PRODUCER. Office Actors' Society.

Vinton, Darrel

Starring. En route.

Wallace, Gustave

Hit in the "Doctor," with A Guilty Mother.

Walton, Irving

At liberty. Comedian. Route. A Man of Affairs Co.

Wilder, Mr. Marshall P.

Permanent address care New York Post Office.

White, Lillie May

En route Peck's Bad Boy Co., 1899-1900.

Winnett, Charlotte

Superlative Success. In Old Kentucky. Third Season.

Wood, Geo.

Manager "The Gems" Repertoire Co., 1899-1900.

ALICE KAUSER

PLAYS.

NEW STOCK PLAYS.

NEW REPERTOIRE PLAYS.

Address 1432 Broadway, New York.

Fanny Myers

PRIMA DONNA MEZZO-SOPRANO.

Sylvain Langlois

LEADING BARITONE.

Grand and Light Opera.

Permanent address, Dramatic Publishing Co., 358 Dearborn St., Chicago.

KONORAH

THE MODERN WITCH AND MISTRESS OF MYSTERIES.

Now Touring Japan, China and India.

Management of MAX & WM. BEROL.

Meta Brittain

LEADING.

LONDON LIFE.

Jennie Reiffarth

AT LIBERTY—CHARACTERS, GRAND DAMES.

Address MIRROR or Agents.

ALF. C. WHEELAN

TIVOLI THEATRE,

San Francisco.

Alice Roseland Augustin Daly. Season '97-8.

Dixie Style, Hoyt's A Texas Steer, Season 1899-1900.

C. BLANCHE RICE

INGENUE.

Offers invited for combinations.

Pike Theatre Stock Co., Cincinnati.

PROFESSIONAL CARDS. | PROFESSIONAL CARDS.

Violet Barney

AT LIBERTY AFTER DEC. 16, 1899.

As to the acting, Violet Barney, as Maude De Frere, the girl on the lookout, was undoubtedly the cleverest of the cast. She was natural to perfection and, being a remarkably pretty young woman, pleased all her auditors.—*Pittsburg, Pa., Chronicle-Telegraph.*

Address WHEN LONDON SLEEPS CO.

FANNY McINTYRE

ENGAGED.

Barney Gilmore

STARRING.

KIDNAPPED IN NEW YORK. *Season 1899-1900.*

MAURICE FREEMAN,

LEADING MAN.

Imperial Theatre, St. Louis, Mo.

ISABEL PITT LEWIS

LEADING WOMAN.

Re-engaged season 1899-1900. Bennett and Moulton Co. (A).

Emerin Campbell

INGENUE.

Mr. Carl Haswin's A LION'S HEART CO. Address MIRROR.

Beatrice Norman

LEADING. Yon Yonson Company.

Address THALL & KENNEDY, Room 4, Broadway Theatre Building, New York City.

May Wilkes

Leading Emotional Role in

THE GUILTY MOTHER.

Address MIRROR.

AÏDA BLAIR

THE GREAT RUBY CO.

Permanent address 225 W. 45th St., New York, or en route.

FRANK SHERIDAN

As the DETECTIVE in

A YOUNG WIFE. Address per route, or MIRROR.

Hannah May Ingham

Re-engaged as Leading Woman Henry V. Donnelly Stock Co.

Season of 1899-1900. Address care MIRROR.

CARLETON MACY

LEADING BUSINESS.

GRAND OPERA HOUSE, INDIANAPOLIS, IND.

Louise Beaudet

INVITES OFFERS FOR MUSICAL COMEDY OR COMIC OPERA.

Address Low's Exchange, 1123 Broadway, New York.

ALL 4 YOU

CHAS. A. LODER

HOPKINS', ST. LOUIS, FALLS IN THE LINE OF HITS

Chas. A. Loder, the German comedian, in his eccentric character sketches, convulsed the audience with laughter and was repeatedly recalled. He is a whole show in himself.—*Globe Democrat*, Nov. 5, 1899.

PROFESSIONAL CARDS. | PROFESSIONAL CARDS.

FREDERIC HERZOG

LEADING BUSINESS. FEATURED.

Address, M. A. COX, No. 1 East 132d St., New York.

DONALD BRUCE WALLACE

FIN DE SIECLE YOUNG MEN.

Communications, care THE MIRROR.

LOUISE HEPNER

Permanent address, Rooms 14 and 15, Broadway Theatre Building, New York.

EMMA ITALIA

SOUBRETTE AND INGENUES.

BENNETT AND MOULTON CO., SEASON 1899-1900.

Address care MIRROR.

ELEANOR ROBSON

Engaged for BONITA,

In Augustus Thomas' New Play, ARIZONA, Season 1899-1900.

EDWIN HOLT

COL. BONHAM in ARIZONA.

Season 1899-1900.

Victory Bateman

AT LIBERTY.

103 WEST 38TH STREET.

LISLE LEIGH

LEADING WOMAN.

AT LIBERTY SEASON 1899-1900.

Address care MIRROR.

ADELINE MANN

MRS. SMITH in WHY SMITH LEFT HOME,

AND

CISSY in WHAT HAPPENED TO JONES.

Address MIRROR.

Isabelle Evesson

CLAIRE TAUPIN in PARADISE.

Address care this office.

MR. SYDNEY TOLER

LEADING MAN.

Re-engaged with Corse Payton, Season 1899-1900.

FRANK STOCKTON in ARISTOCRACY. ROMEO in ROMEO AND JULIET. JULIAN BEAUCLERC in DIPLOMACY.

HOWARD HALL

Season 1899-1900 starring in the romantic play,

A SOLDIER OF THE EMPIRE

Direction SPECK, WALL & FIELDING, 1339 Broadway, New York, N. Y.

MABEL AMBER

DISENGAGED. Permanent address, 33 West 63d St., New York.

Broadway Theatre Building, 41st St. and B'dway, N. Y.

HEPNER

97 Washington Street, Chicago.

Leads the world in

TOUPEES. WIGS Grease Paints and Powders.

CHARLES MEYER

...WIG MAKER...

And Manufacturer of and Dealer in the Finest Grease Paints, Powders, Rouges, Creams, Etc.

119 FOURTH AVE., NEW YORK CITY.

PROFESSIONAL CARDS.

A. H. Stuart

UNDER THE MANAGEMENT OF
JACOB LITT.
Season 1899-1900.

Jessie Bonstelle

Especially engaged VALENTINE STOCK CO.
GRAND THEATRE,
Winnipeg, Man.

The only Swedish Singing Comedian

ARTHUR DONALDSON

AS

YON YONSON.

Address THALL & KENNEDY, Room 4, Broadway Theatre Building, N. Y. City.

Chas. B. Hawkins

Comedian, Castle Square Theatre,
BOSTON, MASS.

The production of The Highest Bidder at the Castle Square Theatre last evening served to introduce Mr. Charles B. Hawkins, the new comedian of the company. His performance of Bonham Cheviot was the hit of the performance. Mr. Hawkins showed conclusively that he is a valuable acquisition to the co.—*Boston Traveler.*

ESTHER LYON

LEADS.

GRAND OPERA HOUSE STOCK CO., NEW ORLEANS.

OSCAR EAGLE

STAGE DIRECTOR.

VIOLA ALLEN CO.

JOHN W. WORLD

PRINCIPAL COMEDIAN

Rose Coghlan White Heather Co.

WILLIAM BONELLI

AND

ROSE STAHL

In LA BELLE RUSSE.

Direction MESSRS. GOODWIN and WHEELER.

KATHERINE

ROBER

In Great Productions of New York Successes.

En tour.

WM. SELLERY

Character Singing Comedian.

Engaged, KOSTER & BIAL'S Address MIRROR.

OLD MEN and CHARACTERS. STAGE DIRECTOR.

Lee Sterrett

Address MIRROR.

Margaret May

AT LIBERTY.

Edward McWade

IMPERIAL STOCK CO., ST. LOUIS, MO. Address MIRROR.

MARK SULLIVAN

DISENGAGED.

Address MIRROR.

WILLIAM HUMPHREY

Engaged by
MISS JULIA ARTHUR
for
NAPOLEON,
Season 1899-1900.

In her forthcoming production
MORE-THAN-QUEEN.
Address Players Club.

Jane Kennark—Chas. E. Lothian

LEADING WOMAN. LIGHT COMEDY and JUVENILES.

Woodward Stock Company, Kansas City, Mo.

ELIZABETH

VIGOUREUX

Specially engaged to create the leading role, FRANCES WHARTON, in

A PATRIOT SPY

by MISS LAVINIA H. DEMPSEY, Queen of the Holland Dames.

Lillian Lawrence

LEADING WOMAN—CASTLE SQUARE THEATRE, BOSTON, MASS.

THE HEART OF MARYLAND.—Lillian Lawrence was the Maryland Calvert. That this artist has a reserve force which she can always call upon in an emergency was fully shown by the strength of her dramatic work in all of the prominent scenes in which she appears. Her conception of the character was a thoroughly intelligent one, she realized the idea of the author in the most effective way, and she succeeded in working up the climax of the second act, as well as that in the third act, with telling effect. In the belfry scene she entered into the realism of the stage business with much daring, and created a sensation by swinging with the clapper to the fullest extent of its sweep. She is to be credited with a decided triumph in her portrayal of the character.—*Boston Herald*, Nov. 7.

ELOCUTION, ACTING, ETC.

1884 —THE— 1899

AMERICAN ACADEMY OF THE DRAMATIC ARTS

—AND—

Empire Theatre Dramatic School.

FRANKLIN H. SARGENT, President.

For 15 years a practical training school for the stage in connection with *Mr. Charles Frohman's New York Theatres* and Traveling Companies. Open all the year.

Apply to E. P. STEPHENSON, Carnegie Hall, N. Y.

STANHOPE---WHEATCROFT

Dramatic School.

HOLLAND BUILDING, 1440 BROADWAY, COR. 40TH ST., N. Y. CITY.

ADELINE STANHOPE WHEATCROFT - - DIRECTOR

Complete course six months, practical, thorough and highly endorsed. Private lessons all the year. Student Matinees.

Students are now being enrolled for Second Term.
PROSPECTUS MAILED ON APPLICATION.

THE NATIONAL DRAMATIC CONSERVATORY

The Conservatory is the only institution in America where the system of training is based on the principles tanght at the Conservatoire in Paris.

F. F. MACKAY, Director,

assisted by an able corps of teachers. A practical training school for the Stage. Courses of reading, recitation, oratory, physical training, dancing, fencing and literature. Private and class instruction. Two years' course. Fall classes began October 4 and November 1. Send for prospectus.

23 West 44th Street, near 5th Avenue, New York.

—THE—

HART CONWAY

SCHOOL OF ACTING,

Affiliated with

THE CHICAGO MUSICAL COLLEGE

Increased Advantages.

Address WM. K. ZIEGFELD, 202 Michigan Blvd., Chicago, Ill.

ROSE EYTINGE

24 and 26 West 22d Street, till further notice.

INSTRUCTION IN ACTING. Pupils Prepared for the STAGE, PULPIT, PLATFORM, OR PARLOR.

HENRY LUDLAM

School of Dramatic Art,

118 SOUTH 13TH STREET, PHILADELPHIA, PA.

Companies supplied with competent pupils.

ROSA RAND

Dramatic Studio, 914 Carnegie Hall

Students prepared for the Stage, Platform and Social Circle.
Particular attention paid to coaching amateurs. Professionals rehearsed.

Robert Downing's

Academy of Dramatic Art and Oratory.

STUDIO.
Lafayette Square Opera House,
Washington, D. C.

N. Y. OFFICE.
American Theatrical Exchange,
1358 Broadway.

REPRESENTING
Eugenie Blair and Company,
An Indiana Romance,
Robert Downing and Company.
CLASSICAL PLAYS.

EDWIN GORDON LAWRENCE

Will soon be prepared to receive students who desire to study

DRAMATIC ART.

Mr. Lawrence may be addressed at his residence, 750 East 142d St., New York City.

ALFRED AYRES, 218 W. 15th St., N. Y.

Instruction in ELOCUTION—all branches—and DRAMATIC ART. Author of "Acting and Actors," a book for students of the actor's art. Price, $1.25.

There are chapters of the book that ought to be printed in tract form and put into the hands of every member of the dramatic profession.—*Boston Evening Transcript.*

MR. PARSON PRICE. Voice Culture.

Speaking and Singing. Teacher of JULIA MARLOWE, MAUDE ADAMS, IDA CONQUEST, MARIE CAHILL, JANET WALDORF, DREW DONALDSON. Send for circular.
8 E. 15th St., New York.

ROSE BECKETT Maitress de Danse, originator of new up-to-date dances. 210 West 43d St. Engagements guaranteed.

PROFESSIONAL CARDS.

THERE IS ONLY ONE

SADIE CONNOLLY

SINGING, CHARACTER, IRISH COMEDIENNE
Signed with W. T. Keogh,
THE QUEEN OF CHINATOWN.
Address Westchester, N. Y., or MIRROR.

HARRY LA MARR

STARRING as
MRS. ALVIRA SLIMMINS in
IS MARRIAGE A FAILURE.
Address this office.

WILLIAM WOLFF

General Director.

Grand Opera House, San Francisco, until May 1, 1900.

PROFESSIONAL CARDS.

JOSEPH H. KEARSLEY

"Props," and Assistant Stage Mgr.

SECOND COMEDY and SECOND HEAVY.
MIRROR.

Louis E. Fridenberg

SIM ANDREWS in MY SON BEN.

Address MIRROR.

J. PALMER COLLINS

WITH
WICKED LONDON.

M. STRASSMAN, Attorney,

258 Broadway, corner 14th St., New York.

LYCEUM THEATRE Buffalo, N.Y.

TORONTO OPERA HOUSE Toronto, Can.

NOW JOINED TOGETHER IN BOOKING.

When asking for Time at Lyceum Theatre—Also ask for Time at the Toronto Opera House.

Notice! To Managers of Popular-Price and High-Class Attractions.

THE TORONTO OPERA HOUSE, Toronto, Canada, and the Lyceum Theatre, Buffalo, N. Y., will next season, and thereafter, be booked and conducted as nearly as possible upon the same plan. These two houses are the "money-making leaders" in the list of popular-price theatres. Weekly receipts seldom less than $4,000.00, and often going over $5,000.00. No combination too good for these houses; well-informed managers of combinations know their value. Now booking for the season of 1900 and after.

Only First-Class Comedy and High-Class Melodramatic Productions Will Be Booked.

The New $100,000 Theatre,

INTERNATIONAL THEATRE,

NIAGARA FALLS, N. Y.

The Best "ONE NIGHT STAND" in America.

Playing to from $600 to $1,000 Nightly.

Only FIRST-CLASS ATTRACTIONS Considered.

Now booking for the remainder of this season and for season of 1900, and after.

FOR

Open Time

at any of these

Four Theatres

Address

JOHN LAUGHLIN,

Care Lyceum Theatre,

BUFFALO, N. Y.

The New $500,000 Theatre,

Now Building,

BUFFALO, N. Y.

It will be the Largest, Handsomest and Best Equipped Theatre in the United States, and will be conducted as a

STRICTLY FIRST-CLASS HOUSE,

Playing the best and biggest theatrical productions. Stage dimensions, 100 x 70 feet.

Will Open in September, 1900.

NOW BOOKING THE BEST ATTRACTIONS.

JOHN LAUGHLIN and AMBROSE J. SMALL, Managers.

THE SUPREME DRAMATIC SENSATION.

CAPACITY IN { CHICAGO, CLEVELAND, CINCINNATI, DETROIT, TOLEDO, GRAND RAPIDS.

THIRD SUCCESSFUL SEASON.

W. H. POWER'S *Realistic Production of E. E. KIDDER'S Romantic Comedy Drama of English Life in India.*

SHANNON OF THE SIXTH

W. H. POWER and H. N. WILLIAMS, Proprietors.

THRILLING CANNON EFFECT. MOST STARTLING AND REALISTIC SCENE EVER PRESENTED ON ANY STAGE.

ROUTE:

Bastable Theatre, Syracuse, Dec. 4, 5, 6.
Baker Theatre, Rochester. Dec. 7, 8, 9
3rd Ave. Theatre, New York, Dec 11th, week.

A few open dates for 3 nights and week stands in Dec. and Jan. Wire or write.

G. D. JOHNSTON, Manager.

LINE UP! GET IN THE MONEY!! ***Now Booking. Ready to Open Xmas Day.***

A FARCE-COMEDY SWEEPSTAKES! ALL OTHERS ELIGIBLE

DAD IN HARNESS

A new farce by KENNETH LEE, author of Weber and Field's "The Glad Hand," and other successes produced by Johnstone Bennett, Mr. and Mrs. Sidney Drew, Clara Morris and other American celebrities, introducing,

Otis B. Thayer
Ben Bascomb in "The Tarrytown Widow"

and a strong supporting company of clever comedians, including

Florance Elliott, Kenneth Lee

and others, all in "Stake Class."

Beatrice McKenzie
Flora, in "Hotel Topsy-Turvy"

THE ENTRIES ARE NOT YET CLOSED!

WE'LL DROP THE FLAG FOR THE START ON XMAS DAY! WE'LL BE FIRST IN THE STRETCH AND WIN EASY! SEND OPEN TIME.

GEORGE P. BACKUS, Representative.

Controlled by WM. HENRY RUDOLPH, American Theatrical Exchange, 1358 Broadway.